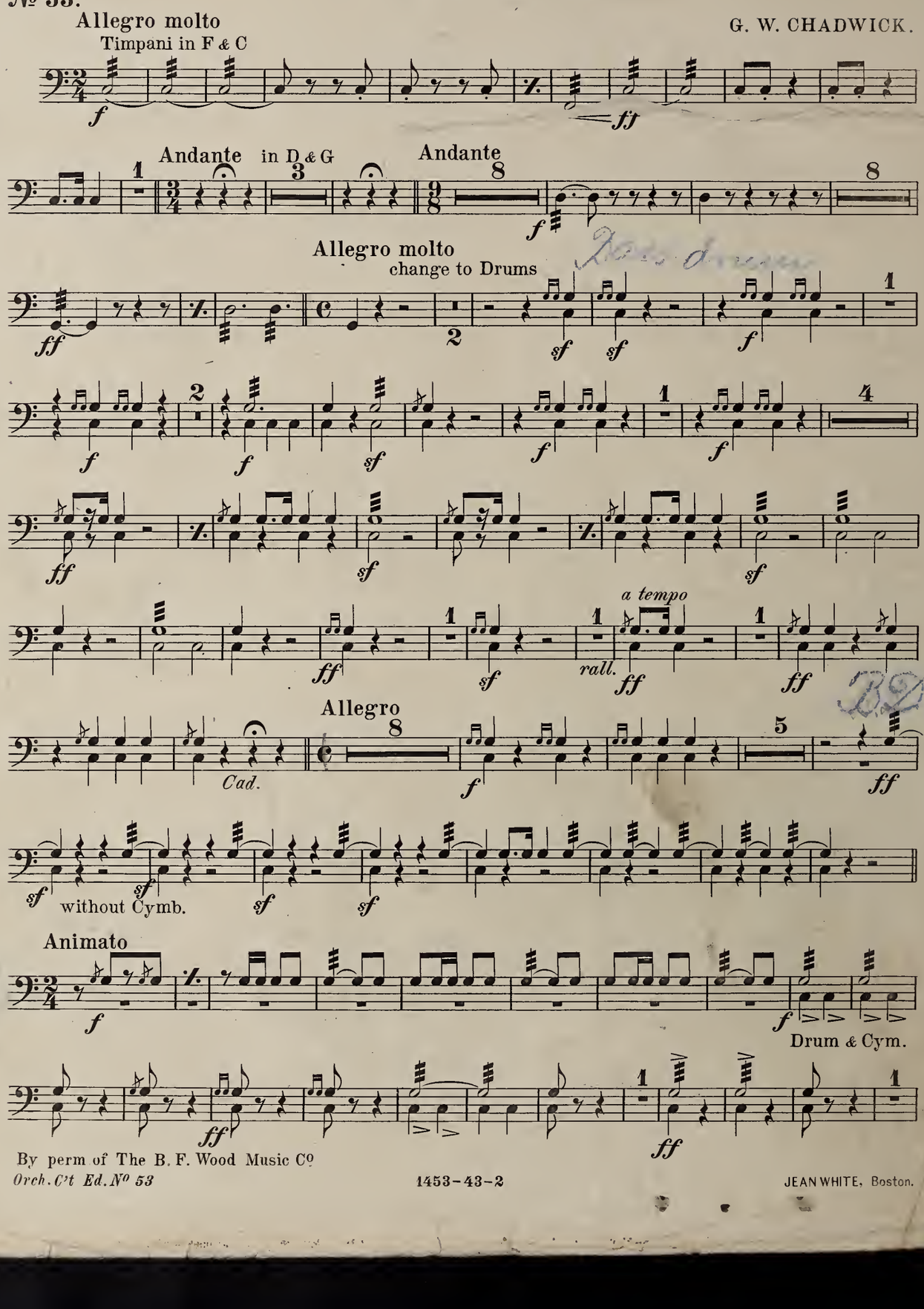
Overture from Burlesque Opera

TIMPANI & DRUMS

"TABASCO"

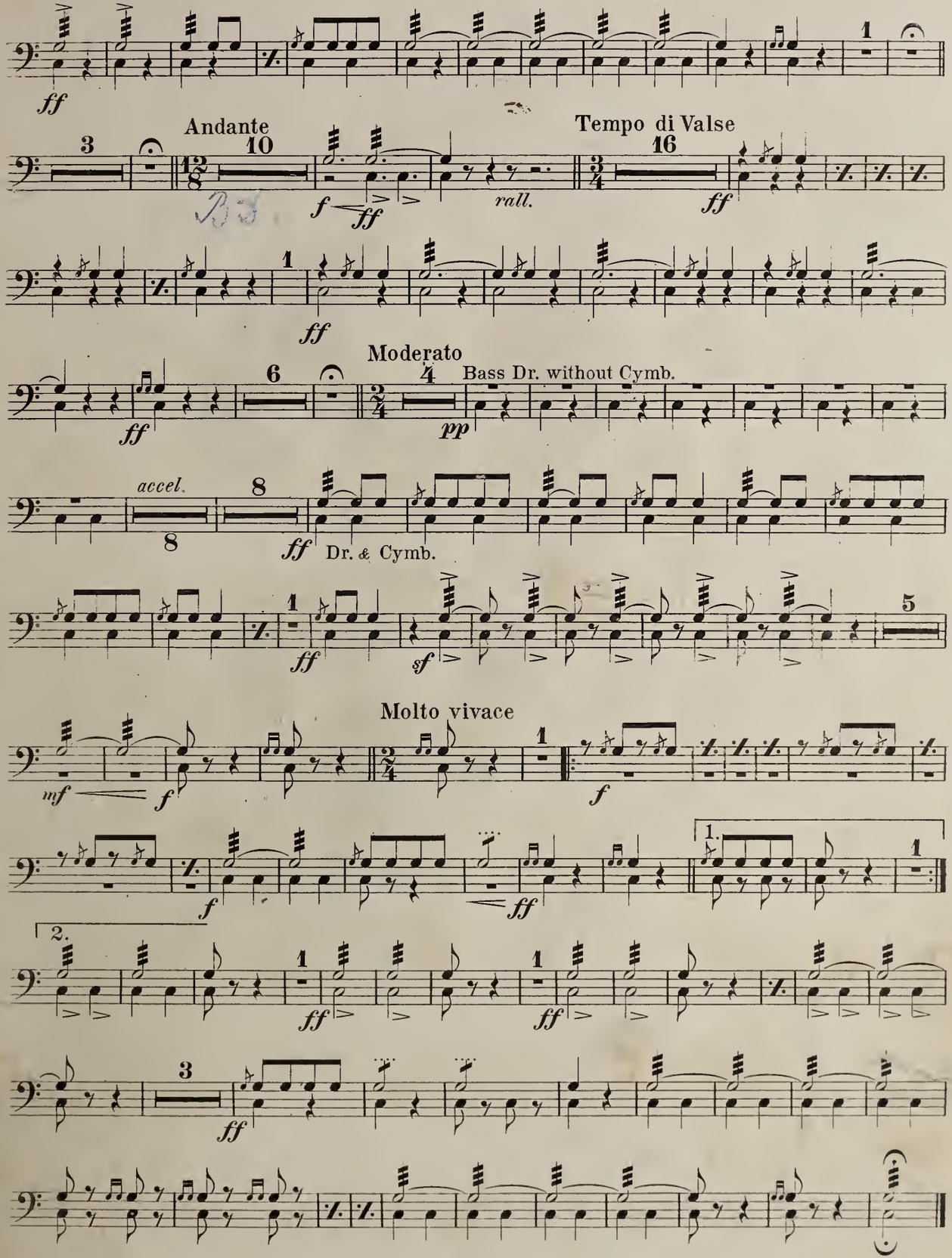
№ 53.

