

Cornets

Tabasco



CORNETS. " L OBASCO. "

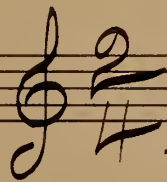
I. & II.

Act I.

No. 1. - CHORUS.

IN A.

Allegro Animato:



cresc- molto:

Handwritten musical score for Cornets I & II, Act I, No. 1 - Chorus. The score is written in treble clef, 2/4 time, and A major. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked "Allegro Animato:" and the dynamics include "cresc- molto:", "p", "ff", "mf", and "f". The score consists of 10 staves of music, featuring various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is handwritten and includes many accidentals and dynamic markings.

f.

p.

pp dolce:

p. (I.)

f.

p.

f.

p.

ff.

p. stacc.

CHANGE TO Bb:

In Bb.

Poco meno mosso:

f.

p.

p.

Pin. Lento: *cresc:* *rall:* *2.* *ff.* *Colo. I.*

a tempo: *cresc:* *rit.*

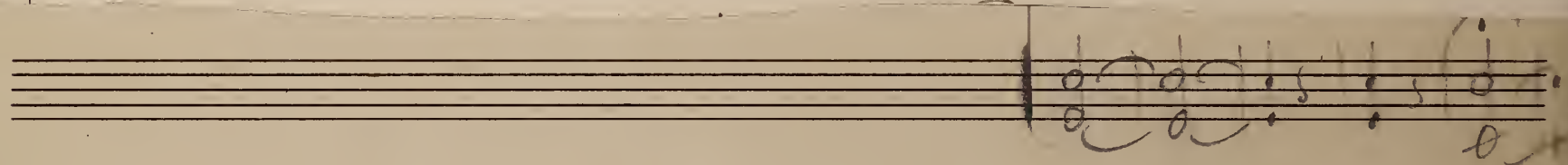
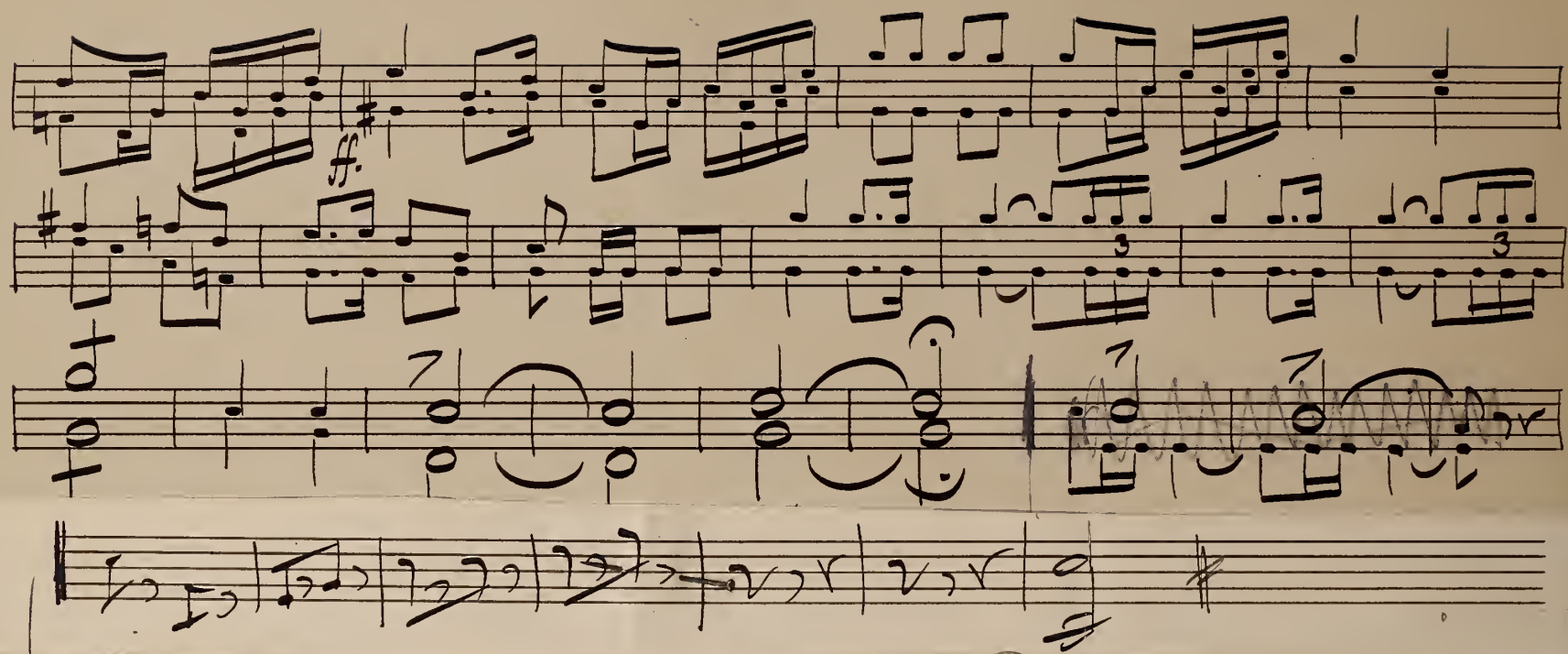
ff. *sf.* *p.*

