Les Millions d'Arlequin

Ballet en 2 actes
DE
MARIUS PETIPA.

* * * * *

Représenté pour la première fois à St Pétersbourg
sur la scène du Théâtre Impérial de l' Ermitage
le 10. Février 1900

MUSIQUE
DE
RICHARD DRIGO.

Partition pour Piano M.10net.
SÉPARÉMENT:

I. ACTE.

Nº 1. Prélude.
„ 2. Pierrette et Pierrot. (Scène dansante.)
„ 4. Sérénade.
„ 5b Danse des amis d'Arlequin et de Colombine.
„ 5c Variation de Colombine. (Valse.)

II. ACTE.

„ 9. Polonaise.
„ 12. Réconciliation. Polka de caractère. Pizzicato.
„ 13b Valse des alouettes.
„ 13c Berceuse de Colombine.
„ 14. Quadrille des merveilleuses et galop final.
Suite de mélodies à 2 ms.
Suite de mélodies à 4 ms.
Valse sur des motifs du ballet à 2ms.
Quadrille sur des motifs du ballet à 2ms.

Jul. Heinr. Zimmermann,
Leipzig. St. Petersburg. Moskau. Riga. London.

Leipzig Strasse 37
Berlin.
Inst. lith. de J.G. Röder, Leipzig.

A Sa Majesté

Alexandra Féodorovna

Impératrice de toutes les Russies.

Les millions d'Arlequin

Ballet en 2 Actes
de
Marius Petipa.

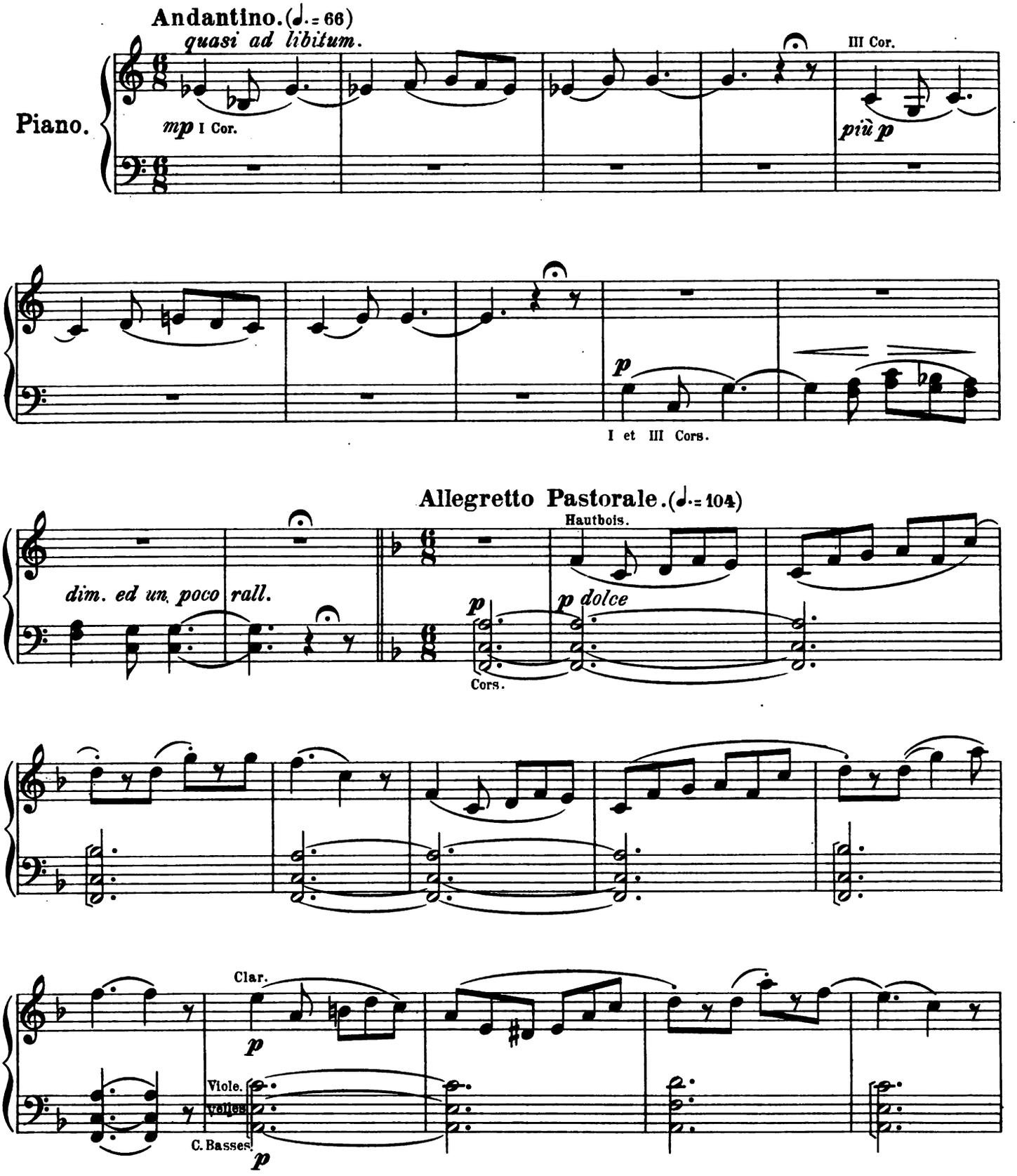
Musique
de
Richard Drigo.

PERSONNAGES.

Colombine ..... *Mlles Kschessinskaïa.*
Pierrette ..... *Préobrajenskaïa.*
La bonne Fée .....
Le notaire ..... } *Ourakovva.*
Cassandre ..... *M. M. Cecchetti.*
Arlequin ..... *Kiakcht.*
Pierrot ..... *Loukianovv.*
Lèandre ..... *Aistovv.*

un clerc, un officier, chef des Sbires, Masques, Arlequins, Pierrots, Polichinelles, Scaramouches, Merveilleuses, Incroyables, Sbires, Soldats, petits Génies.

Prélude.



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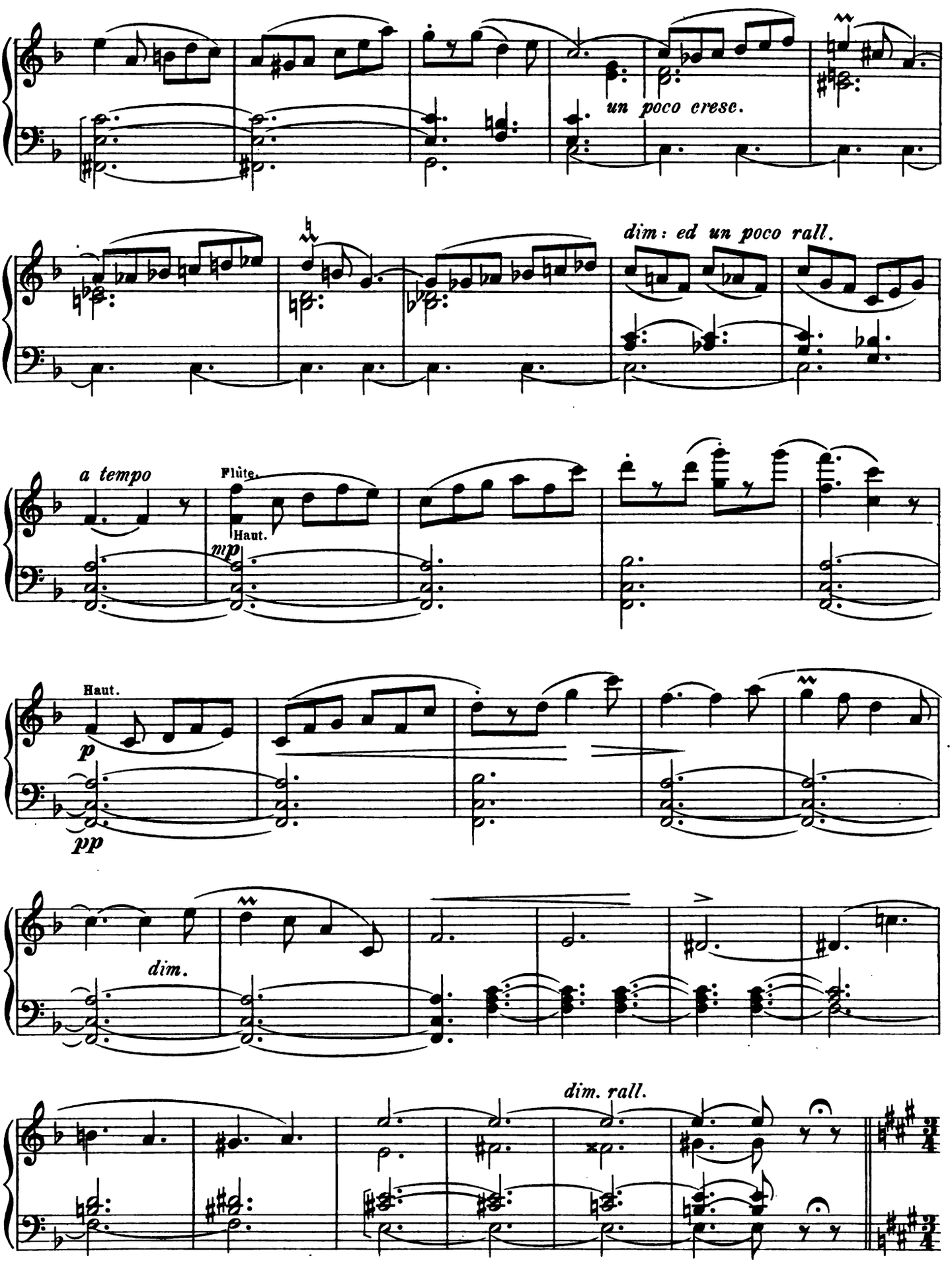
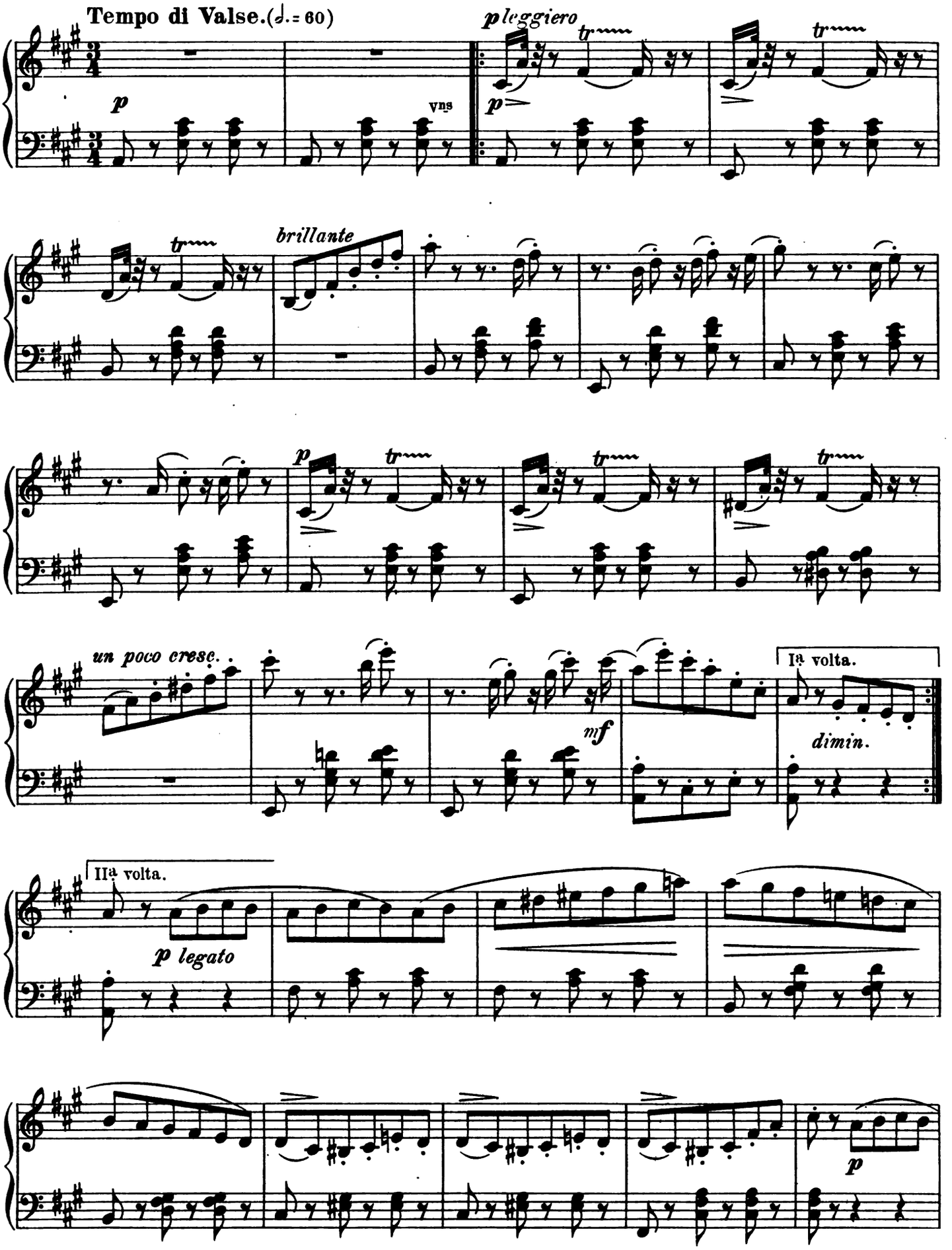
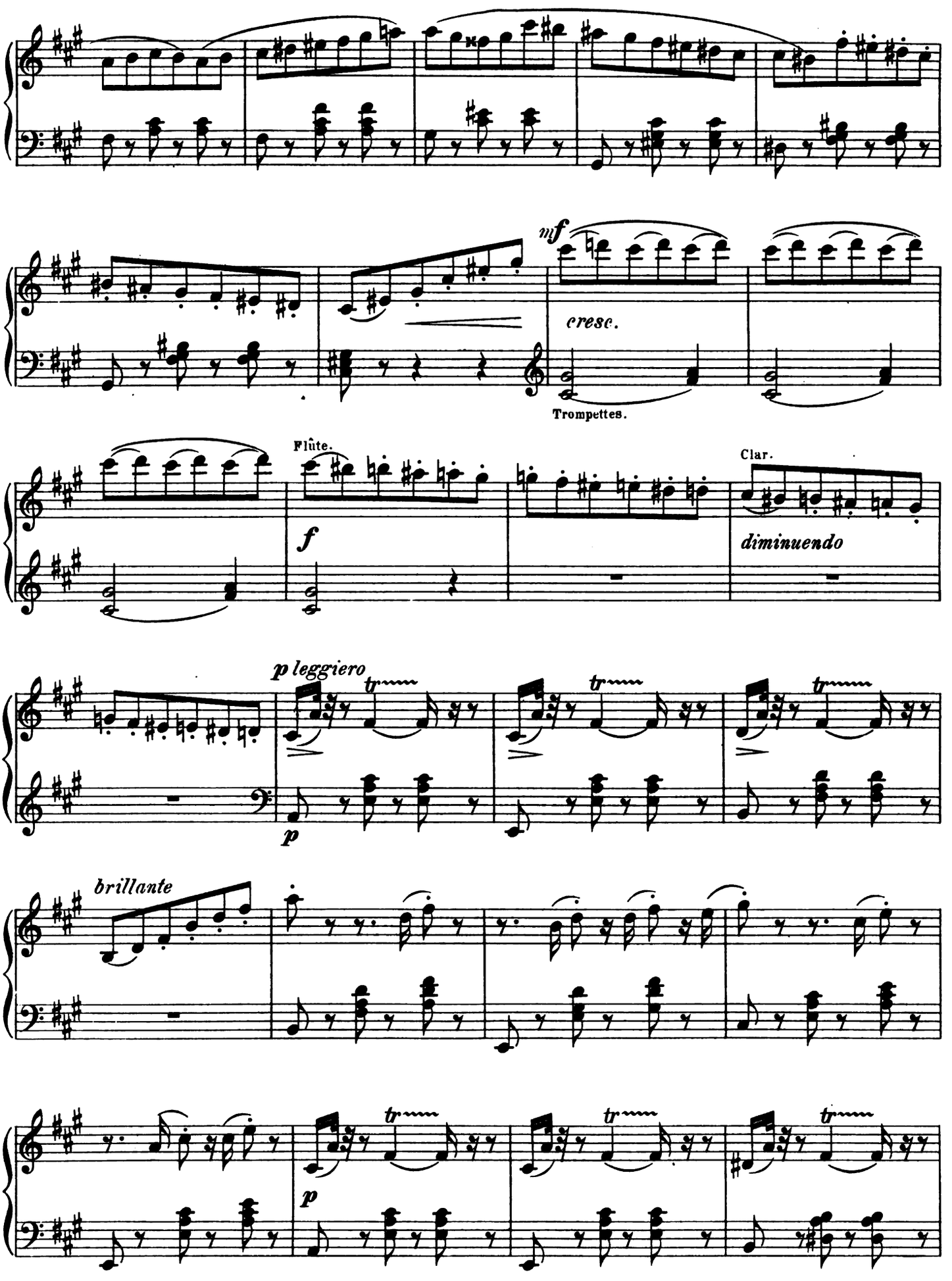
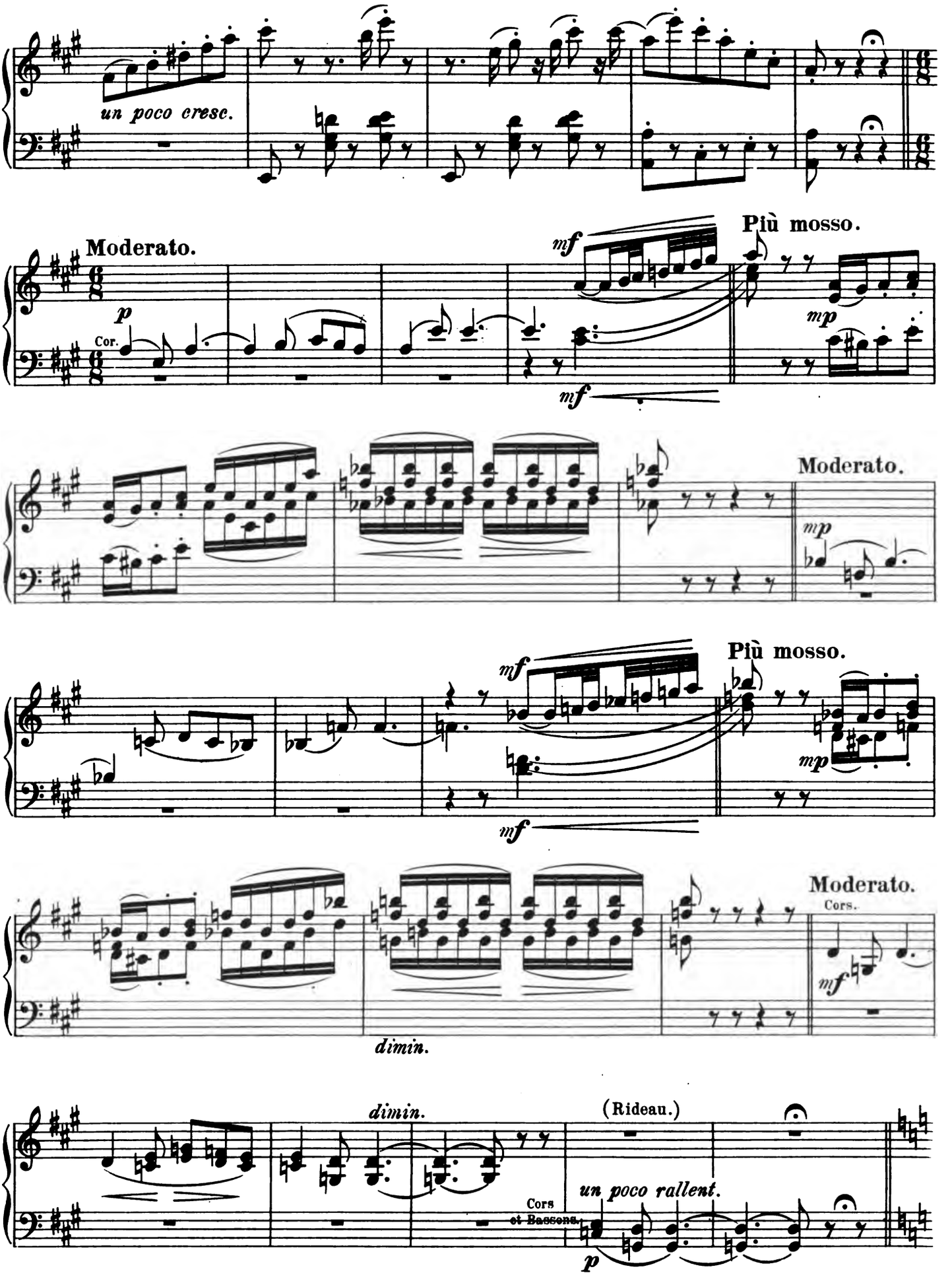

un poco cresc.
dim: ed un poco rall.
a tempo
Flûte.
Haut.
mp
Haut.
p
pp
dim.
dim. rall.


Tempo di Valse. (♩. = 60)
p
vns
pleggiero
p
tr
brillante
un poco cresc.
mf
Ia volta.
dimin.
IIa volta.
p legato
p


mf
cresc.
Trompettes.
Flûte.
f
Clar.
diminuendo
p leggiero
tr
p
brillante
tr
p

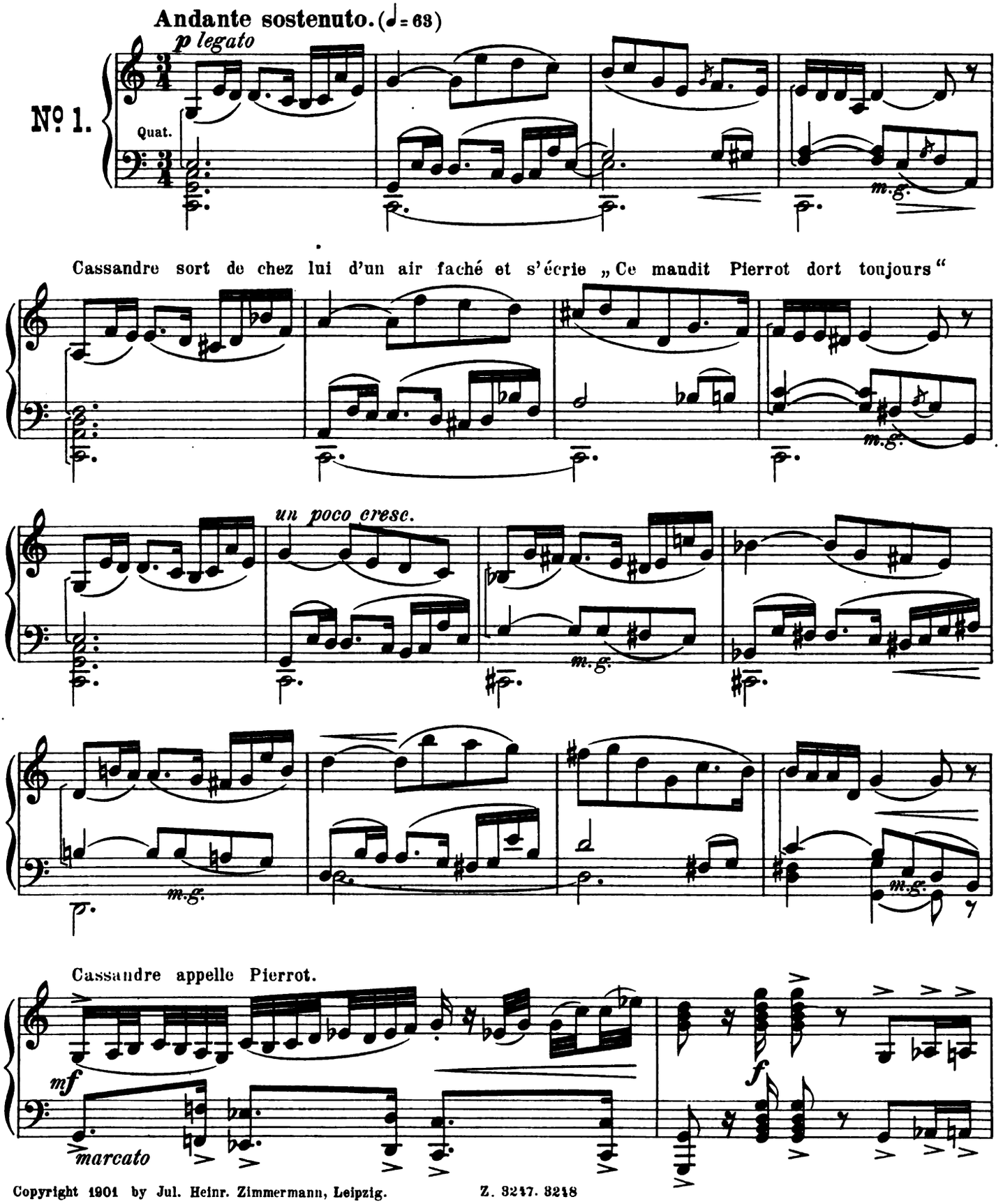

un poco cresc.
Moderato.
Più mosso.
Cor.
Moderato.
Più mosso.
Moderato.
Cors.
dimin.
dimin.
(Rideau.)
Cors
et Bassons.
un poco rallent.

Acte I.

Le Théatre représente une place publique; au fond, entre deux rues, la maison de Cassandre et à droite une fontaine.

Scène I.

Cassandre, puis Pierrot.



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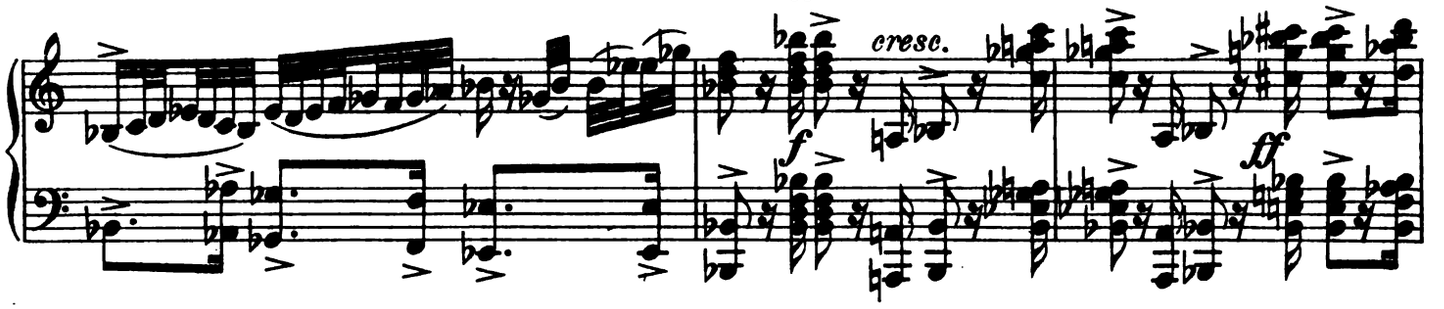
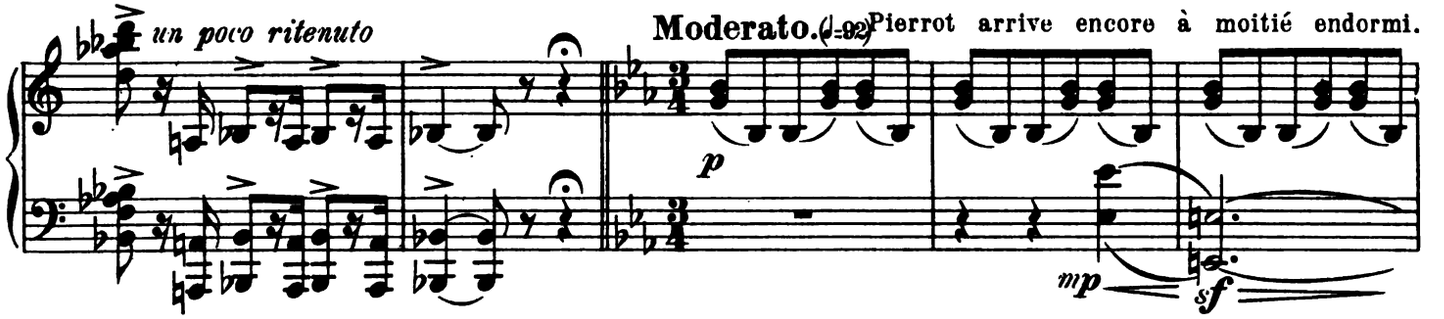
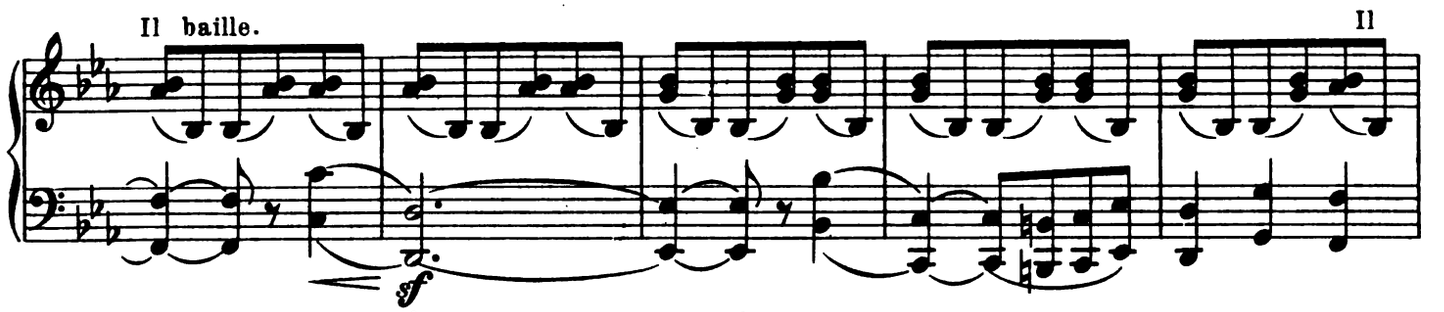
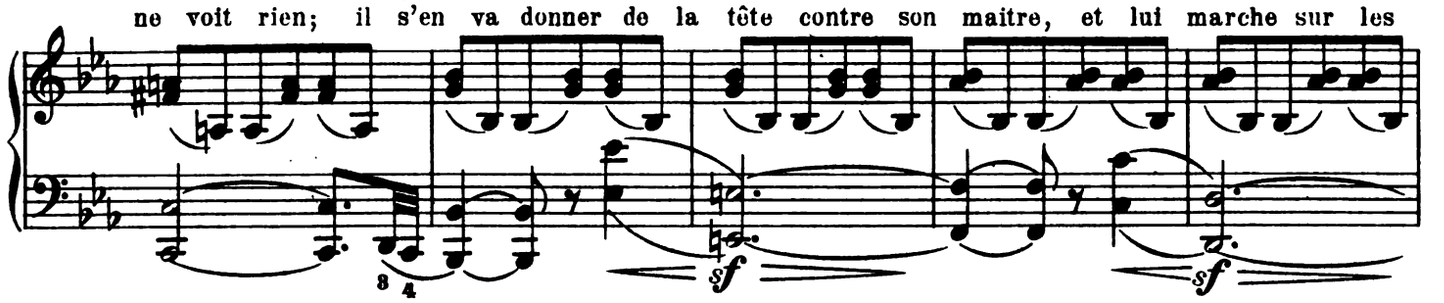
Il frappe aveo sa canne.



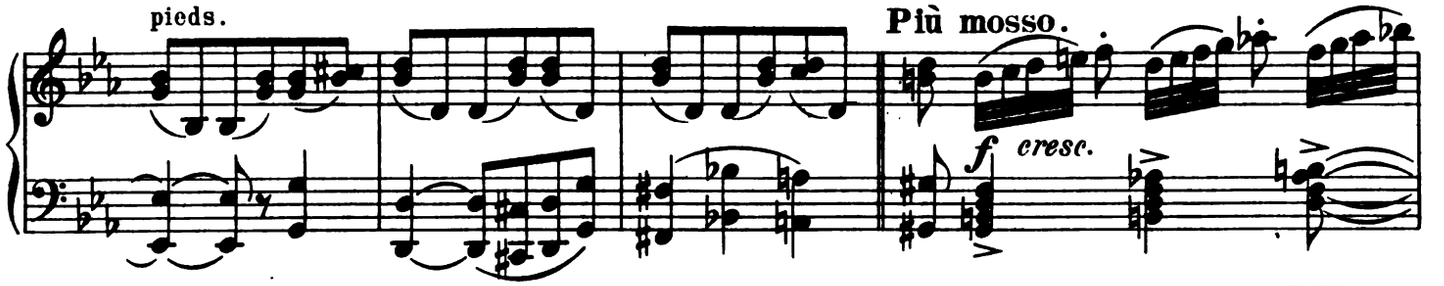


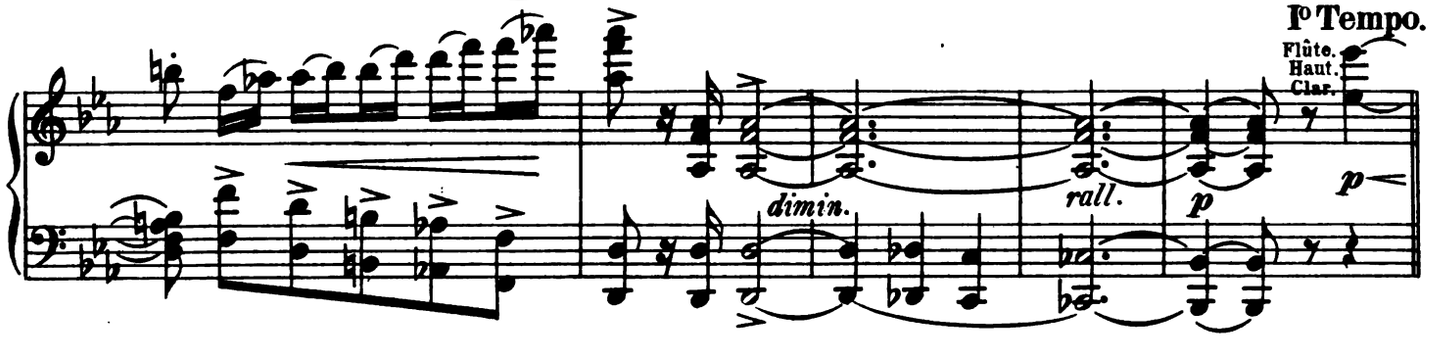


ne voit rien; il s'en va donner de la tête contre son maitre, et lui marche sur les

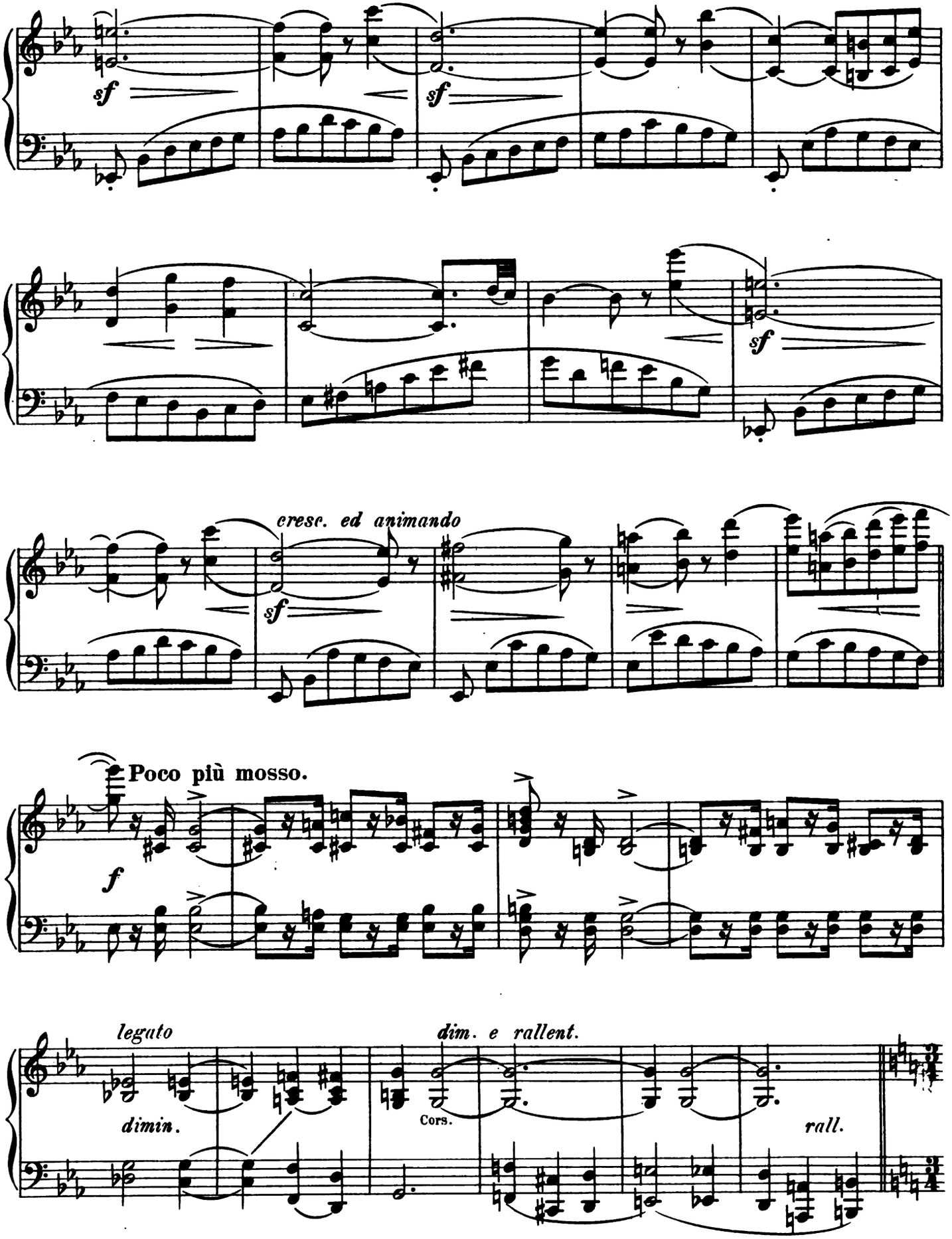


pieds.

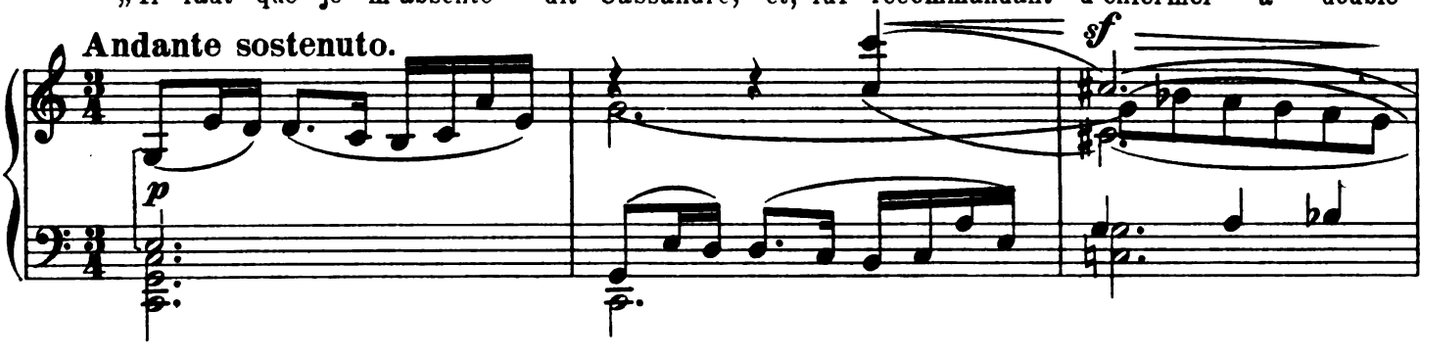




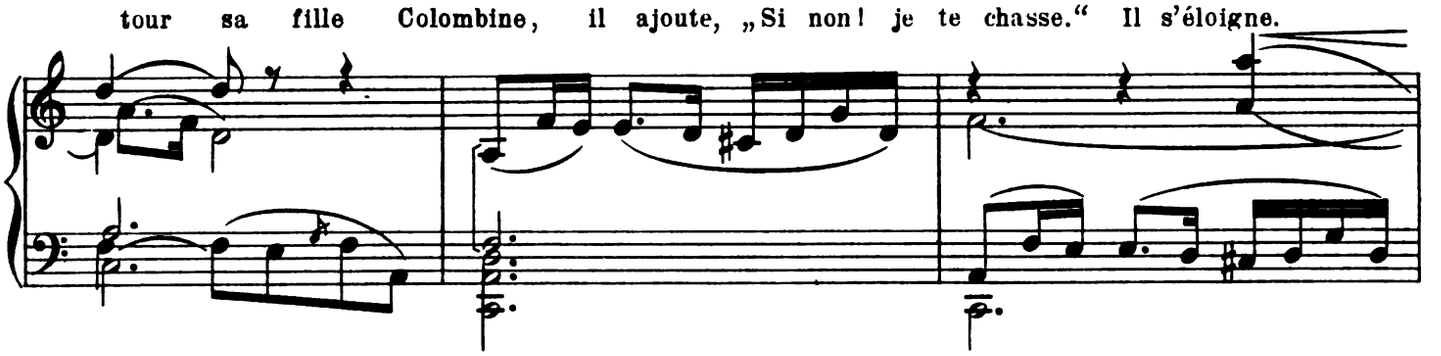
Pierrot reconnait son erreur; il demande grâce à son maître, qui lui pardonne.

