

A Mademoiselle Marie THÉRÈSE



LA  
FLEUR et le Puisseau  
ÉTUDE MÉLODIQUE

Pour Piano

PAR

Paul MARCOU

OP. 16.

PR. 5 F.

Paris, Maison G. FLAXIAND  
**DURAND, SCHÖNEWERK et C<sup>IE</sup>**  
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# LA FLEUR ET LE RUISSAOU.

Etude mélodique.

à Mademoiselle MARIE LEJEUNE.

PAUL MARCOU. Op: 16.

All<sup>o</sup> moderato. ( $\text{♩} = 116$ )

*sempre dolce quasi murmurando.*

PIANO.

*cantabile.*

M.P. 2335.

Musical score page 2, measures 1-3. The score consists of two staves: treble (top) and bass (bottom). The key signature is three flats. Measure 1: Treble staff has eighth-note pairs (3), bass staff has sixteenth-note pairs (2). Measure 2: Treble staff has eighth-note pairs (3), bass staff has sixteenth-note pairs (2). Measure 3: Treble staff has eighth-note pairs (3), bass staff has sixteenth-note pairs (2). Pedal points are marked with 'Ped.' and asterisks (\*) at the beginning of each measure.

Musical score page 2, measures 4-6. The score consists of two staves: treble (top) and bass (bottom). The key signature is three flats. Measure 4: Treble staff has eighth-note pairs (3), bass staff has sixteenth-note pairs (2). Measure 5: Treble staff has eighth-note pairs (3), bass staff has sixteenth-note pairs (2). Measure 6: Treble staff has eighth-note pairs (3), bass staff has sixteenth-note pairs (2). Pedal points are marked with 'Ped.' and asterisks (\*) at the beginning of each measure.

Musical score page 2, measures 7-9. The score consists of two staves: treble (top) and bass (bottom). The key signature is three flats. Measure 7: Treble staff has eighth-note pairs (3), bass staff has sixteenth-note pairs (2). Measure 8: Treble staff has eighth-note pairs (3), bass staff has sixteenth-note pairs (2). Measure 9: Treble staff has eighth-note pairs (3), bass staff has sixteenth-note pairs (2). Pedal points are marked with 'Ped.' and asterisks (\*) at the beginning of each measure.

Musical score page 2, measures 10-12. The score consists of two staves: treble (top) and bass (bottom). The key signature is three flats. Measures 10-11: Treble staff has eighth-note pairs (3), bass staff has sixteenth-note pairs (2). Measure 12: Treble staff has eighth-note pairs (3), bass staff has sixteenth-note pairs (2). Pedal points are marked with 'Ped.' and asterisks (\*) at the beginning of each measure. Articulation marks (poco, a, poco, cres) are placed above the bass staff.

- *cen* - - *do* - - *f* — *dim.*

*Ped.* \* <sup>5</sup> *Ped.* \*

*p dolce.*

*Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \*

*Ped.* \*

*p*

4

*cresc.*

Ped. \* Ped. \*

*mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*p*

*più p*

*a tempo.*

*cresc.*

*dim. e poco rit. p*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

M.P. 2355.

5

p

Ped.      \*

Ped.      \*

Ped.      \*

Ped.      \*

Ped.      \*

p

\* Ped.      \*

\* Ped.      \*

p

Ped.      \*

Ped.      \*

p

t.

t.

t.

8

pp

ppp

p

FIN.

M.G.



ŒUVRES POUR PIANO  
DE  
**PAUL MARCOU**

*En vente à Paris, Maison FLAXLAND.*  
DURAND, SCHENEVORK et Cie (Successeurs) 4, Place de la Madeleine.

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PRIX.

Op: 8. <b>FLORENCE</b> ( <i>NOCTURNE</i> ) .....	5f .	
Op: 9. <b>LE SOIR</b> ( <i>RÊVERIE</i> ) .....	4f .	
Op: 10. <b>ROMANCE MOSCOVITE</b> .....	5f .	
Op: 11. <b>INQUIÉTUDE</b> ( <i>CAPRICE</i> ) .....	5f .	
Op: 12. <b>LE PAPILLON</b> ( <i>SCHERZO</i> ) .....	5f .	
Op: 13. <b>BARCAROLLE</b> .....	5f .	
Op: 14. <b>TARENTELLA</b> .....	7f 50.	
Op: 15. <b>LE COSAQUE</b> ( <i>IMPROVPTU</i> ) .....	4f .	
Op: 16. <b>LA FLEUR ET LE RUISSEAU</b> ( <i>ÉTUDE MÉLODIQUE</i> ) .....	5f .	
Op: 17. <b>CHANT DU BERCEAU</b> .....	3f .	
Op: 18. <b>ANDANTE ALLA MARCIA</b> .....	4f .	
Op: 19. <b>LE HAMAC</b> ( <i>MÉLODIE CHAMPÔTRE</i> ) .....	3f .	
Op: 20. <b>SCÈNE RUSSE</b> .....	6f .	
Op: 21. <b>LEGENDE</b> .....	7f 50.	
Op: 22. <b>SOUFFLE DE PRINTEMPS</b> ( <i>ROMANCE SANS PAROLES</i> ) .....	3f .	
Op: 23. <b>IDYLLE</b> .....	6f .	
Op: 24. <b>DEUX MARCHES</b> { N° 1 <i>MARCHE FUNÈBRE</i> .....	3f .	
	N° 2 <i>MARCHE RELIGIEUSE</i> .....	5f .
Op: 25. <b>VALSE VILLAGEOISE</b> .....	6f .	