

Clarinet

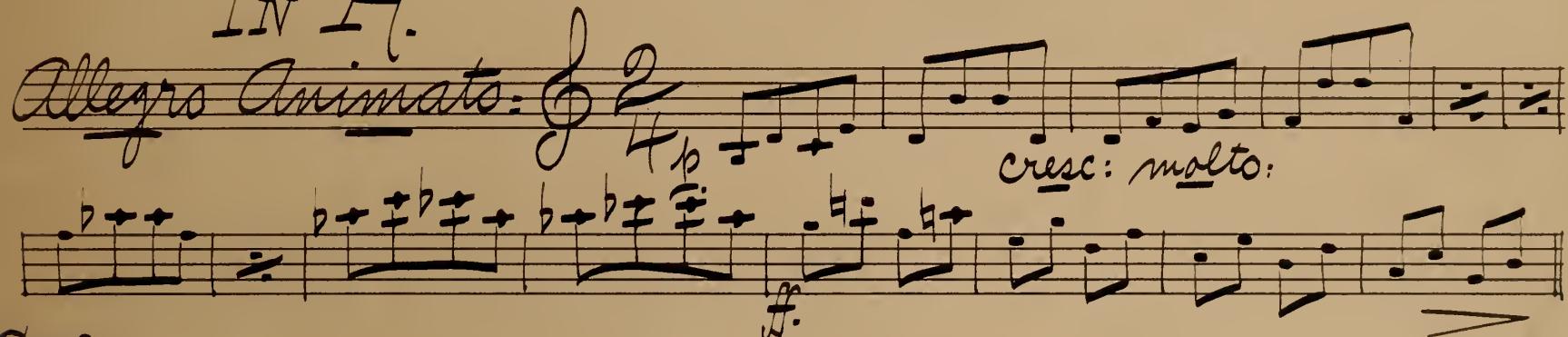
Tobasco



CLARINET. "TOBACCO."
ACT I.

No. 1. — CHORUS.

In F.



CHO:

22

1. solo: *p.*

2. *p.*

f.

p.

f.

ff.

p.

ff.

Poco meno mosso:

f.

p.

cresc.:

This is a handwritten musical score for piano, page 22. The score consists of ten staves of music. Staff 1 starts with a treble clef, common time, and a key signature of one sharp. It features sixteenth-note patterns and dynamic markings like 'p.', 'f.', and 'ff.'. Staff 2 begins with a bass clef and a key signature of one sharp. Staff 3 has a treble clef and a key signature of one sharp. Staff 4 has a bass clef and a key signature of one sharp. Staff 5 has a treble clef and a key signature of one sharp. Staff 6 has a bass clef and a key signature of one sharp. Staff 7 has a treble clef and a key signature of one sharp. Staff 8 has a bass clef and a key signature of one sharp. Staff 9 has a treble clef and a key signature of one sharp. Staff 10 has a bass clef and a key signature of one sharp. The score includes performance instructions such as 'solo:', 'stacc.', 'poco meno mosso', and 'cresc.'.

Più Lento:

ff. *rall.*

p. *solo:* *rit.* *atempo:*

cresc. molto: f.

sf. p.

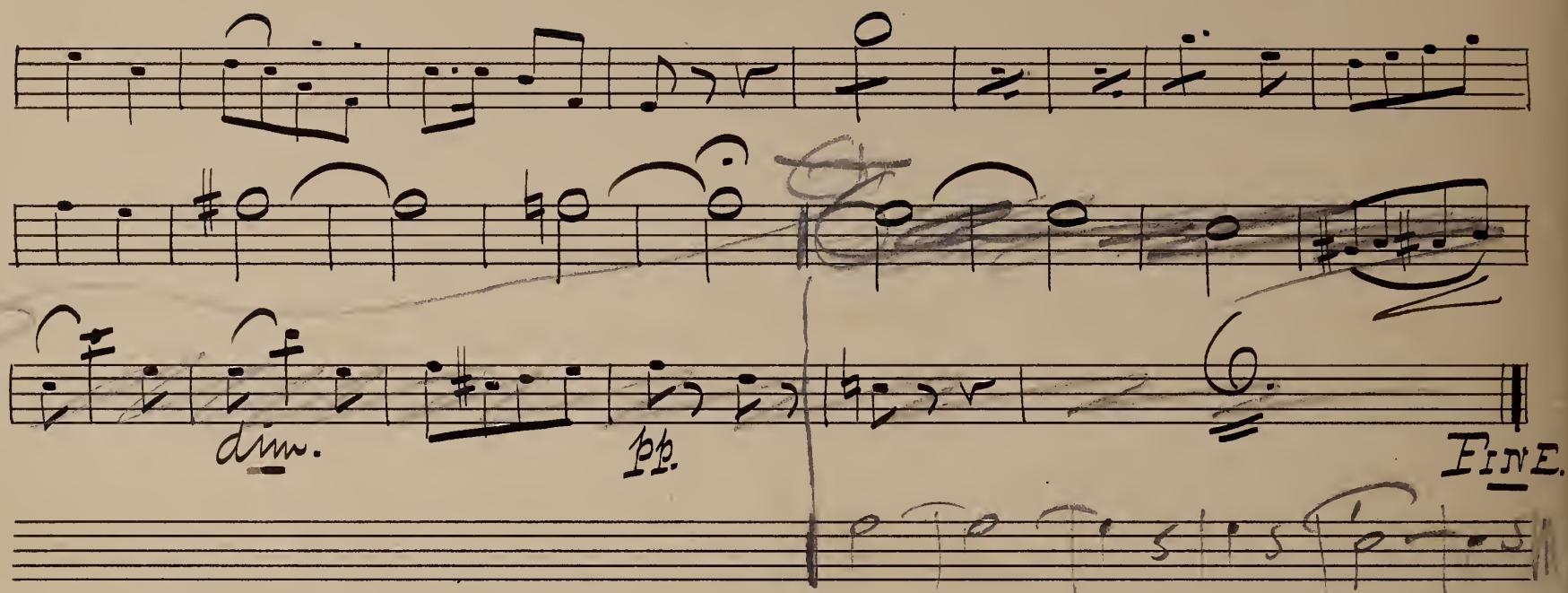
p. *dolce:* *tempo più lento:* *colla voce:*

p. *solista:*

cresc. molto: ff. ff.

ff.