G. W. CHADWICK.



By perm of The B. F. Wood Music Co

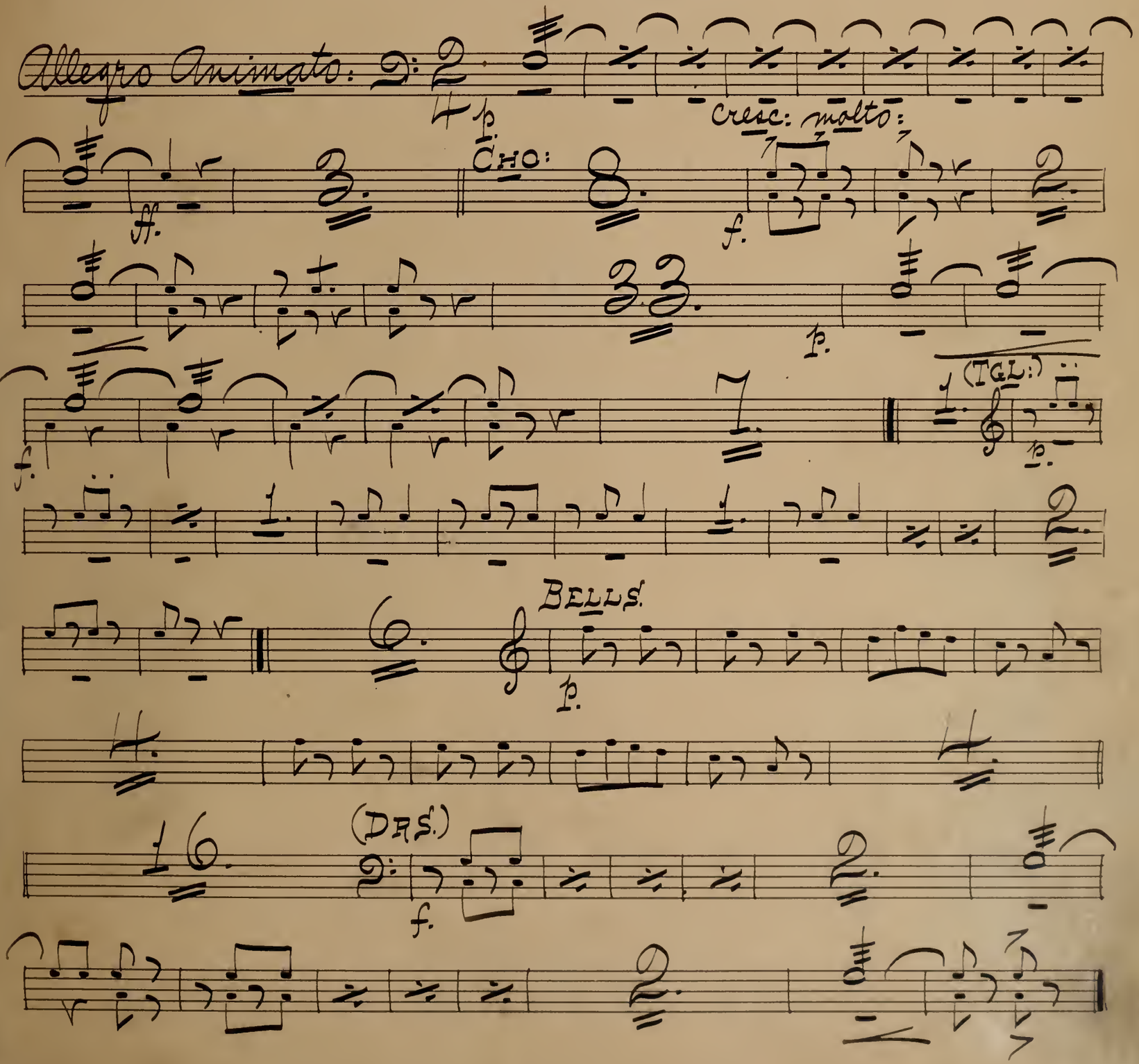
TIMPANI & DRUMS

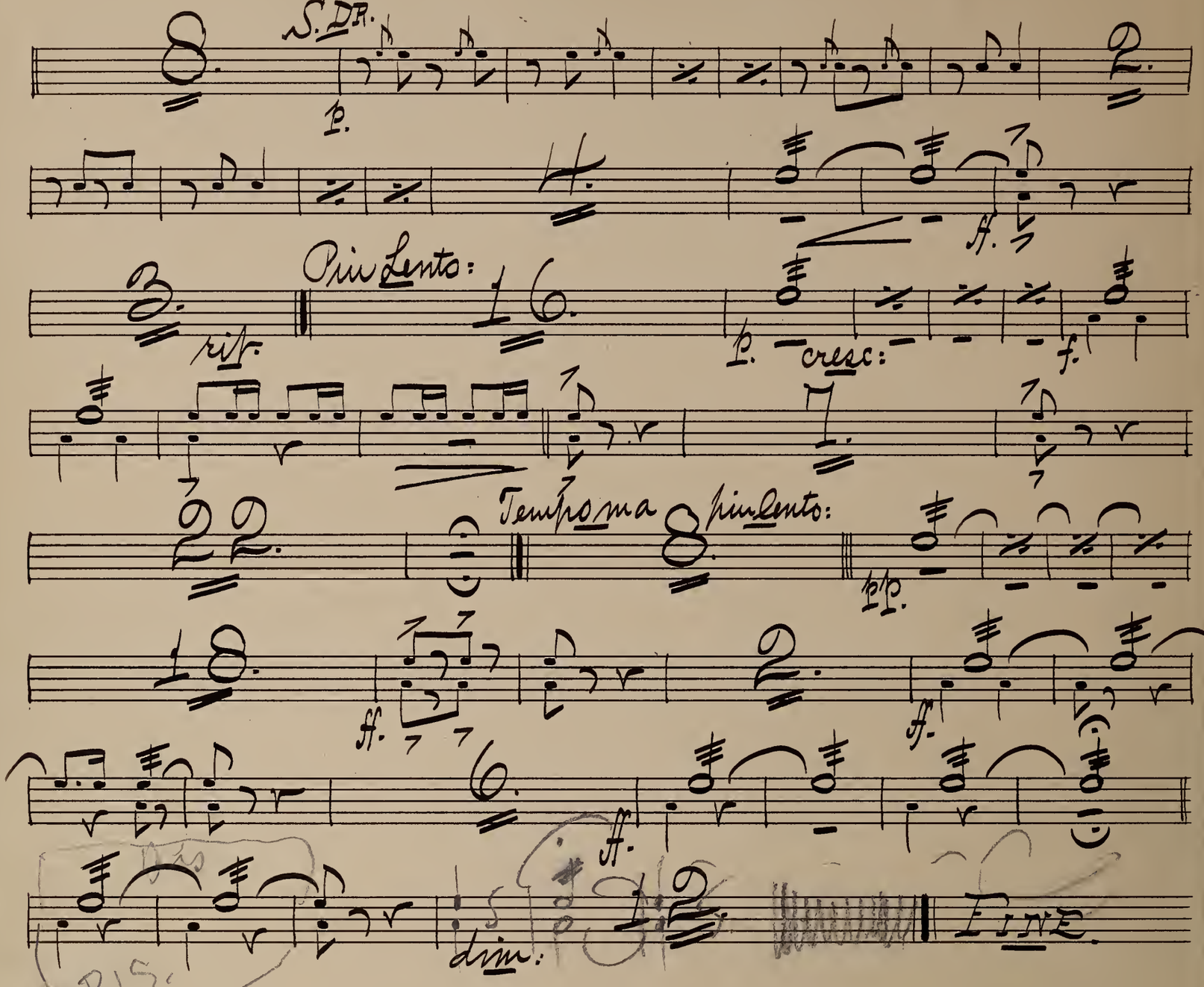


Drums. "Tobasco."

Act I.

No. 1. — Chorus.





No. 2.

"Lola's Song;" (on sheet.)

No. 2A.

"Marcia A la Turque."

"Tambourine" and "Cymbals." OR (Trgl. & Bass Drum.)

Cym

Tamb

mf.

mf.

(2nd time f.)

Tamb:

Trgl.

ff. tr:

Cymb

Trgl:

Attacca.

No. 3.

Entrance and Song; "Pasha."

Allegro.

f. > > p.

Encore

f.

Bass Dr. Solo.

Dr.

p. no Cymb.

f. no Cym.

Last.

Fine.

Timp. & B.D.

No. 4.

Chorus: "Reading of the Mail."

Tambourine.

Allegro: *f.*

rit.

B.Dr. & Cym. Recit.

ff. *ff.* alla Marcia:

ff. Timpany in C. & E.

tr: tr: tr:

ff. all'tto Grazioso:

Bells.

p.

p.

p.

rall: *a tempo:*

p.