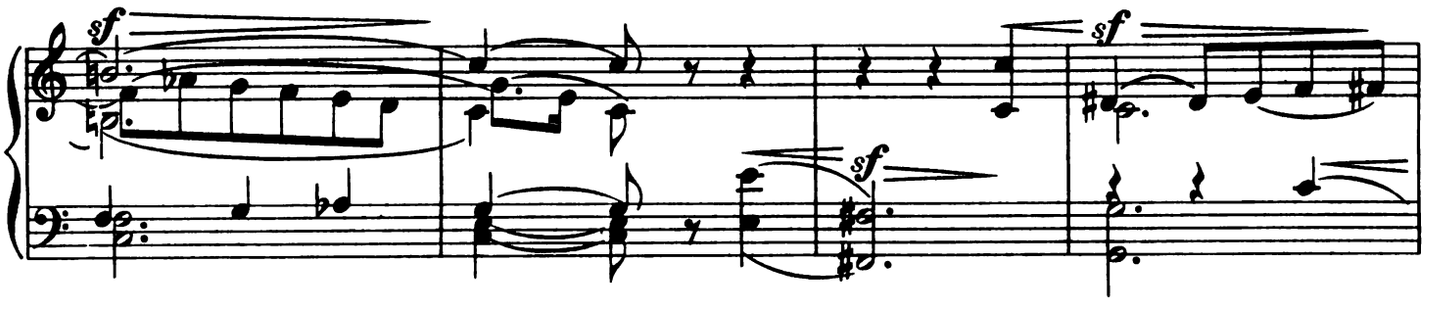


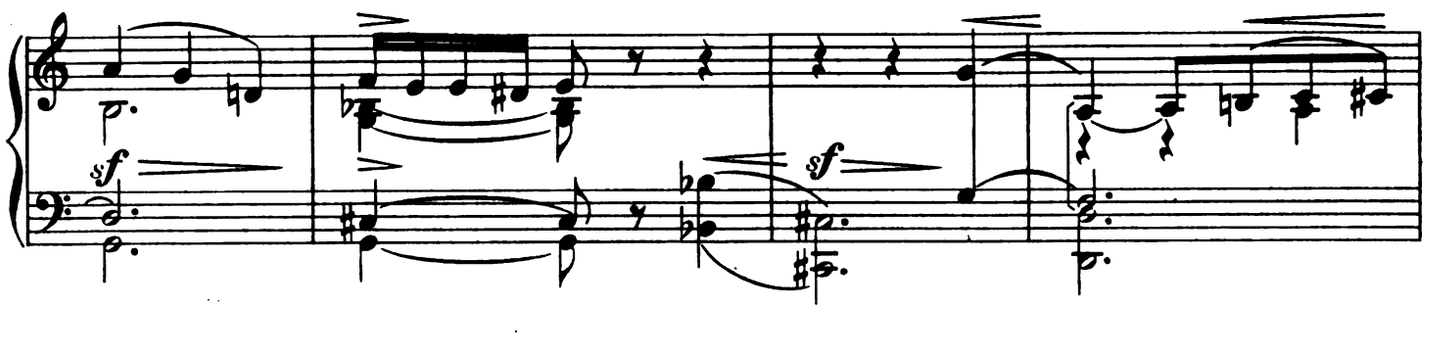
„Il faut que je m'absente“ dit Cassandre, et, lui recommandant d'enfermer à double

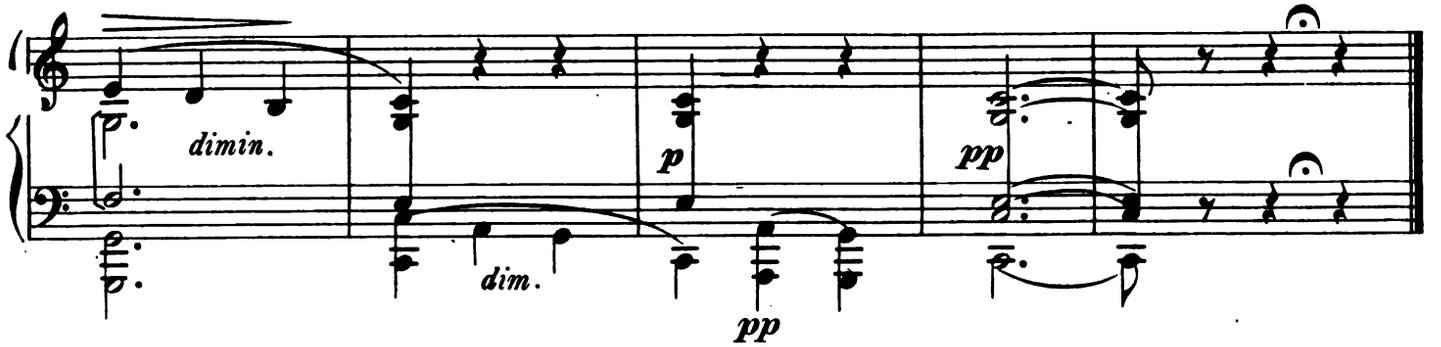


tour sa fille Colombine, il ajoute, „Si non! je te chasse.“ Il s'éloigne.





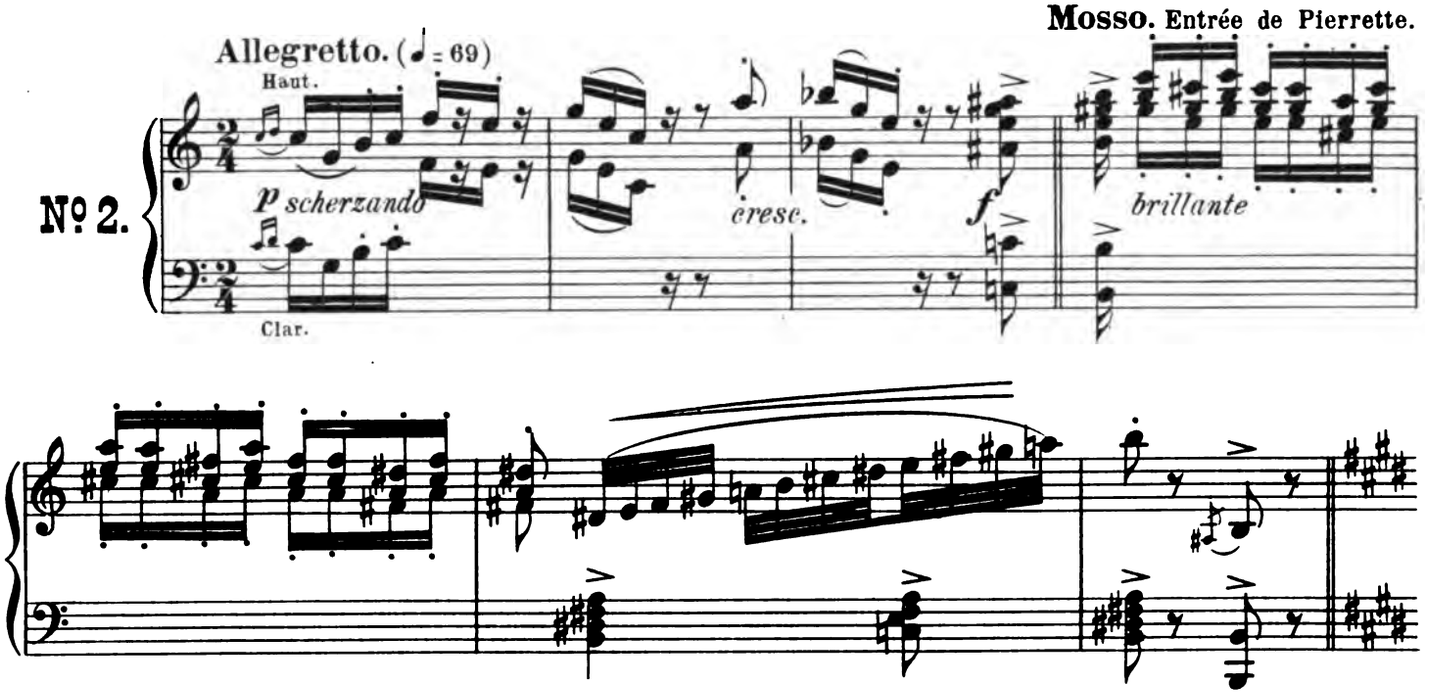




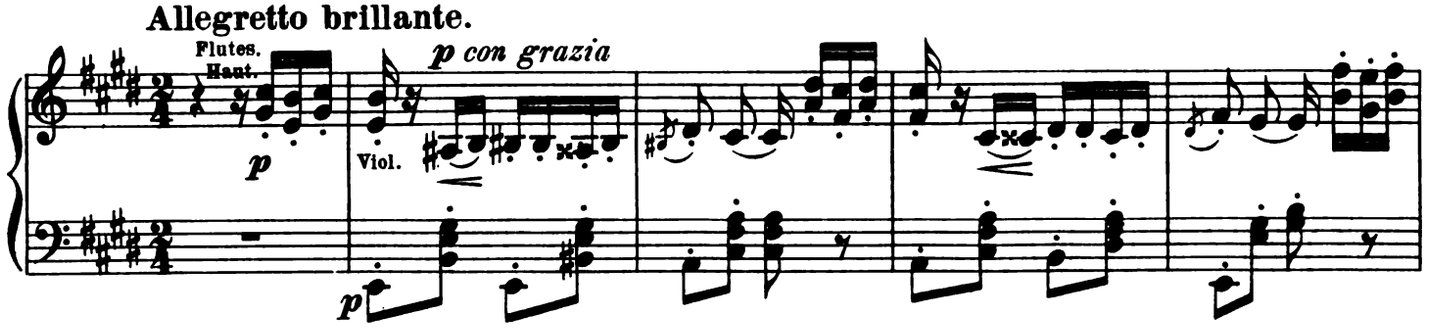
Scène II.

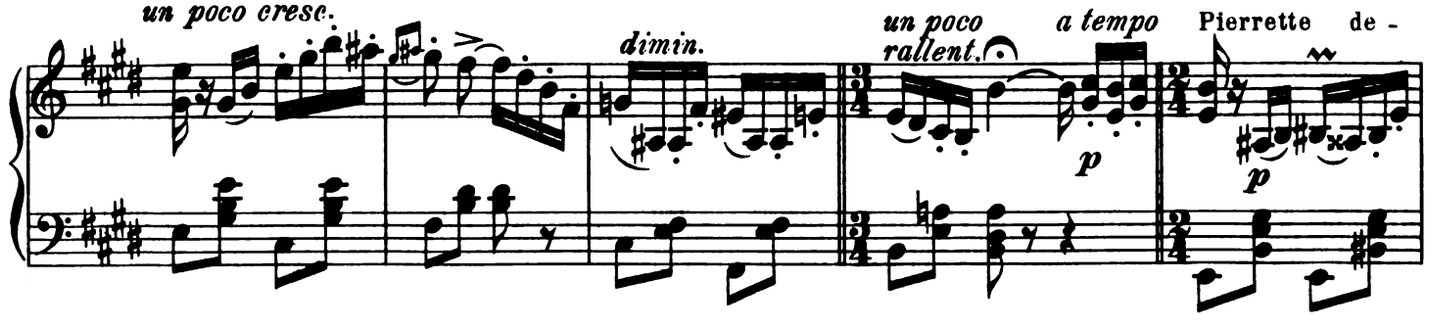
Pierrette et Pierrot.

Mosso. Entrée de Pierrette.

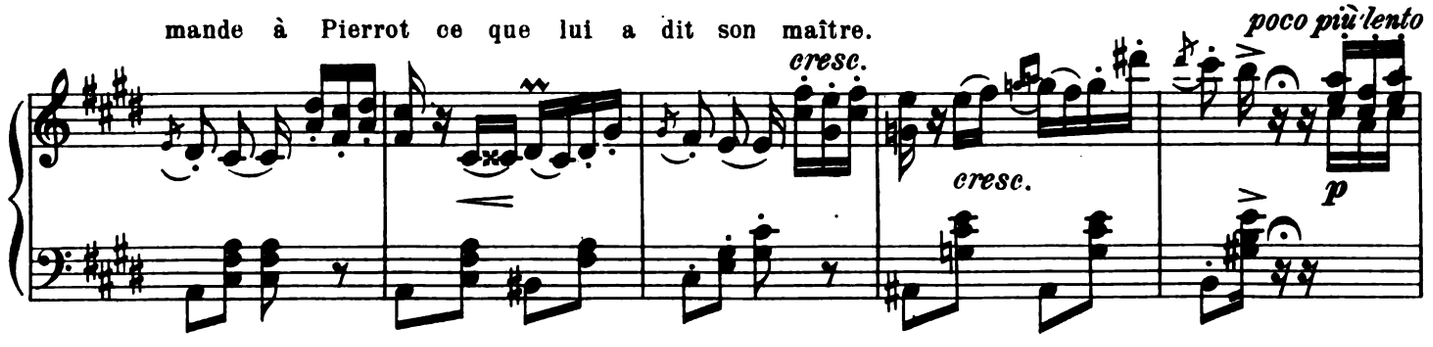


Allegretto brillante.





mande à Pierrot ce que lui a dit son maître.



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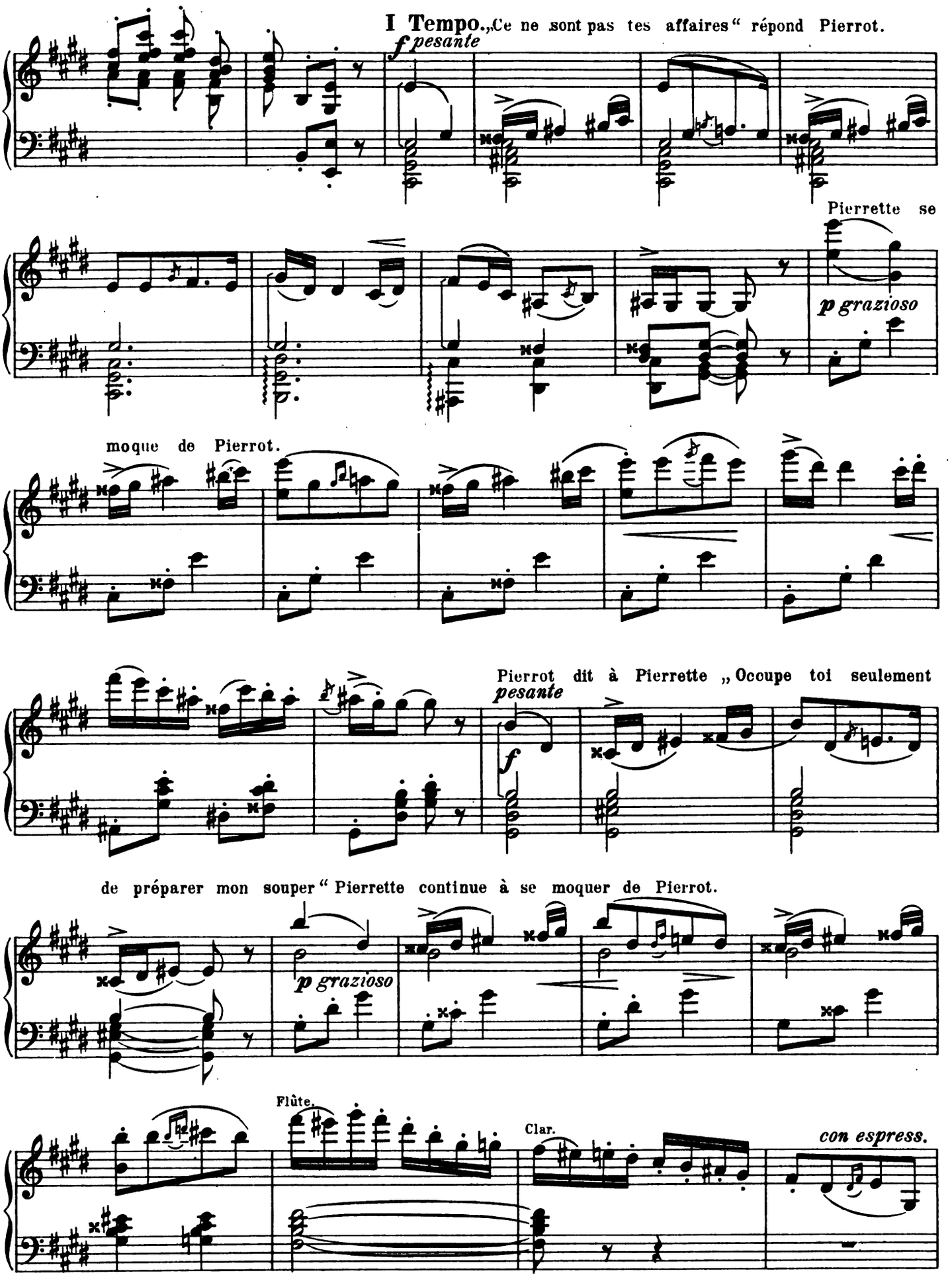
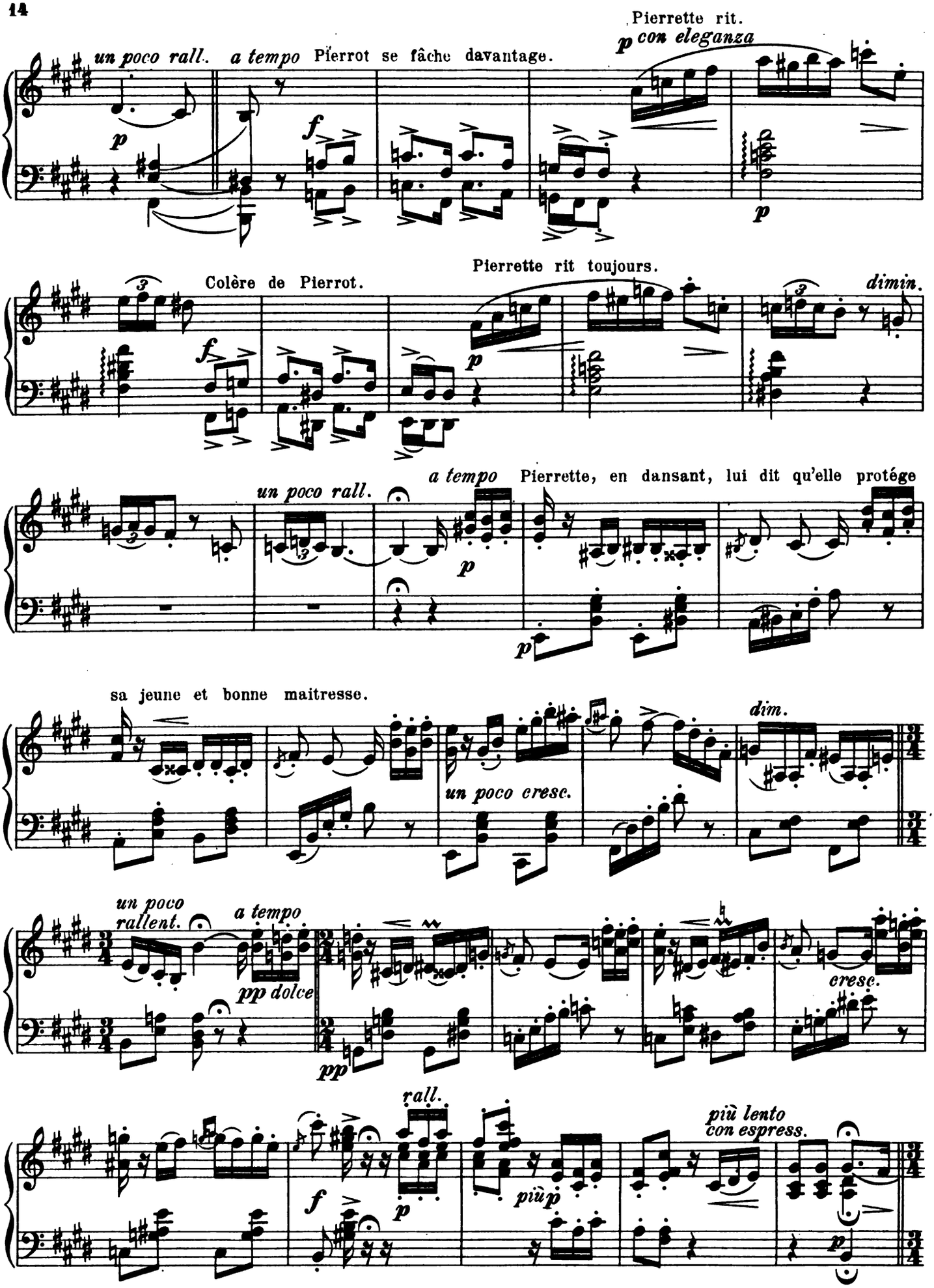
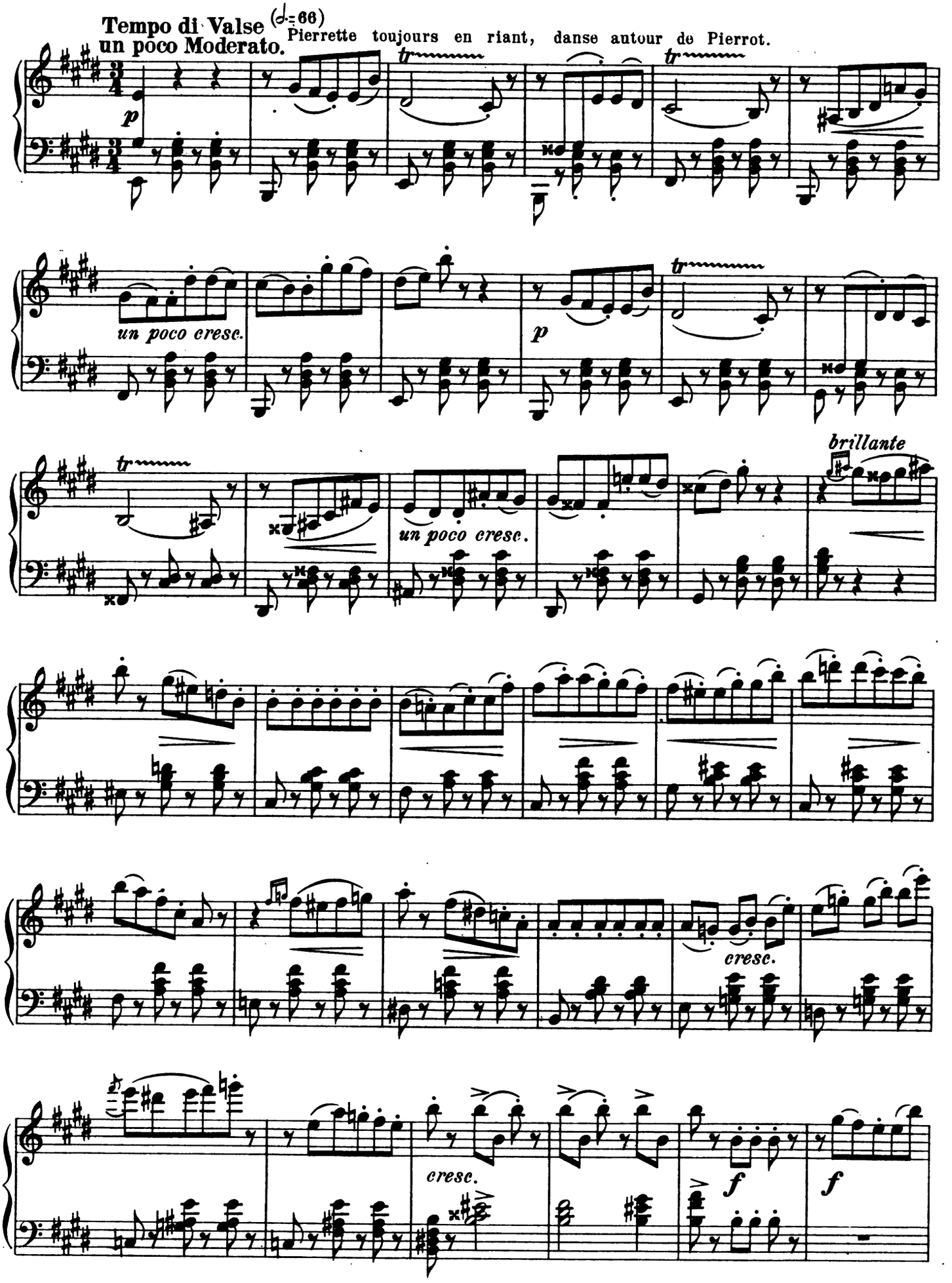
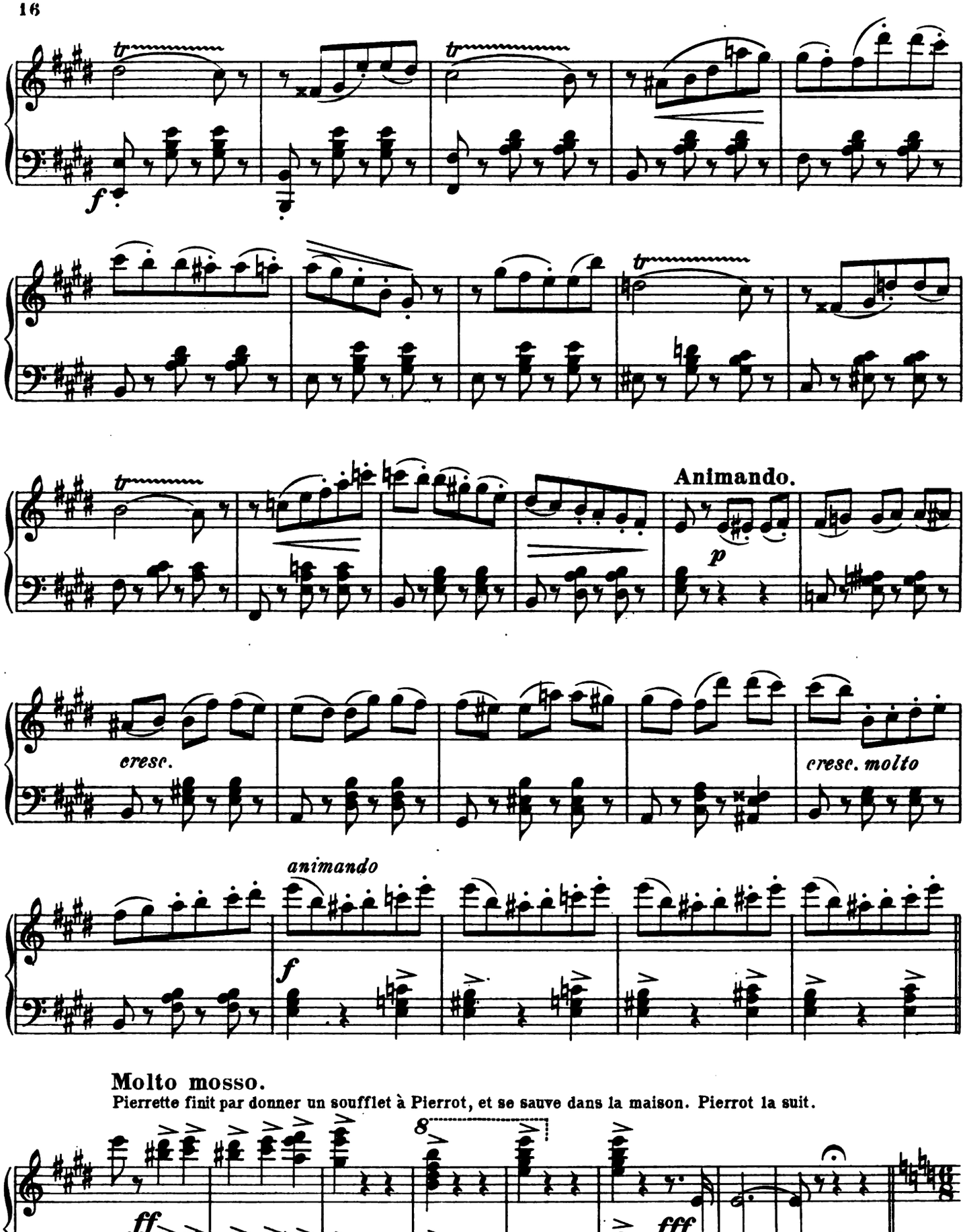

I Tempo. „Ce ne sont pas tes affaires“ répond Pierrot.
f pesante
Pierrette se
p grazioso
moque de Pierrot.
Pierrot dit à Pierrette „Occupe toi seulement
pesante
f
de préparer mon souper“ Pierrette continue à se moquer de Pierrot.
p grazioso
Flûte.
Clar.
con espress.


Pierrette rit.
un poco rall. a tempo Pierrot se fâche davantage.
p con eleganza
Colère de Pierrot.
Pierrette rit toujours.
dimin.
a tempo Pierrette, en dansant, lui dit qu'elle protége
un poco rall.
sa jeune et bonne maitresse.
un poco cresc.
dim.
un poco rallent.
a tempo
pp dolce
cresc.
rall.
più lento
con espress.
più p


Tempo di Valse (♩=66)
un poco Moderato.
Pierrette toujours en riant, danse autour de Pierrot.
p
un poco cresc.
p
brillante
un poco cresc.
cresc.
cresc.
f
f

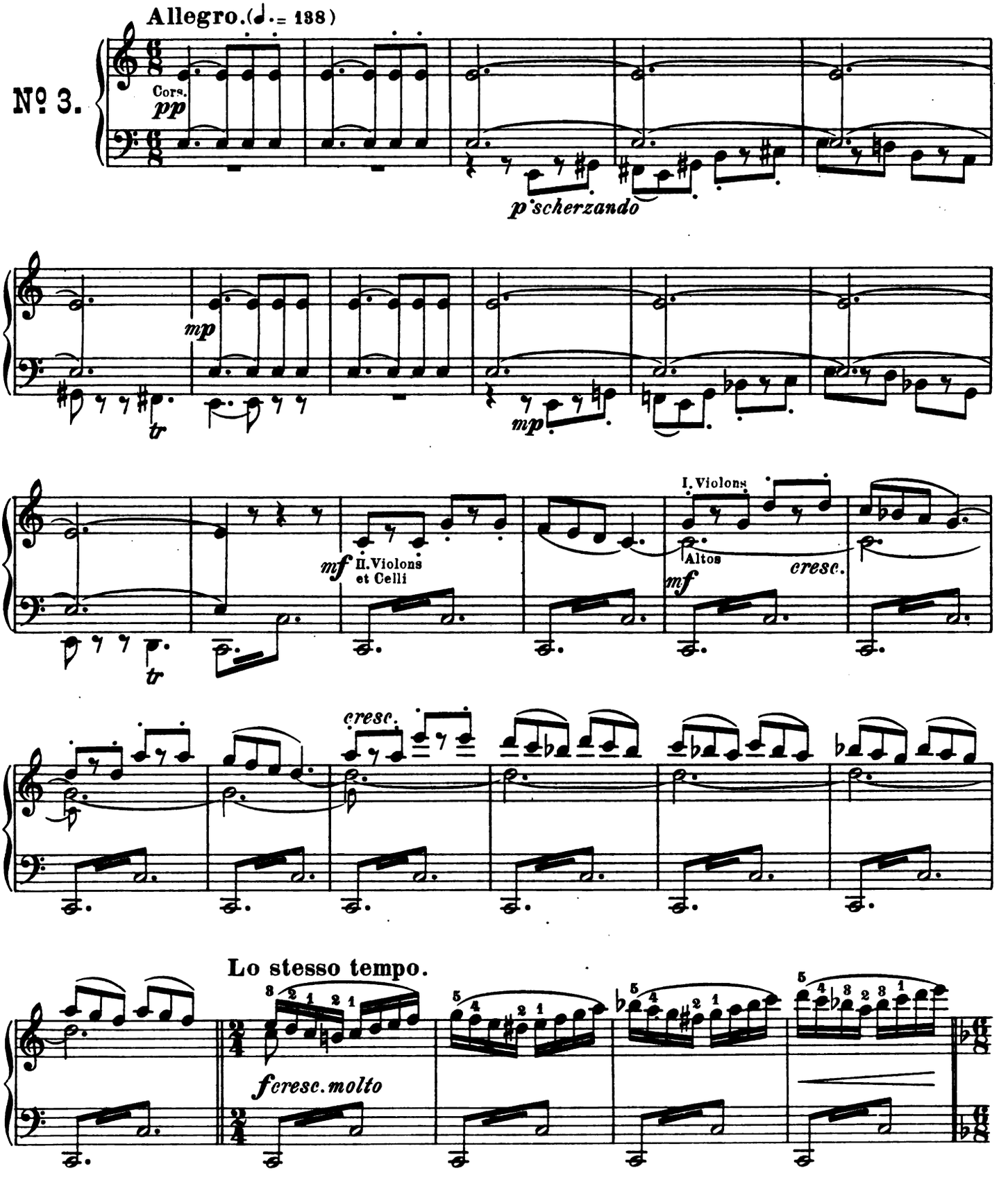


Molto mosso.

Pierrette finit par donner un soufflet à Pierrot, et se sauve dans la maison. Pierrot la suit.

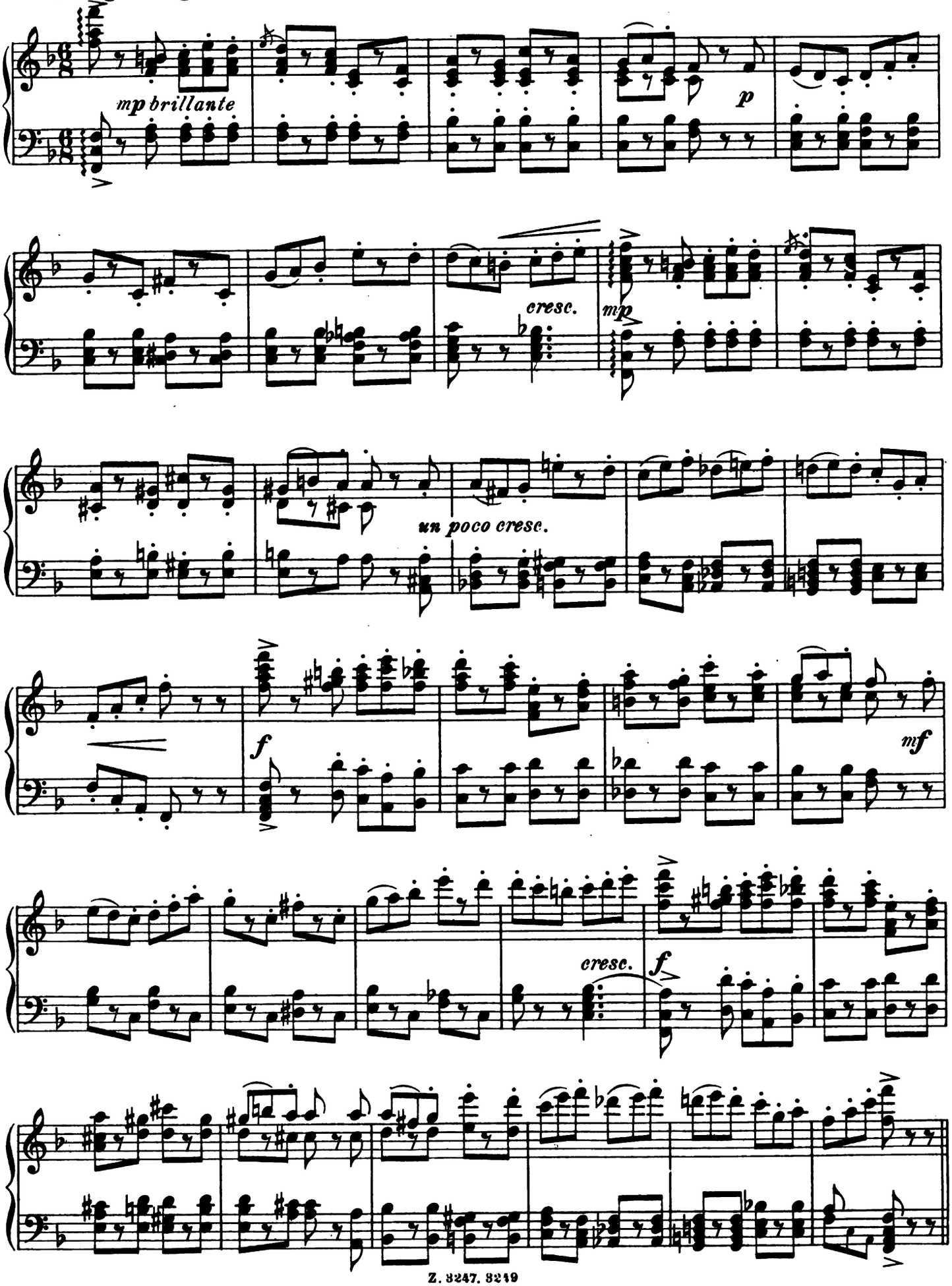
Scène III.

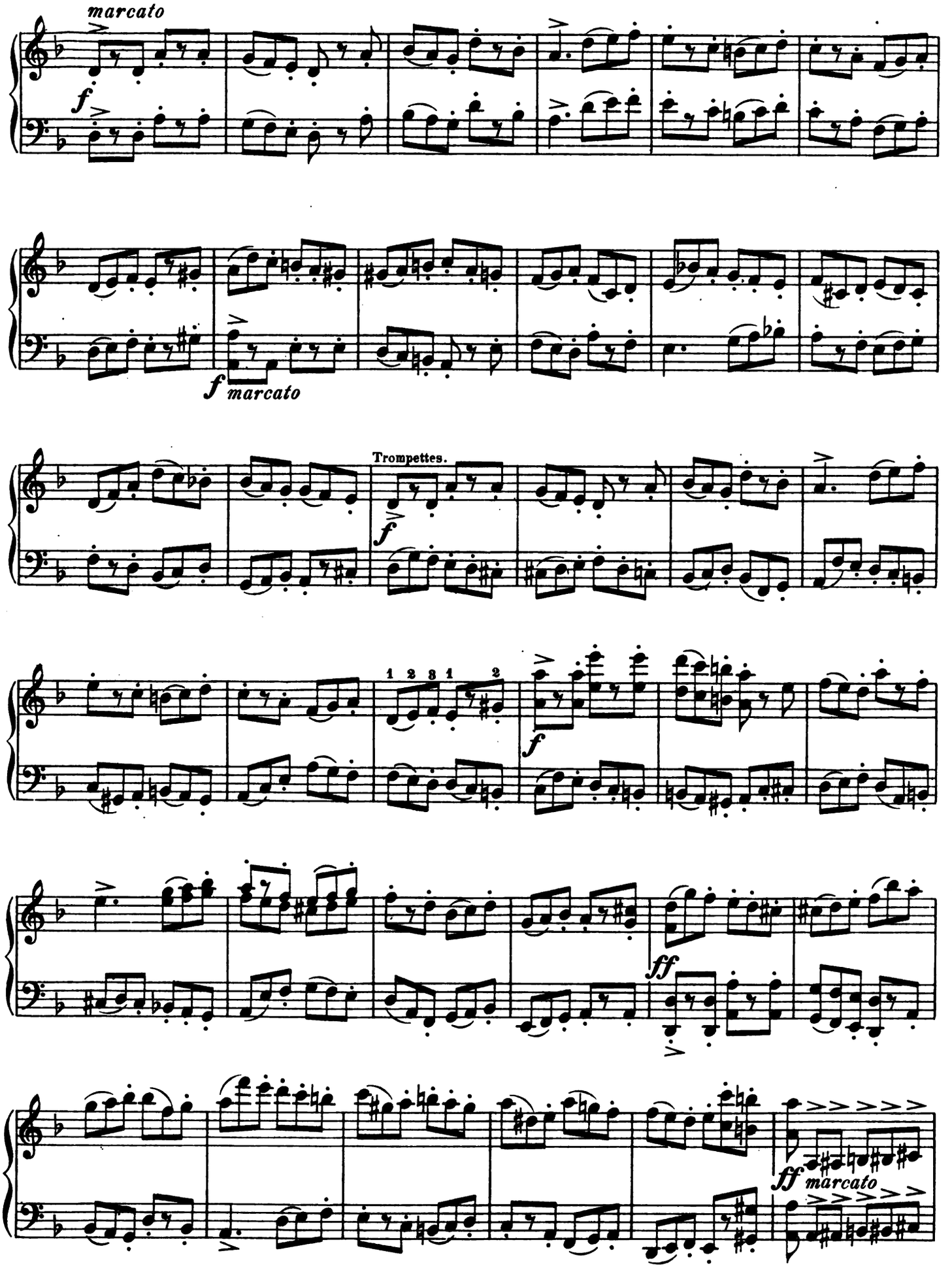
On entend une musique joyeuse, et l'on voit arriver une grande compagnie de masques qui se rend au bal pour finir gaiement la semaine folle. — Tous s'arrêtent sur la place, et l'on commence à danser.