F.



No. 2.

"LOLA'S SONG"; (ON SHEET.)

No. 2 A.

51

"

"

MARCI & LA TURQUE.

IN A.

$\text{G} \text{ } \text{b} \text{ } \frac{2}{4}$

No. 3. ENTRANCE & SONG, "PASHA."

IN A.

Allegro; $\text{G} \text{ } \text{b} \text{ } \text{C}$

cresc.

6. In B_b. No. 44
CHORUS; "READING OF THE MUL."

Allegro. *out* 2 f.

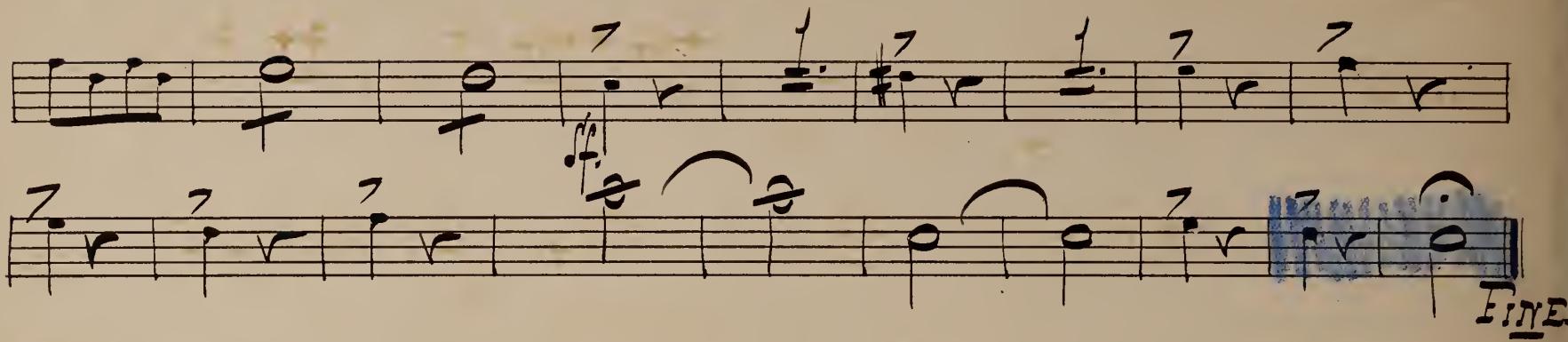
rit.

RECIT. allo: ma:to:

ff. Solo. all to & grazioso: express: Solo.

Handwritten musical score for piano, featuring six staves of music. The score includes various dynamic markings such as *p.*, *f.*, *rall.*, *rit.*, *a tempo:*, *Tempo di Valse:*, and *molto vivace*. The music consists of a mix of eighth and sixteenth-note patterns, with some measures containing rests and others filled with notes. The score is written on five-line staves with a variety of key signatures and time signatures, including 3/4, 2/4, and 6/8.

call



CHANGE TO A.

NO. 47.

EXIT.

A handwritten musical score for an exit. It features a treble clef, a key signature of one flat, and a dynamic marking "f.". The music consists of several measures of notes and rests. The word "FINE" is written at the end of the piece.

CHANGE to Bb.

In Bb.

No. 5.

"SONG;" "GRAND vizier."

9.

Moderato: $\frac{2}{4}$ f.

pp. *p.* *pp.* *p.*

Colla voce:

f. *p.* *f.*

p. *f.*

p. *f.* *p.* *f.*

DANCE.

mf.

FINE.

No. 6.

"MELODRAM AND SONG,

{ON SHEET.}

IN Bb.

No. 7.

11

RECIT. AND SONG.

Recit. $\text{C}^{\#}$ f. $\text{C}^{\#}$ f. $\text{C}^{\#}$ f.

Allegro. $\text{C}^{\#}$ f. p . pp . $\text{f}_2 \text{p}$. p . p .

Solo. sf . f . Modto: Andante: ENCORE

"small notes if no cello: Voce." p .

Song; f. f .

Coda p . p . p . f . I.

f . II. f .

dim: p . p . cello: f_2 . p . f_2 . p . f_2 . p . FINE.

No. 7.

Bb. "PESAR'S" ENTRANCE.

Marcia:

mf.

FINE

12.
No. 8. No. 9
"MELO S."

In Bb.

Agitato. ♫ C ff.

p.  pp.

Fine.

No. 9.

In Bb.

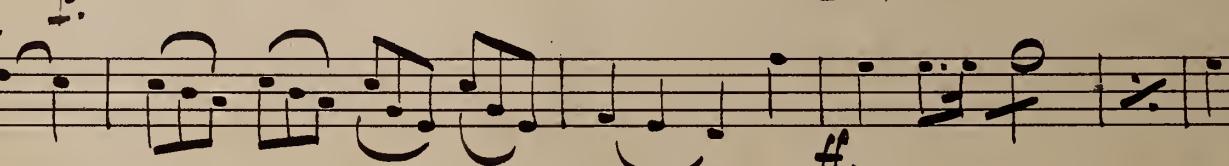
"CHORUS."

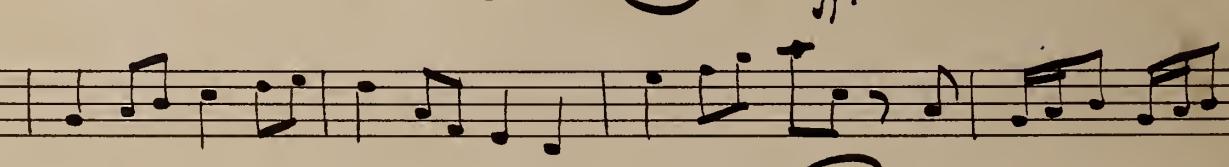
All mod to; ♫ C f.

ff. f. ff.

p. 

f. p. 