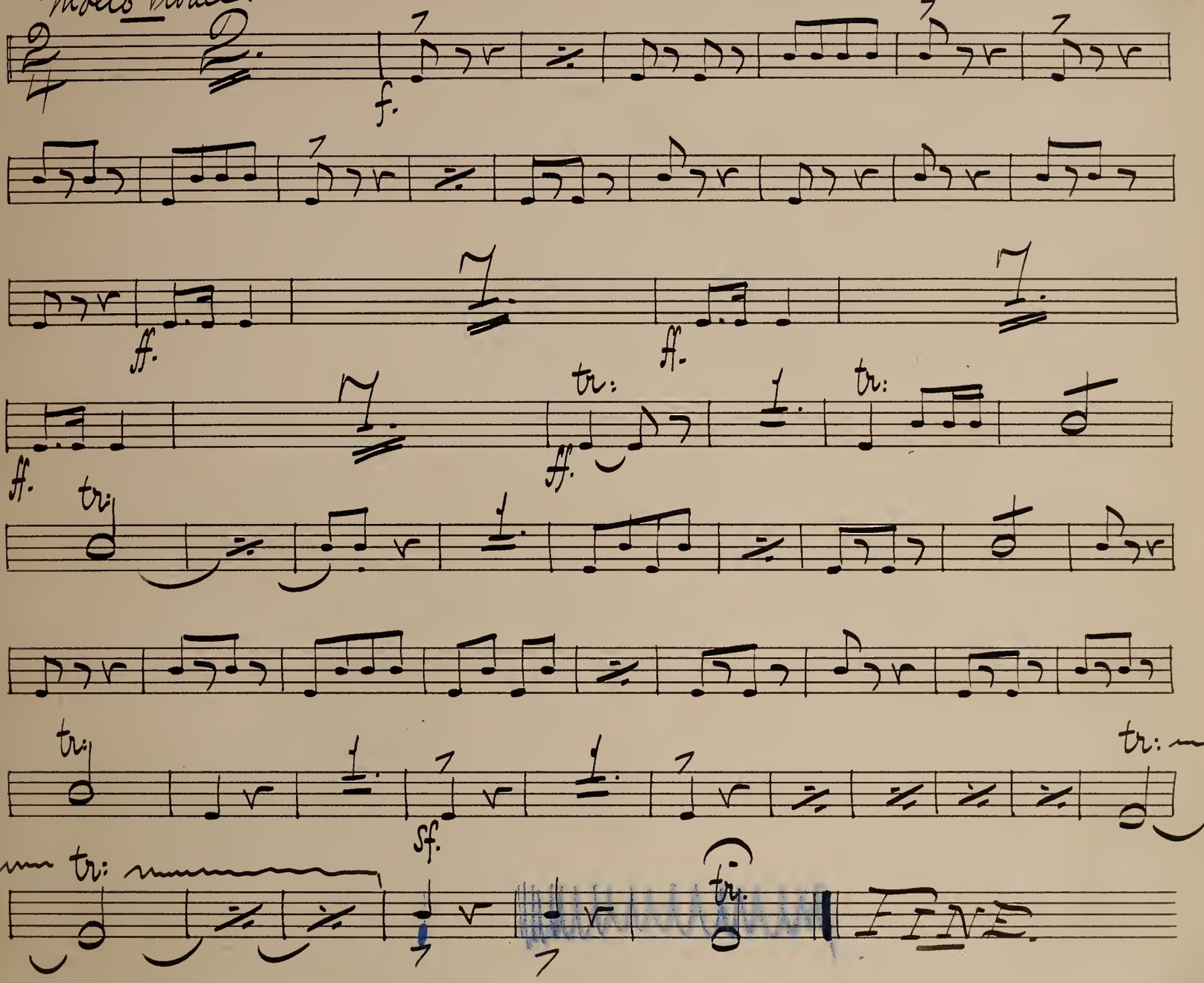
rit: *a tempo:*

rit:

Recit. (Ad Lib.) Valse:

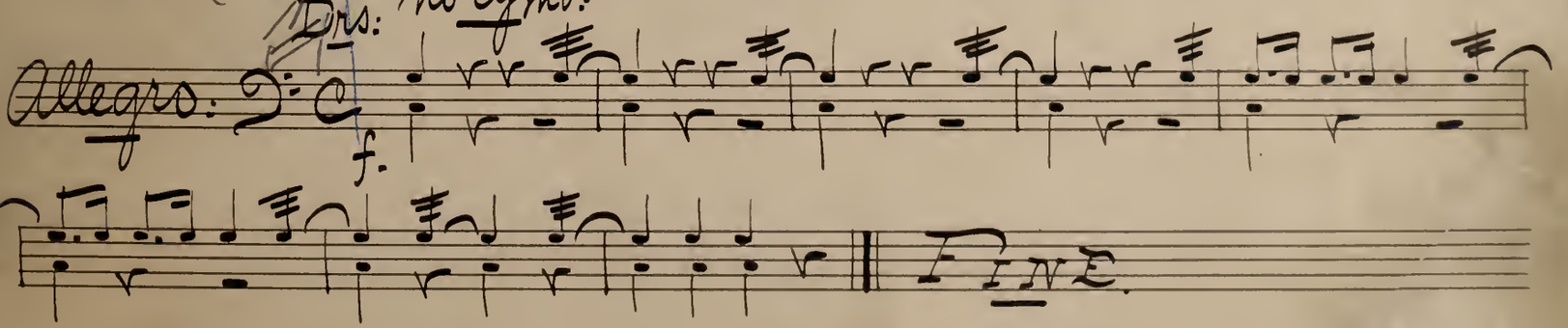