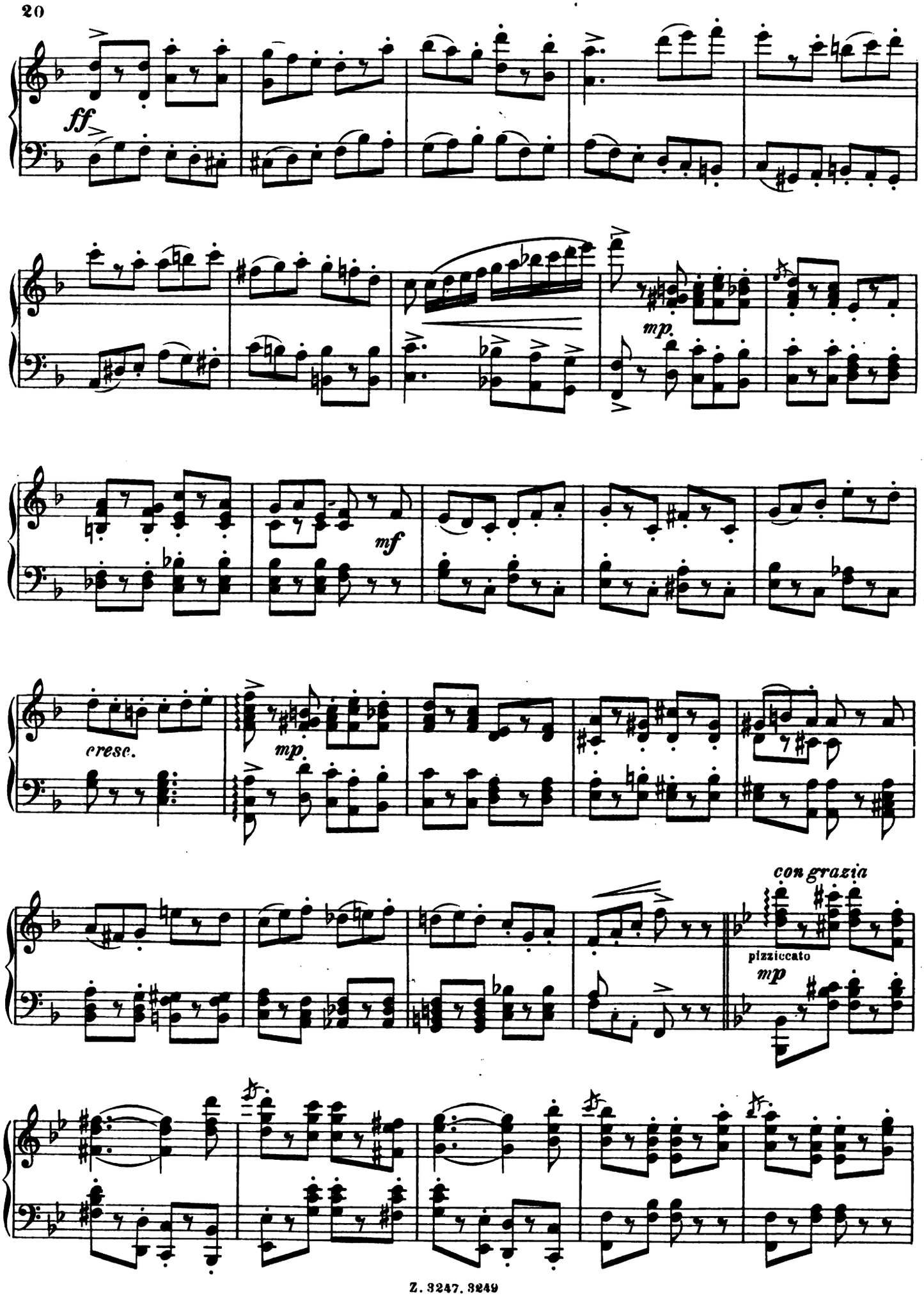


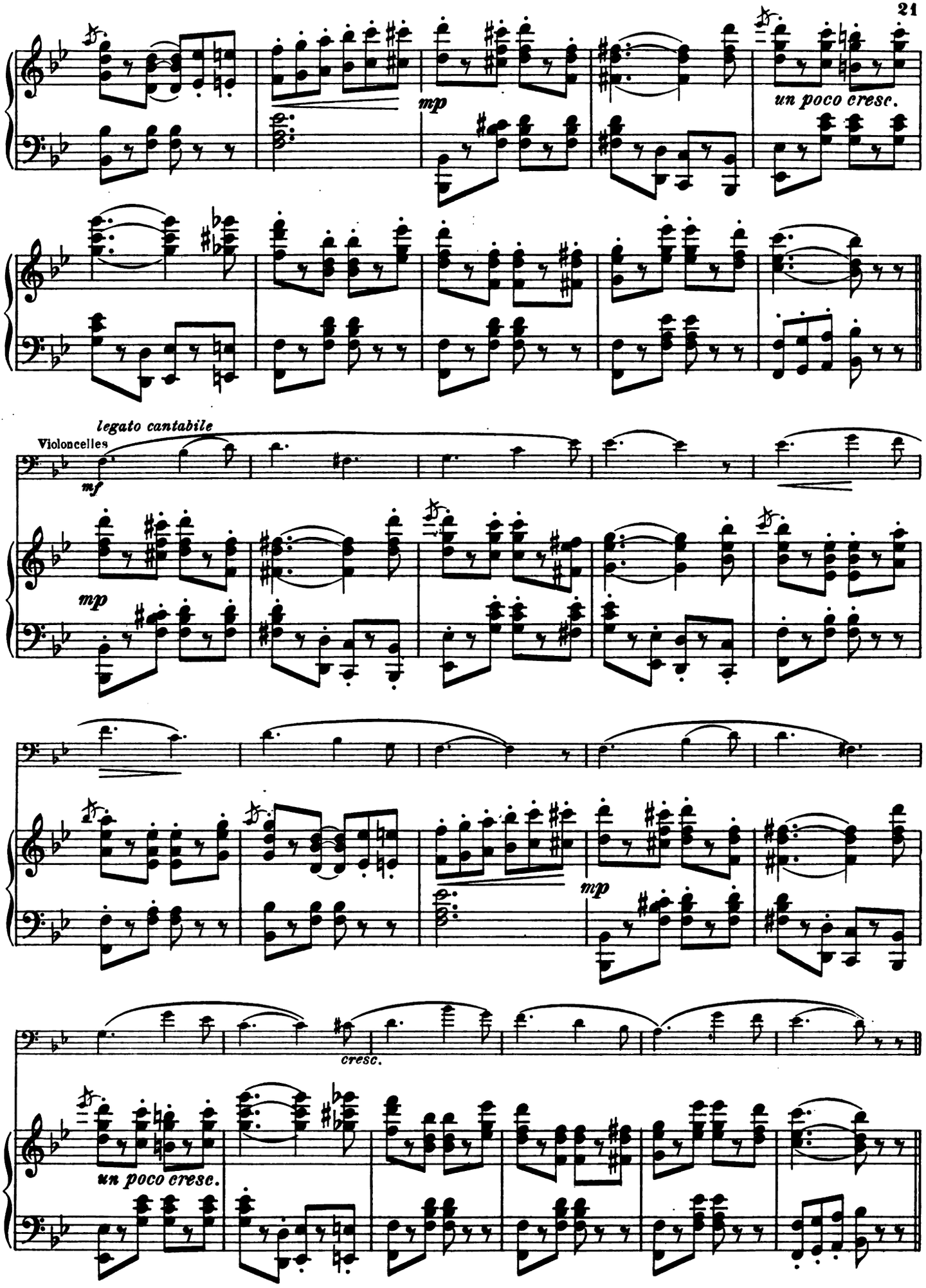
18 **Ballabile.**

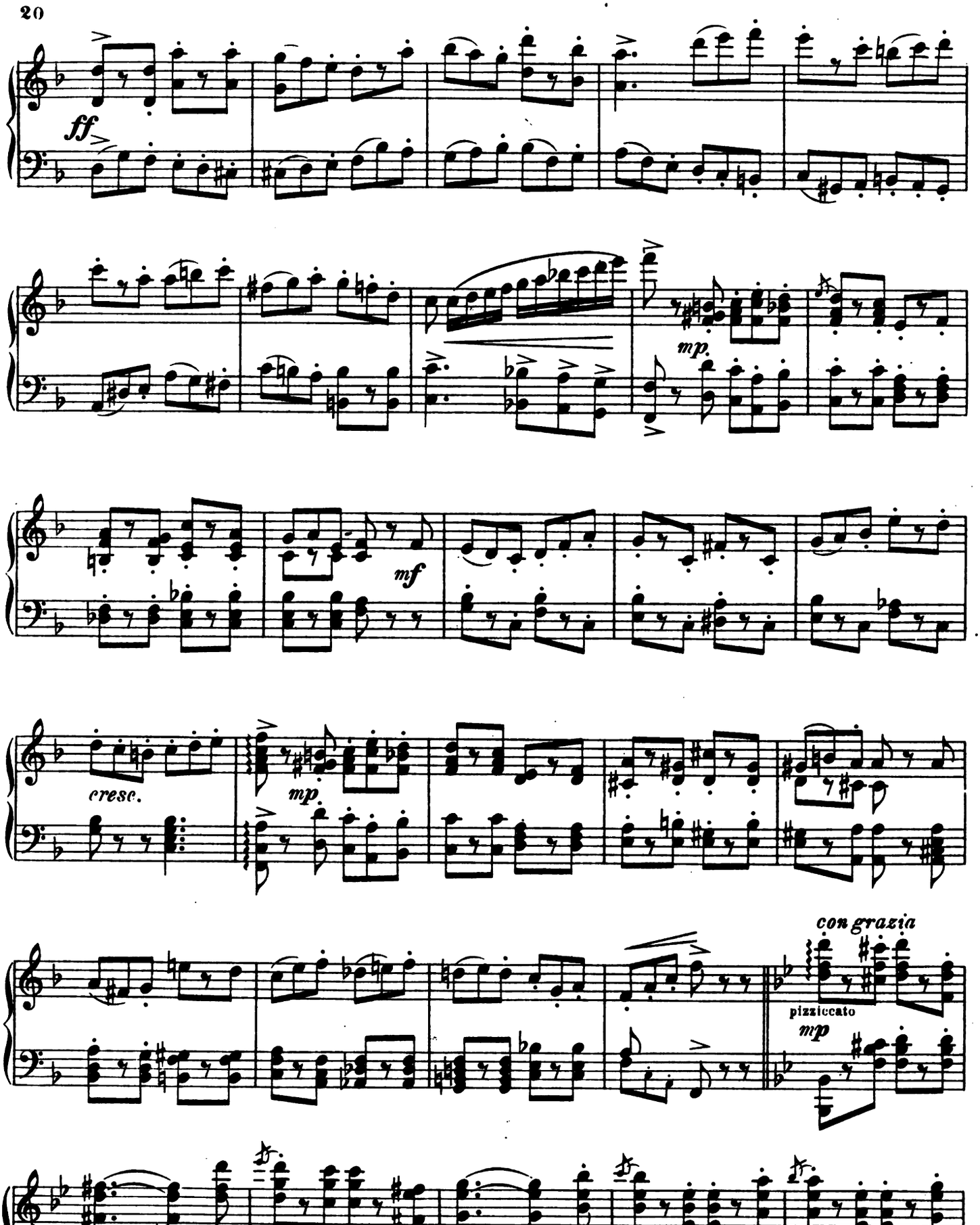
Allegretto giocoso. (♩. = 132)

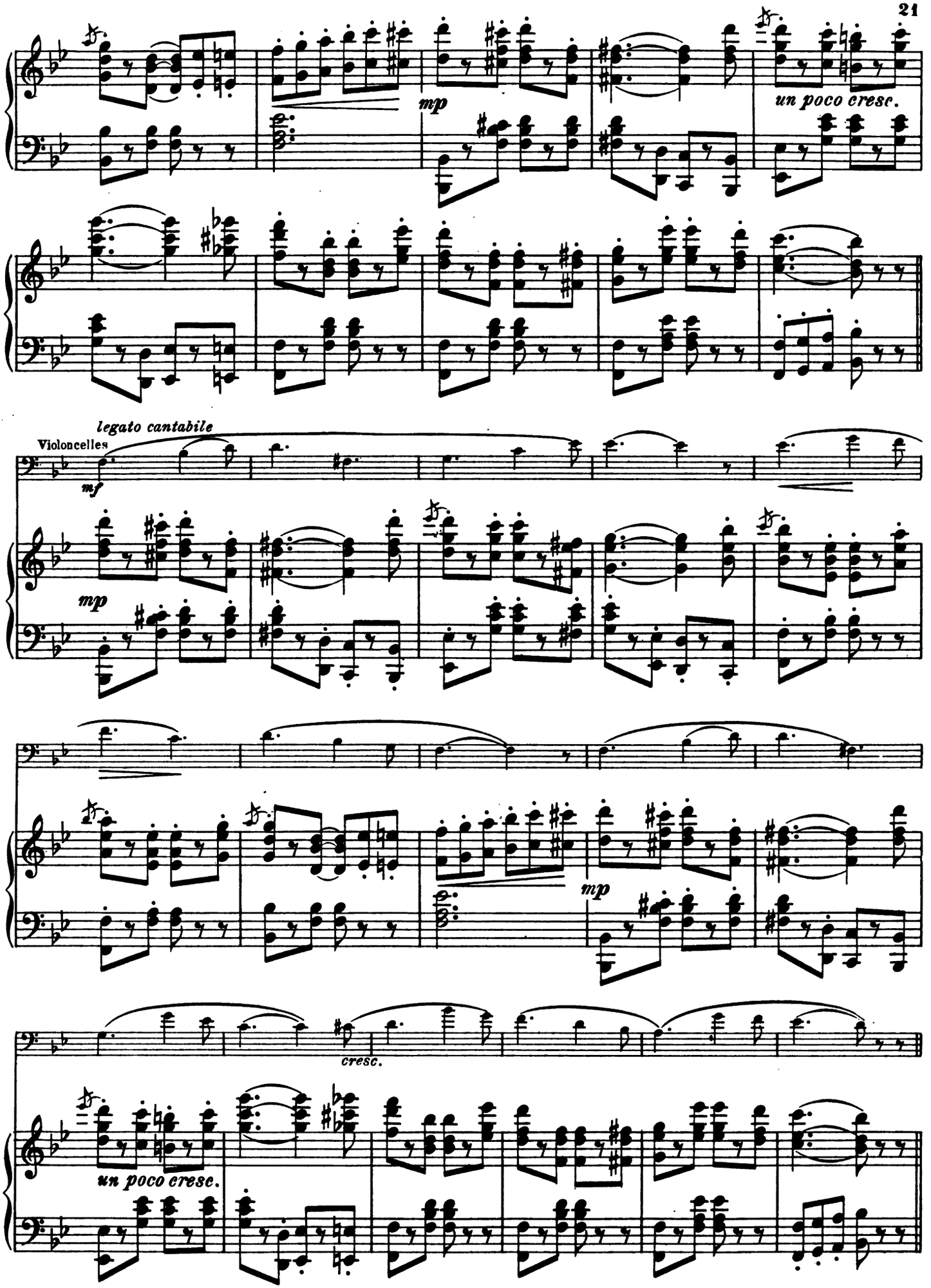


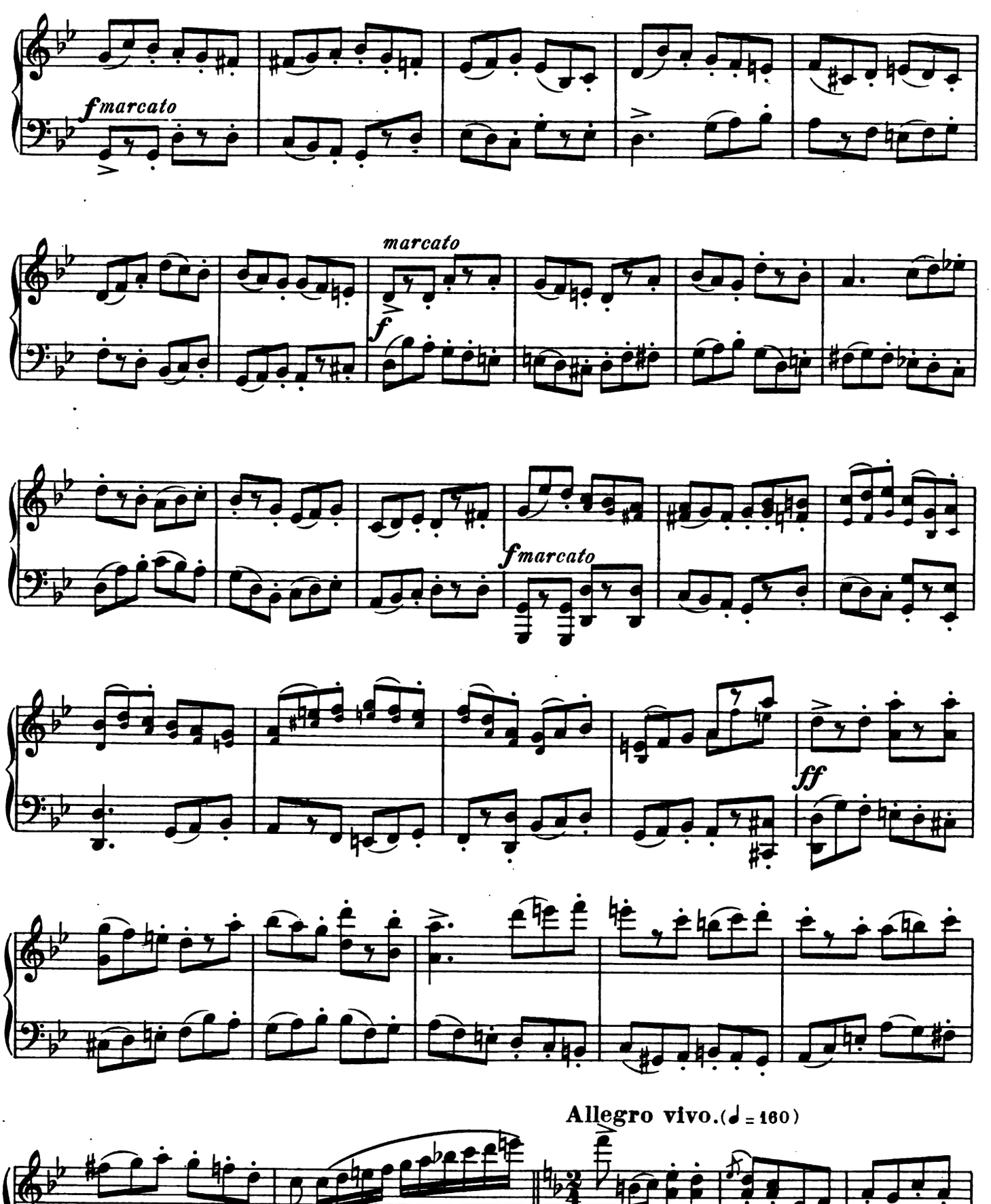

marcato
f
f marcato
Trompettes.
f
1 2 3 1 2
f
ff
ff marcato

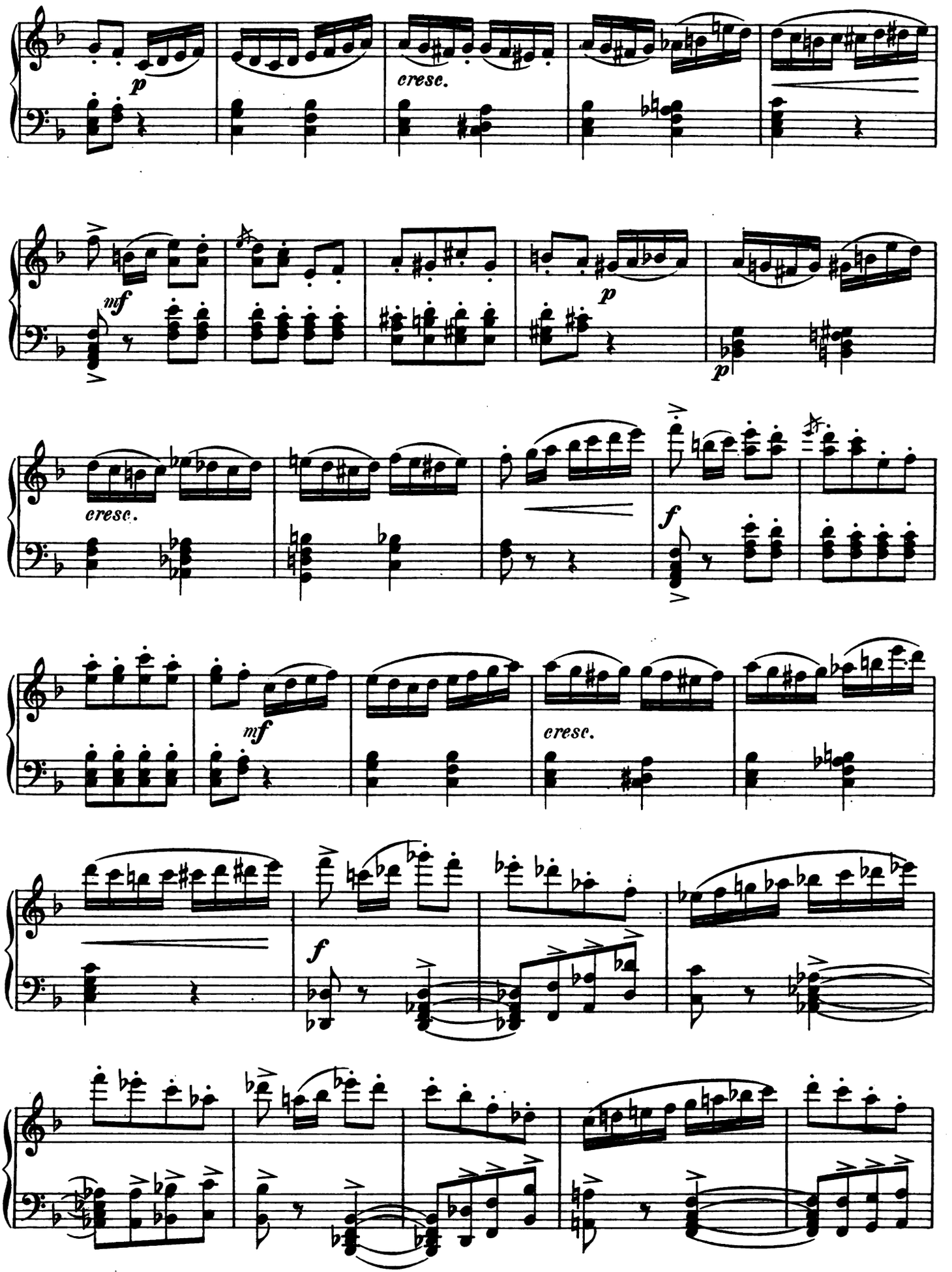

ff
mp
mf
cresc.
mp
con grazia
pizziccato
mp

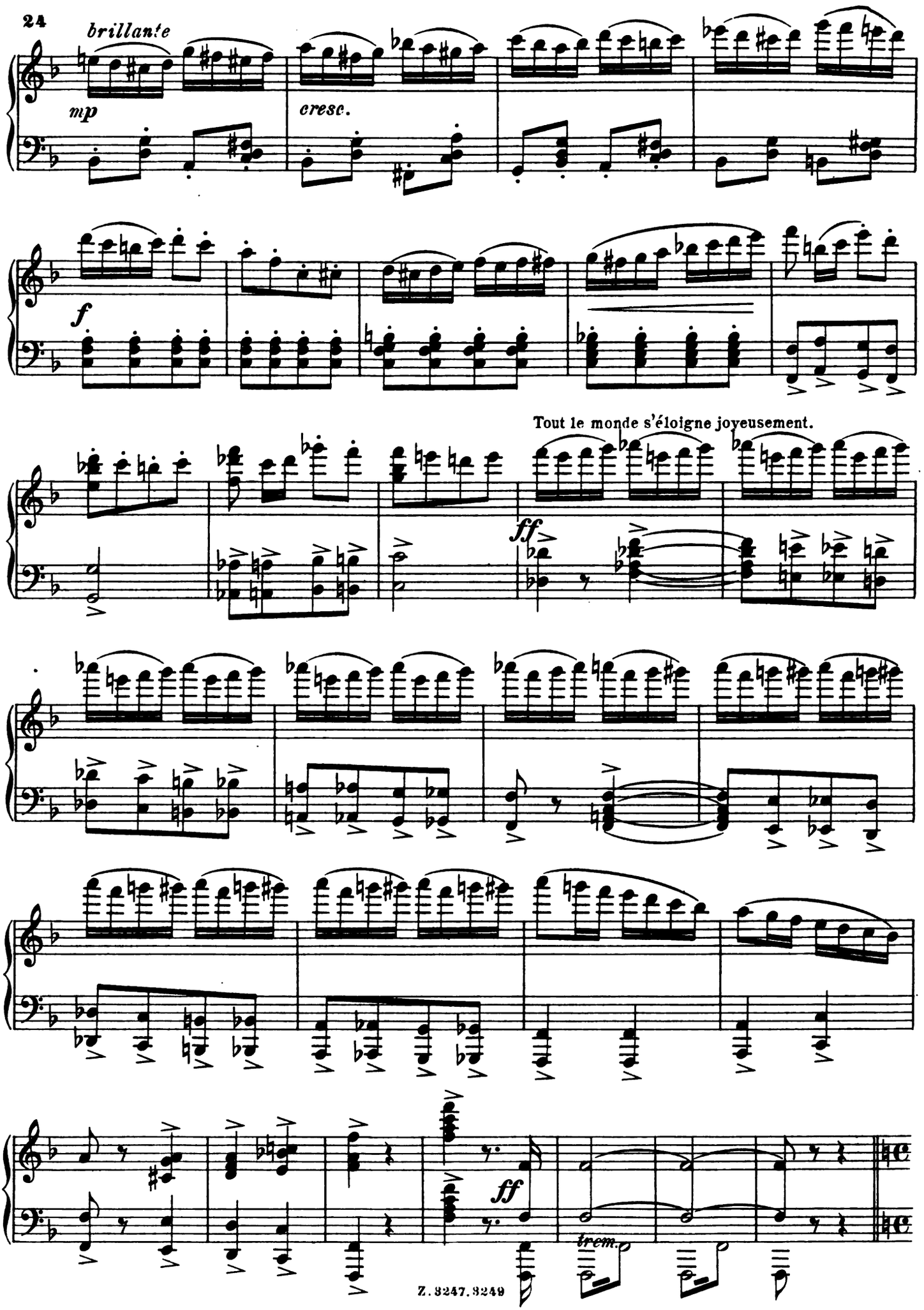

mp
un poco cresc.
legato cantabile
Violoncelles
mf
mp
mp
cresc.
un poco cresc.


ff
mp
mf
cresc.
mp
con grazia
pizziccato
mp


mp
un poco cresc.
legato cantabile
Violoncelles
mf
mp
mp
cresc.
un poco cresc.

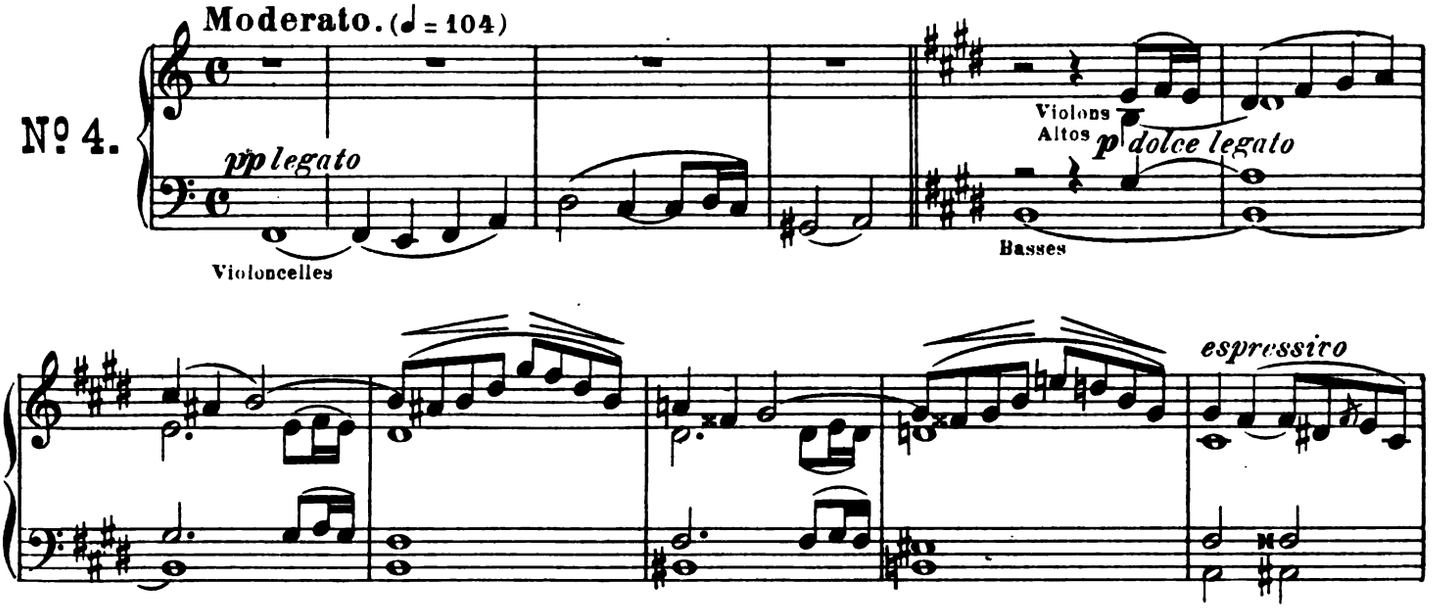

fmarcato
marcato
f
fmarcato
ff
Allegro vivo.(♩ = 160)
mf


p
cresc.
mf
p
p
cresc.
f
mf
cresc.
f

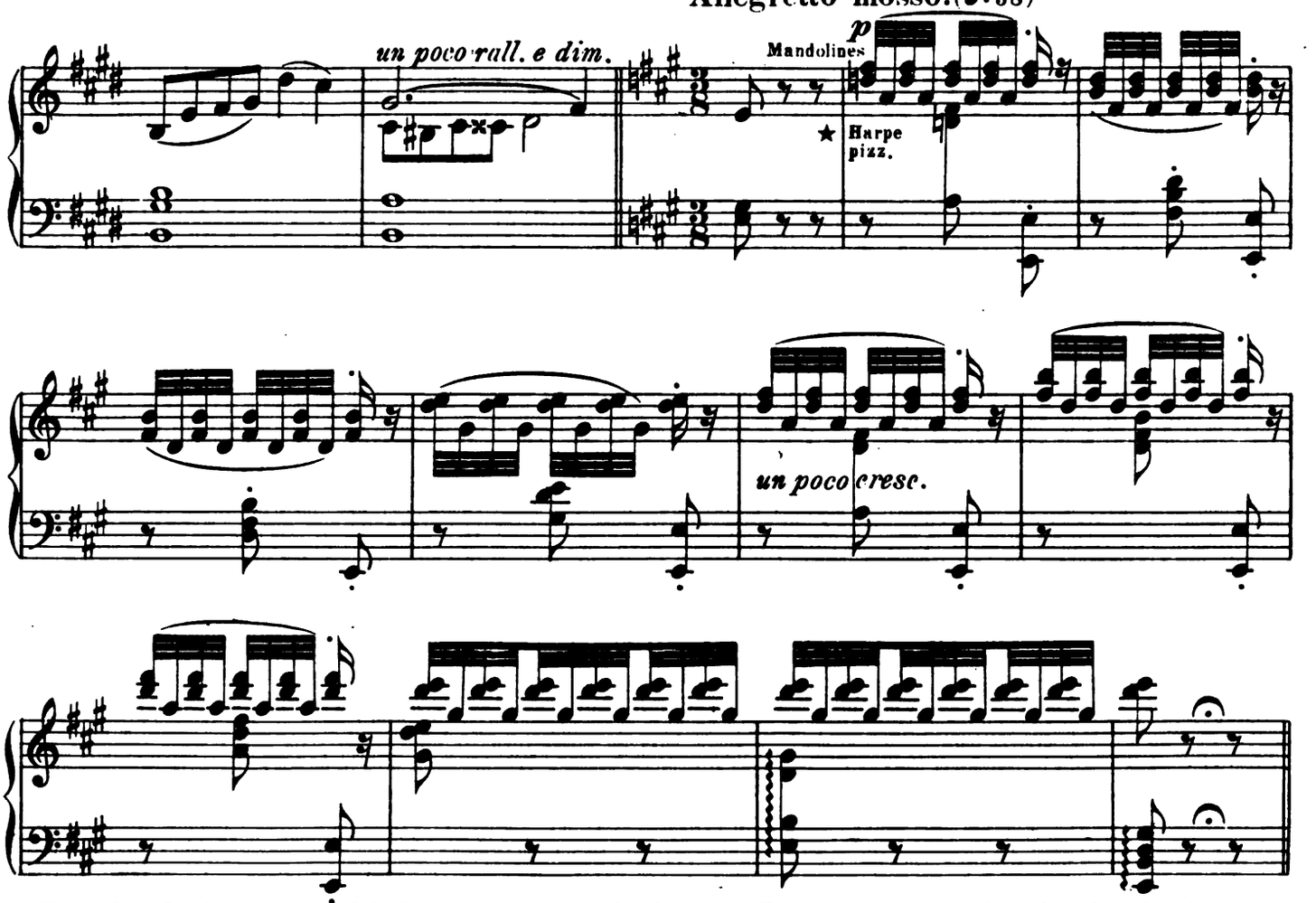

brillante
mp
cresc.
f
Tout le monde s'éloigne joyeusement.
ff
ff
trem.

Scène IV.

La scène reste vide un instant.—— Arlequin arrive avec ses amis et les amies de Colombine. Il vient donner une sérénade à sa bien-aimée.



Prélude de la Sérénade.



* Trois Ires Mandolines, trois IIes Mandolines, deux Mandoles, un Violon, un Alto, sur la scéne derrière la première coulisse.

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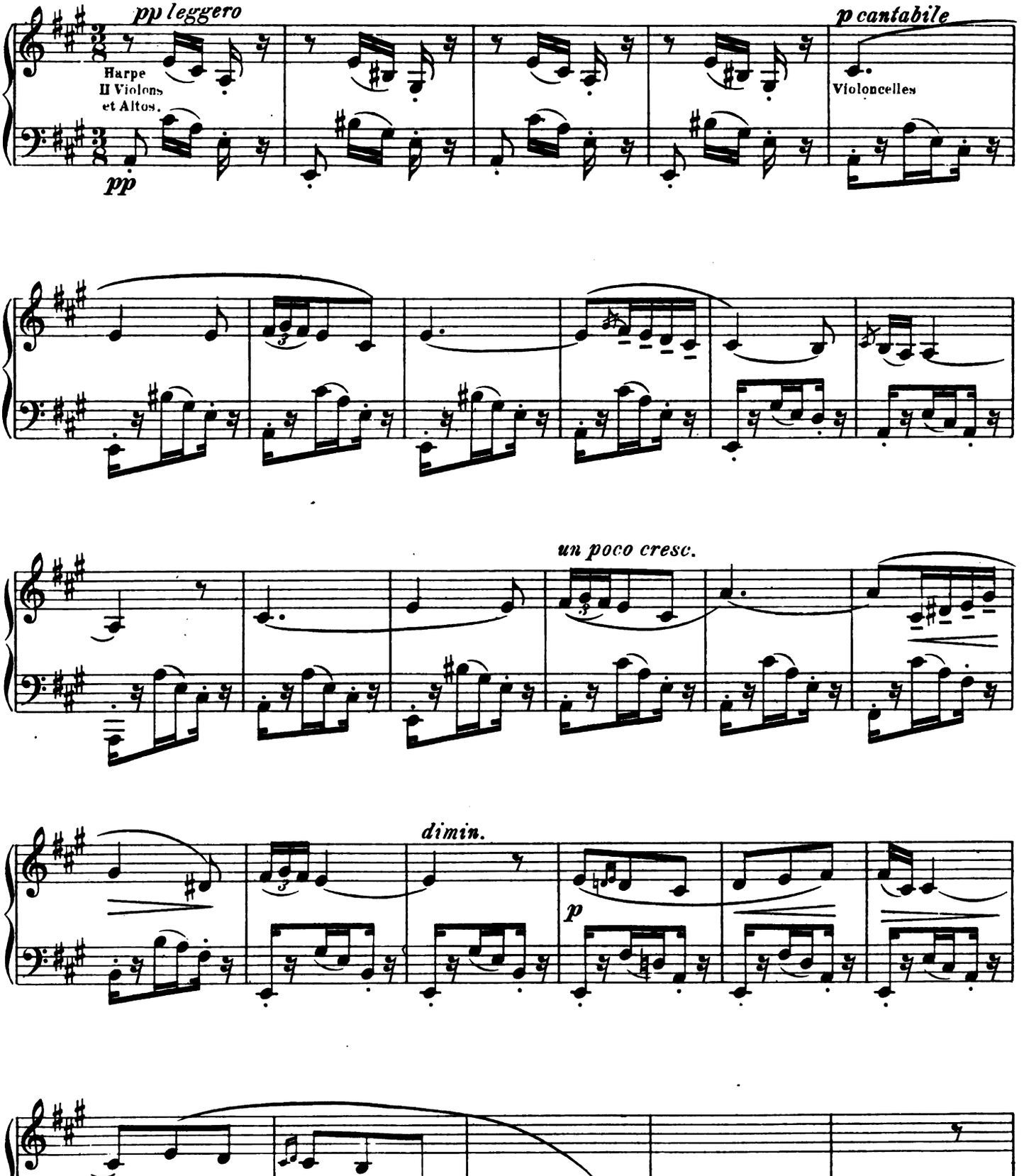
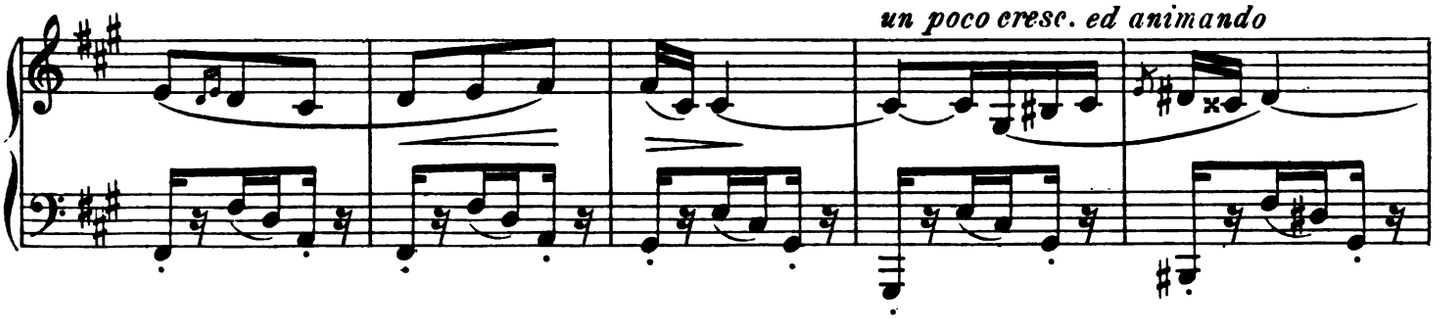
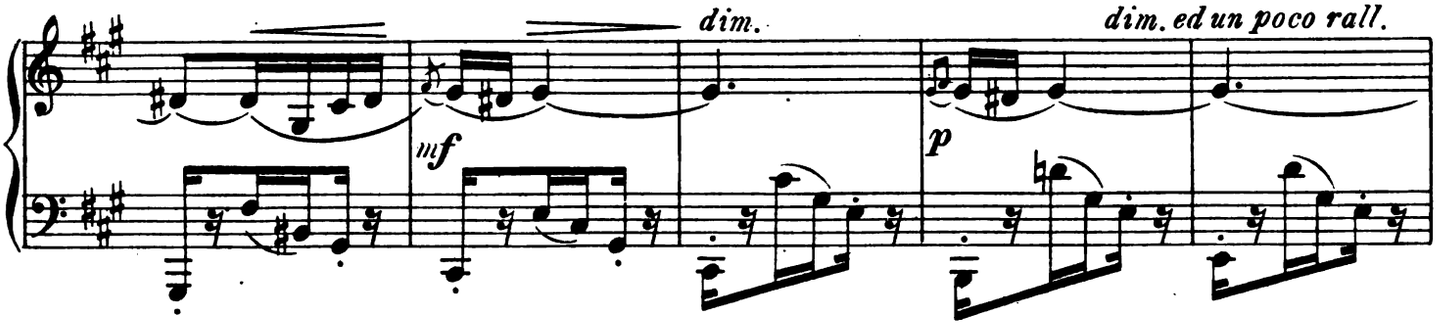
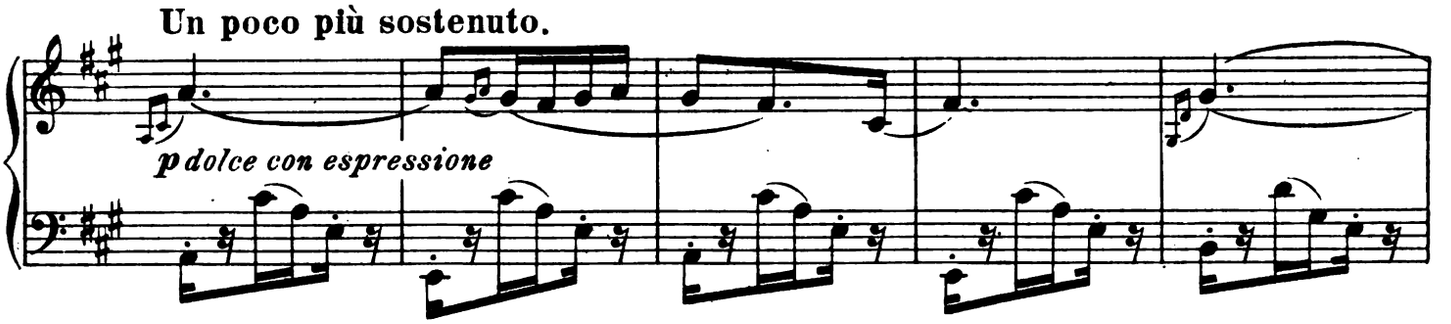
Sérénade.