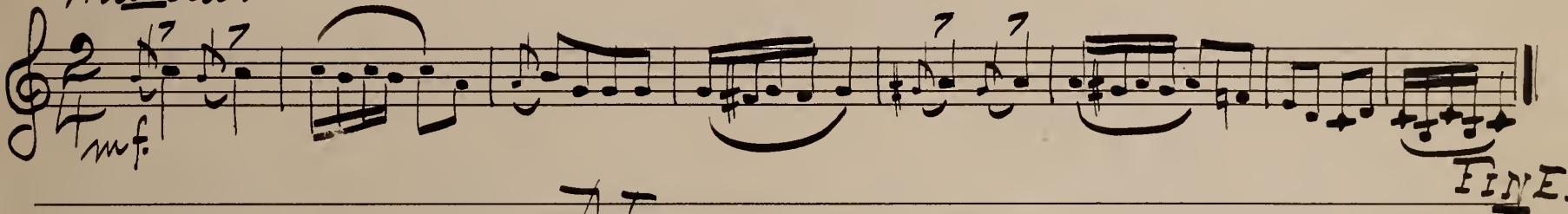
ff. 



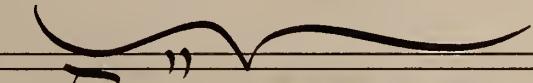
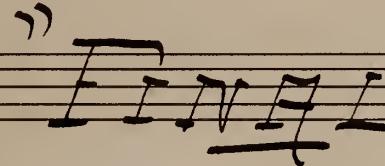
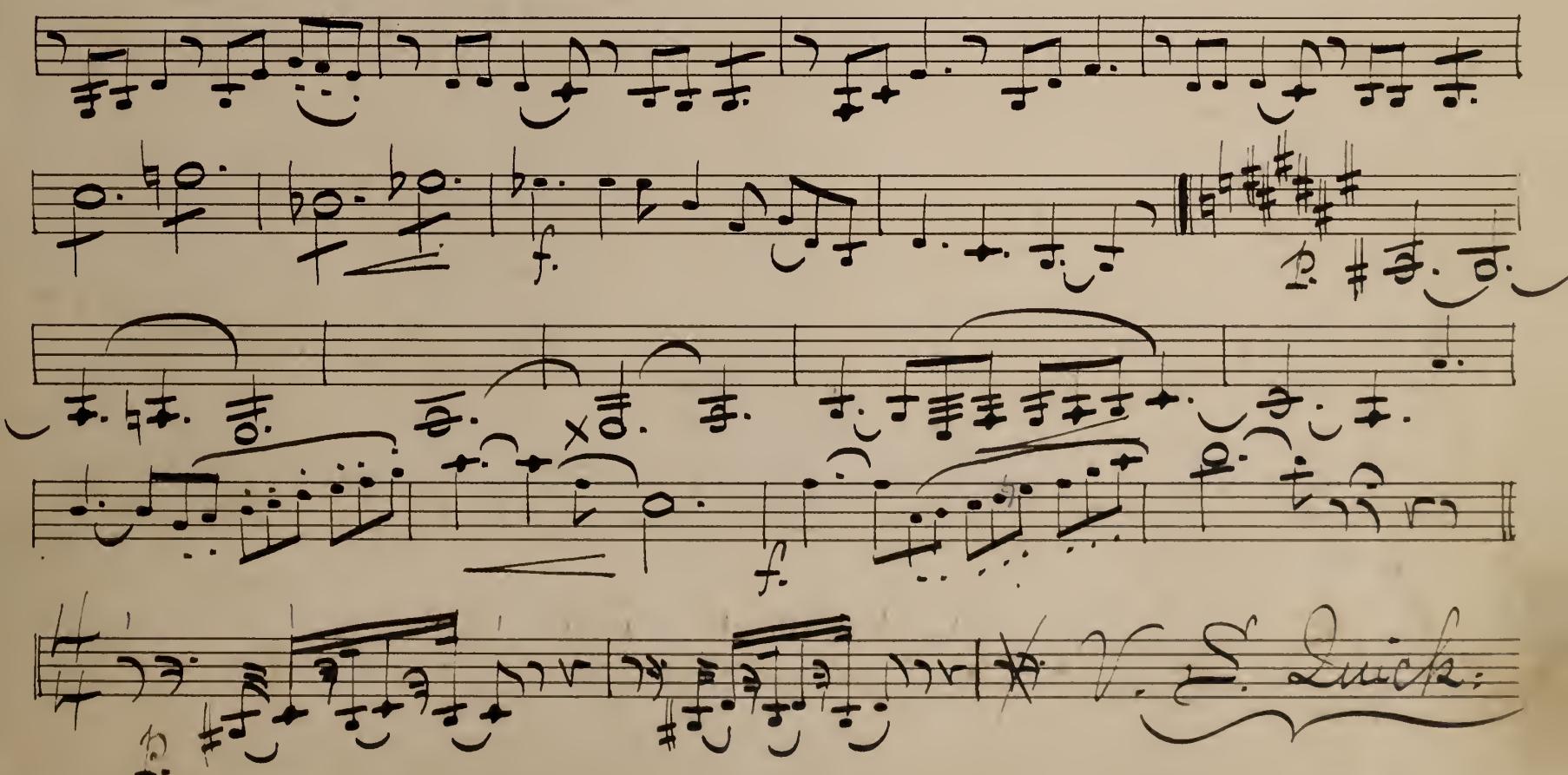
Fine.

5 min.

No. 10.

Song, — (on sheet)In B_b.No. 10. marcia:

No. 11.

In B_b.  Oct I.Andante.  

molto Vivace:

molto Vivace:

Encore:

espress.

solo. Cad. cl.