HORN: *pp.* *Tempo - ma pin lento:* *cresc:*

colla voce: *(IN F.)* *cresc: molto:*

ff.

V. S. QUICK.
FOR TRUMPET



No. 2.

"LOLA'S SONG;" (ON SHEET.)

No. 2A.

5

"MARCH A LA TURQUE."

IN F.

pp. 2nd time f. ff. f. Solo: ATTACCA.

No. 3. ENTRANCE SONG, "PASHA."

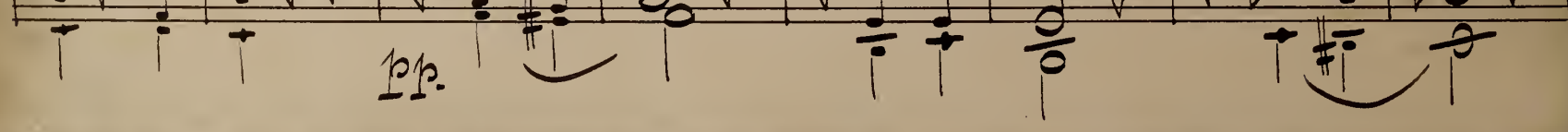
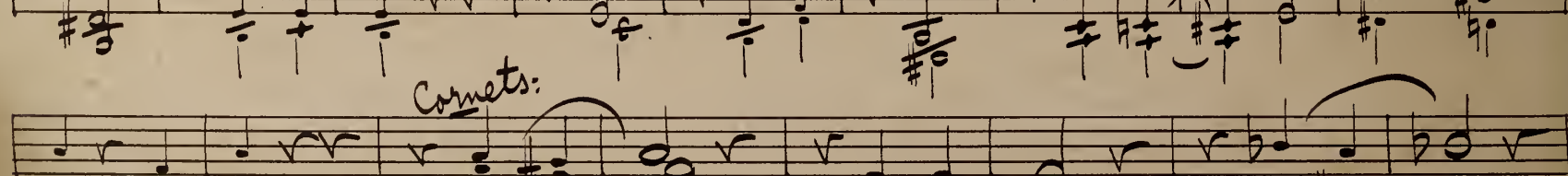
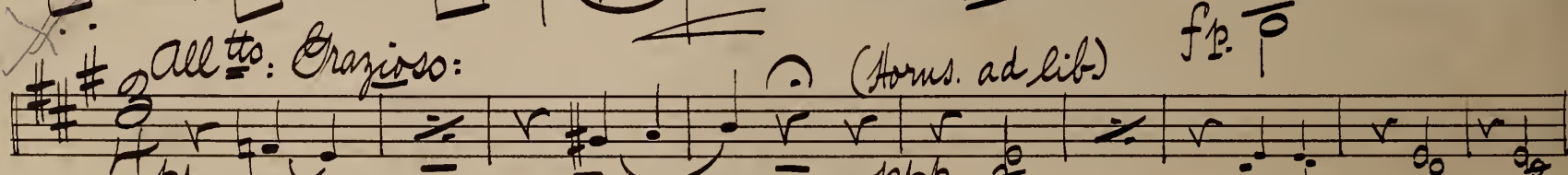
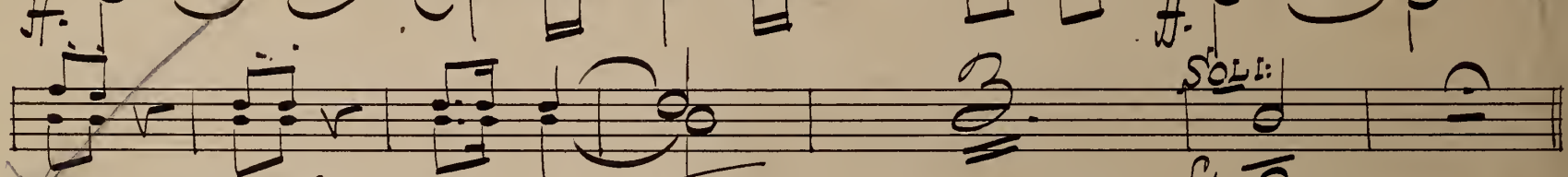
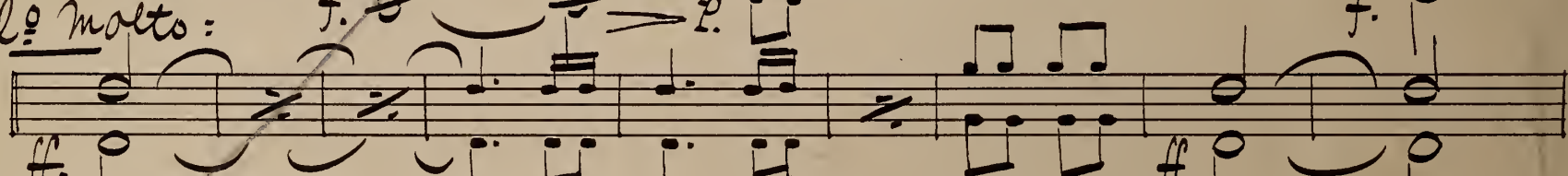
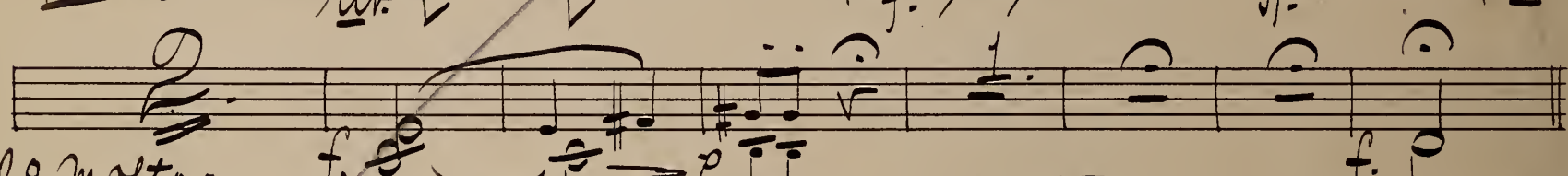
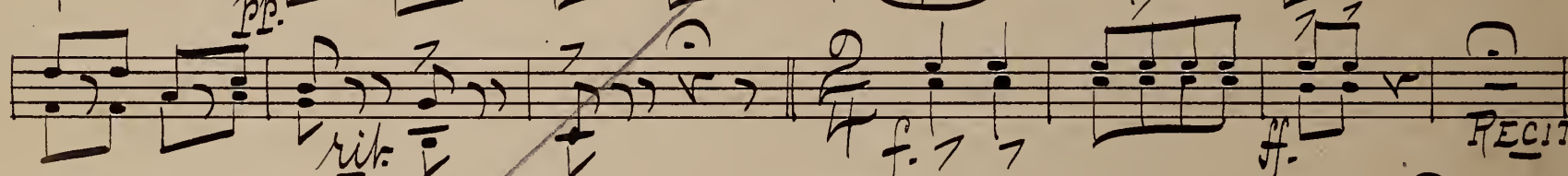
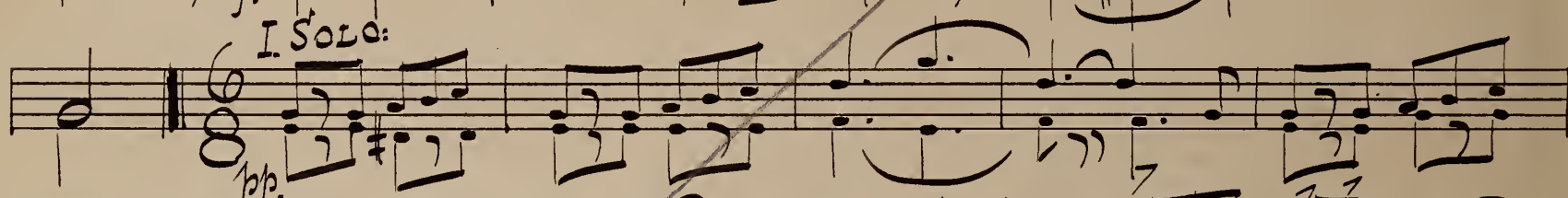
IN F.