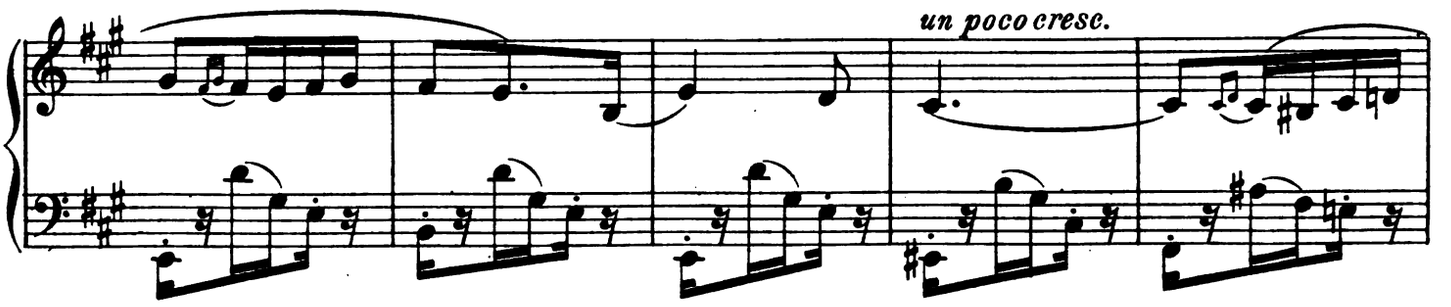
Allegretto cantabile. (♪ = 144)

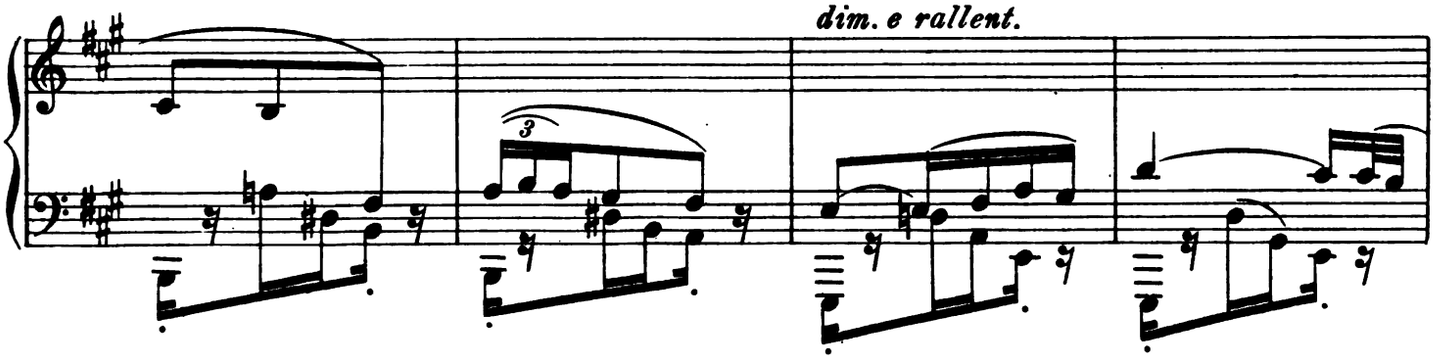


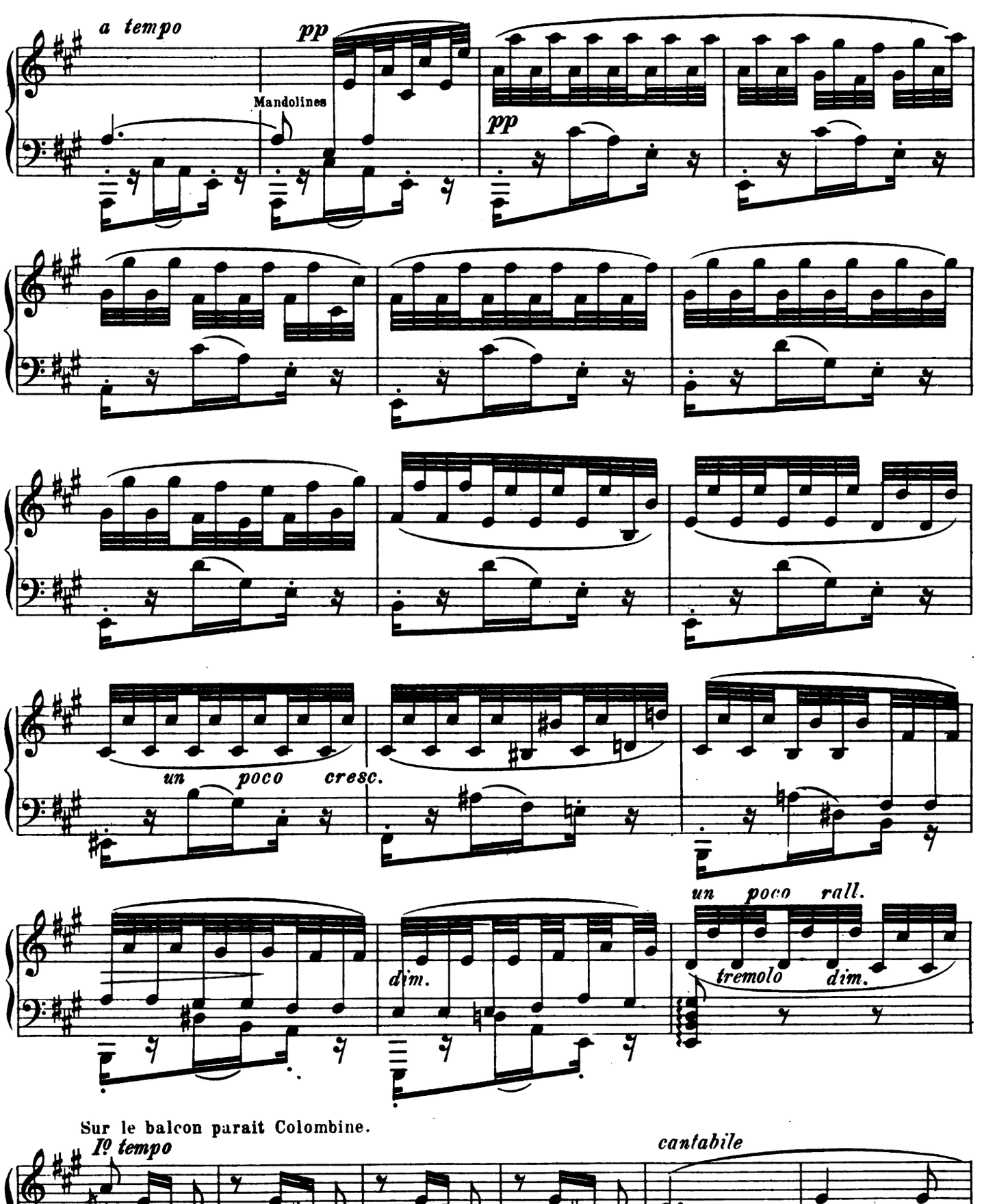

un poco cresc. ed animando

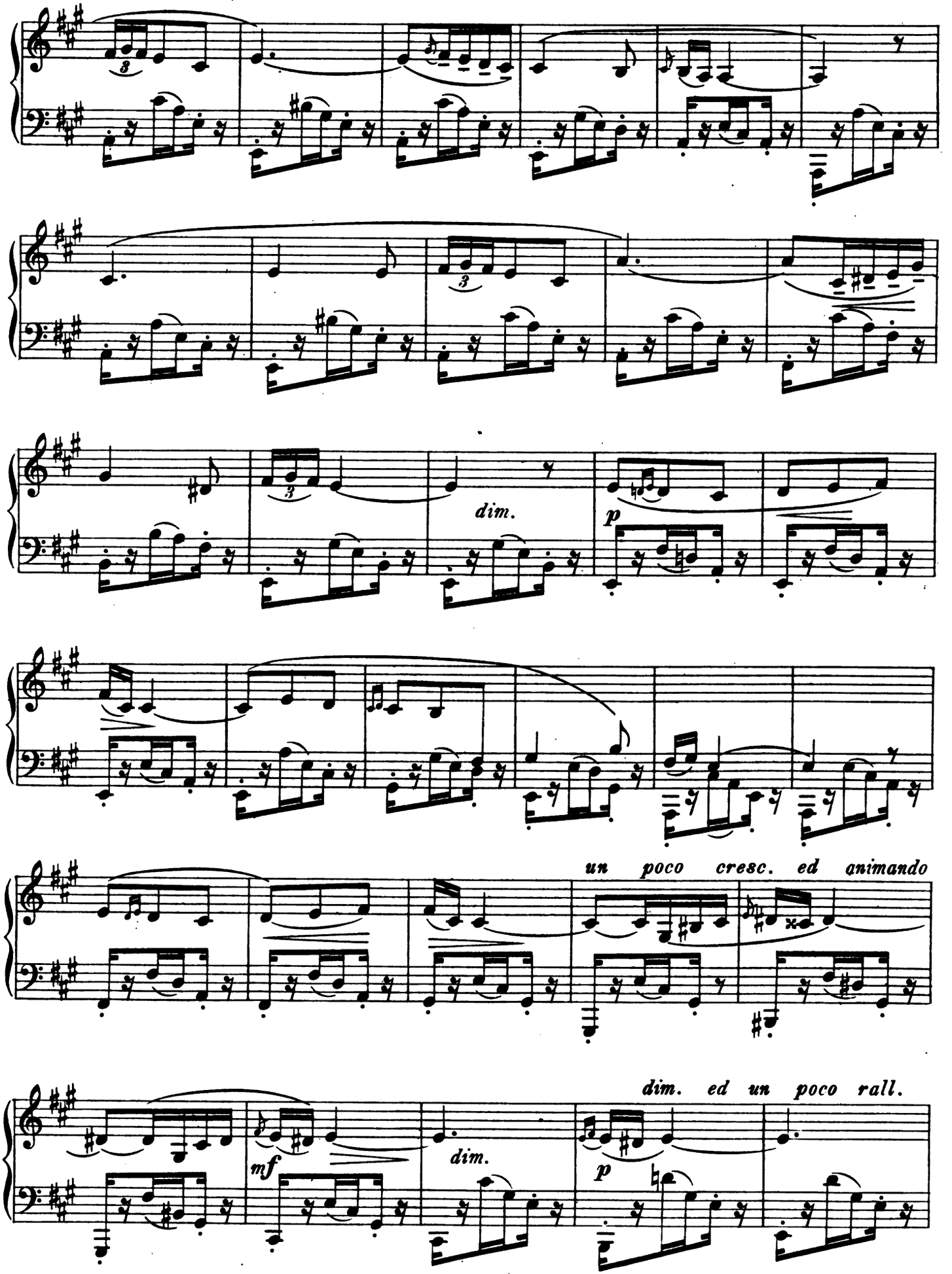

dim.
dim. ed un poco rall.
mf
p


Un poco più sostenuto.
p dolce con espressione

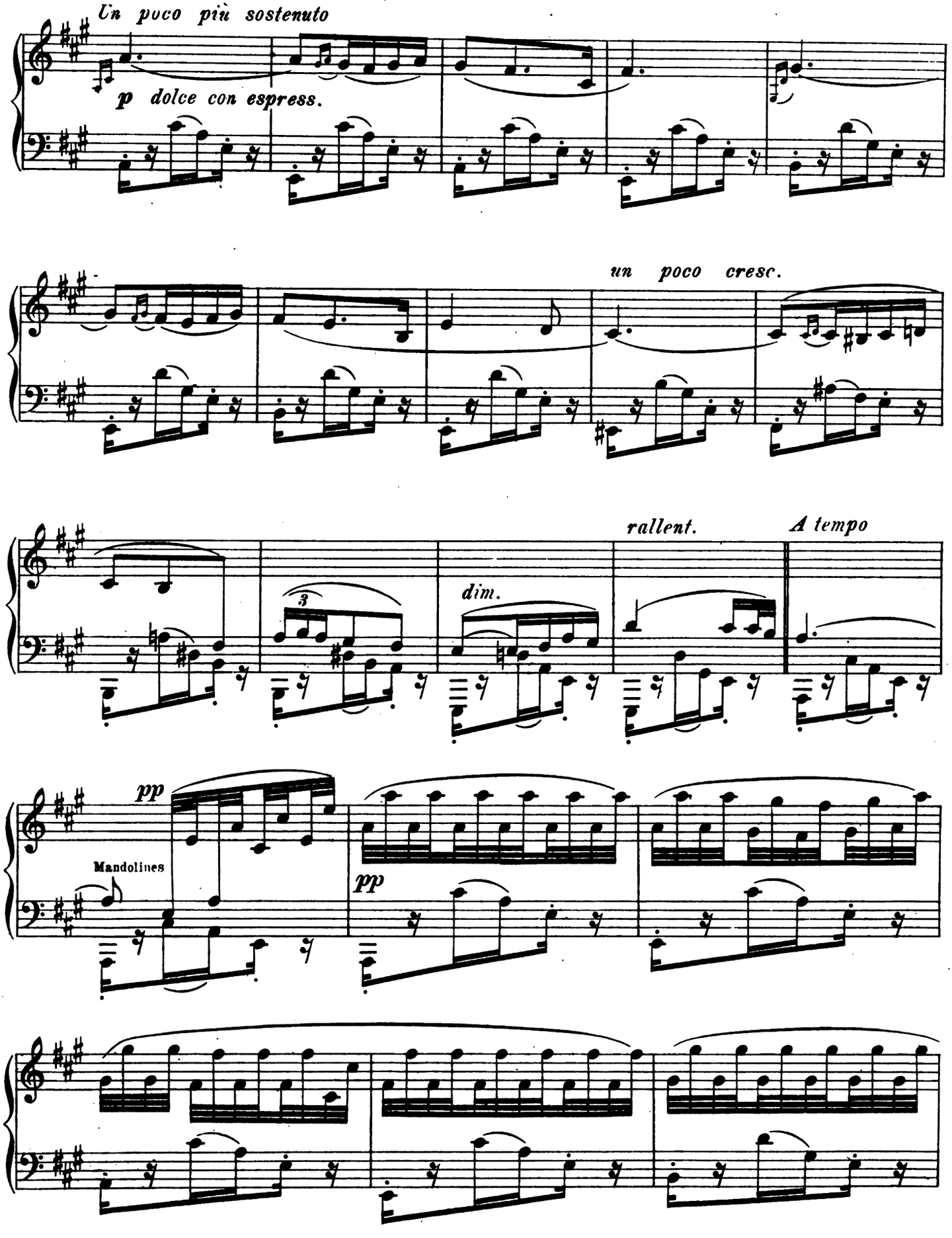

un poco cresc.

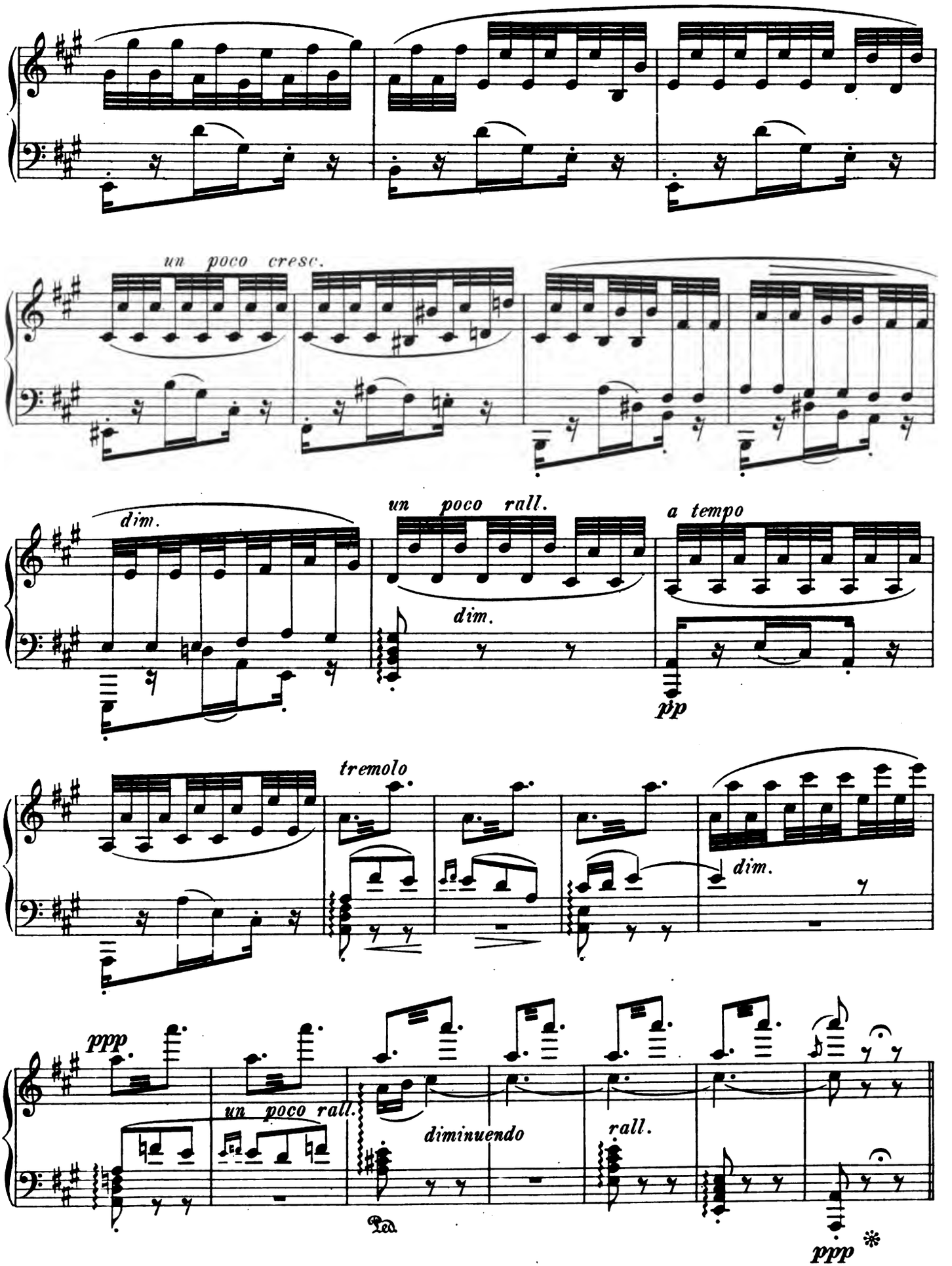

dim. e rallent.
3


a tempo
pp
Mandolines
pp
un poco cresc.
dim.
un poco rall.
tremolo
dim.
Sur le balcon parait Colombine.
Io tempo
p
cantabile
p


dim.
p
un poco cresc. ed animando
dim. ed un poco rall.
mf
dim.
p

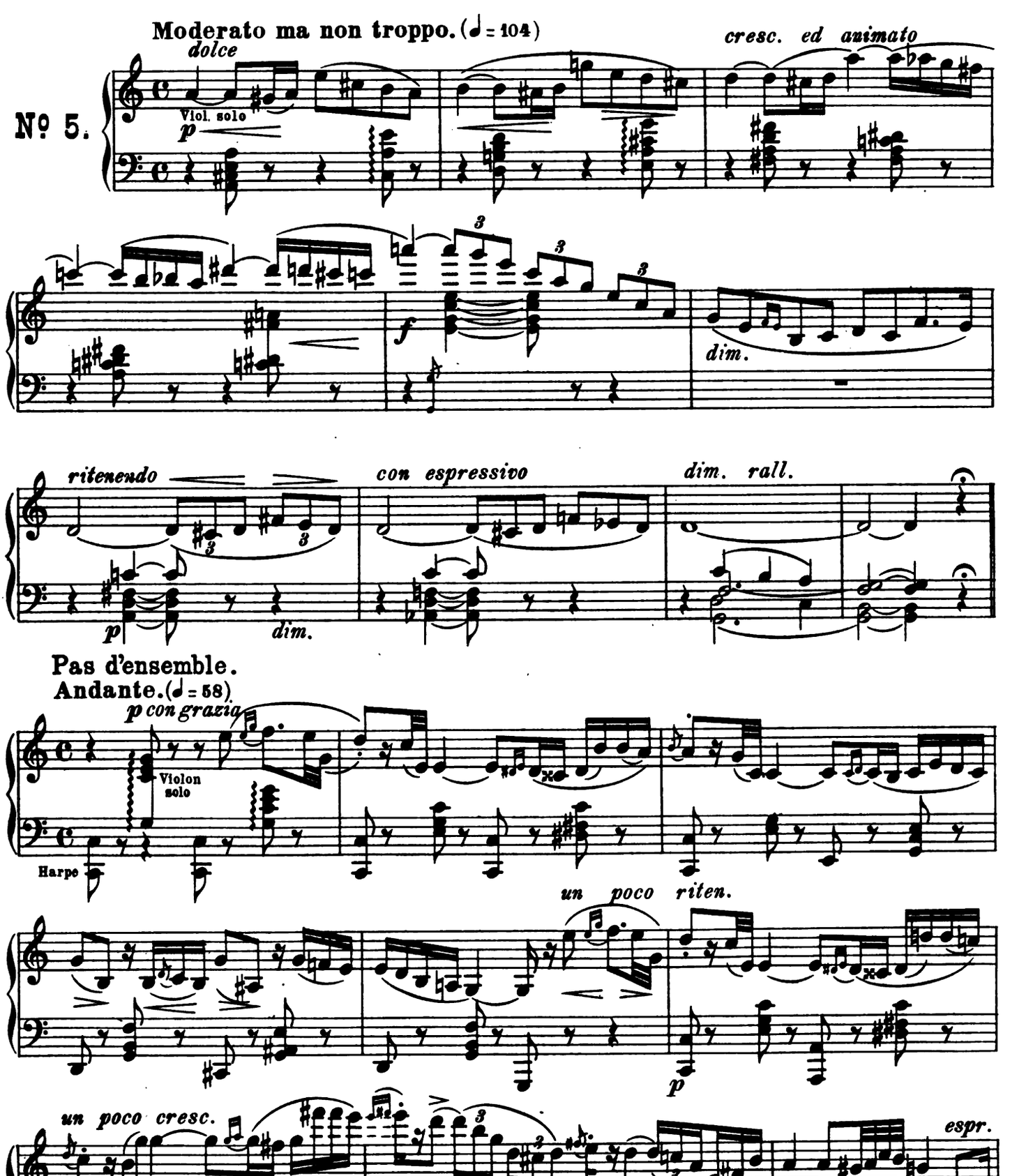
Arlequin supplie Colombine de descendre.

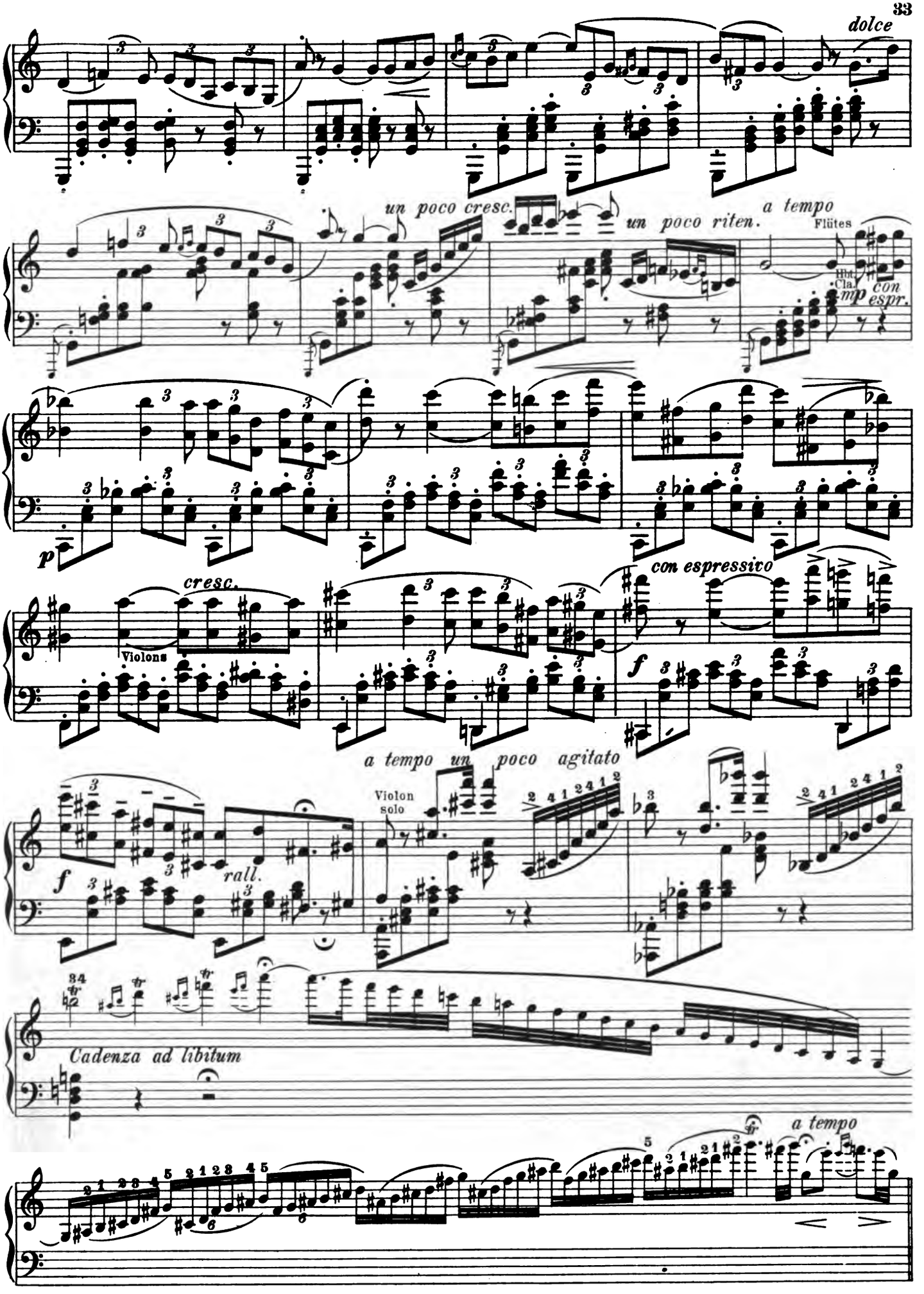


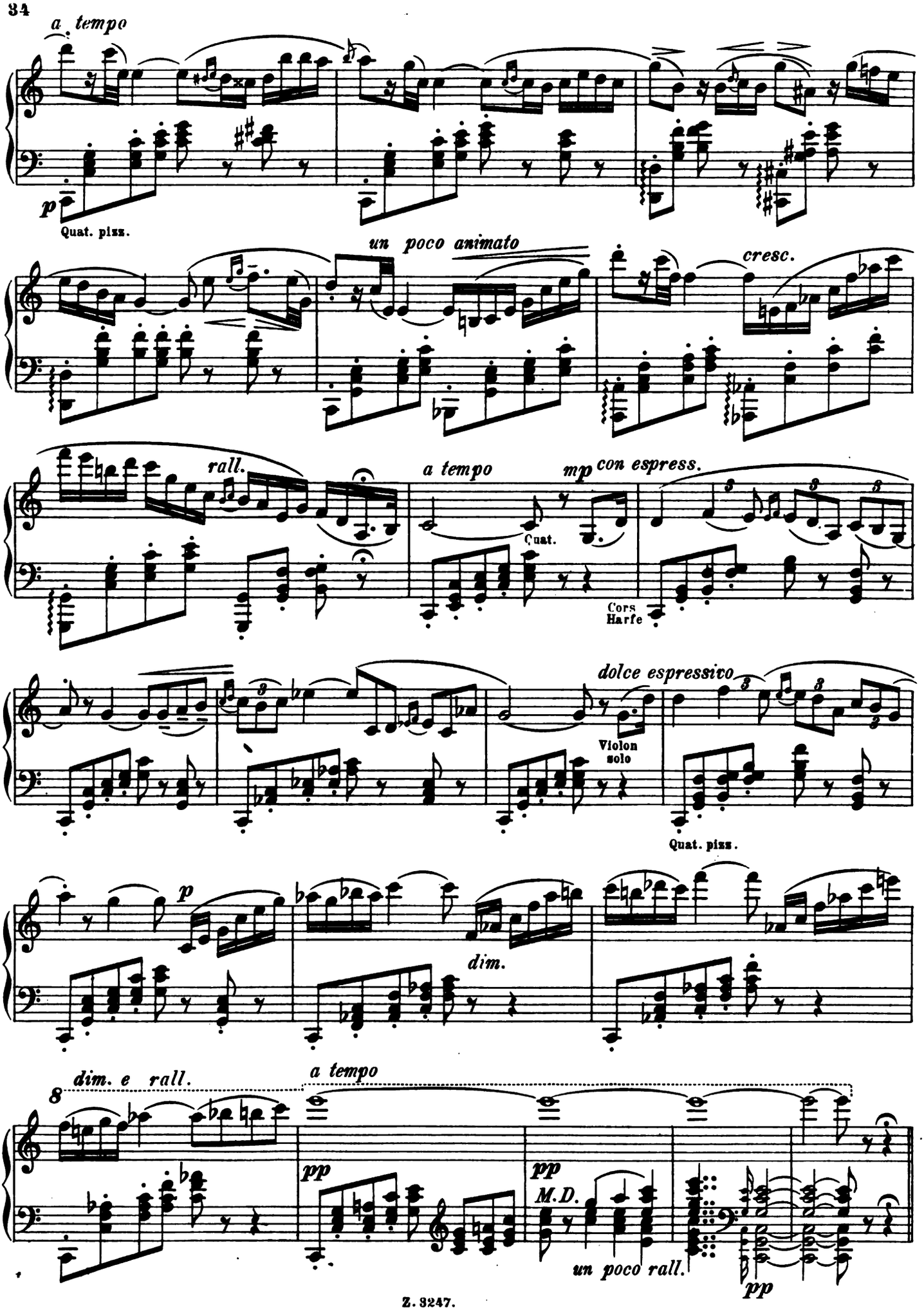

un poco cresc.
dim.
un poco rall.
dim.
a tempo
pp
tremolo
dim.
ppp
un poco rall.
diminuendo
rall.
ppp

Scène V.

Colombine descend suivie de Pierrette qui a su dérober les clefs à son mari pendant qu'il dormait.–

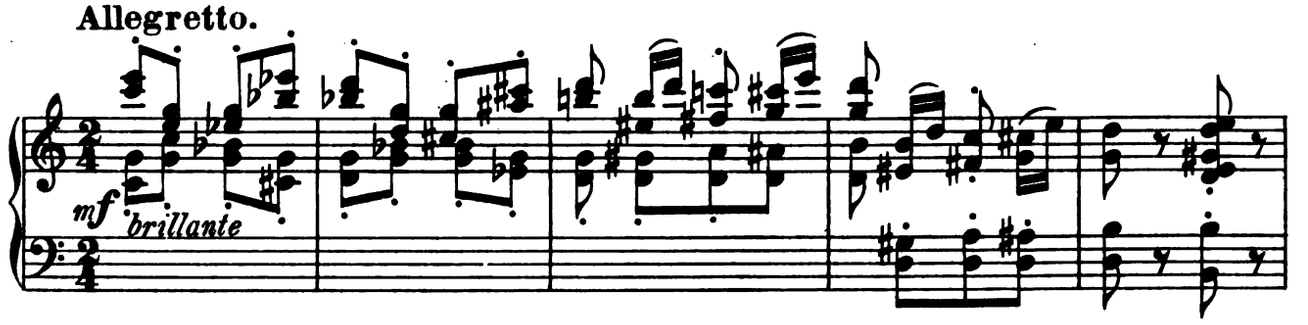



dolce
un poco cresc.
un poco riten.
a tempo
Flûtes
Hbt.
Cla.
mp con espr.
p
cresc.
Violons
con espressivo
f
a tempo un poco agitato
Violon solo
f
rall.
Cadenza ad libitum
a tempo

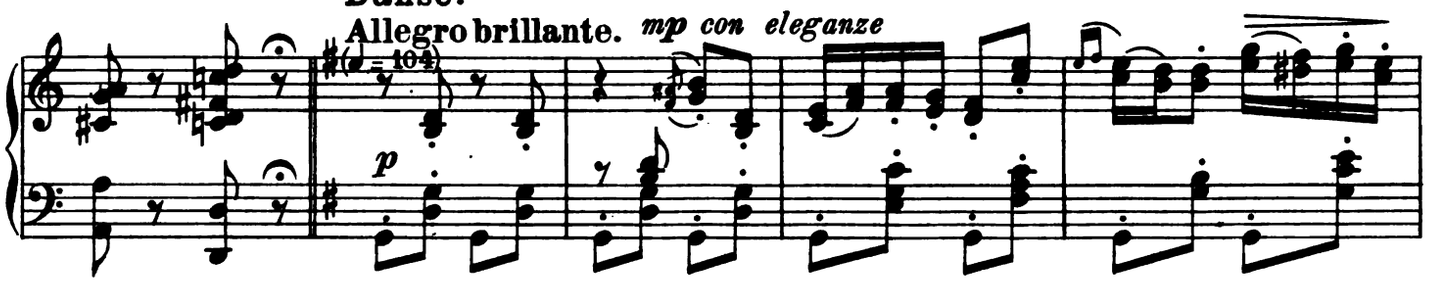

a tempo
p
Quat. pizz.
un poco animato
cresc.
rall.
a tempo
mp
con espress.
Quat.
Cors
Harfe
dolce espressivo
Violon
solo
Quat. pizz.
p
dim.
dim. e rall.
a tempo
pp
pp
M.D.
un poco rall.
pp

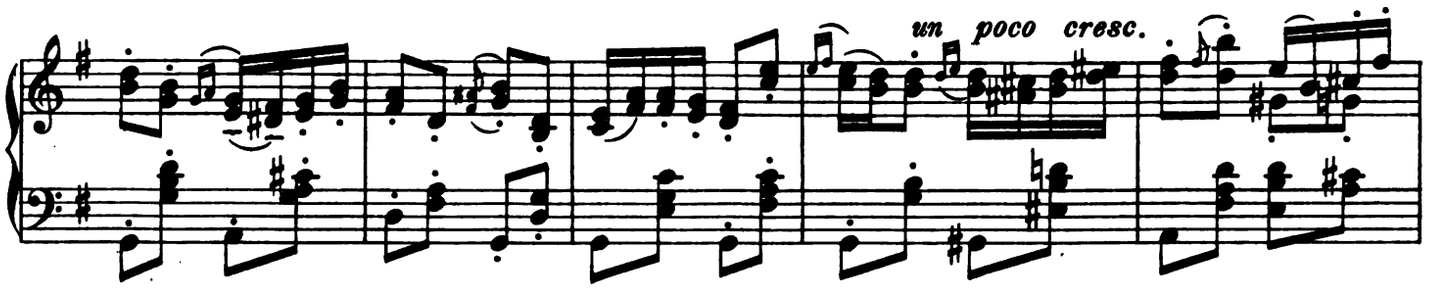
Danse des amis d'Arlequin et de Colombine.

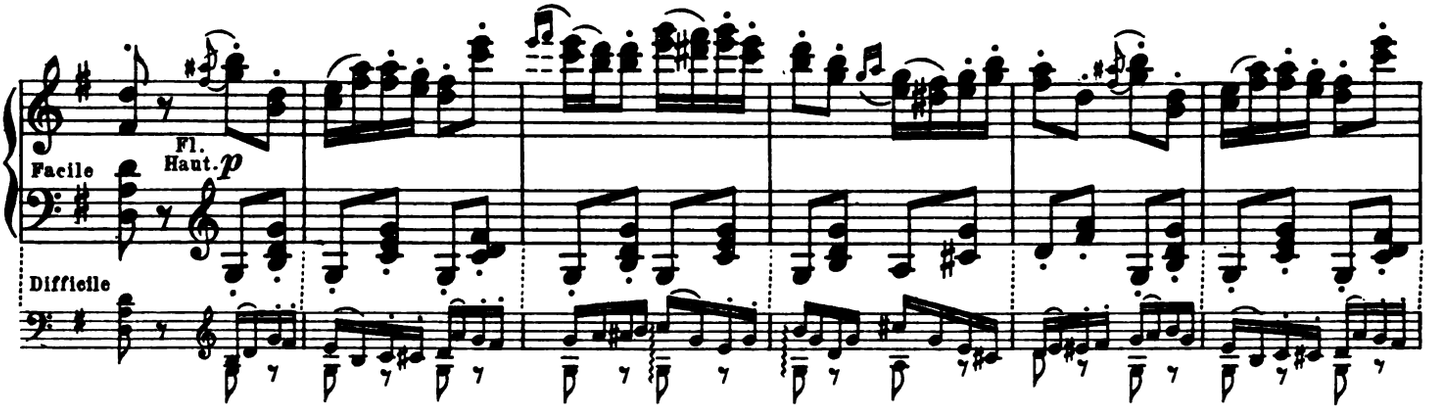
Introduction.
Allegretto.