Handwritten musical score for two staves. The top staff consists of five measures of music with various note heads and stems. The dynamic *f.* is indicated at the end of the first measure. The bottom staff consists of four measures, starting with *p.*, followed by *cresc.*, *molto:*, and *Lase*.

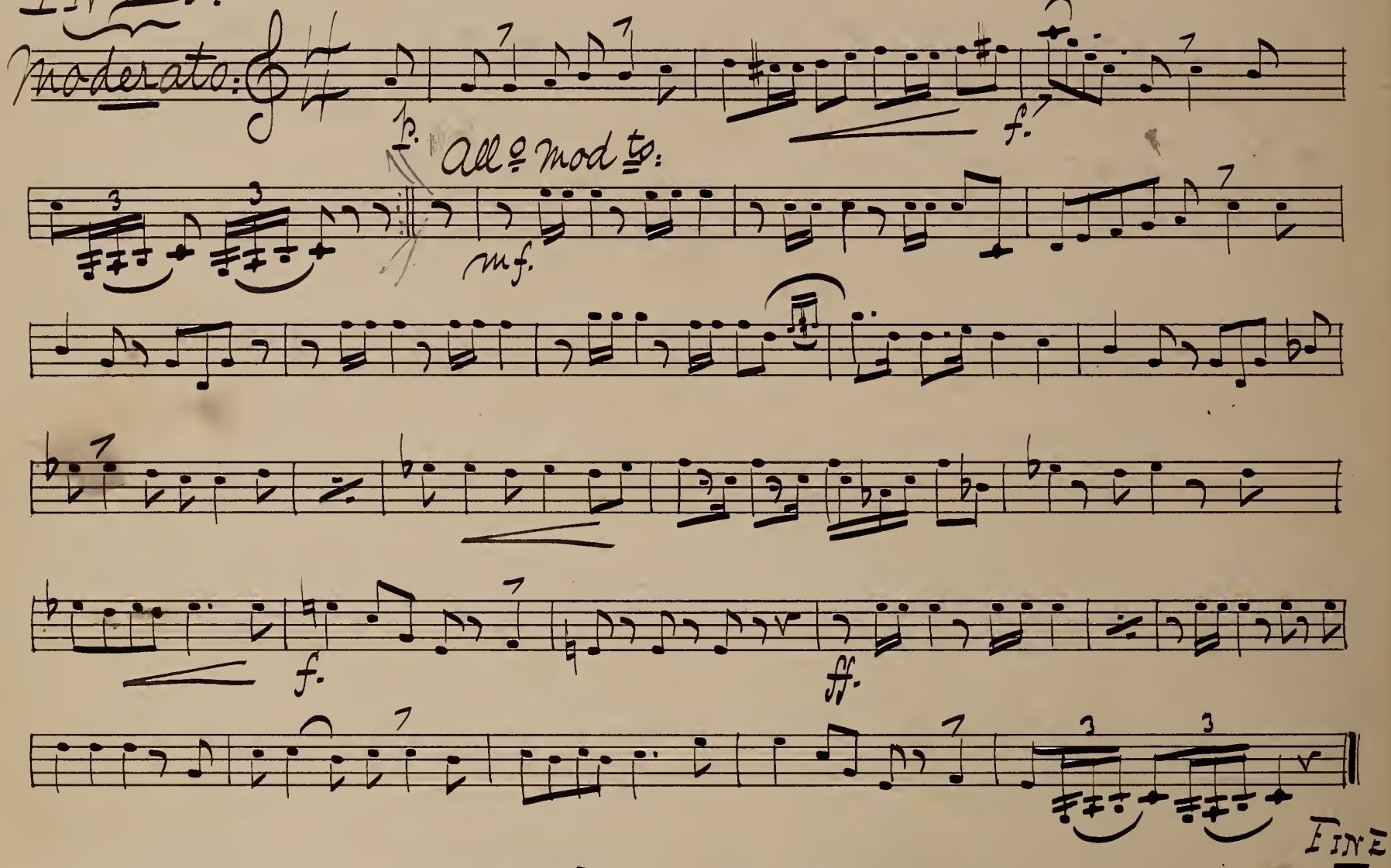
End of act I.

Handwritten musical score for two staves. The top staff consists of four measures, ending with a fermata over the fourth measure. The dynamic *p.* is indicated at the beginning. The bottom staff consists of three measures, starting with a *G* clef and a key signature of one sharp.

Act II.

No. 1. — "CHORUS."

In Bb.

Moderato: 

all 2 mod to:

mf.

f.

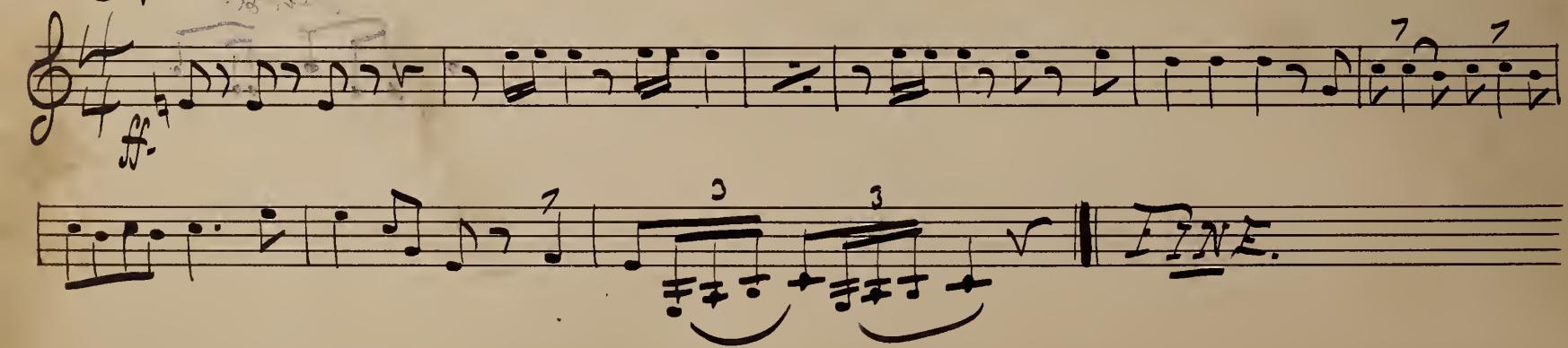
ff.