Timpany G. & D.

Molto Vivace:



No. 44. Exit.

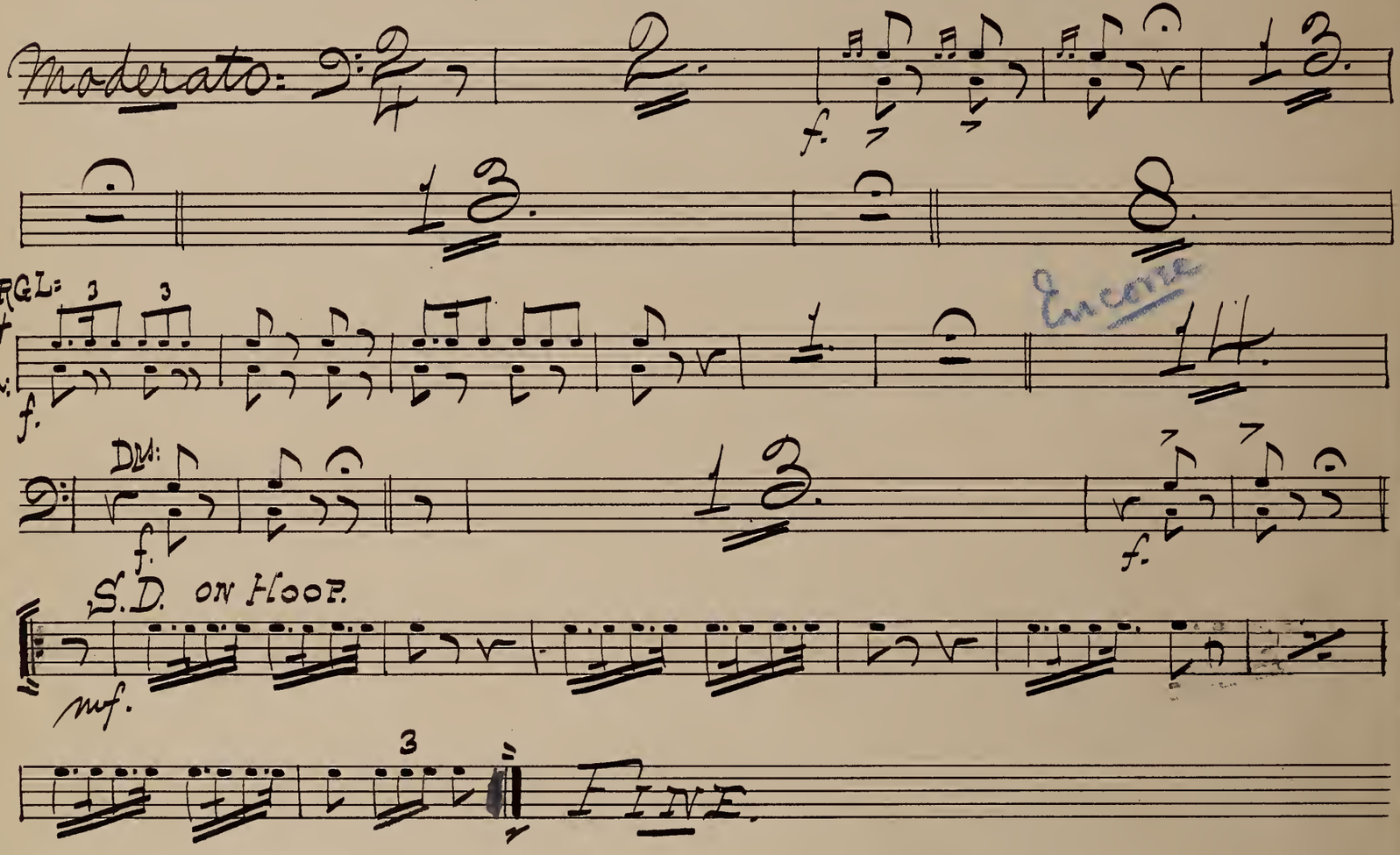
Drs. no cymb.