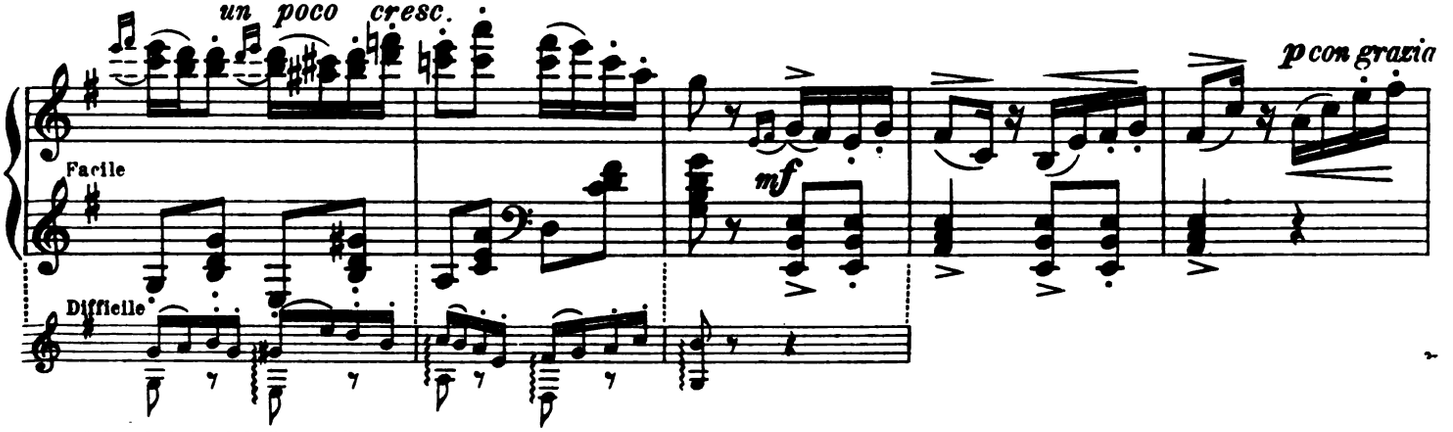


Danse.
Allegro brillante. *mp con eleganze*









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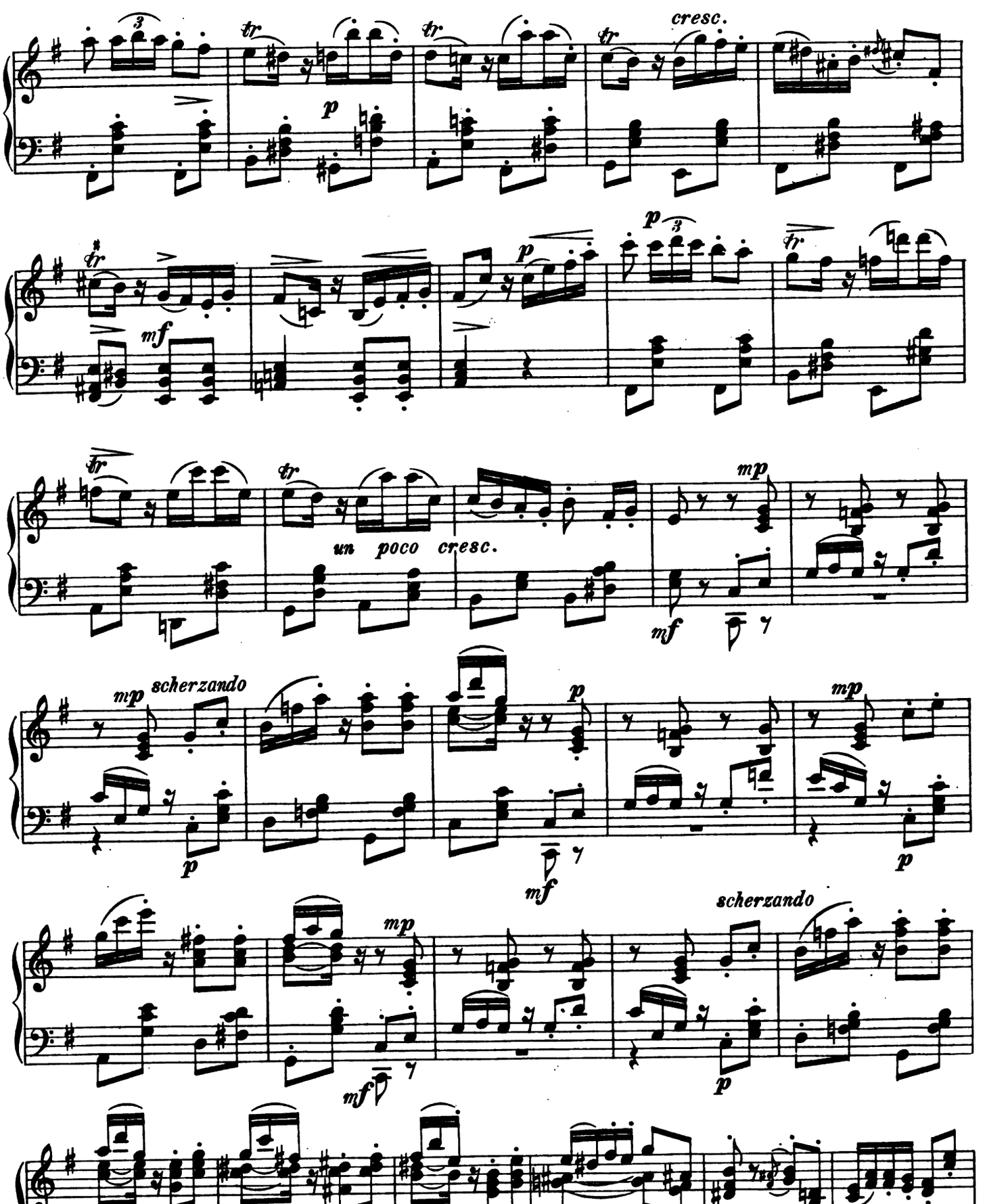
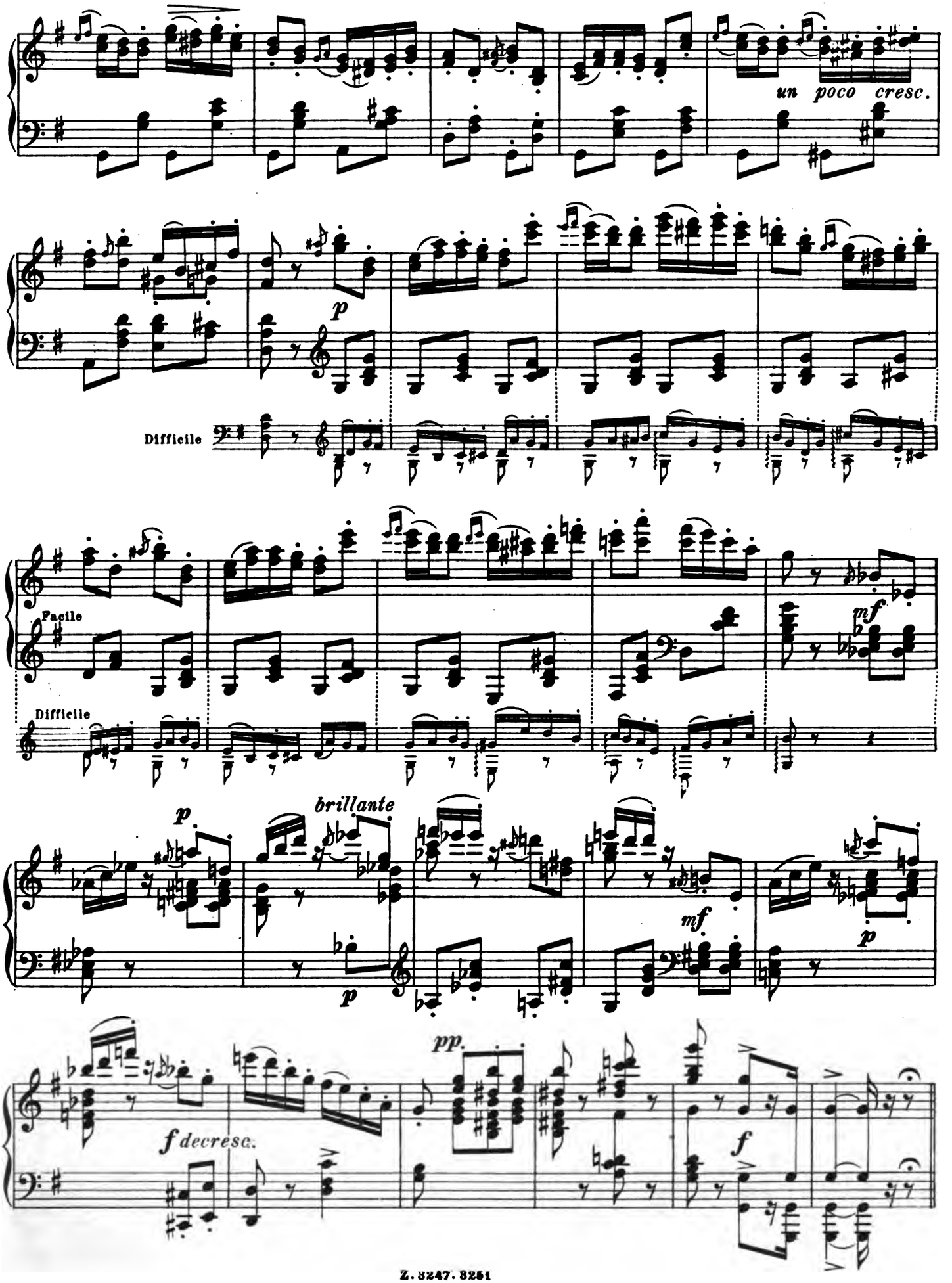
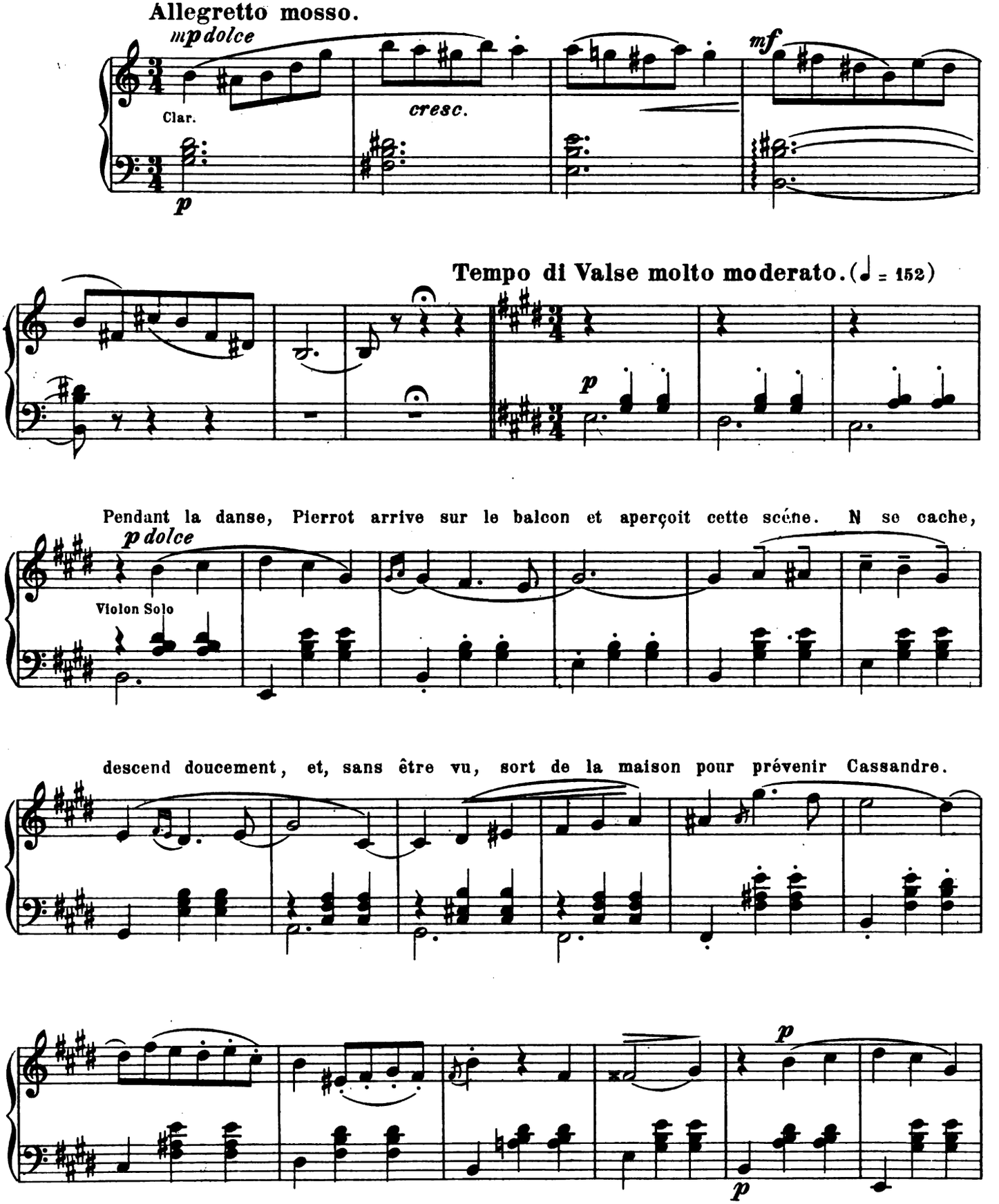

cresc.
un poco cresc.
scherzando
scherzando
cresc.


un poco cresc.
p
Difficile
Facile
mf
Difficile
p
brillante
p
mf
p
pp.
f decresc.
f

Variation de Colombine.



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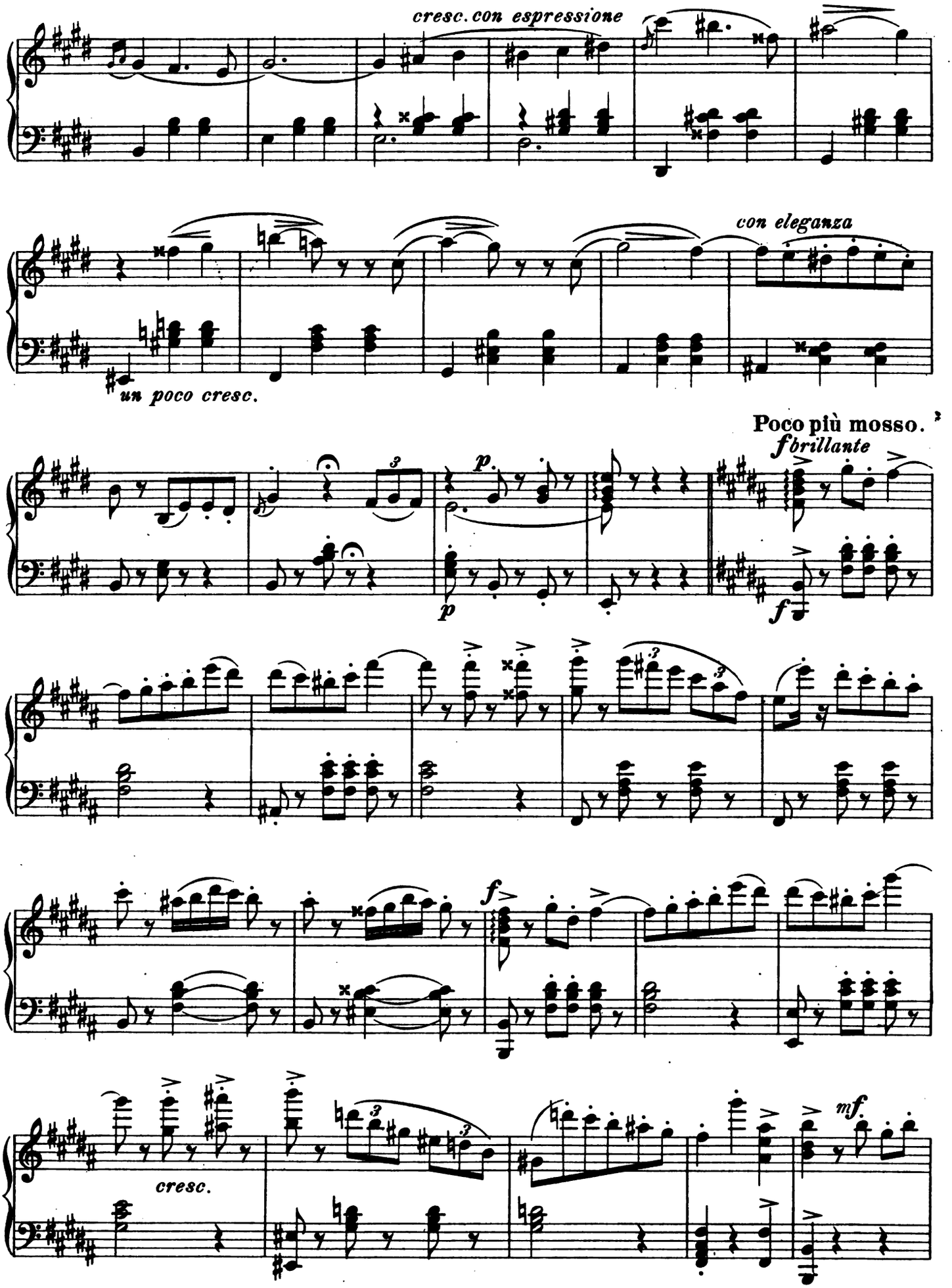
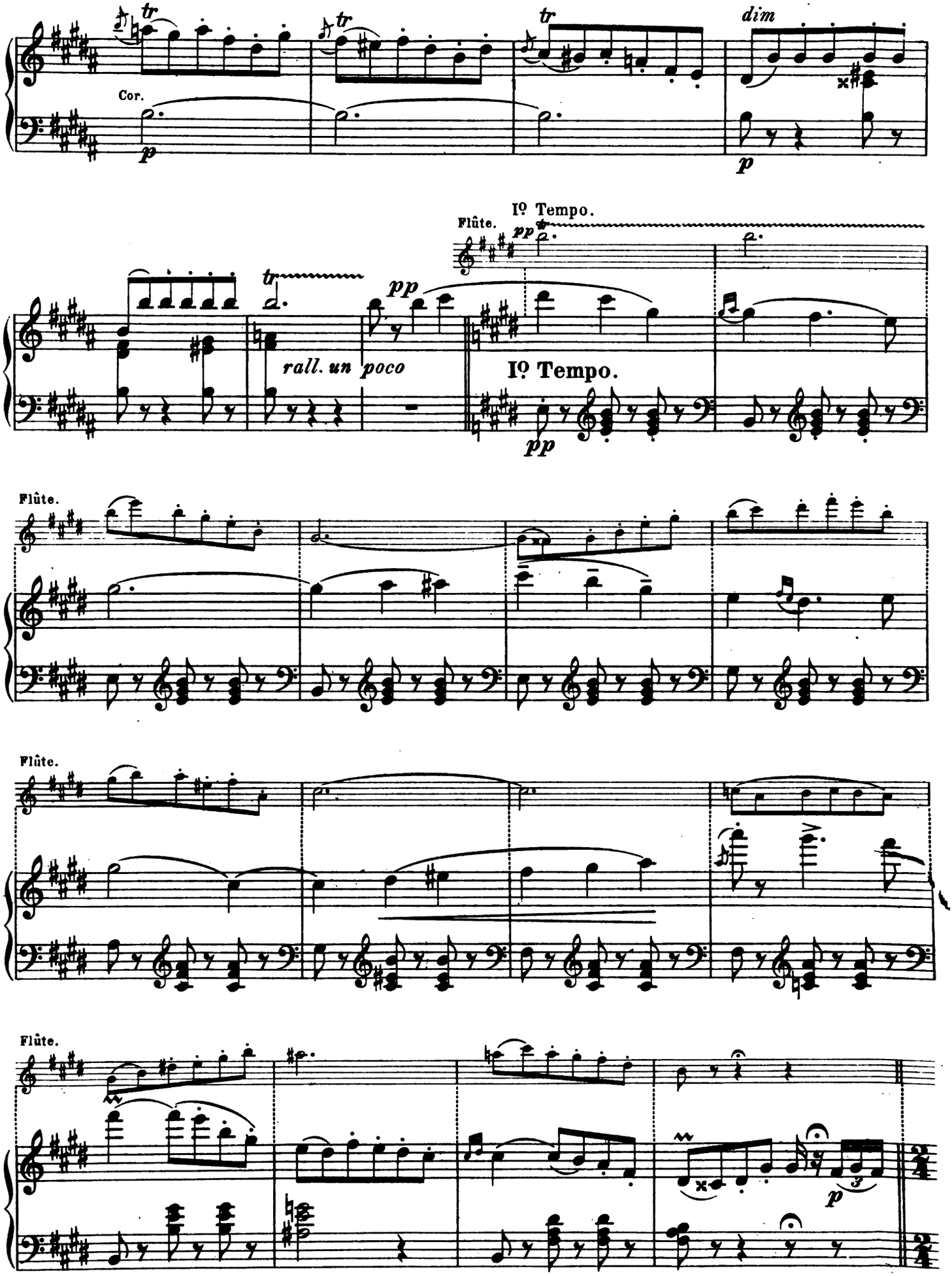
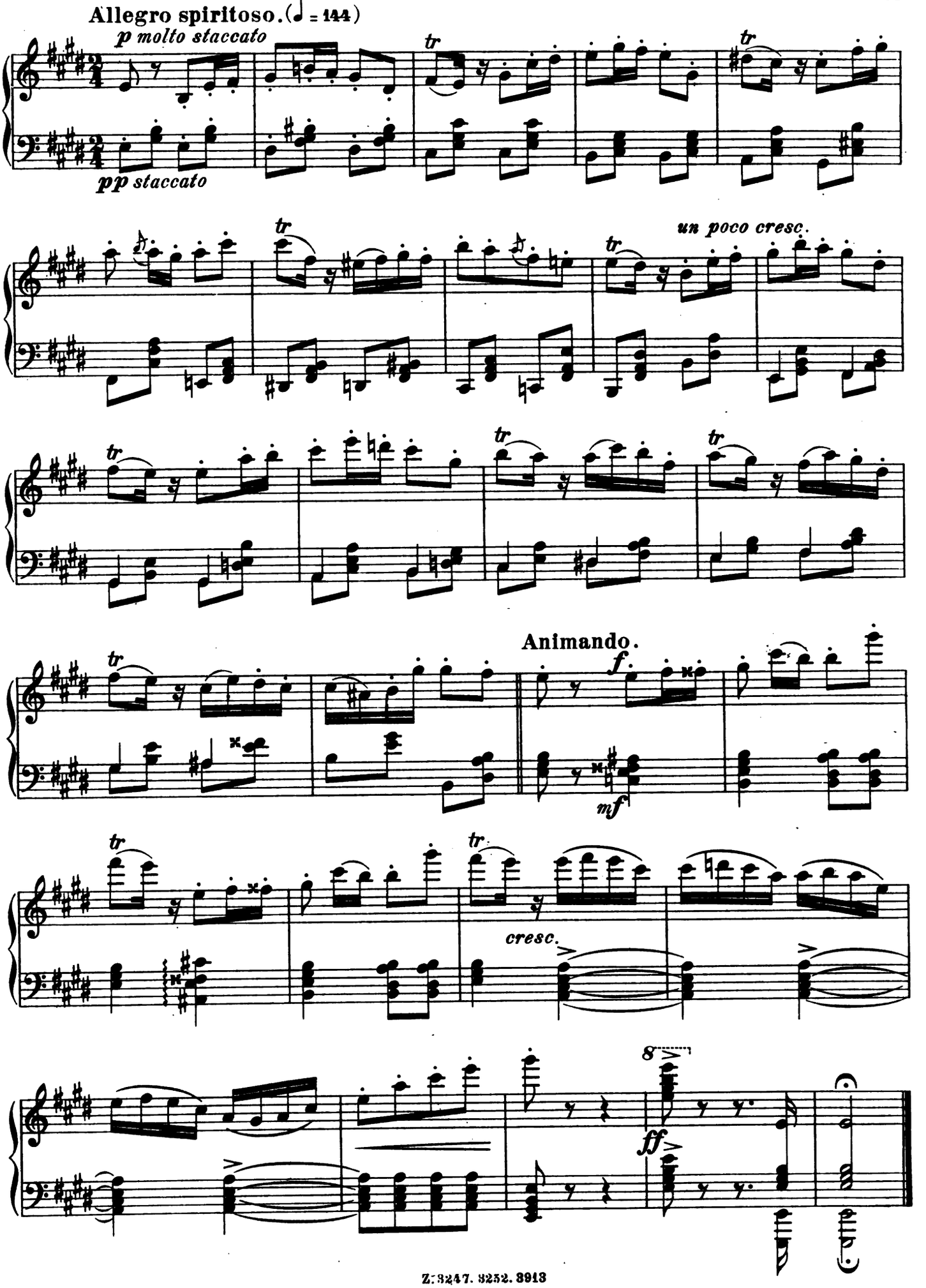

cresc. con espressione
con eleganza
un poco cresc.
Poco più mosso.
f brillante
p
p
f
f
cresc.
mf


tr
tr
tr
dim
Cor.
p
p
Flûte.
Iº Tempo.
pp
tr
pp
rall. un poco
Iº Tempo.
pp
Flûte.
Flûte.
Flûte.
p


Allegro spiritoso. (♩ = 144)
p molto staccato
pp staccato
un poco cresc.
Animando.
f
mf
cresc.
ff

Scène VI.

Andante non troppo. (♩ = 80)

Nº 6.

f con espressione

Cassandre et Pierrot arrivent

Allegro agitato. (♩ = 168)

ff

inopinèment avec des sbires qui chassent ces „Troubadours“ et poursuivent Arlequin.

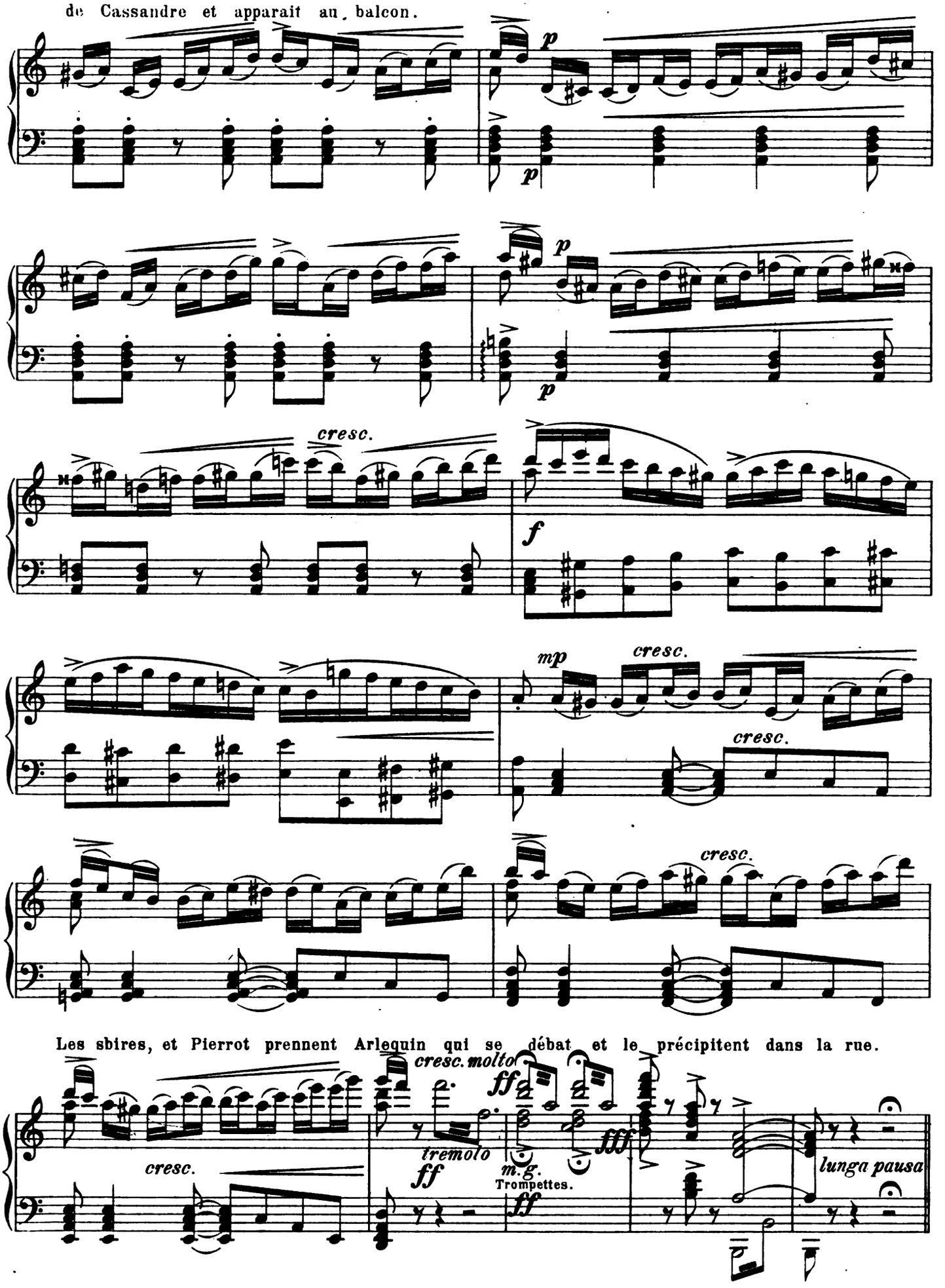
ff

Celui ci finit par se réfugier dans la maison

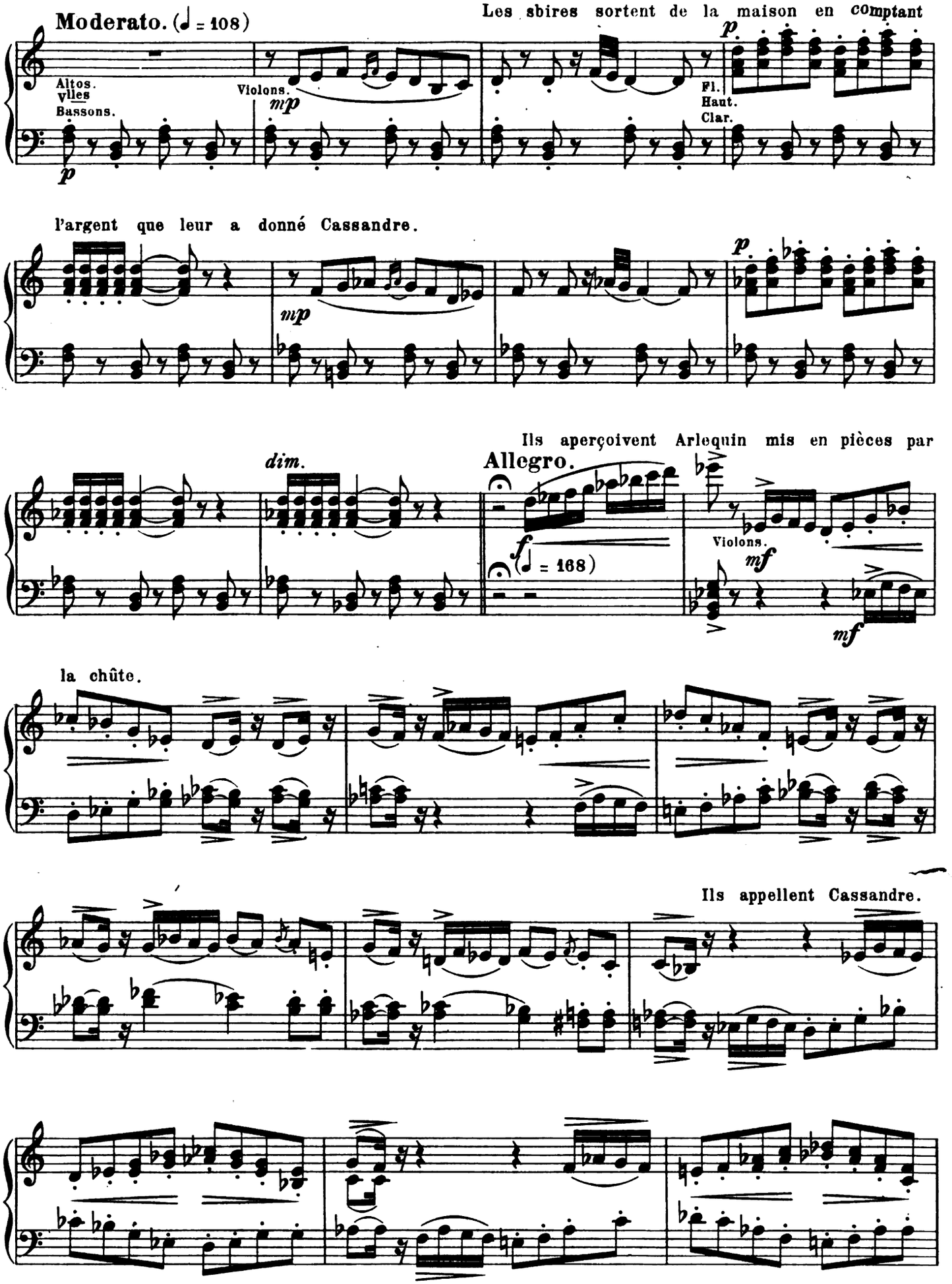
p

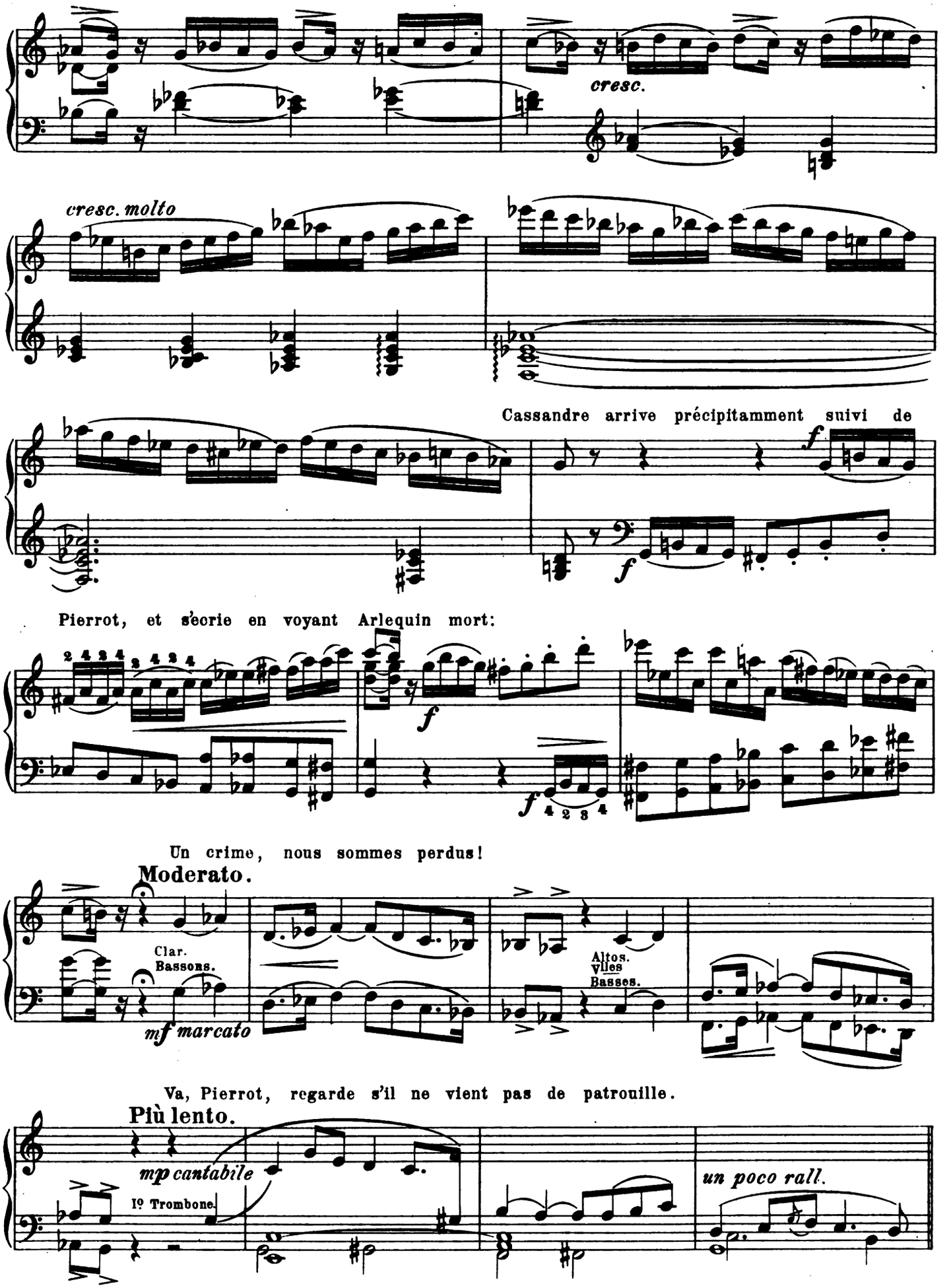
p

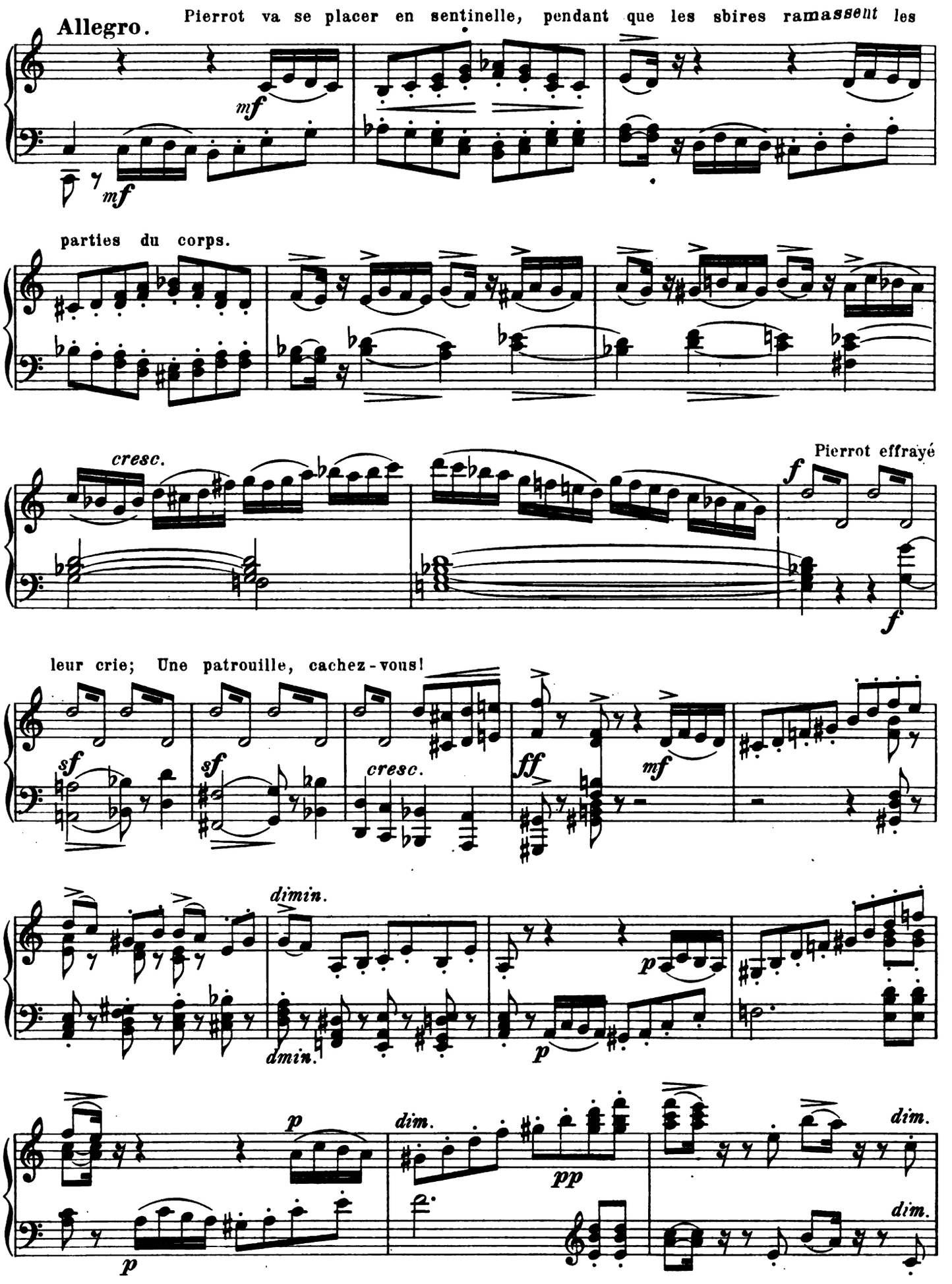
de Cassandre et apparait au balcon.