Allegro;

f. p. pp. mf. f. pp. f. Last. FINE

6. In Bb. No. 4.

CHORUS, "READING OF THE MAIL."



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into several sections by time signature changes and tempo markings.

Key markings and sections include:

- Tempo/Performance markings:** *all: rall.*, *atempo:*, *rit.*, *f.*, *p.*, *sempre pp.*, *Valse:*, *molto vivace.*, *SOLI.*, *II. Solo:*, *V.S. SOLI.*
- Time Signatures:** Changes from 4/4 to 2/4, 3/4, 6/8, and back to 4/4.
- Section Markers:** *(RECIT.)* and *(AD LIB.)* are written below the staves.
- Dynamic Markings:** *f.* (forte), *ff.* (fortissimo), *p.* (piano), and *pp.* (pianissimo) are used throughout.

Soli.
ff. sf. *FINE.*

here good

CHANGE TO A.

No. H A.
EXIT.

Here

IN A.
Allegro; f. *FINE.*

CHANGE TO Bb.

IN B $\flat$

No. 5.

SONG, "GRAND VIZIER."

Moderato: f. p.

II Solo: pp. II.

colla voce: f.

"MUTE."

Encore *Solo I.* f. p.

I. f. f.

HORN SOLO: p.

"NO MUTE." *DANCE.* mf.

FINE.

No. 6.

"MELODRAM AND SONG."

{ON SHEET.}

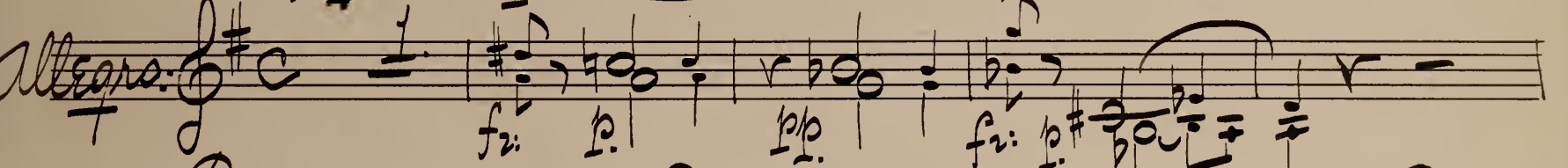
In Bb.

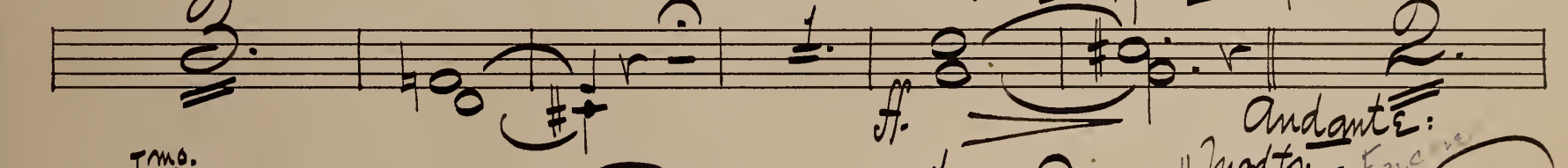
No. 1.