6.

No. 5.

Song; "Grand Vizier."



No. 6.

"Melodram and Song."

{On Sheet.}

Tymp: F-C.

No. 7.

Recit. and Song.

Timpany

F & C; Recit: D:C

Allegro: D:C

ff. fz. fz.

Andante: mod to:

Song.

I. II.

FINE.

No. 7A.

"Pashy's" Entrance.

"Tambourine & Cymb's." or "Trg'l. & Bass D'r."

1. 2. 3. 4. 5. 6. 7. 8.

FINE.

8.

No. 8.

"MELOS."

Agitato. ff. 2. 3. 4. 5. 1. pp.

2

FINE.

No. 9.

"CHORUS."

Allegro moderato. f. ff.

8

mf.

ff.

FINE.

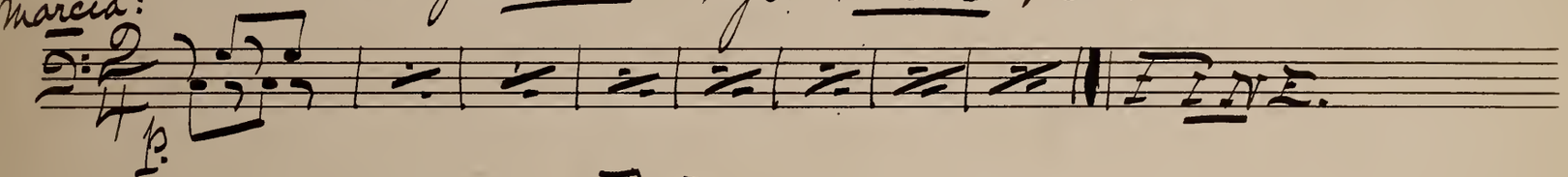
No. 10.

"Song." — (or Sheet.)

No. 10a.

"Tambourine & Cymb's or Trgl.. + Bass Dr."

Marcia:

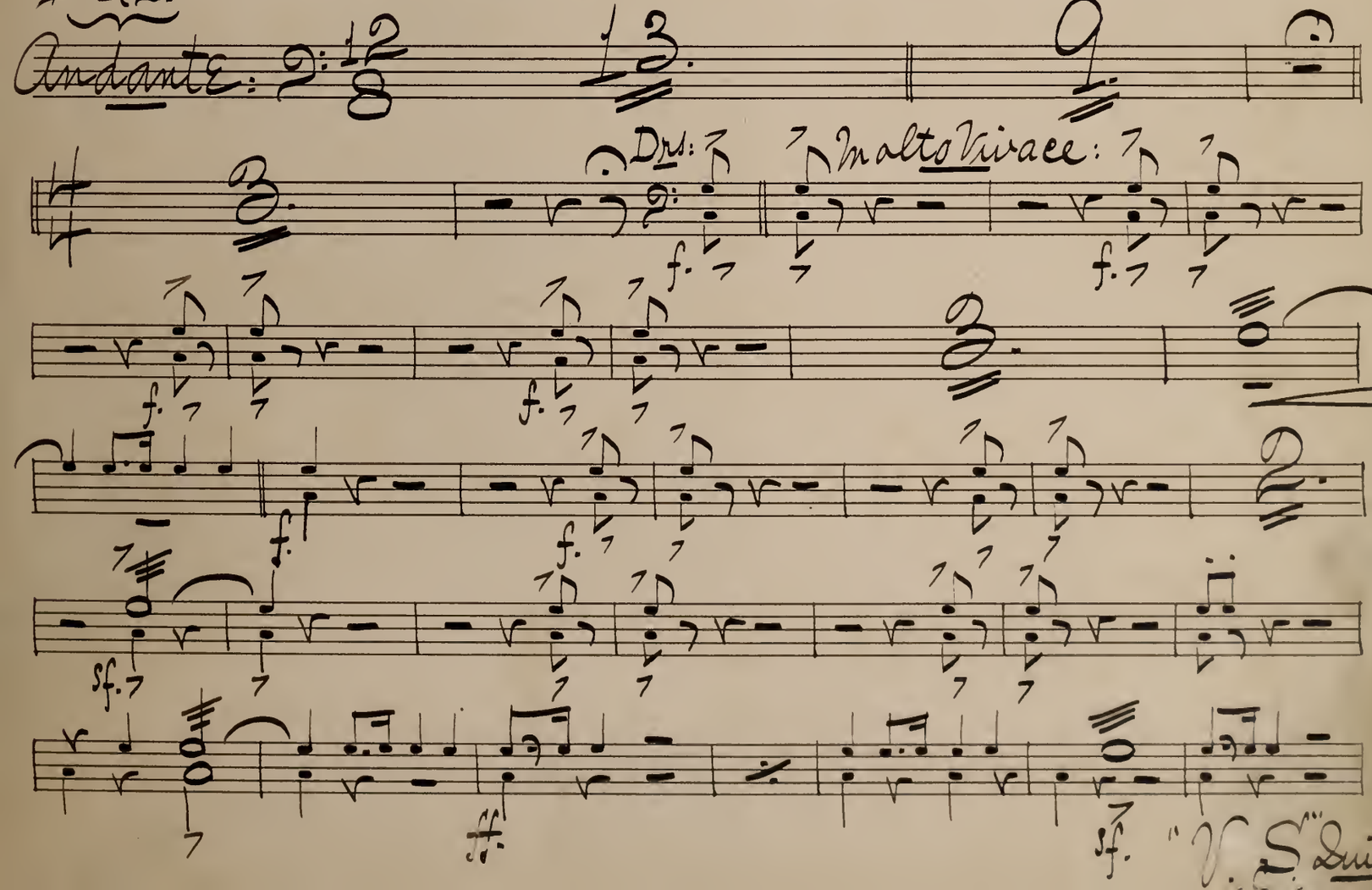


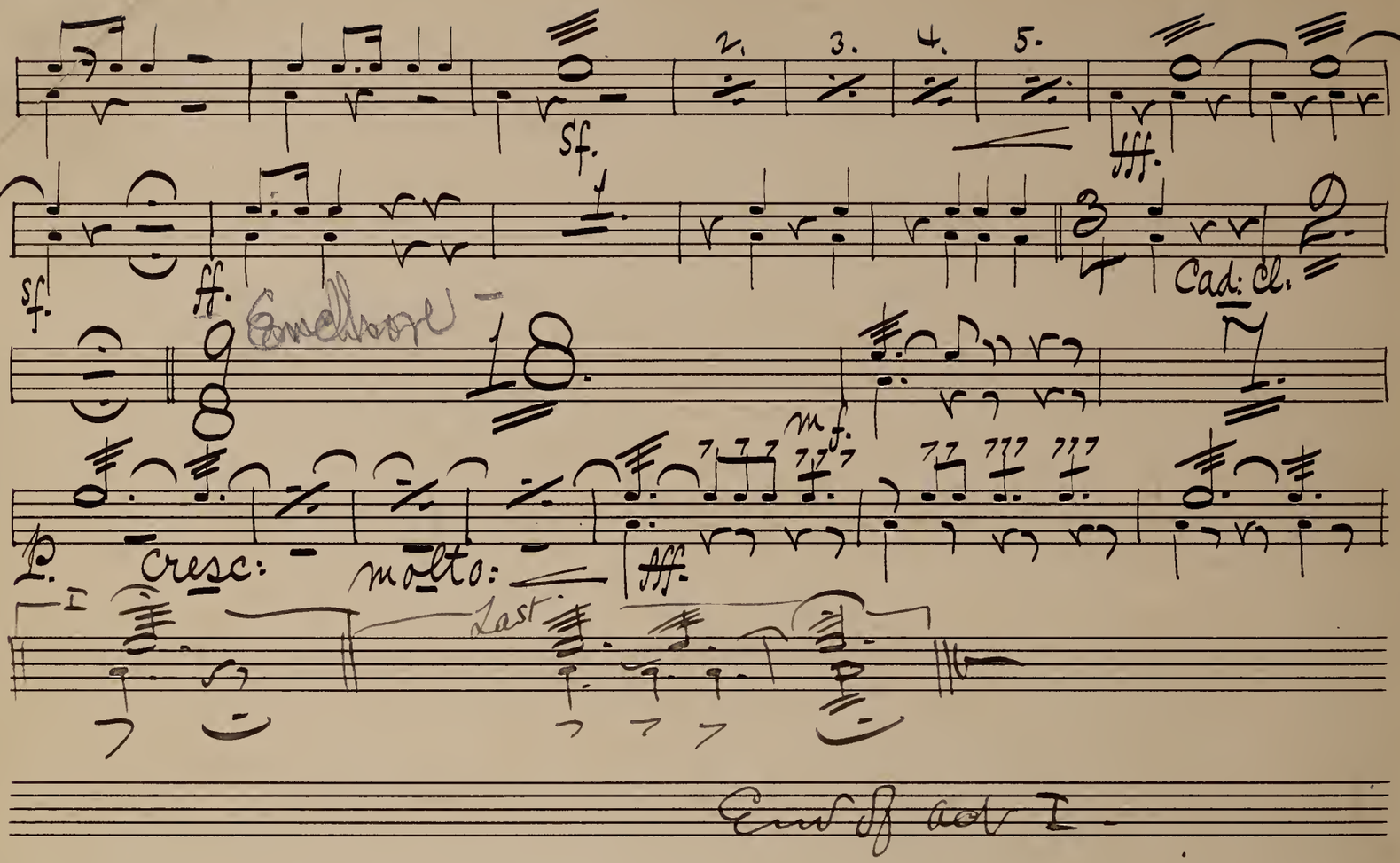
No. 11.

Finale. — Act I.

"D.R.S."

Andante: 12/8





End of act I.

Act II.

No. 1. — — "Chorus."

Tacet

Moderato.

All to mod to.

FINE.

No. 1a.

"Exit."

FINE.

No. 2.

"Duet."

Duet

No. 3.

"Quartet."

"Tambourine Castanets & Drums."

Tempo Bolero.

Tamb.

ff.

Castanet

p.

f.

"Castanet"

Un lento.

p.

a tempo.

sf.

"Castanet"

mf.

"Tambourine"

p.

ff.

I.

II.

"Dance"

Encore

Tempo Imo.