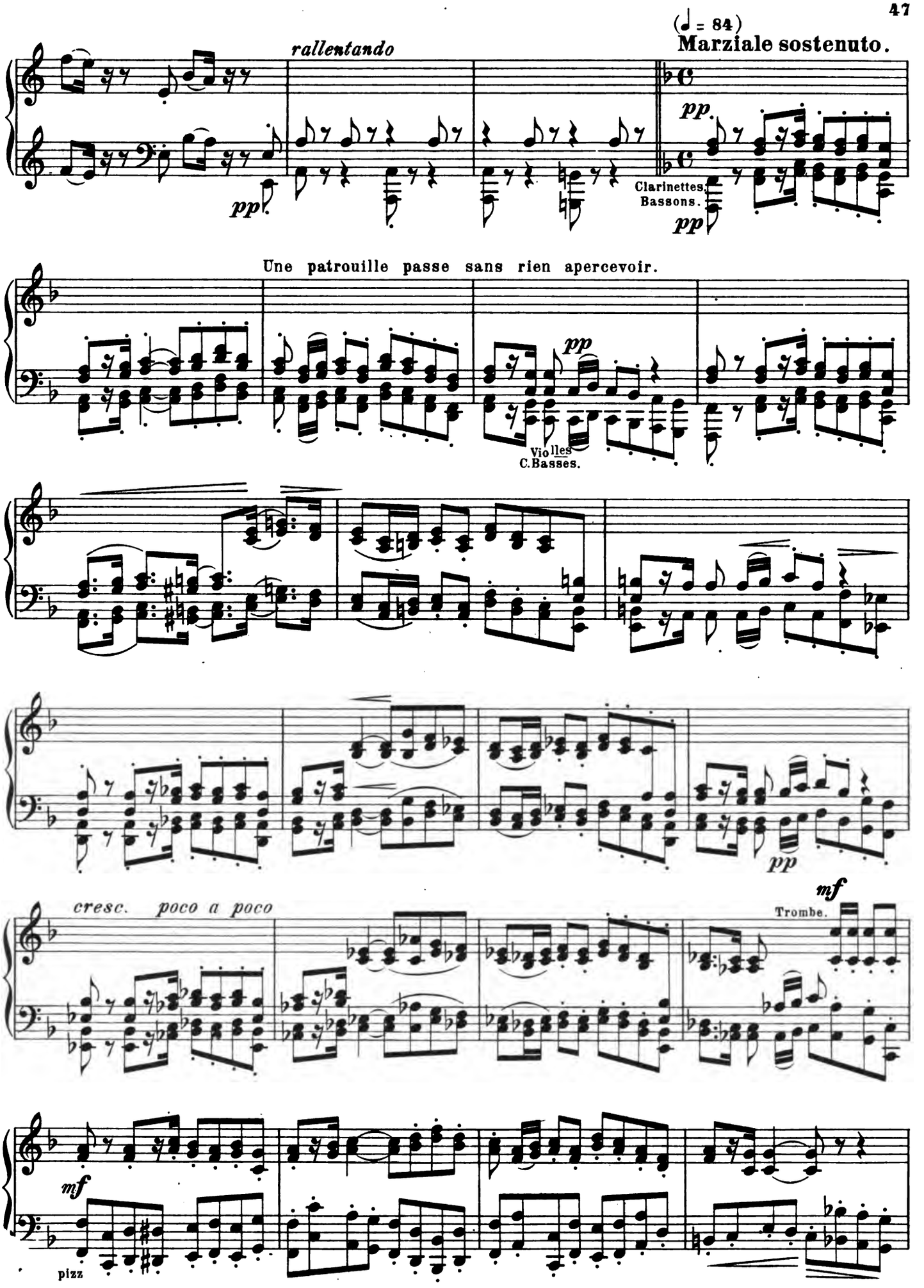


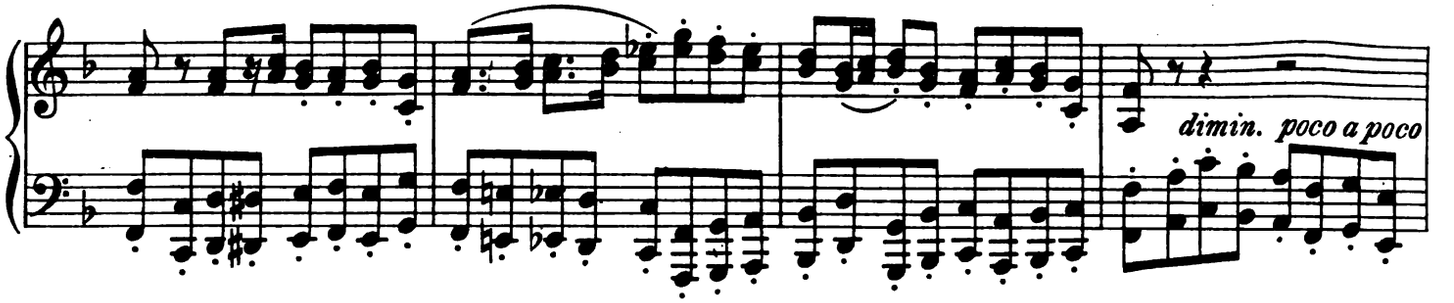
Les sbires, et Pierrot prennent Arlequin qui se débat et le précipitent dans la rue.

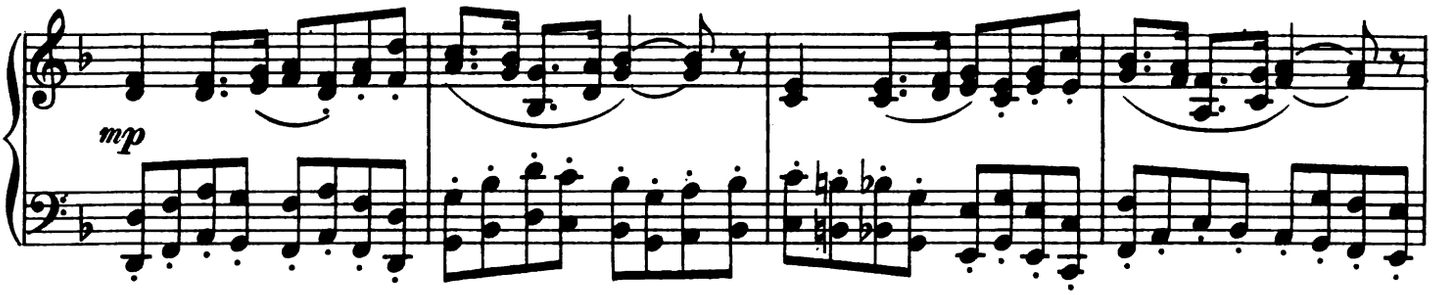

Moderato. (♩ = 108)
Les sbires sortent de la maison en comptant
Altos.
Violes
Bassons.
Violons.
Fl.
Haut.
Clar.
l'argent que leur a donné Cassandre.
Ils aperçoivent Arlequin mis en pièces par
dim.
Allegro.
(♩ = 168)
Violons.
la chûte.
Ils appellent Cassandre.


cresc.
cresc. molto
Cassandre arrive précipitamment suivi de
Pierrot, et s'écrie en voyant Arlequin mort:
Un crime, nous sommes perdus!
Moderato.
Clar.
Bassons.
mf marcato
Altos.
Vlles
Basses.
Va, Pierrot, regarde s'il ne vient pas de patrouille.
Più lento.
mp cantabile
Iº Trombone.
un poco rall.

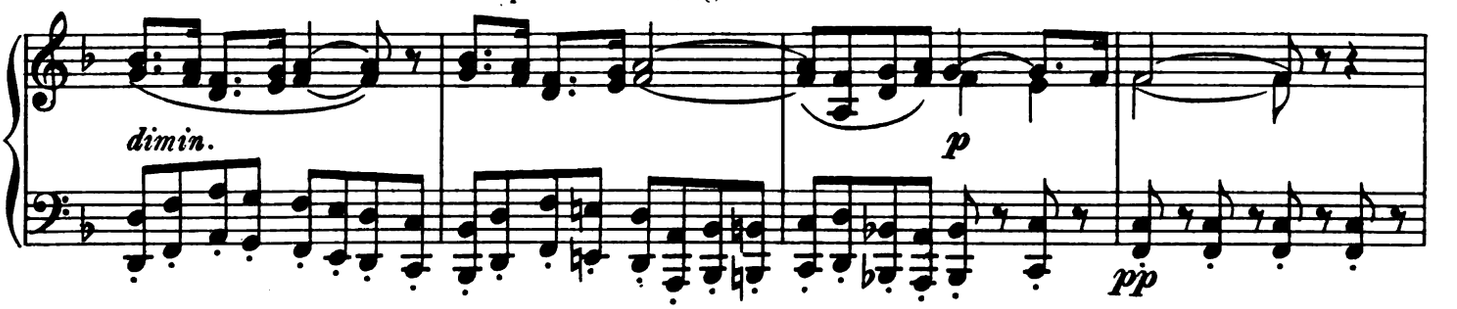

Allegro.
Pierrot va se placer en sentinelle, pendant que les sbires ramassent les
mf
mf
parties du corps.
cresc.
Pierrot effrayé
f
f
leur crie; Une patrouille, cachez-vous!
sf
sf
cresc.
ff
mf
dimin.
dmin.
p
p
p
dim.
pp
dim.
dim.

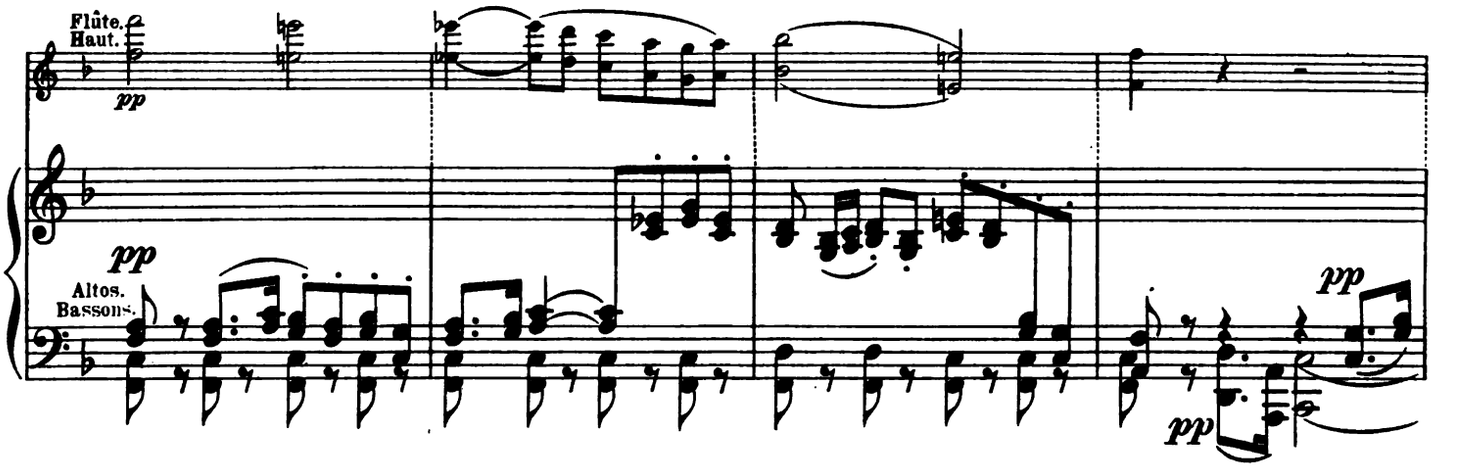

(♩ = 84)
Marziale sostenuto.
rallentando
pp
pp
Clarinettes.
Bassons.
pp
Une patrouille passe sans rien apercevoir.
pp
Violles
C. Basses.
pp
cresc. poco a poco
mf
Trombe.
mf
pizz

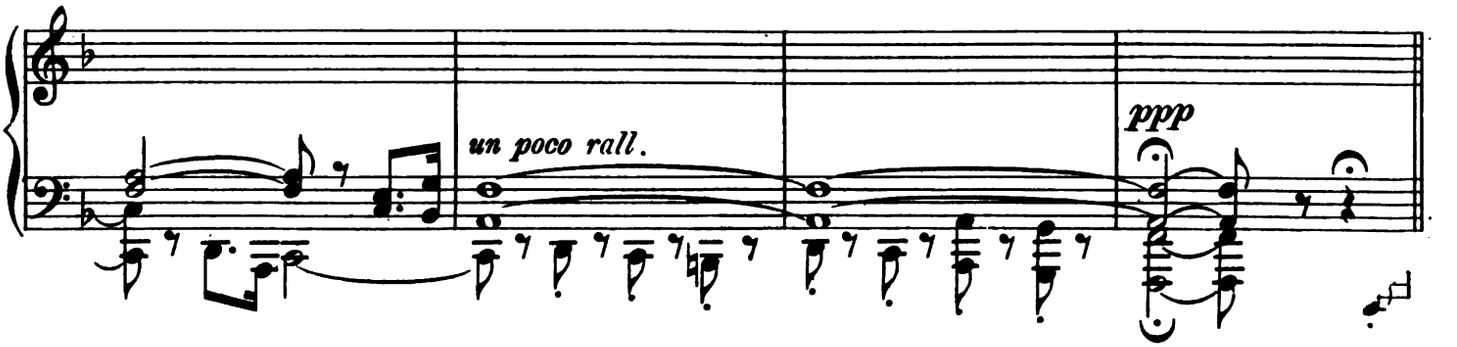




La patrouille s'éloigne.







Allegro. Les sbires, Cassandre et Pierrot ramassent vite les restes d'Arlequin, et on

(♩ = 168)

Viol.

p

p

les ajuste contre le mur.

dim.

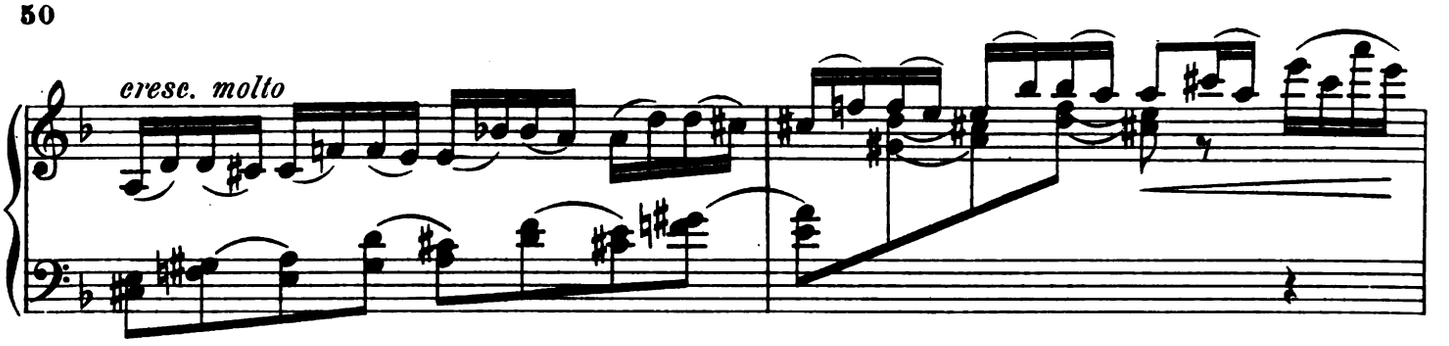
mp

mp

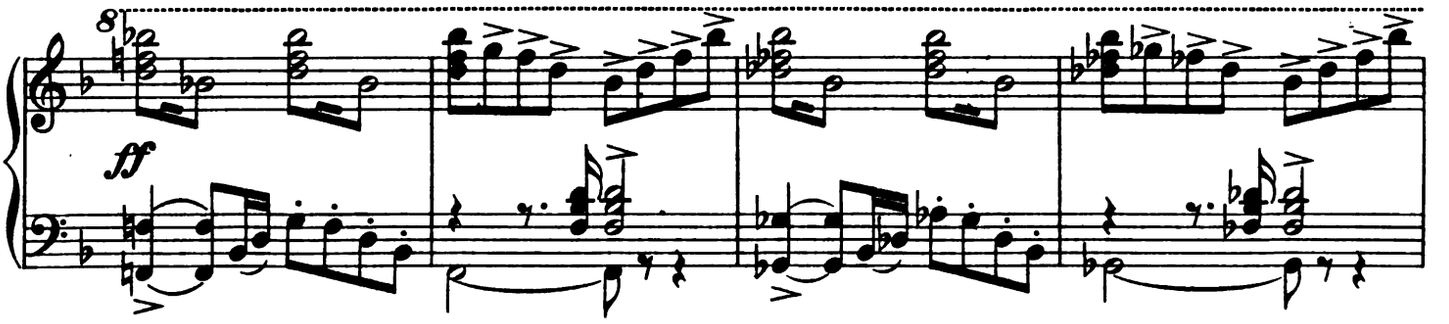
cresc.

cresc. molto

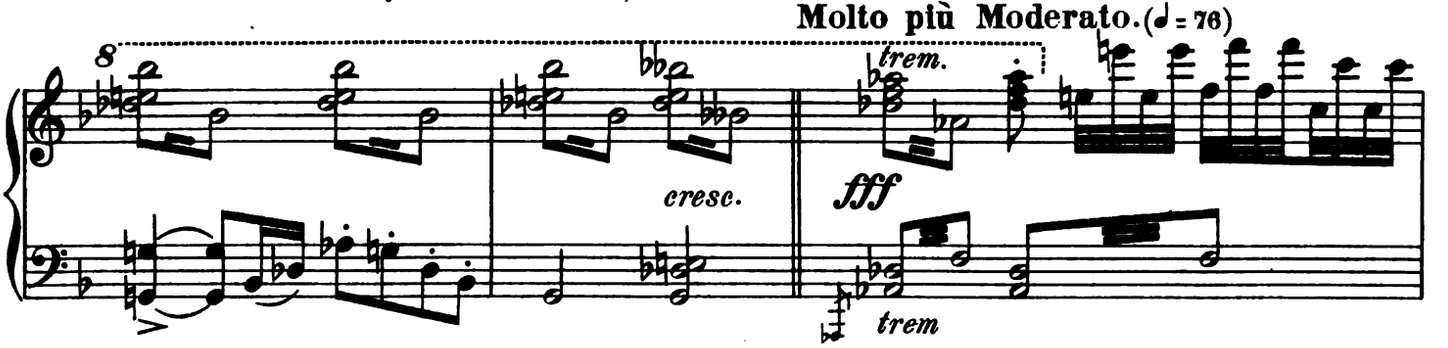
f



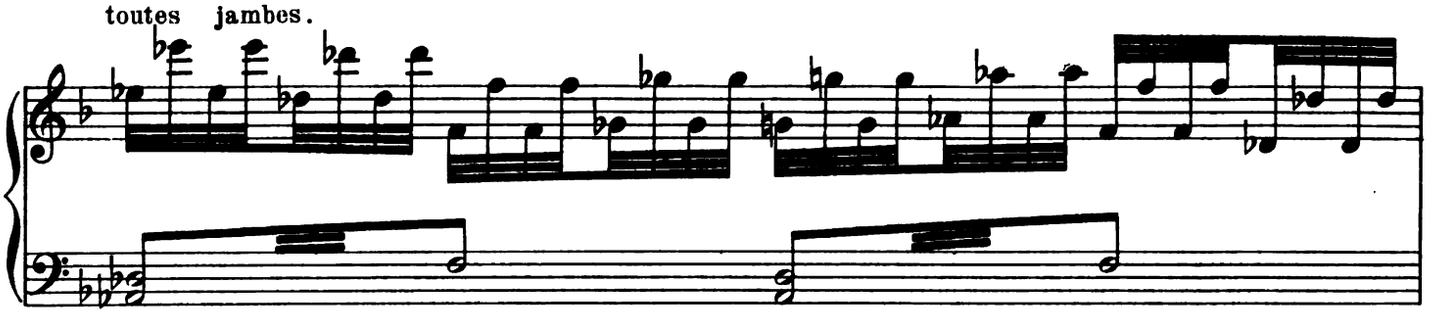
La bonne Fée apparait dans la fontaine, lève sa baguette sur Arlequin qui revient

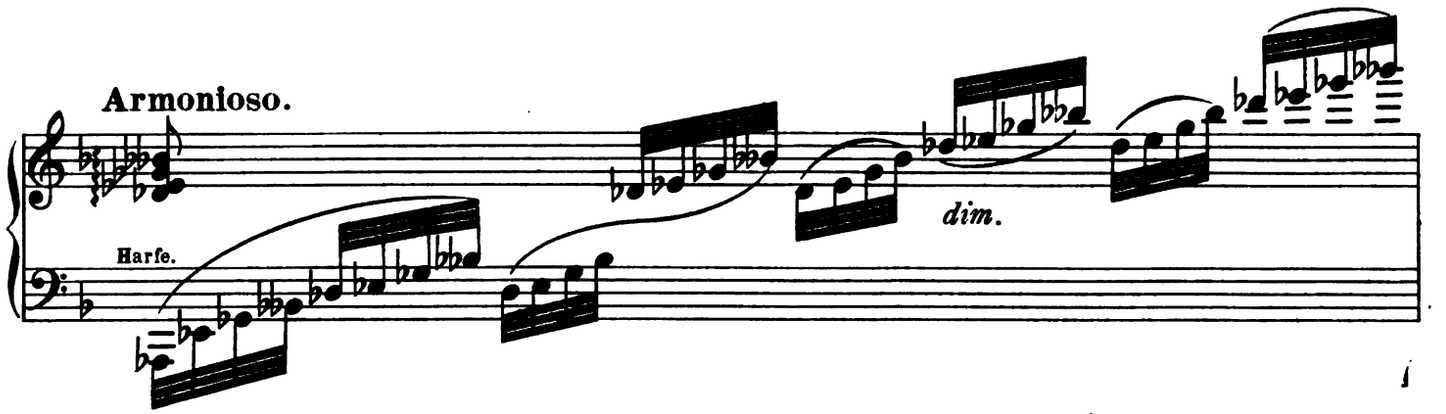


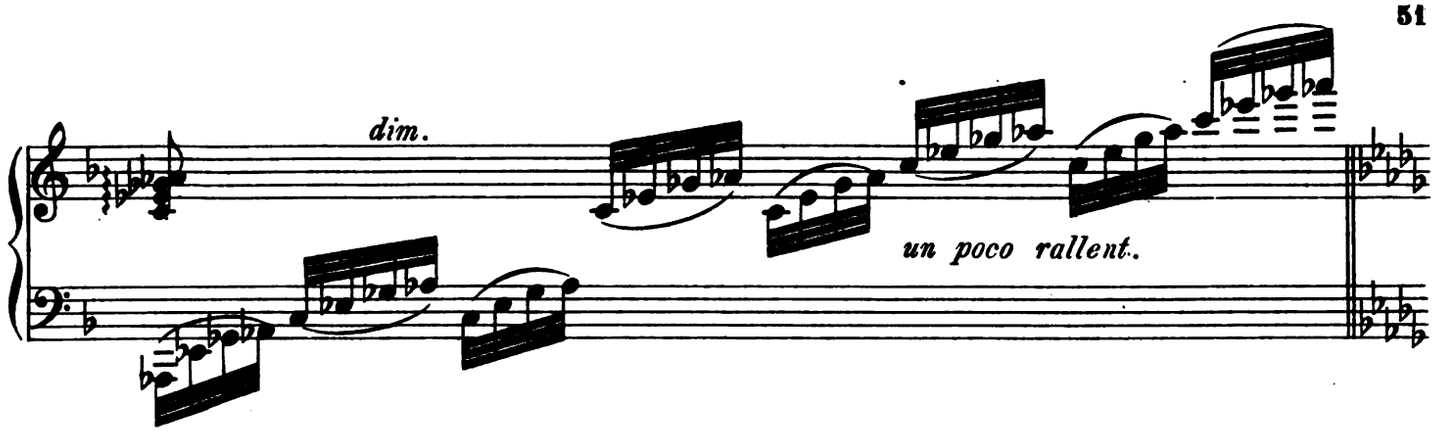
à la vie. En voyant ce miracle, Cassandre, Pierrot, et les sbires se sauvent à



toutes jambes.

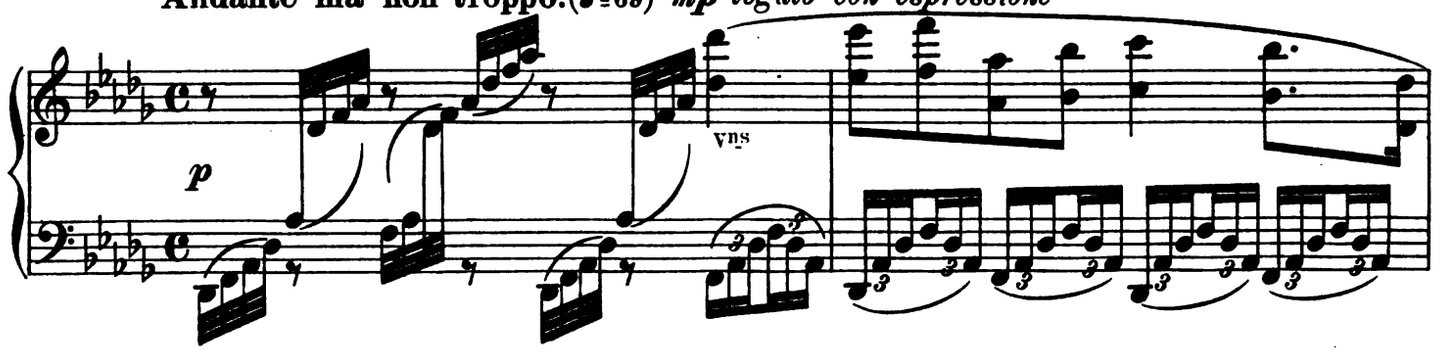




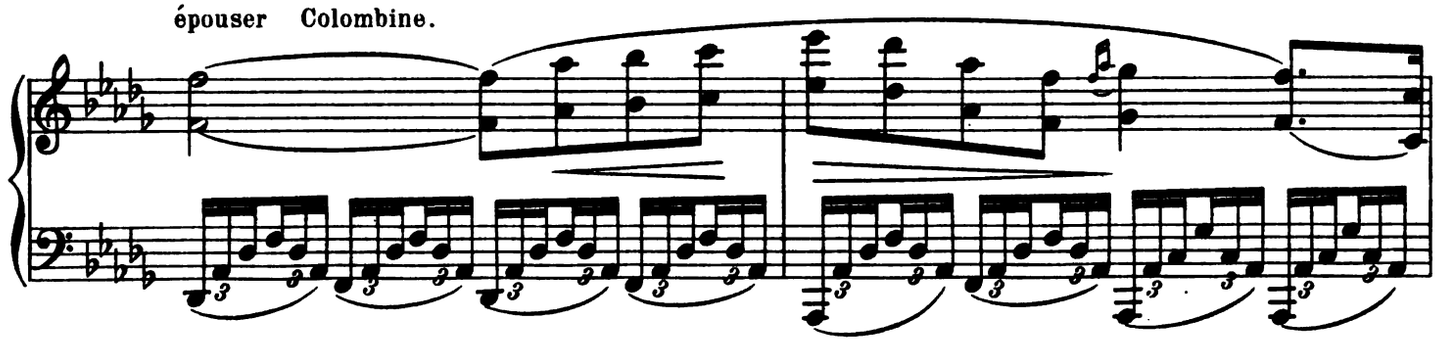


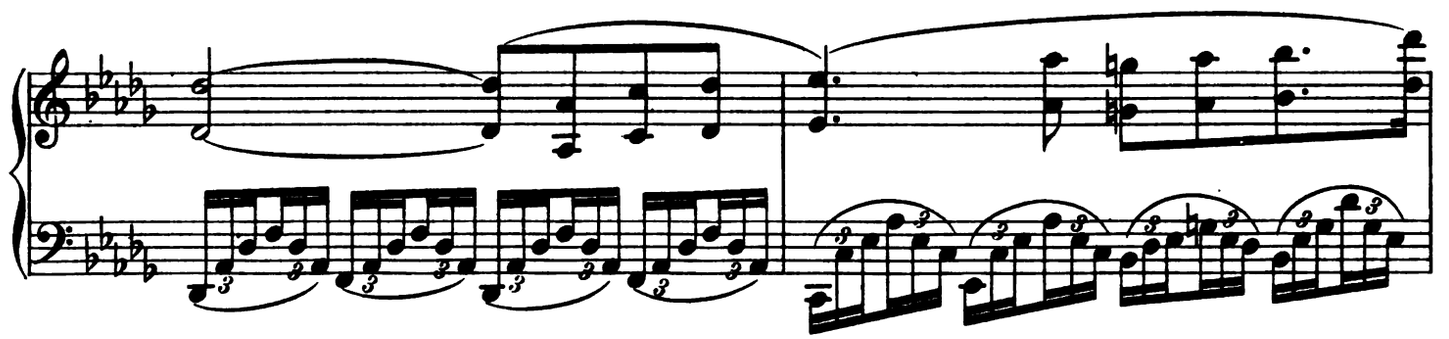
Arlequin se précipite aux pieds de la Fée en lui demandant sa protection pour

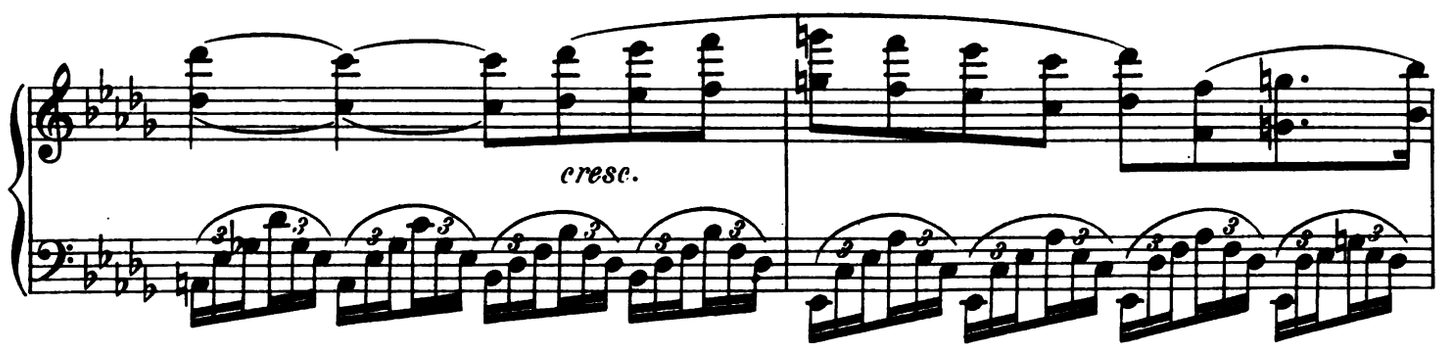
Andante ma non troppo.(♩=69) ***mp legato con espressione***



épouser Colombine.







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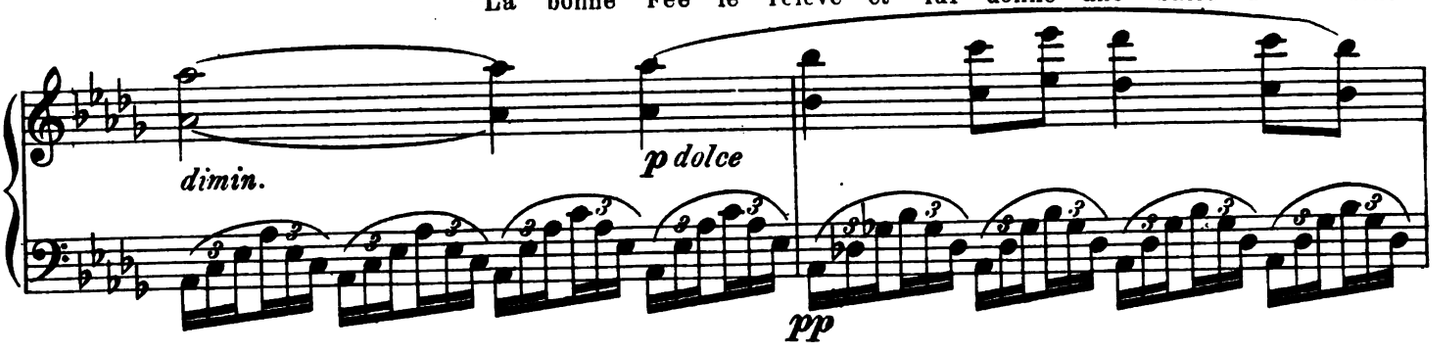
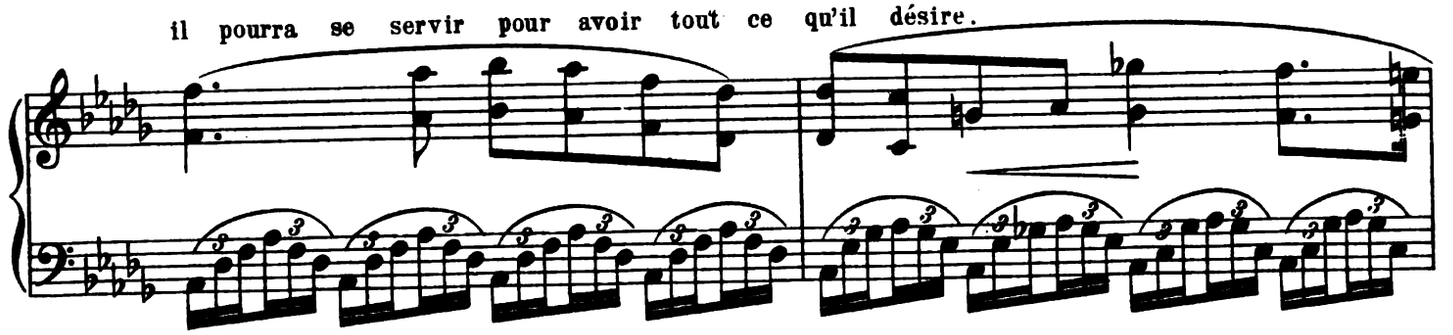
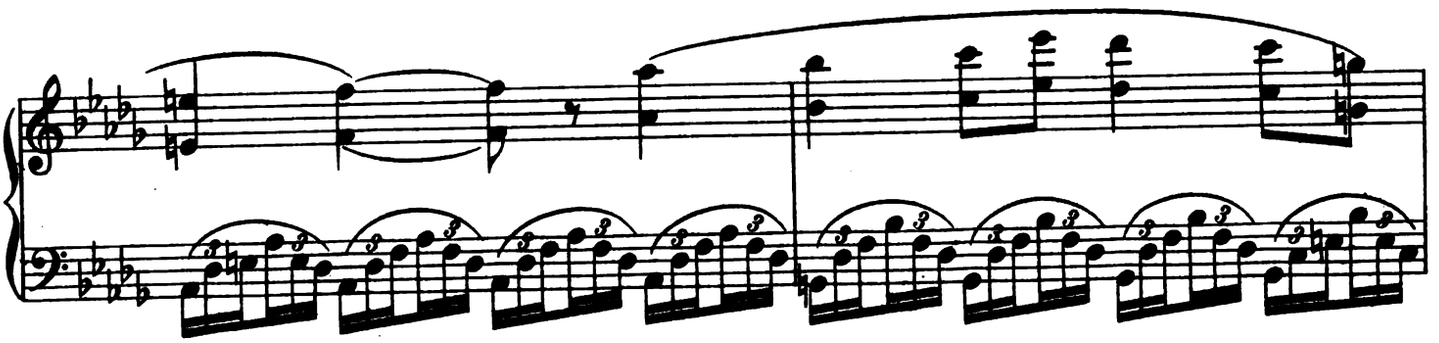
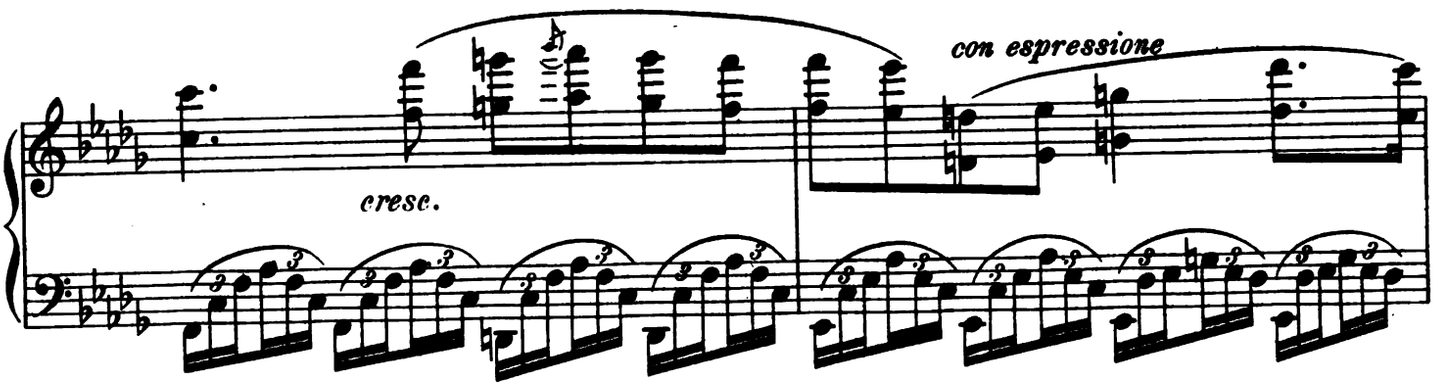
La bonne Fée le relève et lui dónne une batte dorée dont

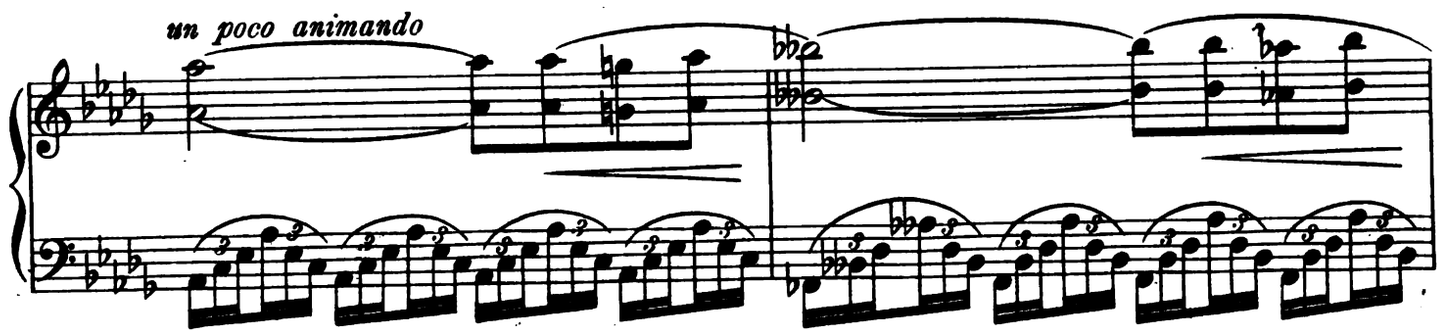


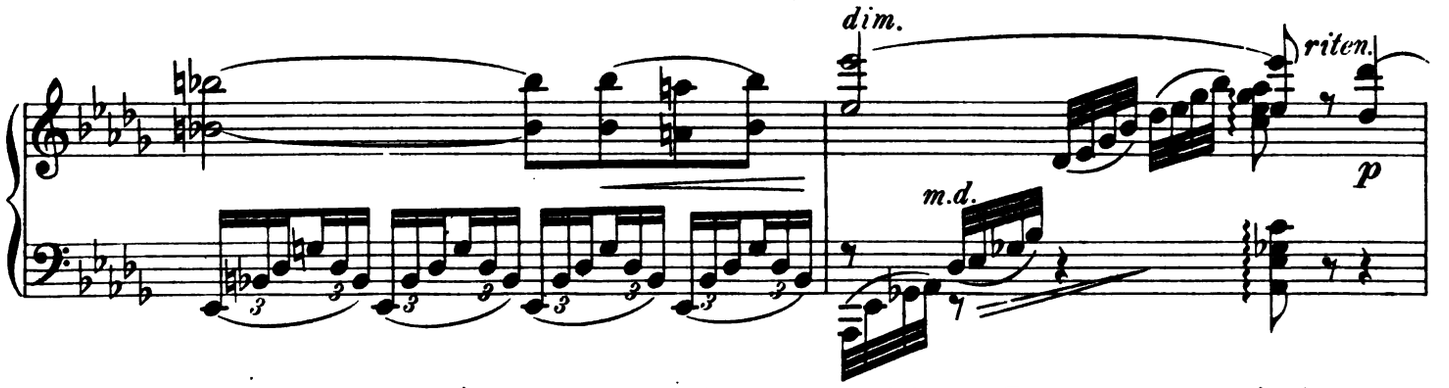
il pourra se servir pour avoir tout ce qu'il désire.