FINE.

No. 1 A.

"EXCEP."

In Bb.



ff.

FINE.

Colo - 1-All Montgomey
Montgomery 10-11-12 Louisville
West Mass Newark
Springfield - + Fitchburg
Northampton 15 New Orleans 10
Portland Me 7 Galveston
Portsmouth N.H. 18 Houston
Somerville Mass 11 Austin
Manchester N.H. 20 War
New Britain Conn 24 St. Louis
and others - 22- X Brooklyn
Washington 24-25- X Springfield
C.C.L. Trenton N.J. Memphis 13
2 Octo 20

Oct 8. Pittsburgh +
- 9 Philadelphia 15
Zanesville Ohio
Columbus Ohio

Pittsburgh 15-
Lettow 7 ton 15. +
Cleveland 15-
Cincinnati 15-
Youngstown 15-
Pittsburgh 15-
Columbus 15-
Akron 15-
Cleveland 15-
Youngstown 15-
Akron 15-

Baltimore 15-
Philadelphia 15-
Pittsburgh 15- +

Clarinet in A.

Entro Act.

Adagietto con moto $\text{G} \begin{smallmatrix} \flat \\ \sharp \end{smallmatrix}$ $\frac{8}{8}$ $p.$

Mazurk. p

Solo

Al tempo.

Presto

jezep

No. 2.
"DUET."

In Bb.

Andante con moto.

"cello":
pp.
ff.
Last.
FINE.

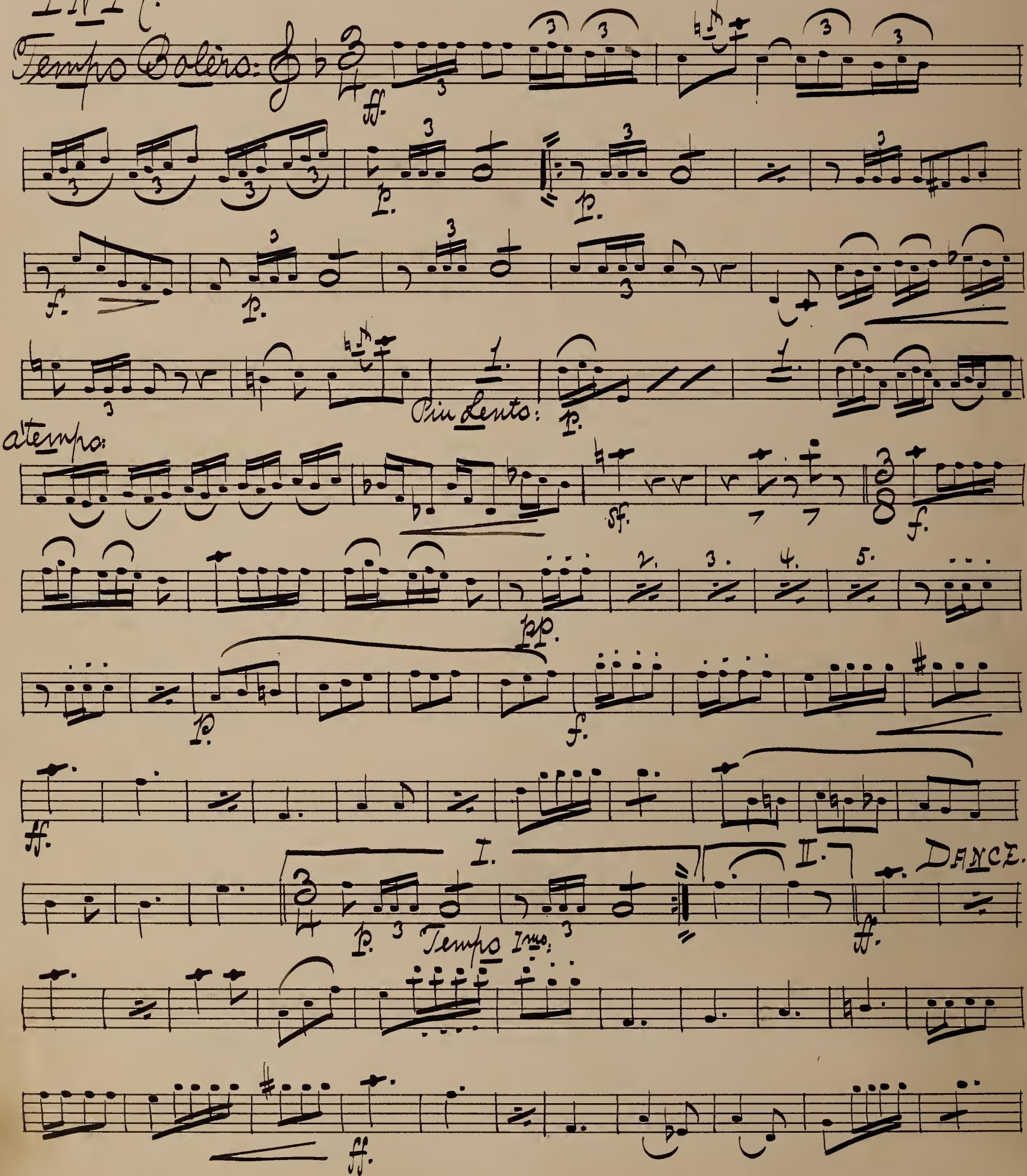
No. 3.
"QUARTETT."

"U.S." OVER.