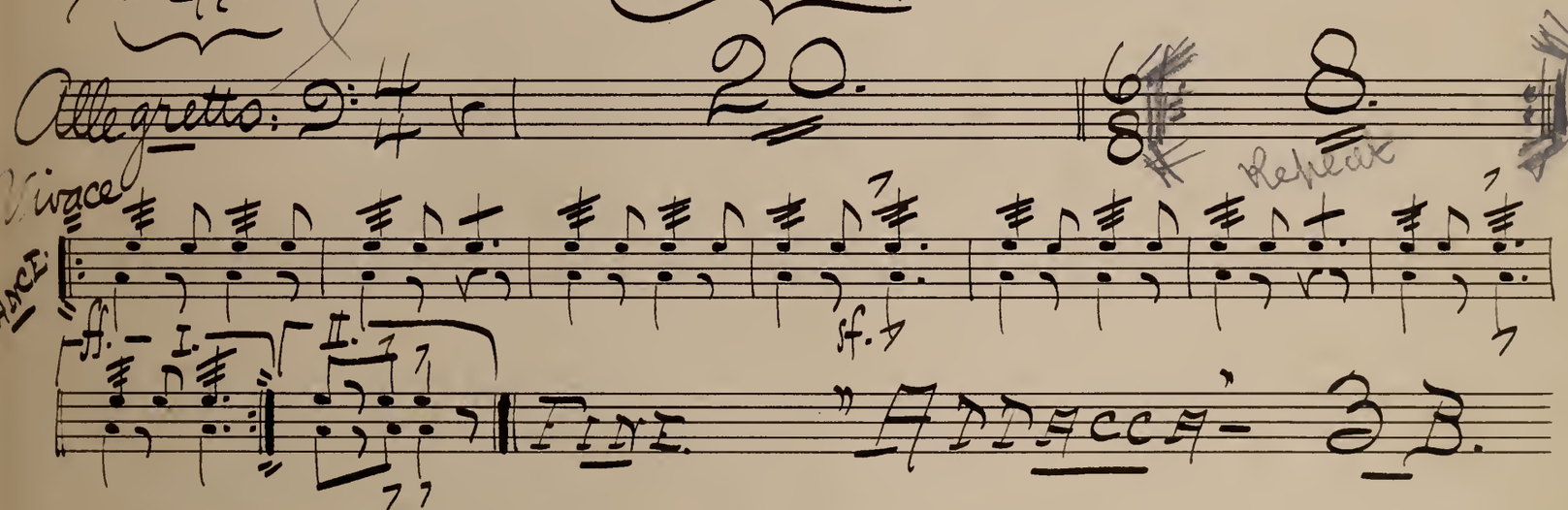
ff.

Drums

FINE. "ATTACCA" — NO. 3A.

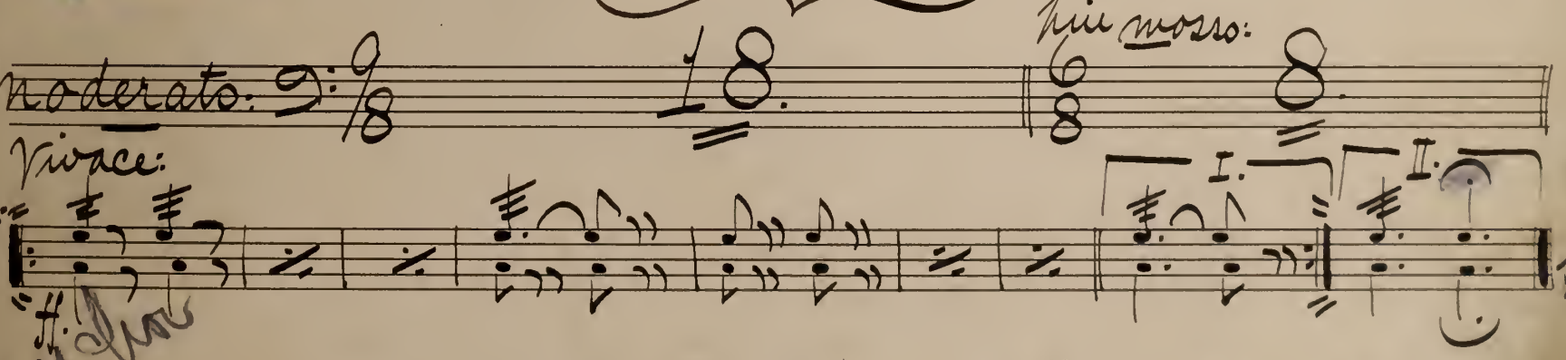
Tacet

D.S. NO. 3 "A".



FINE. "ATTACCA" — 3B.

NO. 3 "B".



"ATTACCA" — NO. 3 "C".

"V. S."

14.

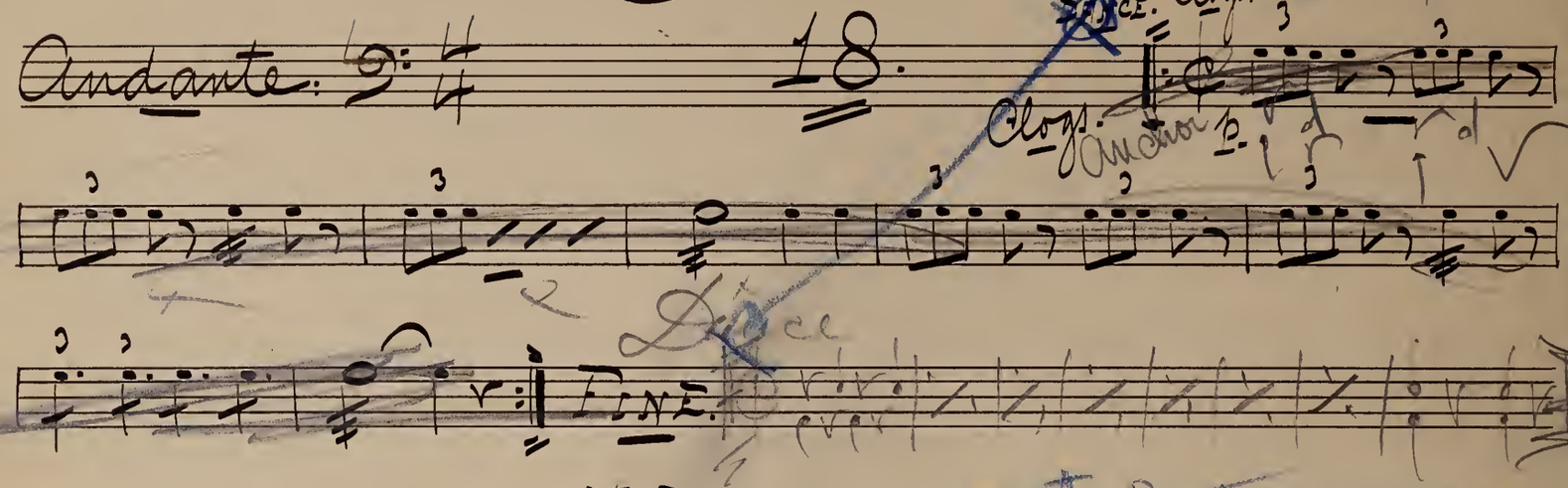
No. 3 "C"

Andante. 9: 4/4

18.