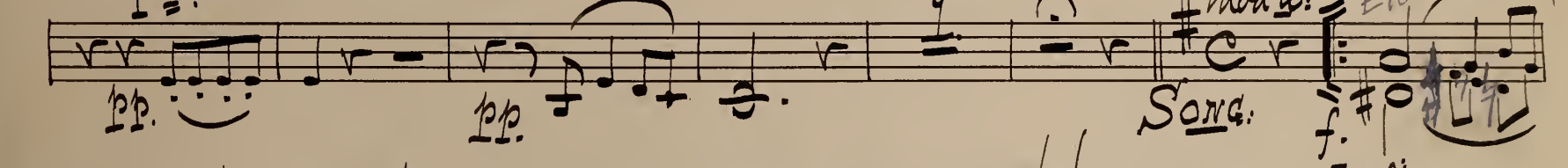
11.

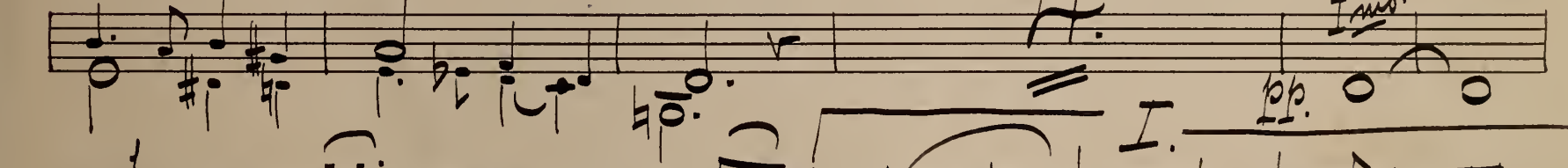
RECIT., AND SONG.

Recit. 

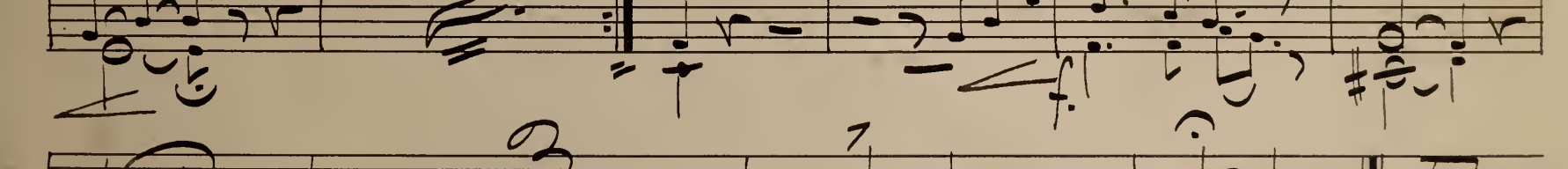
All. 