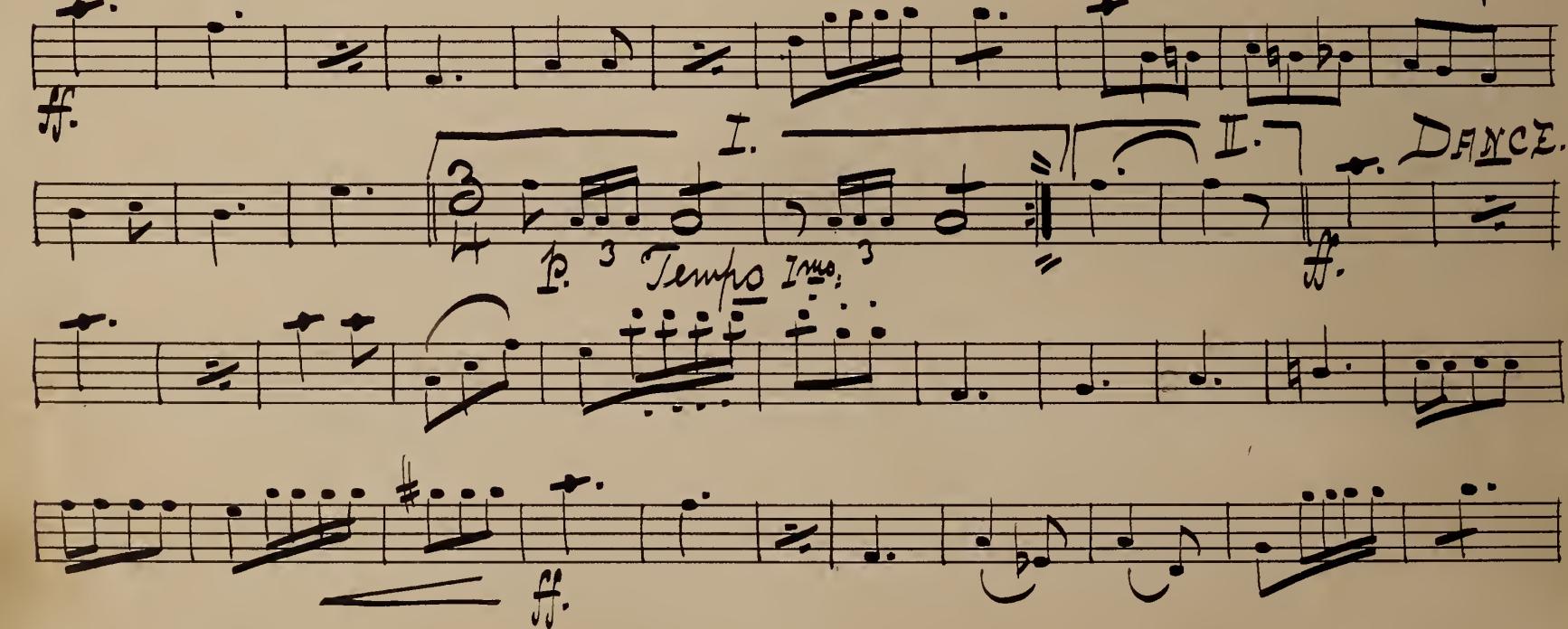
No. 3. A No. 19

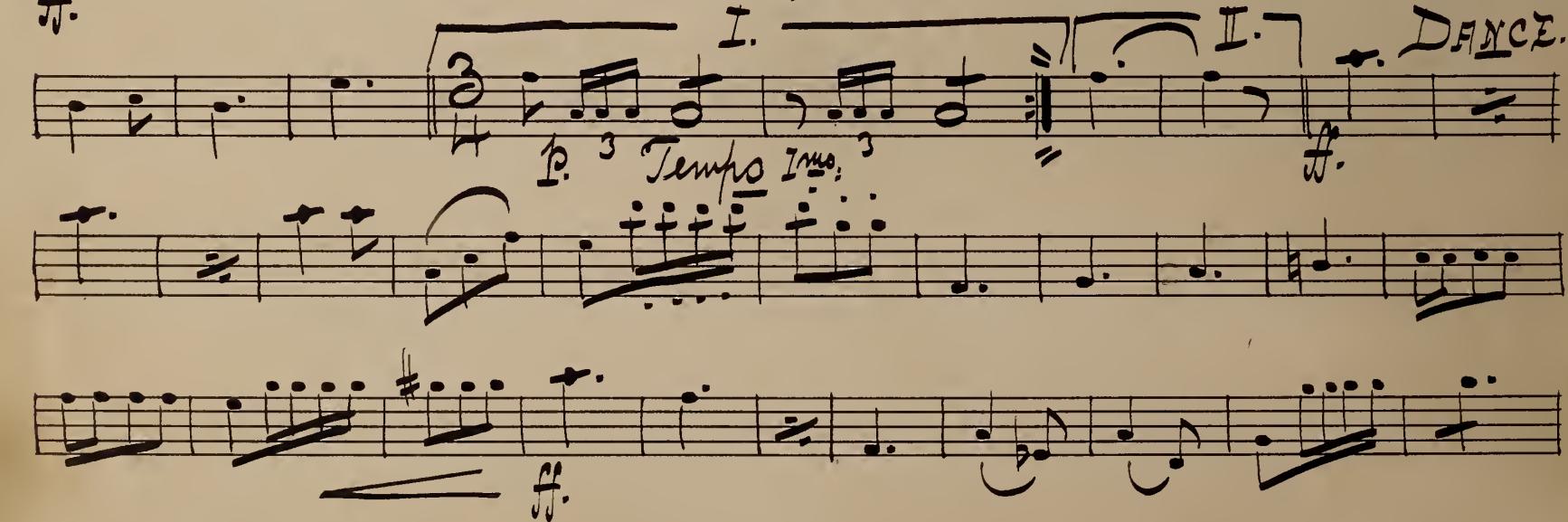
"QUARTETT."