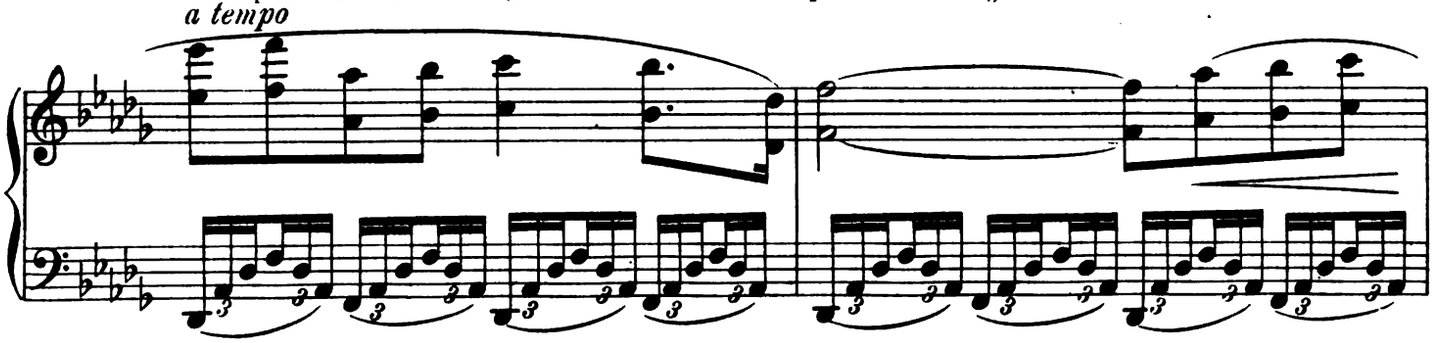




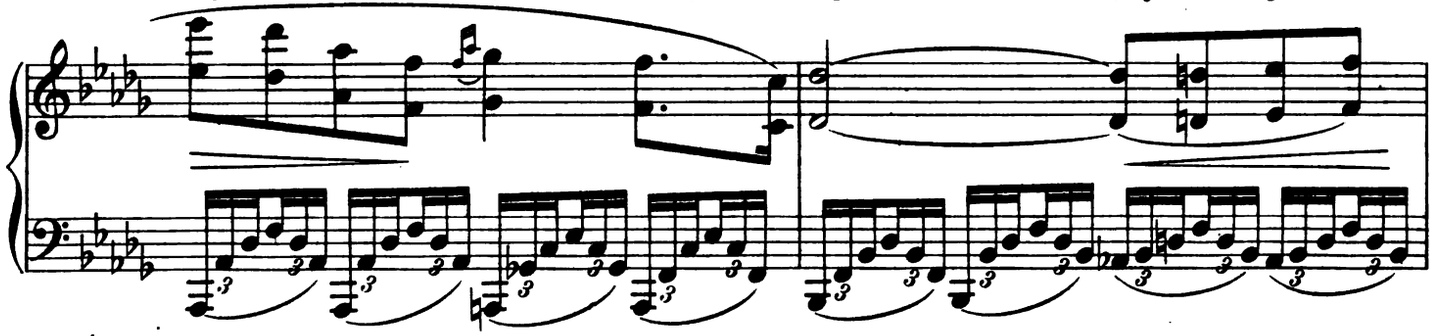




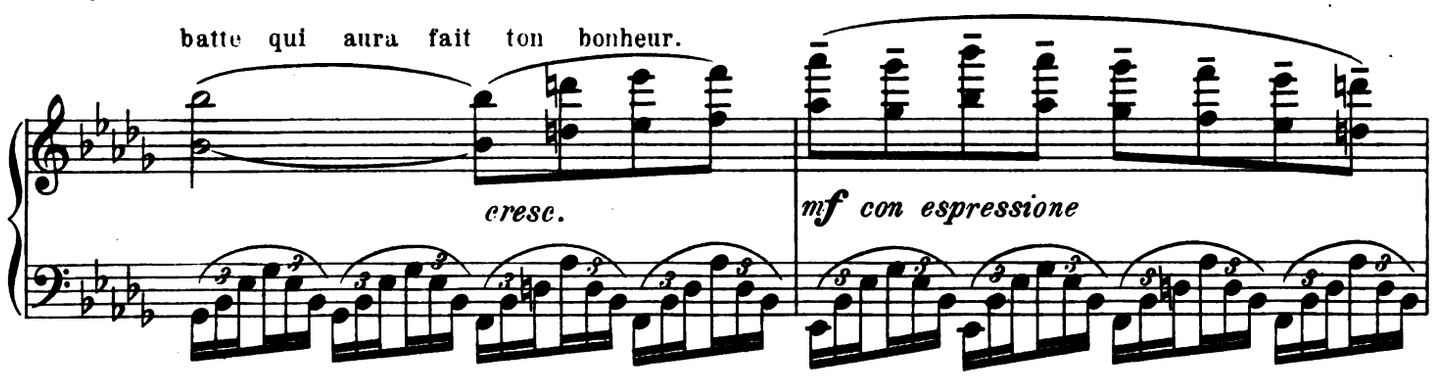
Arlequin se met à genoux devant sa protectrice. „Tu me reverras à ton ma-

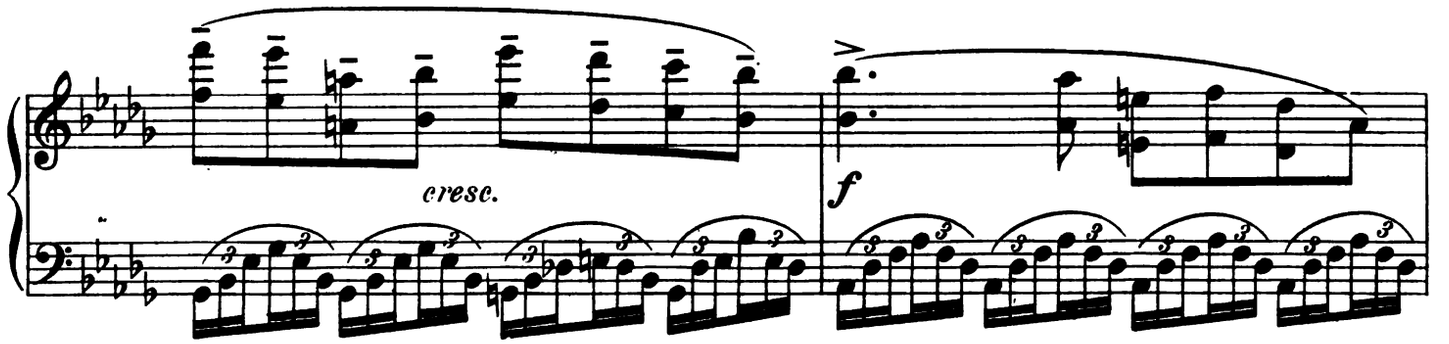


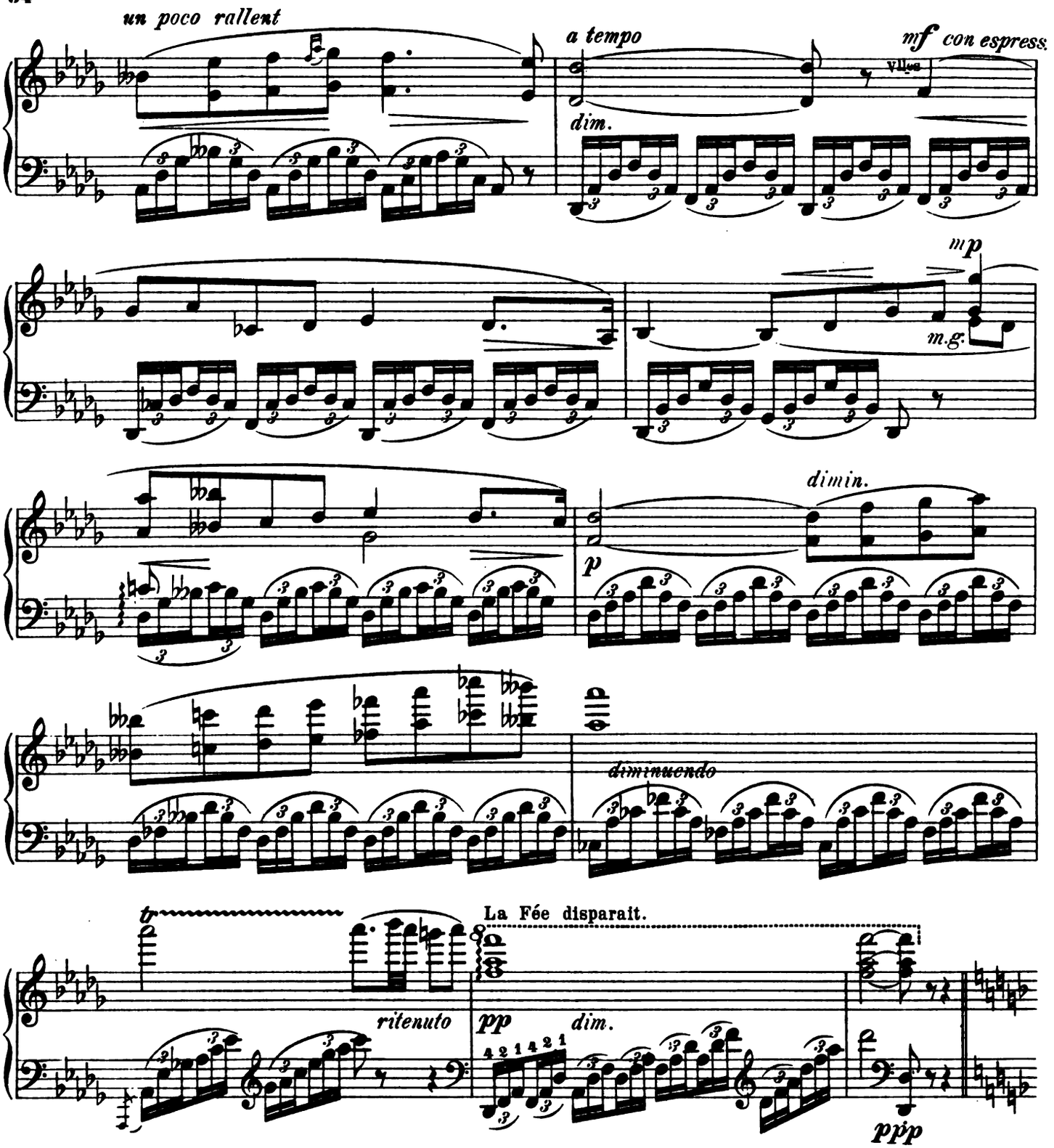
riage avec Colombine, lui dit elle, et lorsque tu seras marié, je te reprendrai cette



batte qui aura fait ton bonheur.

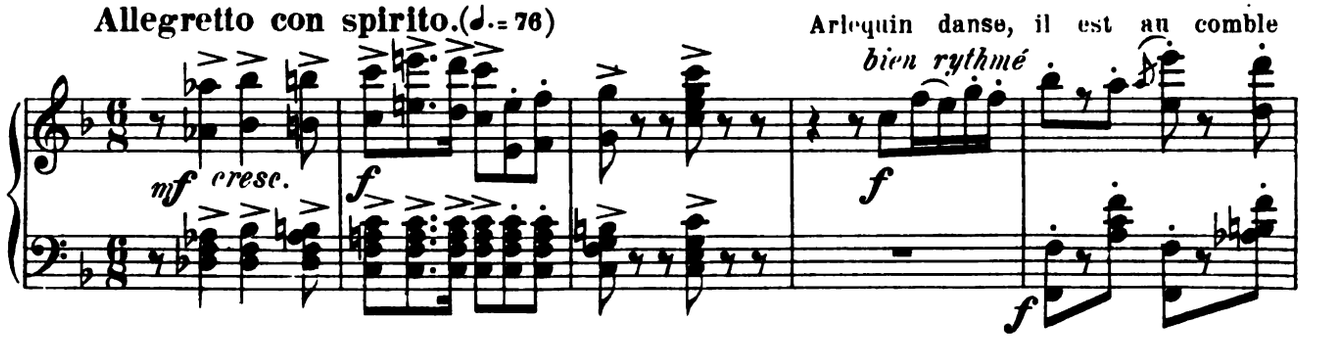


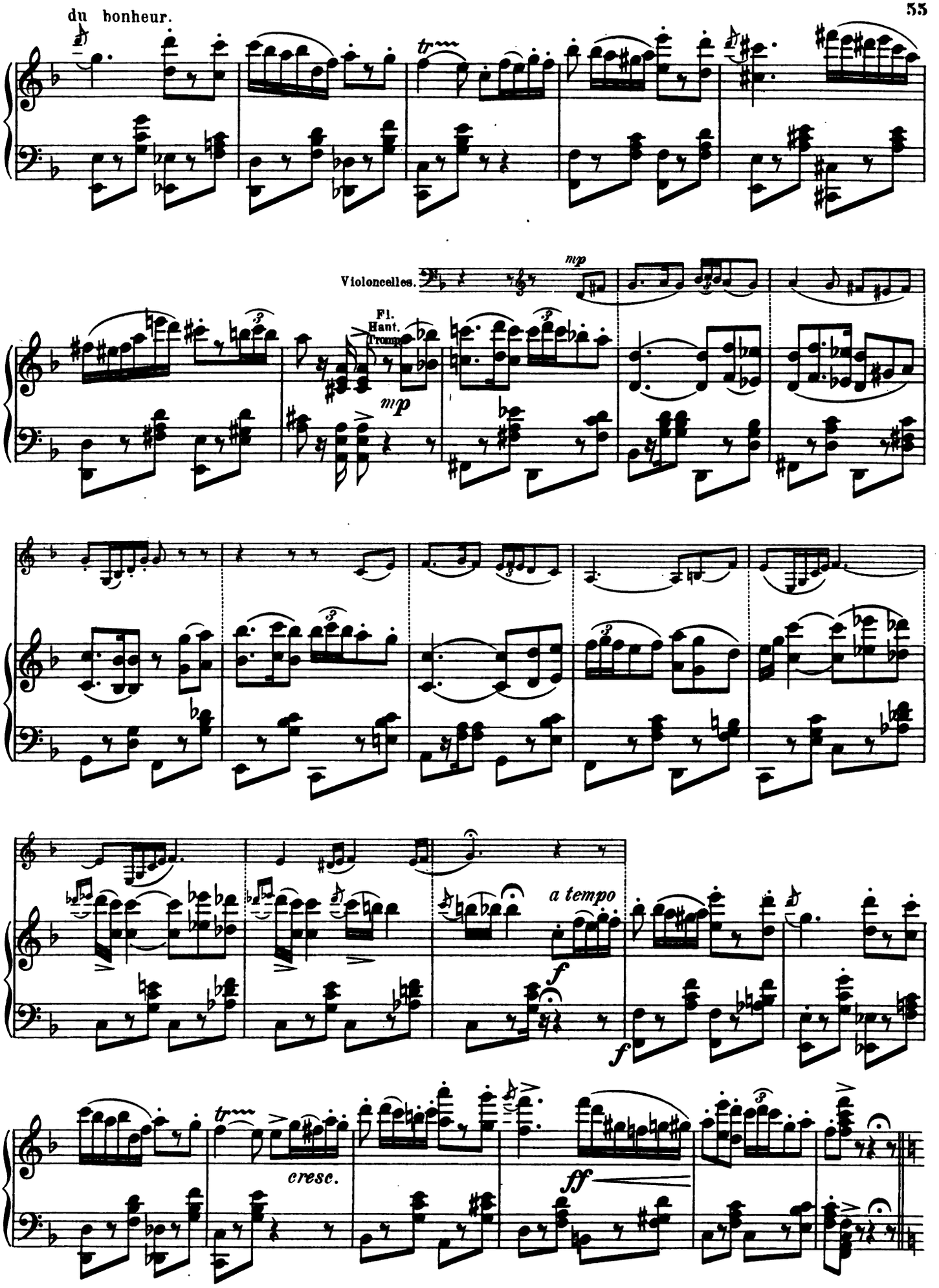




Scène VII.

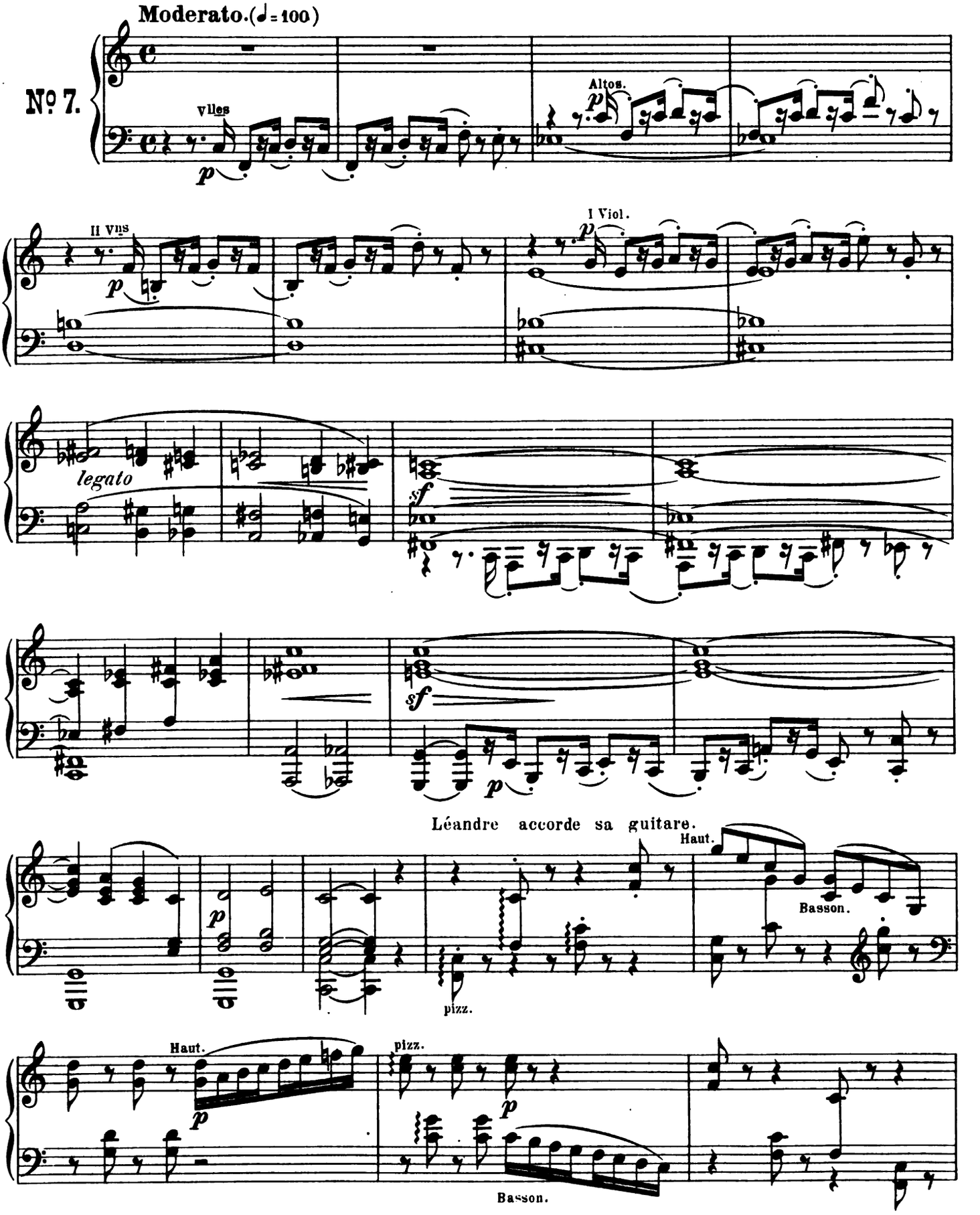
Allegretto con spirito. (♩.= 76)

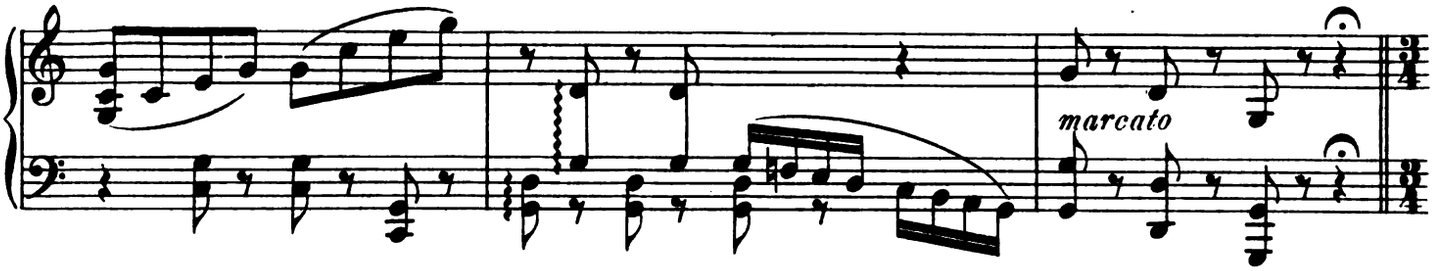



Violoncelles.
mp
Fl.
Hant.
Tromp.
mp
a tempo
f
f
cresc.
ff

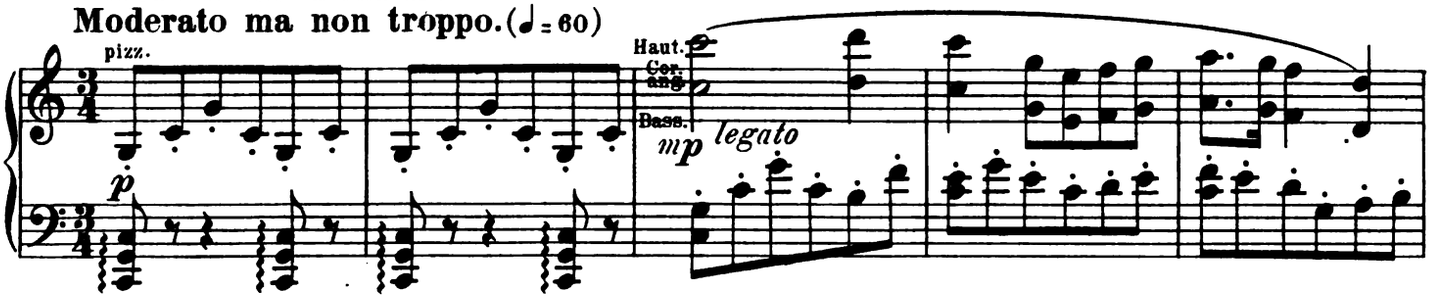
Scène VIII.

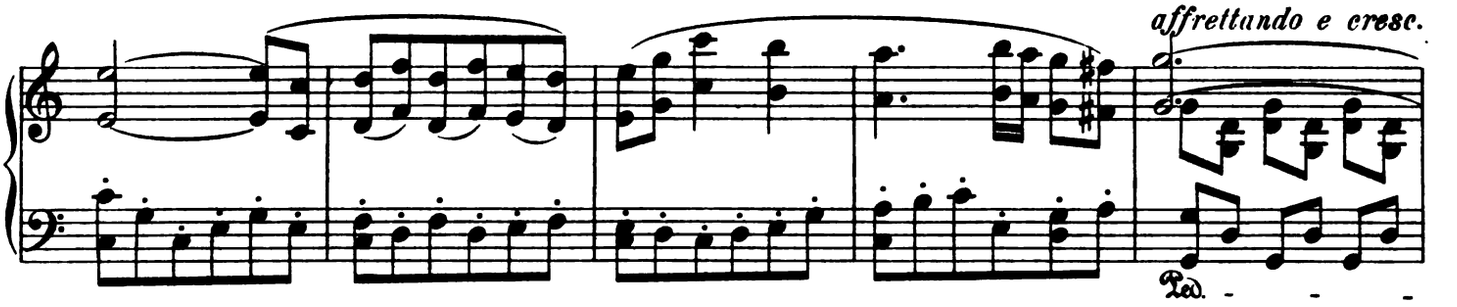
On entend marcher; Arlequin se cache. C'est Léandre l'hidalgo, le riche, le bellâtre à qui Cassandre destine sa fille. Il veut chanter et jouer de la guitare devant les fenêtres de Colombine. Il est accompagné de ses laquais.

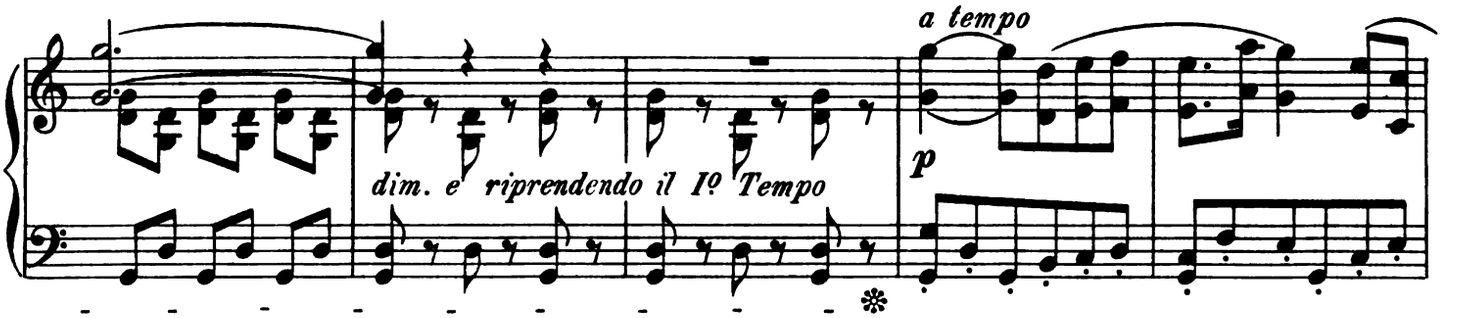


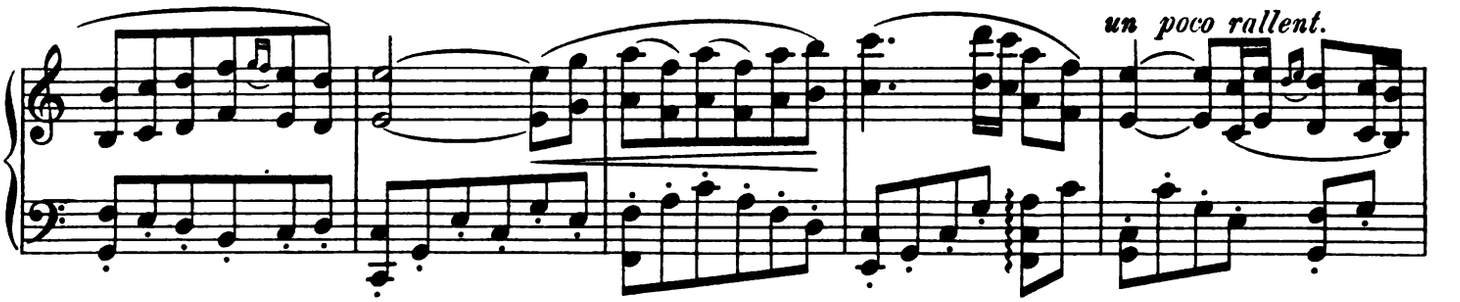


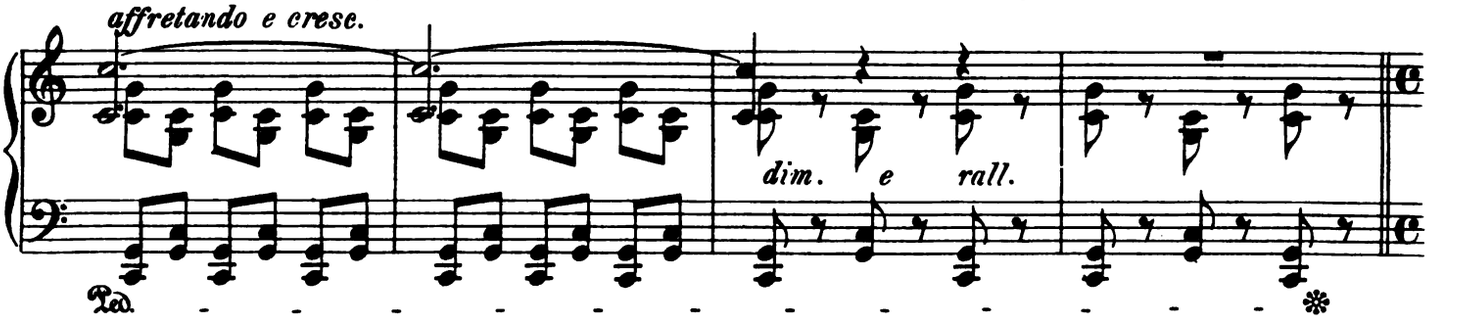
Sérénade de Léandre.
Moderato ma non troppo. (♩ = 60)





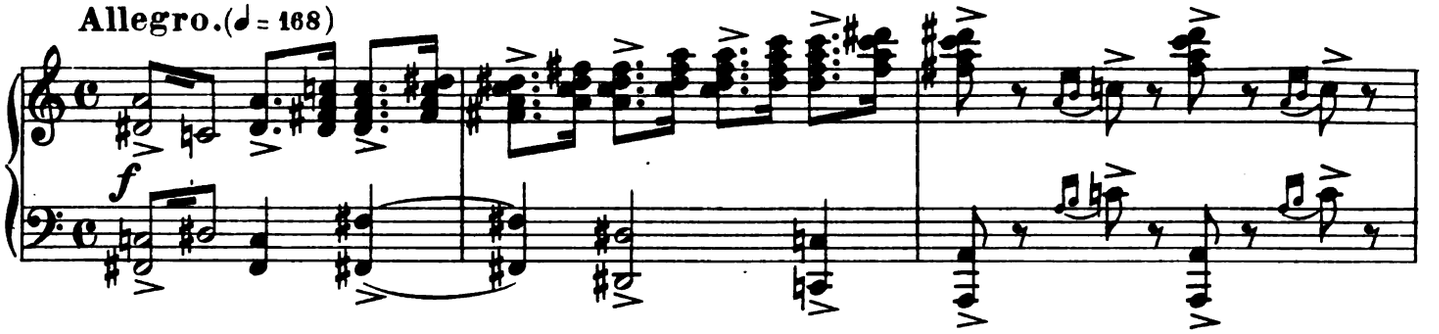




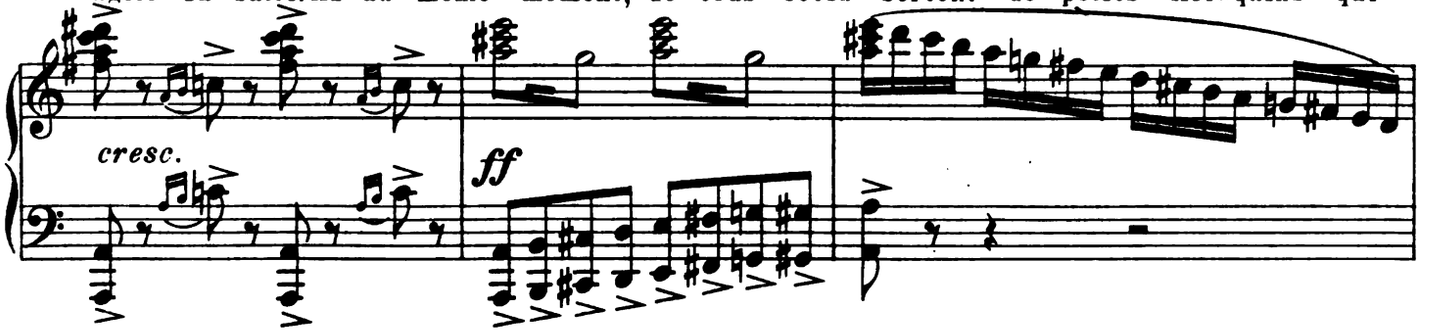


Arlequin qui a entendu chanter Léandre, veut essayer la puissance de son *talisman*. Il

Allegro. (♩ = 168)

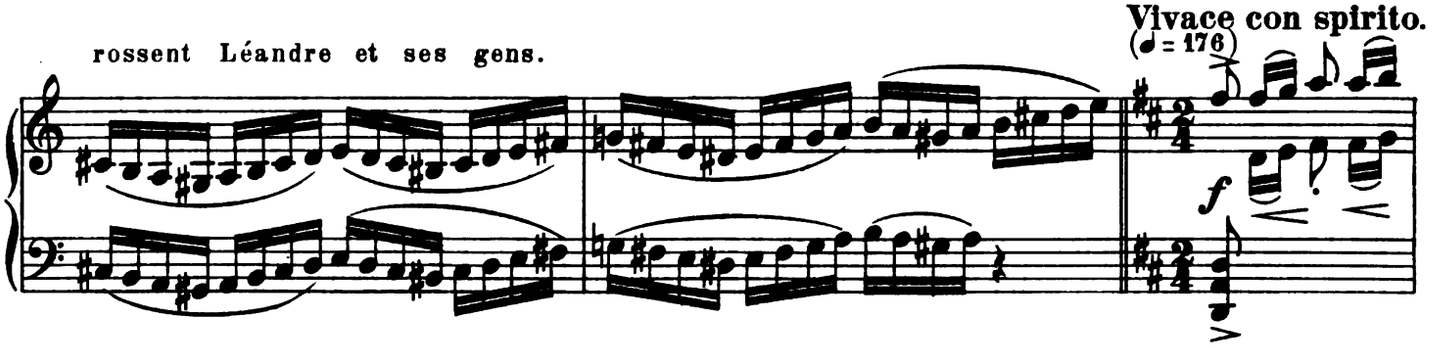


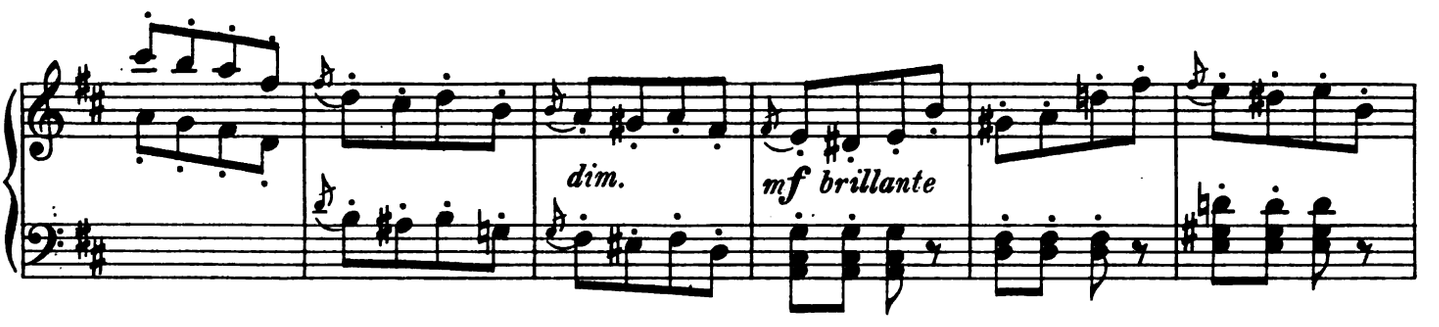
agite sa batte. Au au même moment, de tous côtés sortent de petits Arlequins qui

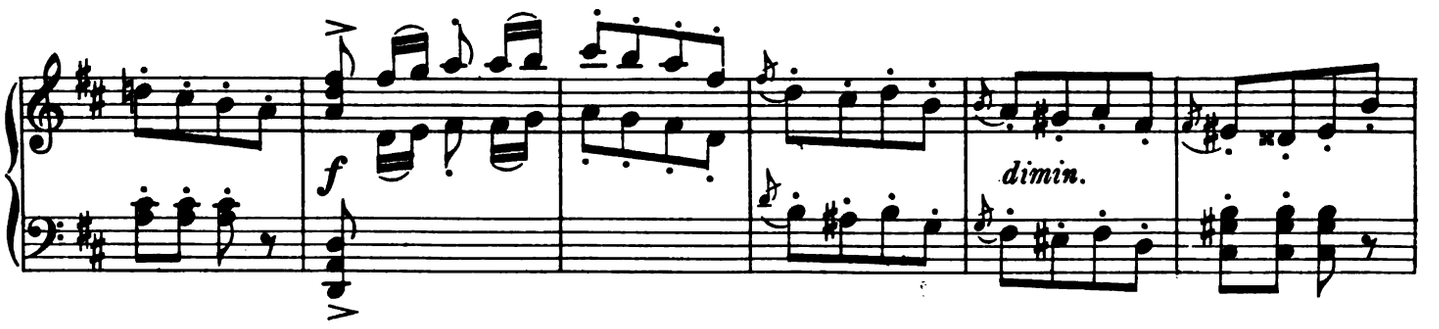


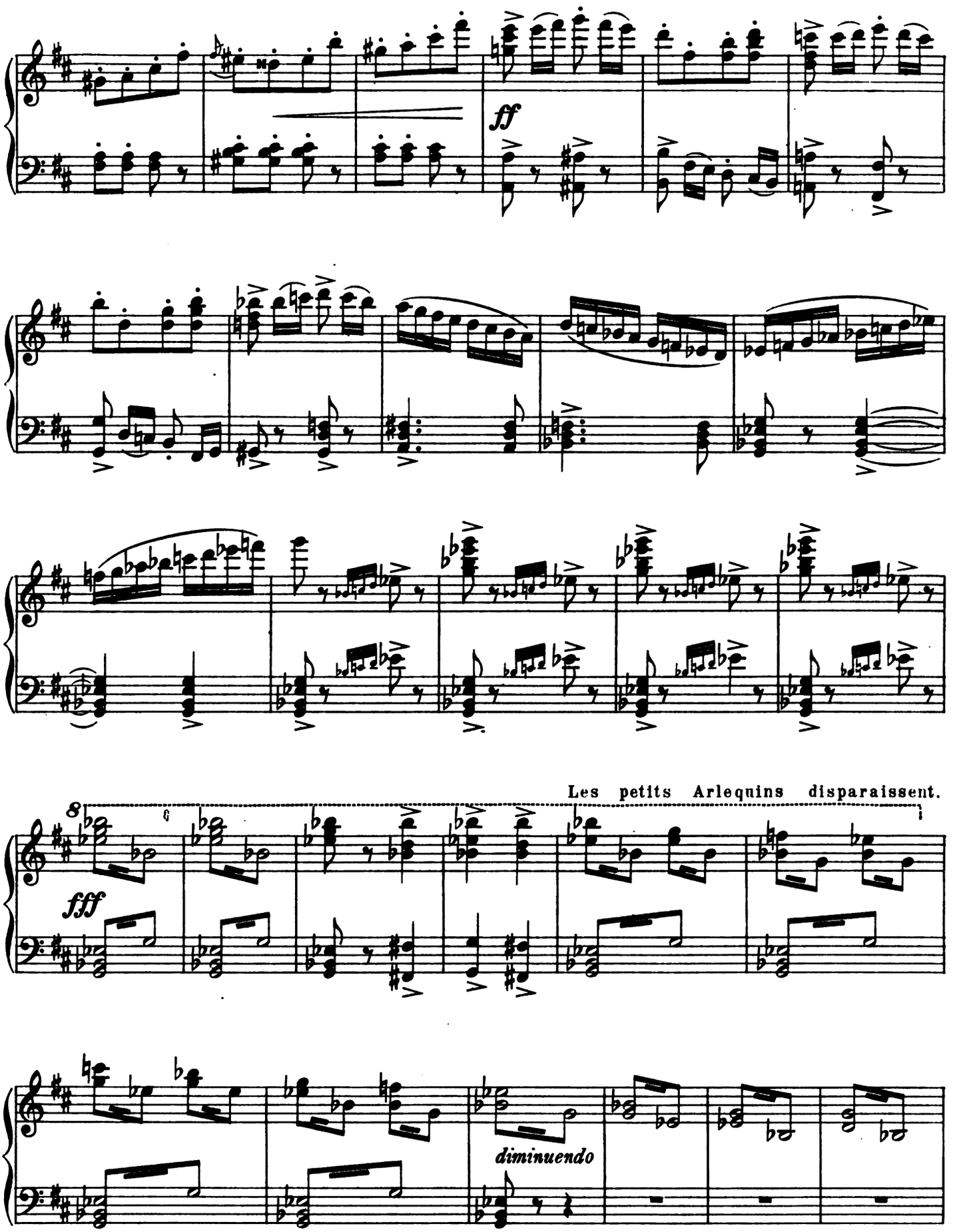
rossent Léandre et ses gens.