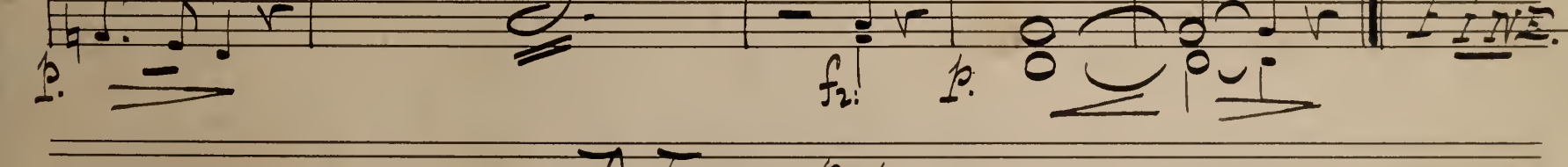






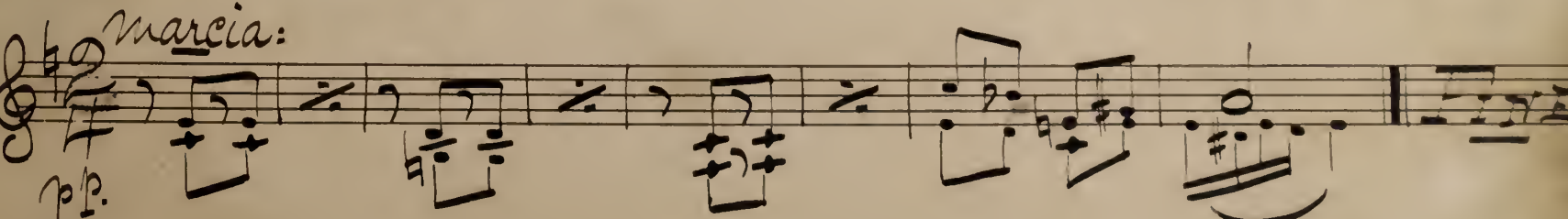






No. 2.

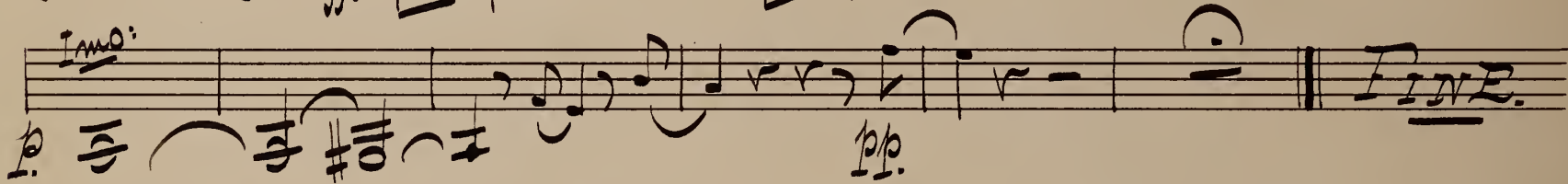
Bb. "PASHA'S" ENTRANCE.

marcia: 

No. 8.

"MELOS."

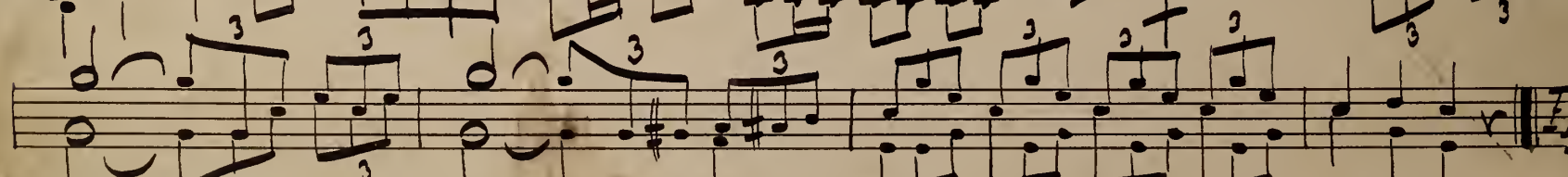
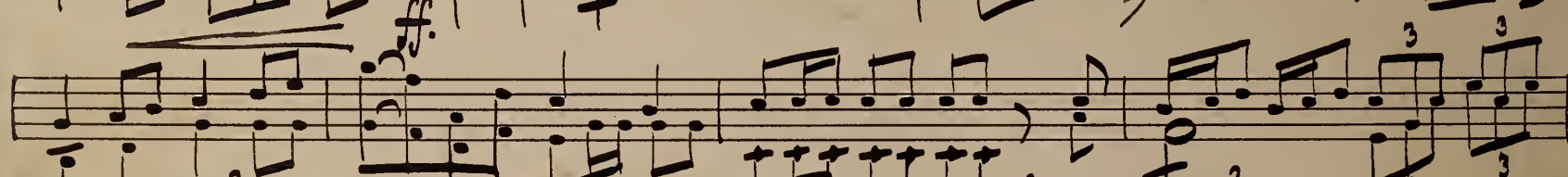
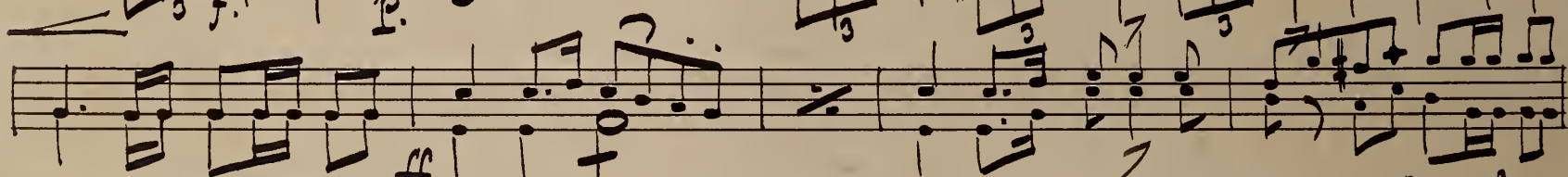
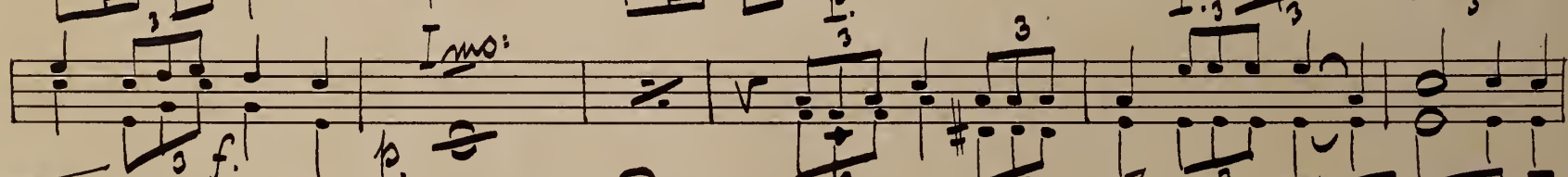
IN Bb.