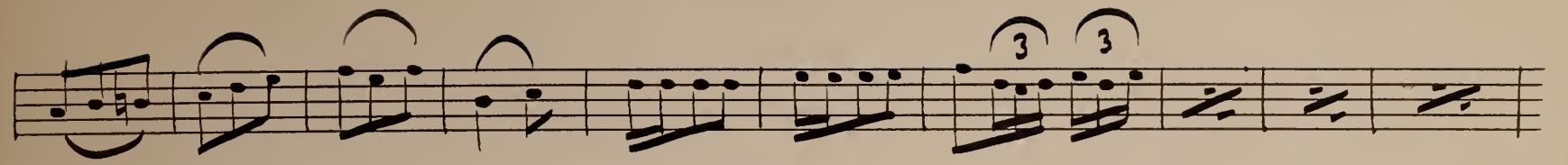
IN F.

Tempo Salero: $\frac{3}{8}$ 

Piu Lento: $\frac{1}{8}$ 

atempo: 

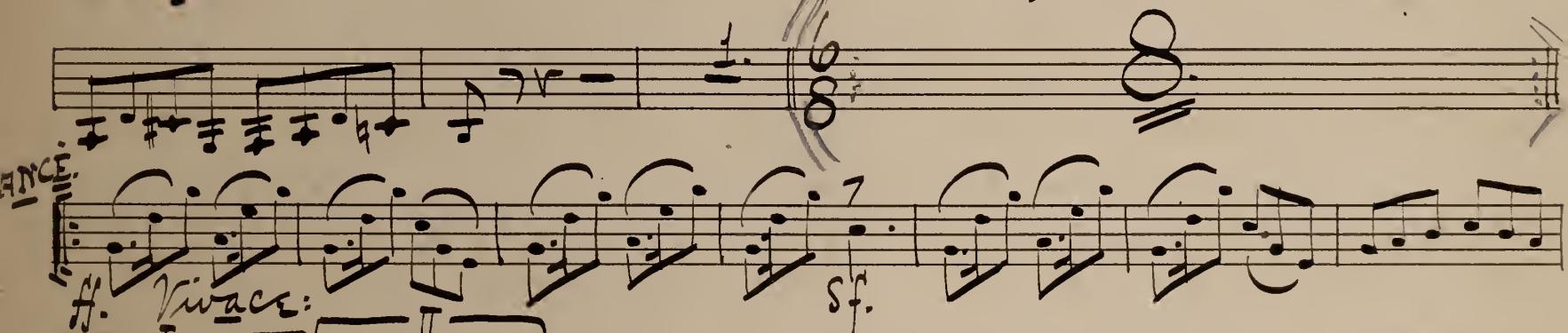
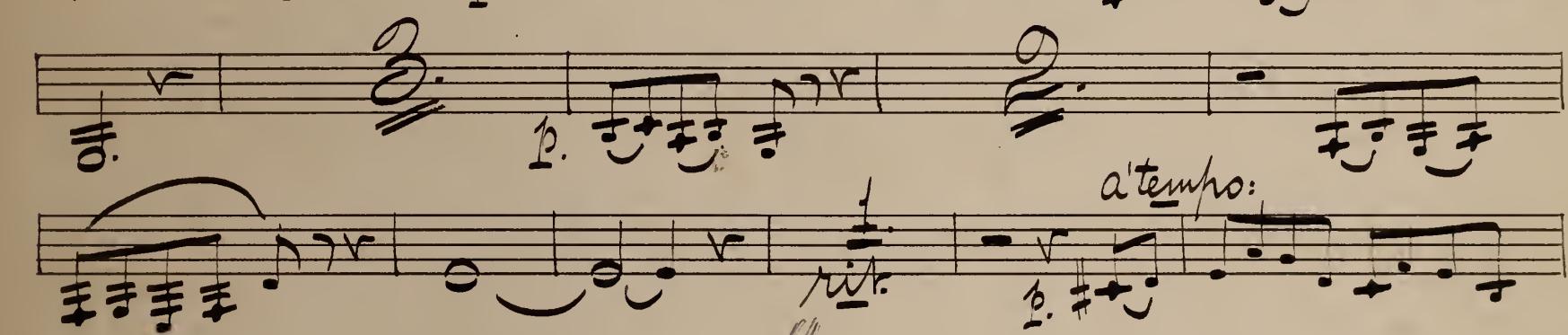
DANCE. 



"FANTASCE" - No. 3.

"CHANGE TO Bb."

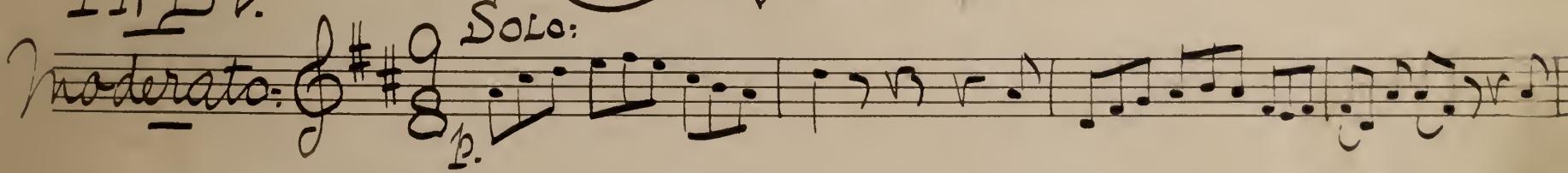
IN Bb. No. ~~B~~ ~~B~~



"FANTASCE" - 3 "B".

No. ~~B~~ "B".

IN Bb.



"V. S."

20:

Solo:

6 time *Mosso:*

p. "DANCE." *change to A-*

"*ff. Vivace:*" *Fine.*

No. 3 C. *D.* *No. 3 C.*

In Bb.

Andante: *allégretto* *solo* *16.*

"*pp.*" "*CHANGE* *to F.*"

6 times *Fine.*

6 times through

No. 4.

"*M E L O D R A M .*"

In Bb.

Molto Agitato: *6* *p. b.* *Cresc:*

Handwritten musical score for three staves. The top staff consists of two measures, ending with a dynamic ff. The middle staff consists of four measures, with the third measure labeled 'rit.'. The bottom staff consists of four measures, ending with a 'Fine' sign. The score is written on five-line staves.