Allegro.

Clogs.



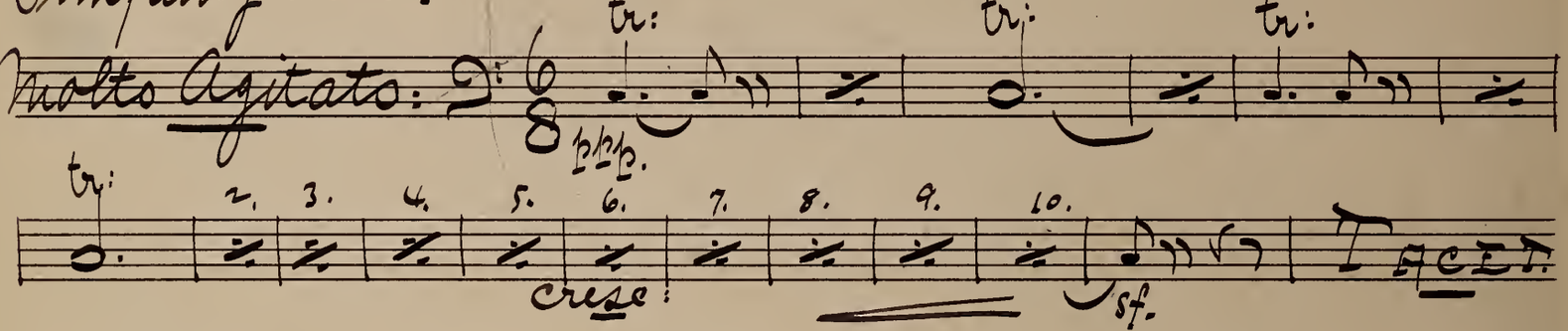
No. 4.

next Partnumber

"MELODRAM."

Timpany in C.

Molto Agitato. 9: 6/8



No. 5.

"CHORUS" — (ON SHEET)

No. 6.

Song and Chorus.

Drs & "Xylophone"

"Greet the Old Man" etc.

Moderato. Tambourine

pp. Bass Dr. no Cymb.

mf.

f.

Xylophone solo:

f.

Cho:

gliss:

Drs:

f.

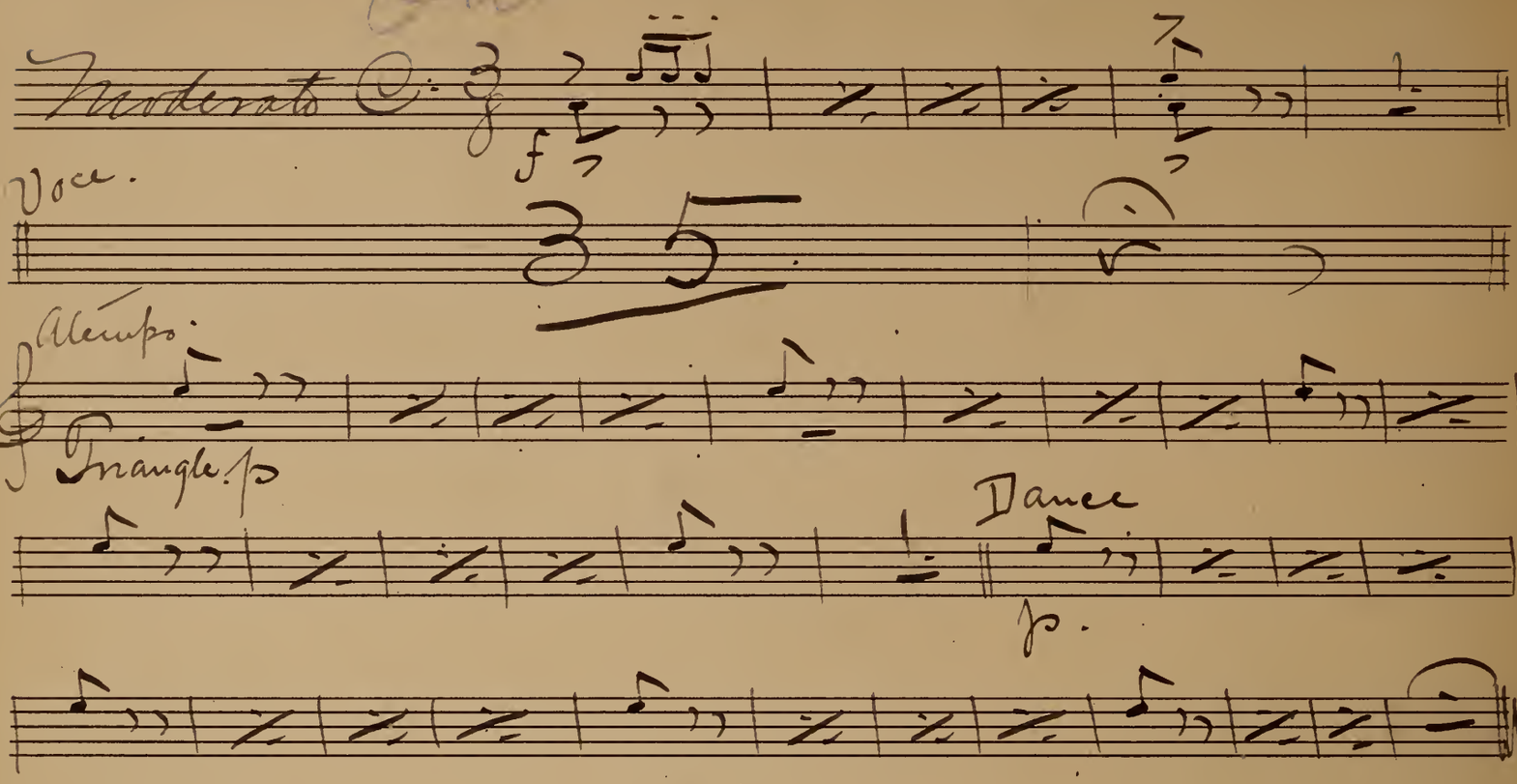
I.

II.

FINE.

No 7 = "Ballet" (Old Sheets.)

No 8. Last Song. Gaud Vi 3.



No 9. Finale March (or Shut.)