No. 9.

"CHORUS."

IN Bb.



No. 10.

SONG - (ON SHEET.)

No. 10.

In Bb.

marcia:

Handwritten musical notation for No. 10, featuring a treble clef, 2/4 time signature, and a melody with various notes and rests. The notation includes a *mf.* dynamic marking and ends with a double bar line and the word *FINE*.

No. 11.

" FINALE "

Act I.

In Bb.

Handwritten musical notation for No. 11, featuring a treble clef, 12/8 time signature, and a melody with various notes and rests. The notation includes a *Andante* tempo marking and a *tacet* instruction.

Handwritten musical notation for No. 11, featuring a treble clef and a melody with various notes and rests. The notation includes a *pp* dynamic marking and a *hermano* instruction.

Handwritten musical notation for No. 11, featuring a treble clef and a melody with various notes and rests. The notation includes a *f* dynamic marking and a *Ind Solo:* instruction.

Handwritten musical notation for No. 11, featuring a treble clef and a melody with various notes and rests. The notation includes a *pp* dynamic marking.

Handwritten musical notation for No. 11, featuring a treble clef and a melody with various notes and rests. The notation includes a *pp* dynamic marking and a *f* dynamic marking.

Handwritten musical notation for No. 11, featuring a treble clef and a melody with various notes and rests. The notation includes a *pp* dynamic marking and a *f* dynamic marking.

"V.S." Quicks

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a cursive, handwritten style. The first nine staves contain the main body of the music, while the tenth staff is a separate line. The music features a variety of rhythmic values and melodic lines. There are several dynamic markings including 'f.', 'sf.', 'pp.', and 'cresc.'. The score concludes with a double bar line and a final note.

Dynamic markings and performance instructions include:

- f.* (forte)
- sf.* (sforzando)
- pp.* (pianissimo)
- cresc.* (crescendo)
- Imo: tacet* (Immediately: tacet)
- Imo:* (Immediately:)
- here* (handwritten note)
- (Cad. Car.)* (Cadenza: Characteristic)
- Encore.* (Encore)

molto!

cresc:

last

End of Act I —

Act II.

No. 1. — "CHORUS."

In Bb.
Moderato:

all. o. moderato
mf.
f.
SOLI.
FINE.

In Bb.
No. 2. — "EXIT."

f.
FINE.

No. 2.

"DUET"

IN Bb.