No. 5.

"CHORUS" - (on SHEET)

No. 6.

SONG AND CHORUS.

"Greet the Old Man," etc,

IN Bb.

Moderato. $\frac{2}{4}$

The musical score consists of ten staves of handwritten notation. The first staff is for the voice, starting with a melodic line. The second staff is for the piano, featuring a harmonic base and rhythmic patterns. The third staff is for the piano, continuing the harmonic progression. The fourth staff is for the piano, with dynamic markings like p and pp . The fifth staff is for the piano, featuring a prominent horn solo section with the instruction "Horn Solo". The sixth staff is for the piano, with dynamic f . The seventh staff is for the piano, with dynamic p . The eighth staff is for the piano, with dynamic pp . The ninth staff is for the piano, with dynamic f . The tenth staff is for the piano, ending with a dynamic p and the word "mit". The score concludes with a final staff labeled "FINE".

Finale Act 3rd

Clarinet

in Bb



Tempo di March

A handwritten musical score for Clarinet in Bb, labeled "Tempo di March". The score consists of ten staves of music. The key signature is Bb (two flats), and the time signature varies between common time, 6/8, and 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines. Some sections of the music are crossed out with a large X. The score is written on ten staves, likely for a full orchestra or band.

Fine V.S.

Trio

72

72

C. D. A.

P. Modulato

f

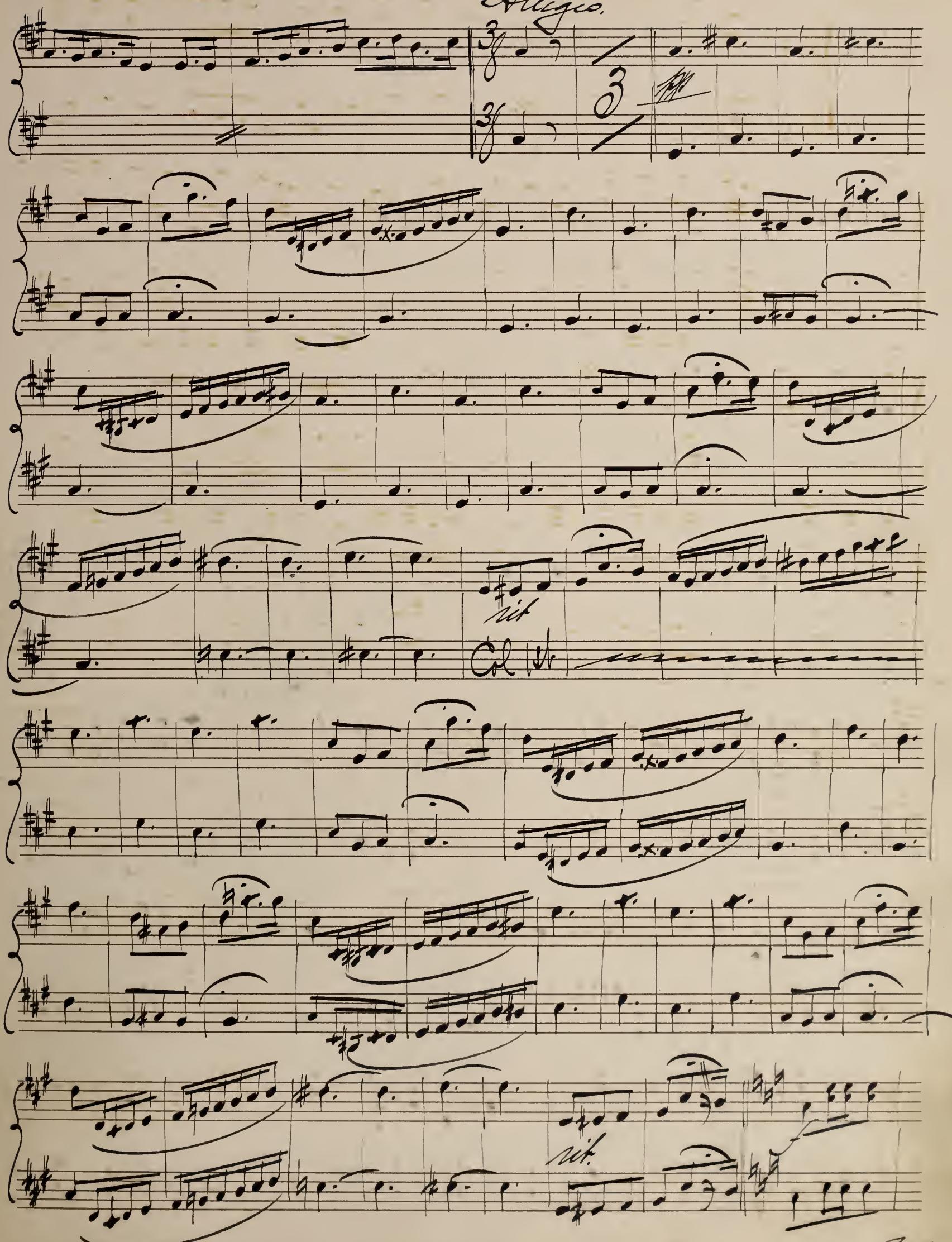
Allegro (tutto rit.)

3

f

C. I. prima

Allergo.



Allegro.

Van

Handwritten musical score for piano, Allegro section. The score consists of eight staves of music. The first two staves begin with eighth-note patterns. The third staff starts with a dotted half note followed by eighth-note pairs. The fourth staff begins with a dotted half note followed by eighth-note pairs. The fifth staff starts with a dotted half note followed by eighth-note pairs. The sixth staff begins with a dotted half note followed by eighth-note pairs. The seventh staff begins with a dotted half note followed by eighth-note pairs. The eighth staff begins with a dotted half note followed by eighth-note pairs. The score includes various dynamics such as *rall.*, *con moto*, *rit.*, *tempo*, *crescendo*, and *diminuendo*. The score ends with the text *The End.*