Andante con moto.

10.

Imo.

I. Last

FINE

"CHANGE TO F."

No. 3.

"QUARTET"

IN F.

Tempo Bolero.

ff.

I. solo

Pulcent

V. S. Quick.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "ff" (fortissimo). The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The music features complex rhythmic patterns and melodic lines. The final staff of the score concludes with the word "FINE." followed by the title "Fracca, No. 34." in a decorative, stylized font.

"CHANGE TO Bb."

No. 3 "A."

In Bb.

Allegretto: $\frac{2}{4}$

20.

piu mosso:

$\frac{6}{8}$ $\frac{8}{8}$

DANCE: Vivace

Handwritten musical notation for the first system of "No. 3 A." in B-flat major, 2/4 time. It includes a key signature change to one sharp (F#) and a tempo change to "piu mosso" with a 6/8 time signature. The notation features various note values, rests, and dynamic markings like "ff." and "sf.".

FINE. "Andace" - No. 3 B.

No. 3 "B."

In Bb.

Moderato: $\frac{3}{8}$

3.

Solo:

Handwritten musical notation for the second system of "No. 3 B." in B-flat major, 3/8 time. It includes a tempo change to "Moderato" and a 3/8 time signature. The notation features various note values, rests, and dynamic markings like "p.", "Imo.", and "p. Solo".

piu mosso:

Handwritten musical notation for the third system of "No. 3 B." in B-flat major, 3/8 time. It includes a tempo change to "piu mosso" and a 6/8 time signature. The notation features various note values, rests, and dynamic markings like "p.", "ff.", and "DANCE: Vivace".

DANCE: Vivace:

FINE

"Andace" - No. 3 "C."

"V. No."

20: No. 3^c.

In Bb.
Andante: $\text{G} \# \text{F}$

18.

"DANCE." Allegro:

"CHANGE TO F."

pp.

Musical notation for No. 3^c. The piece is in Bb major, 4/4 time, marked Andante. It consists of 18 measures. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and the word "FINE".

play 6 times

No. 4.

"MELODRAM."

In Bb.

Molto Agitato: $\text{G} \flat \text{F}$

3.

Musical notation for No. 4. The piece is in Bb major, 3/8 time, marked Molto Agitato. It consists of 9 measures. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and the word "TACET".

pp.

II solo.

tacet

andantino:

TACET.

No. 5.

21.

"CHORUS" - (ON SHEET)

No. 6.

SONG AND CHORUS.

"Greet the Old Man," etc;

In Bb.

Moderato: $\text{♩} \frac{2}{4}$

19.

Unis.

Solo I.

ad lib.

Chor.

FINE.

rit.

Conetti

Finale Act 2nd

Handwritten musical notation on three staves. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one flat (Bb). Above the first measure is the number "16". The notation includes various notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). A large "X" is drawn over the first two staves. The third staff contains a measure with a "1-2" marking above it, followed by a double bar line and a final measure with a fermata. The notation is written in ink on aged paper.

Finale Act 2nd

in Bb

Tempo di March

Handwritten musical score, first system. Treble and bass staves. The music features a melody in the treble and a supporting bass line. Dynamics include *f* (forte) and *p* (piano).

Handwritten musical score, second system. Treble and bass staves. The music continues with a melody in the treble and a supporting bass line. Dynamics include *f* (forte) and *p* (piano).

Handwritten musical score, third system. Treble and bass staves. The music continues with a melody in the treble and a supporting bass line. Dynamics include *f* (forte) and *p* (piano).

Handwritten musical score, fourth system. Treble and bass staves. The music continues with a melody in the treble and a supporting bass line. Dynamics include *f* (forte) and *p* (piano). The tempo marking *Andante* is written above the staff.

Handwritten musical score, fifth system. Treble and bass staves. The music continues with a melody in the treble and a supporting bass line. Dynamics include *f* (forte) and *p* (piano). The tempo marking *Andante* is written above the staff.

Handwritten musical score, sixth system. Treble and bass staves. The music continues with a melody in the treble and a supporting bass line. Dynamics include *f* (forte) and *p* (piano). The tempo marking *Andante* is written above the staff.