Vivace con spirito. (♩ = 176)

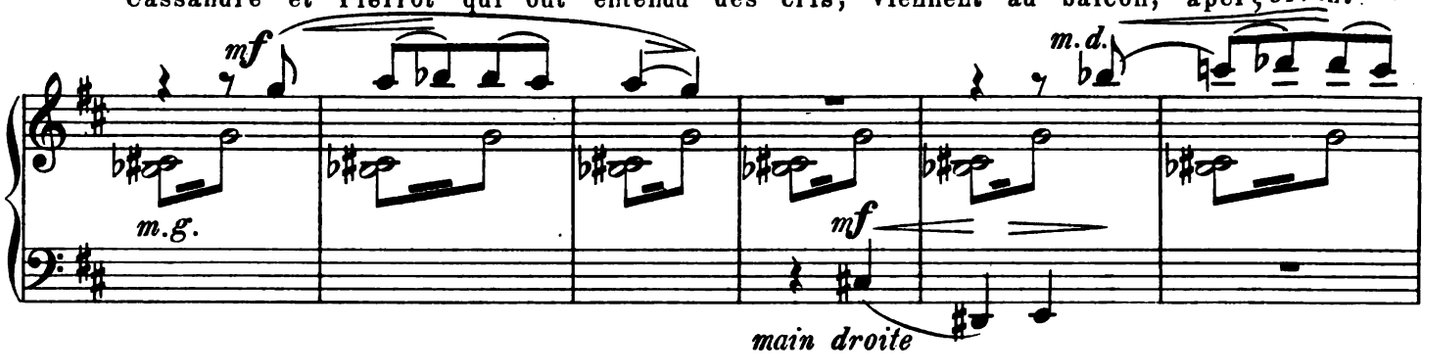




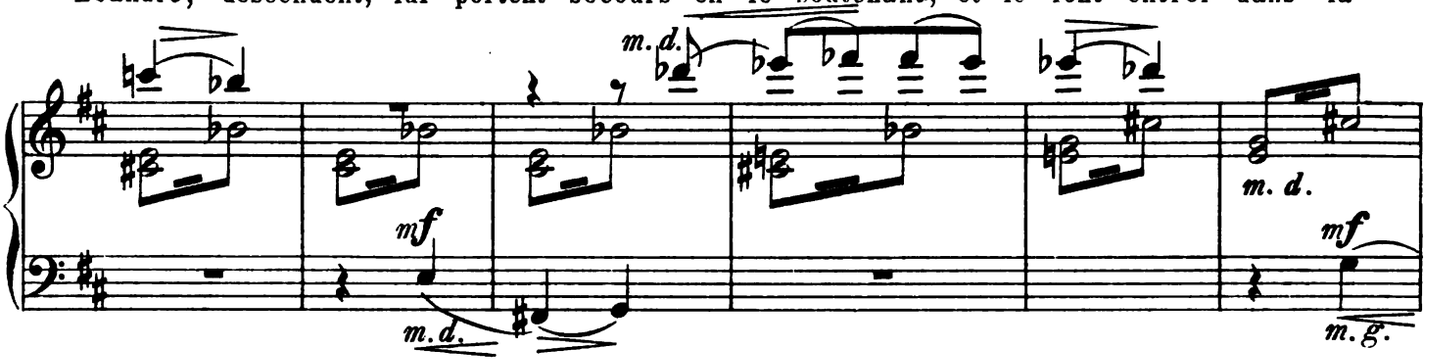



ff
Les petits Arlequins disparaissent.
8
fff
diminuendo

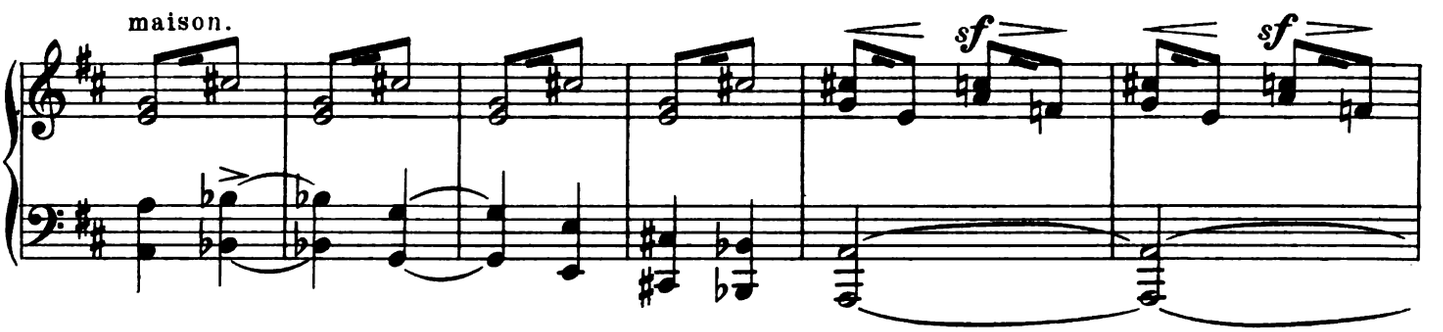
Cassandre et Pierrot qui ont entendu des cris, viennent au balcon, aperçoivent

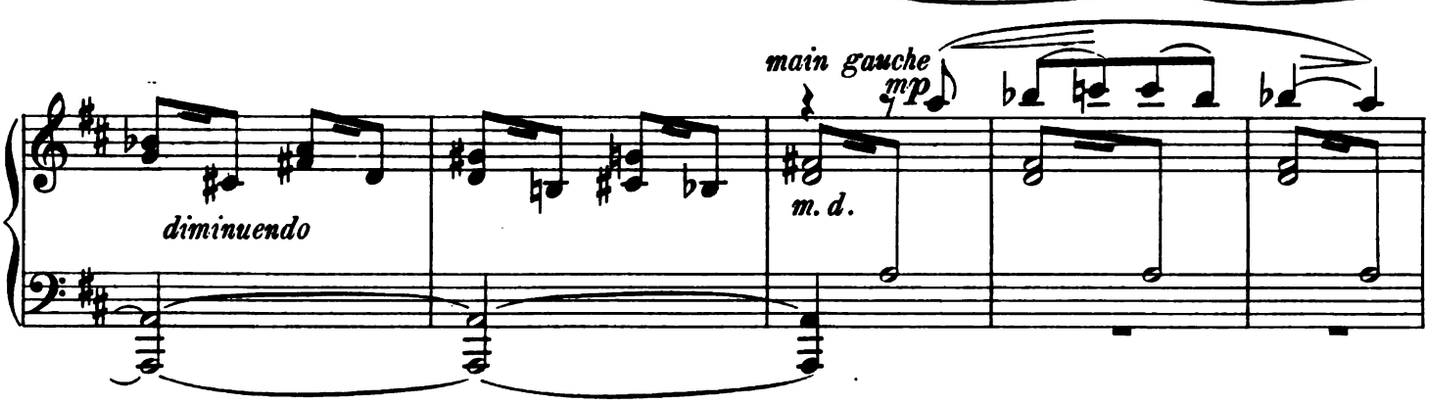


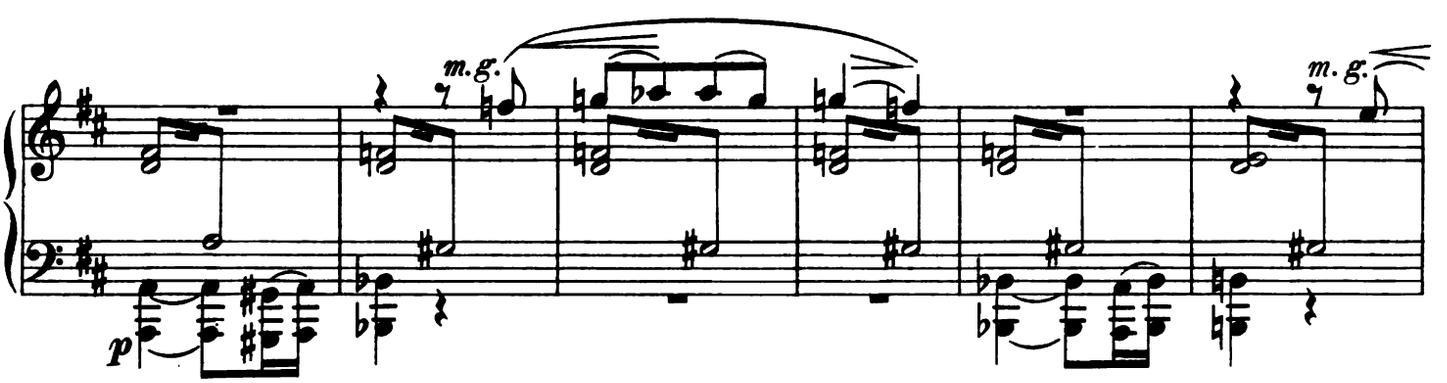
Léandre, descendent, lui portent secours en le soutenant, et le font entrer dans la

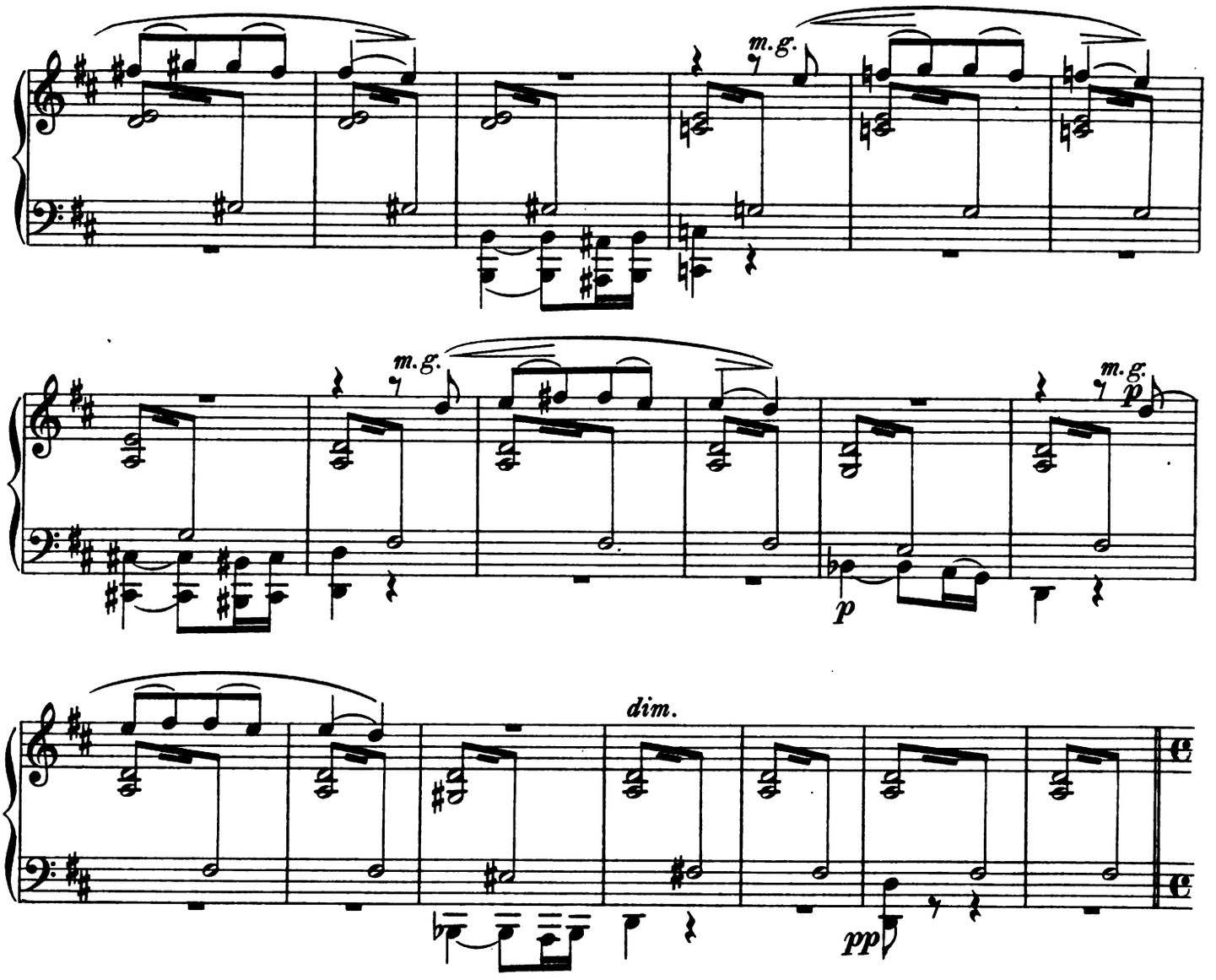


maison.





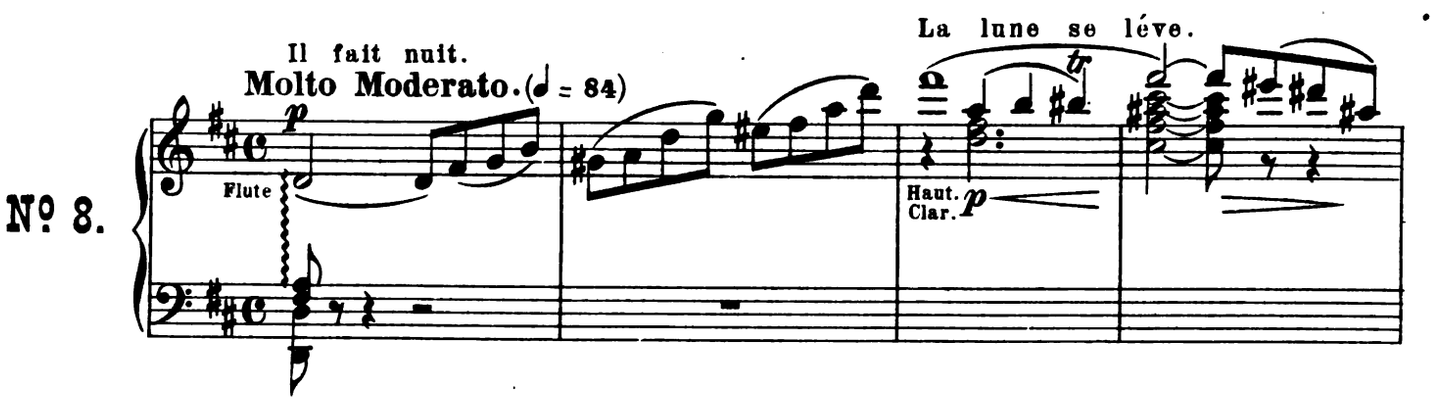




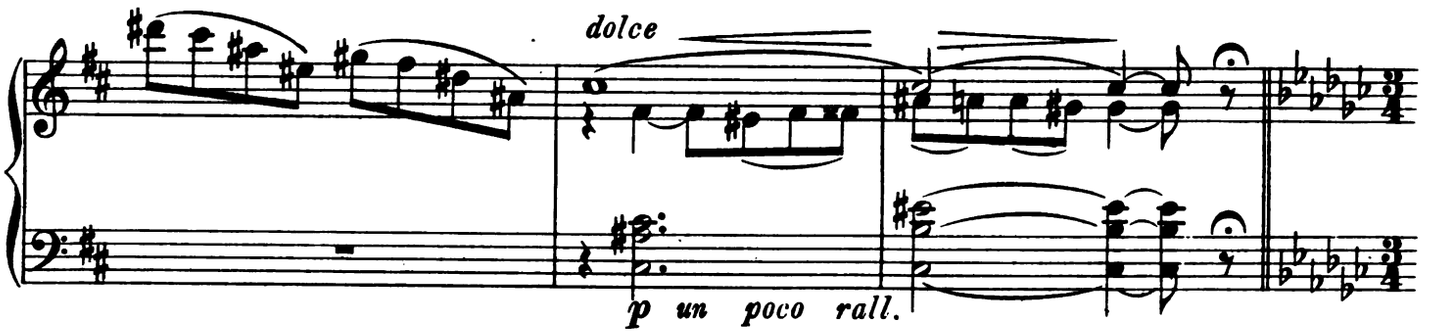
Il fait nuit.

Molto Moderato. (♩ = 84)

La lune se léve.



Nº 8.



Cassandre et Pierrot descendent pour un instant dans la rue. Ils regardent s'il

Adagio. (♩= 50.)

dolce armonioso

un poco cresc.

pp

n'y a personne.

Ils rentrent.

con espressione

I. Violons.

pp

dim. un poco rall.

Entrée d'Arlequin.

a tempo

Velles

m.d.

cresc. con espress.

rinforzando

Andante ma non troppo. (♩=76)

Arlequin tout puissant est heureux de pouvoir enlever celle qu'il aime; il veut que

rall. e dim.

Flute
Clar.
dolce
trem. *P cantabile*
pp

ses amis soient témoins de son bonheur, et agite sa batte. Tous ses amis accourent.

Par la force de son talisman, Colombine et Pierrette

un poco animando
cresc.
cresc.
Harpe

se montrent au balcon qui aussitôt s'abaisse comme par enchantement.

cresc. molto
f animando
dim.

stringendo e cresc. molto

Pierrot, entendant du bruit, vient sur le

Vivace con spirito. (♩=184)

f

balcon; il tombe et reste suspendu á une barre de fer.

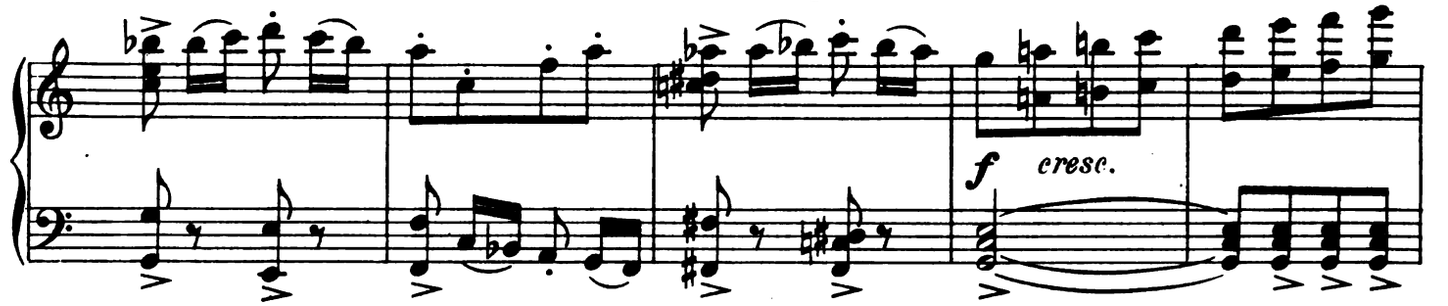
mf

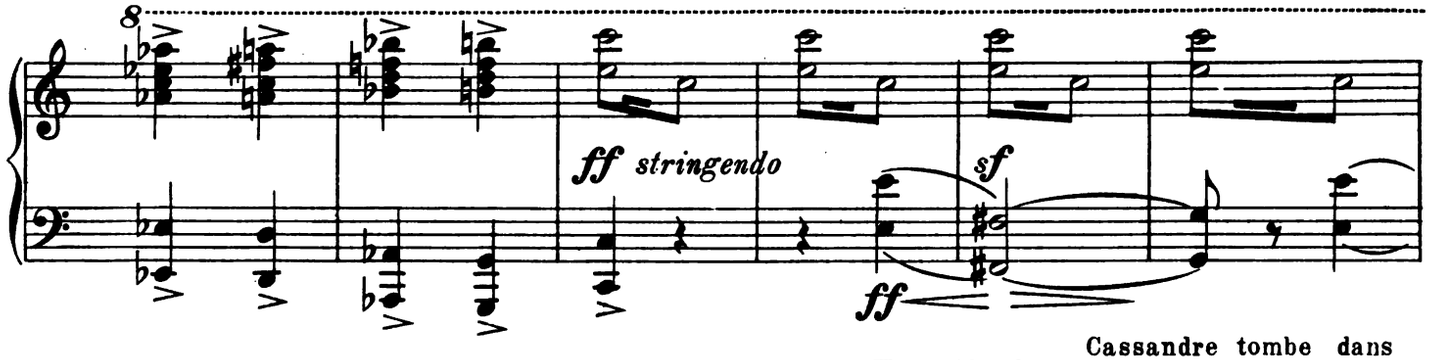
cresc.

f

Cassandre et Léandre des bougeoirs á la main,

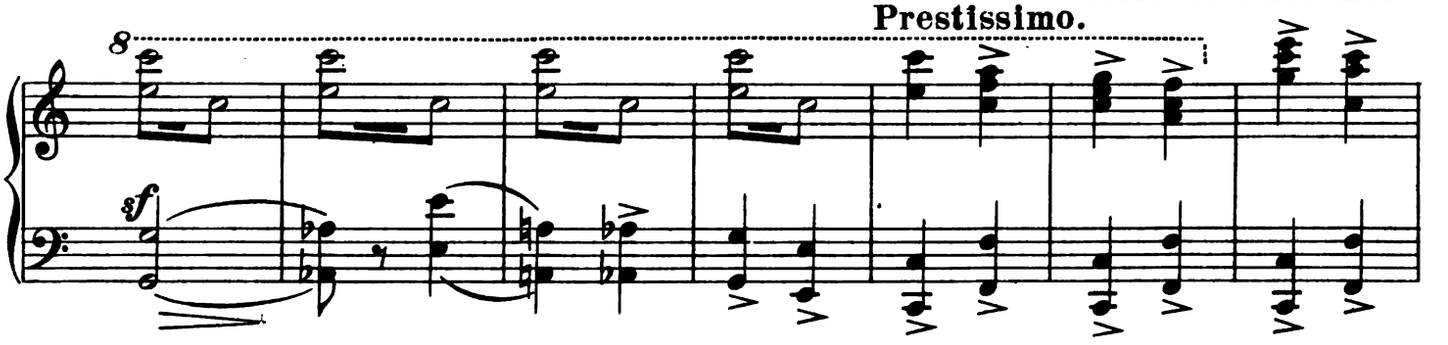
voyant tomber Pierrot restent debout devant la porte du bolcon et voient enlever Colombine.





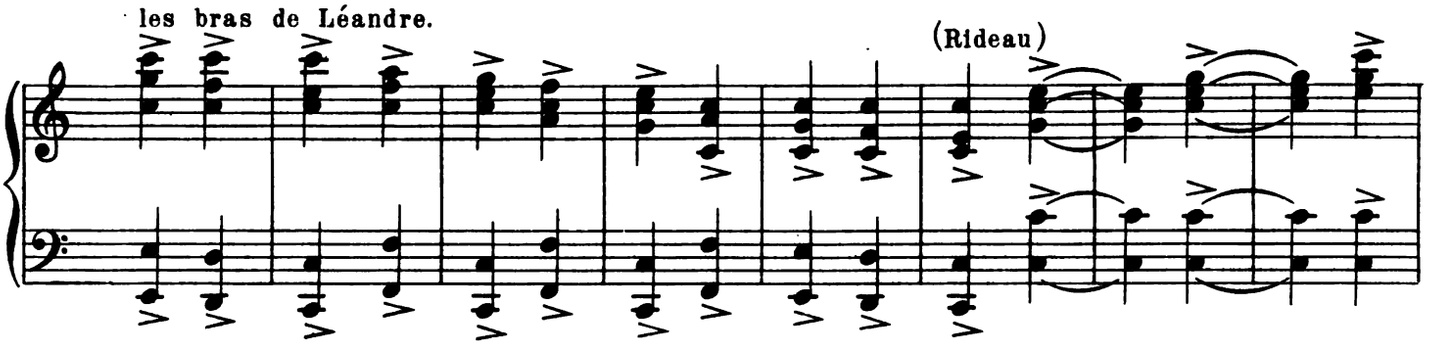
Cassandre tombe dans

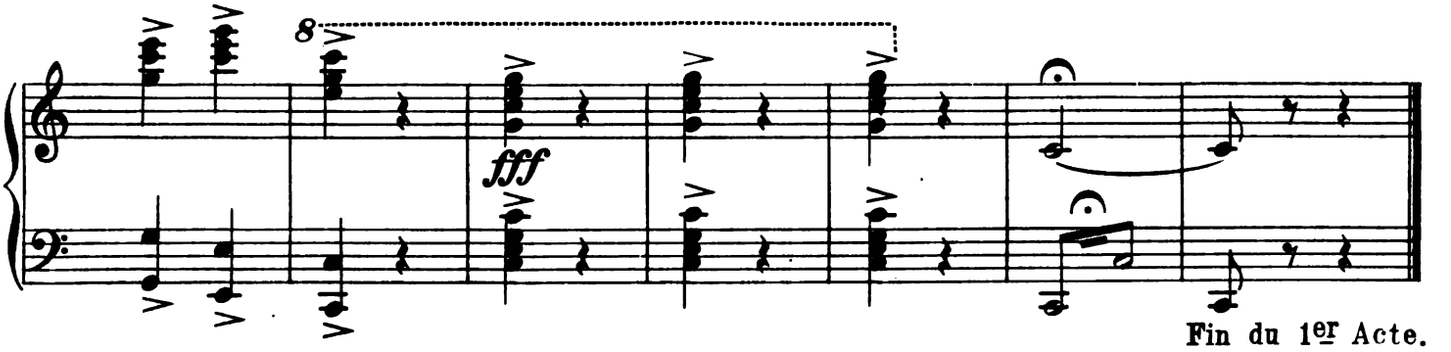
Prestissimo.



les bras de Léandre.

(Rideau)





Fin du 1er Acte.

Acte II.

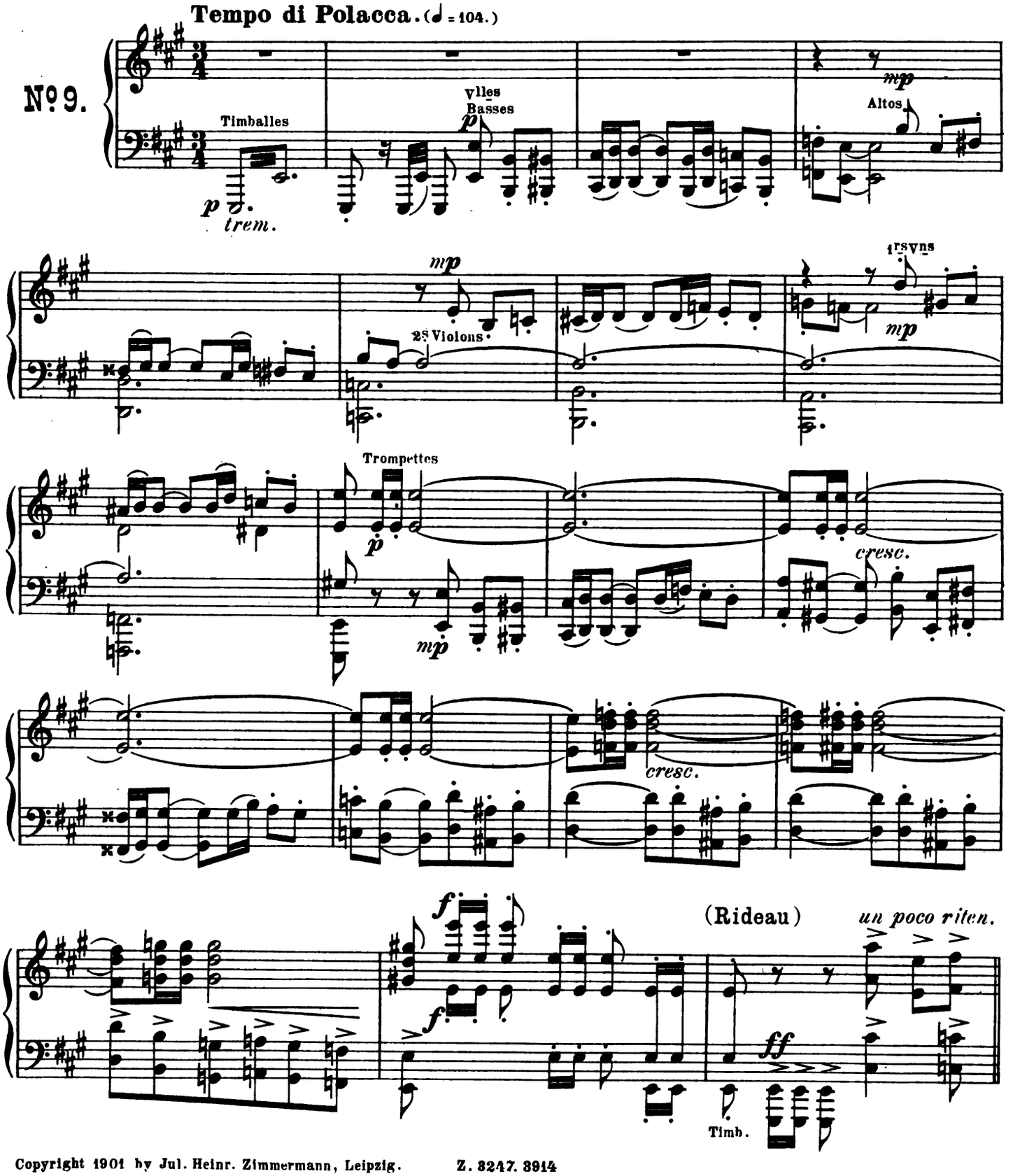
Les noces d'Arlequin et de Colombine.
Décor: Un parc éclairé a giorno.

Scène I.

Cortège des invités.

Polonaise.

Tempo di Polacca. (♩ = 104.)



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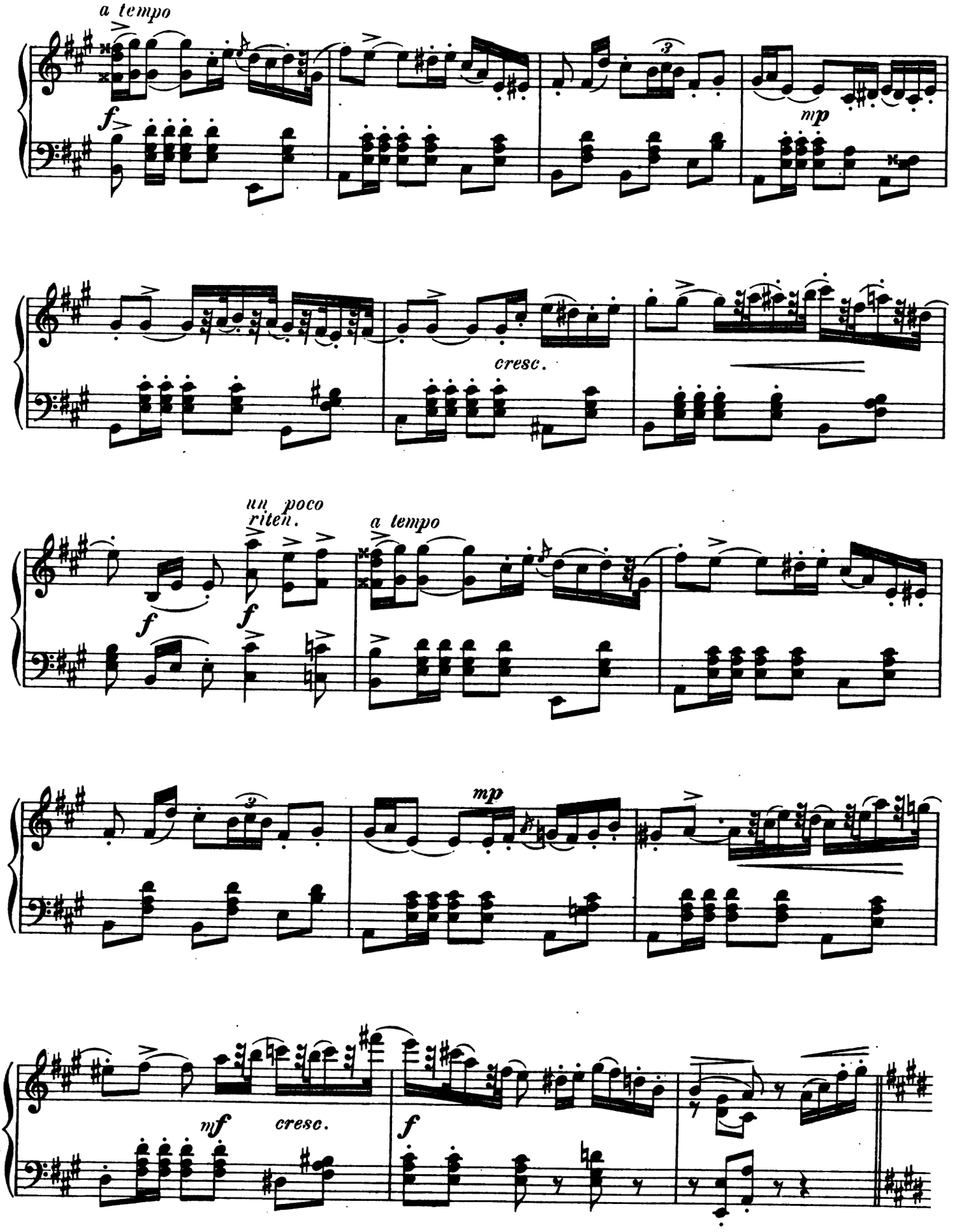
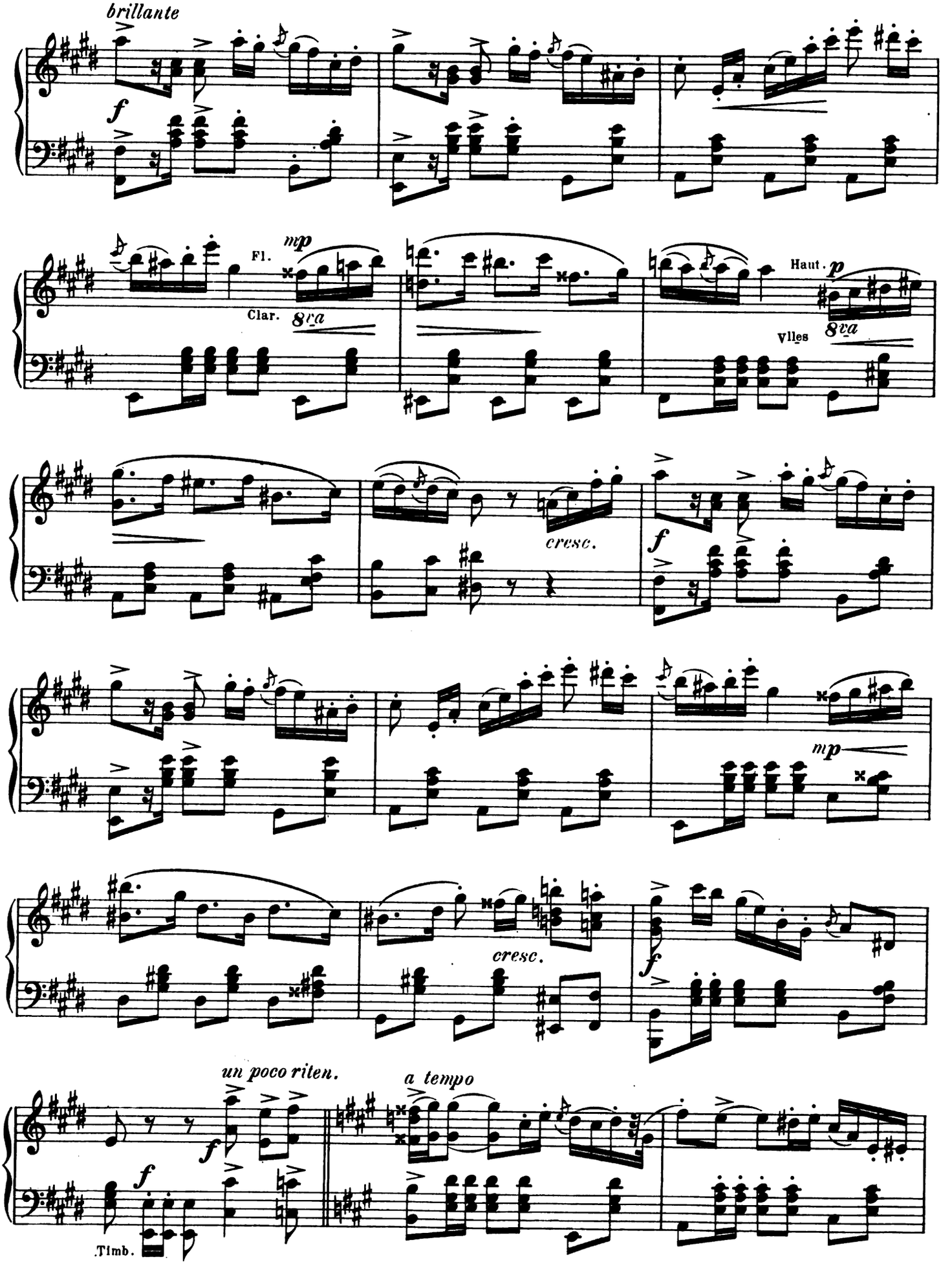
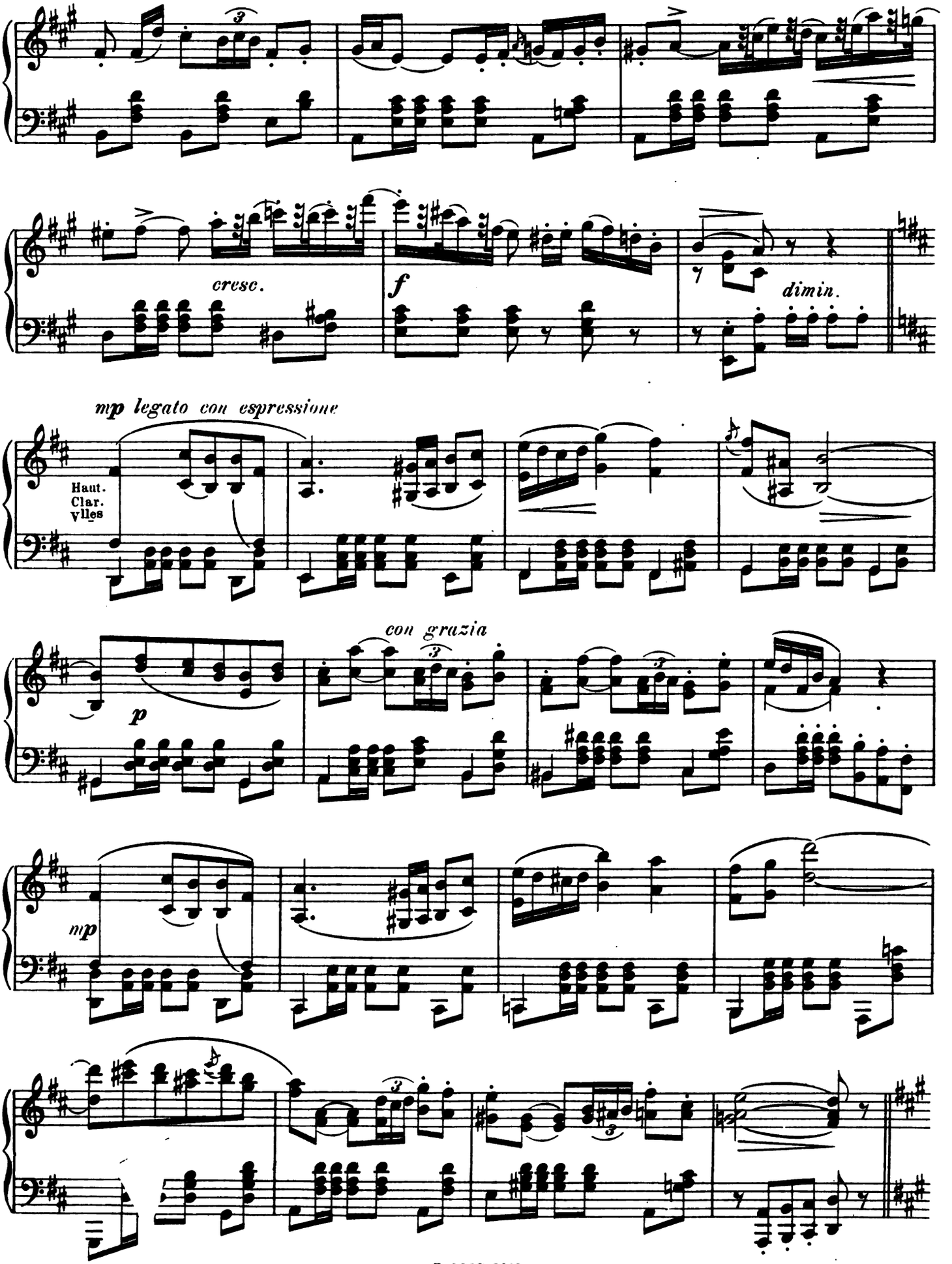
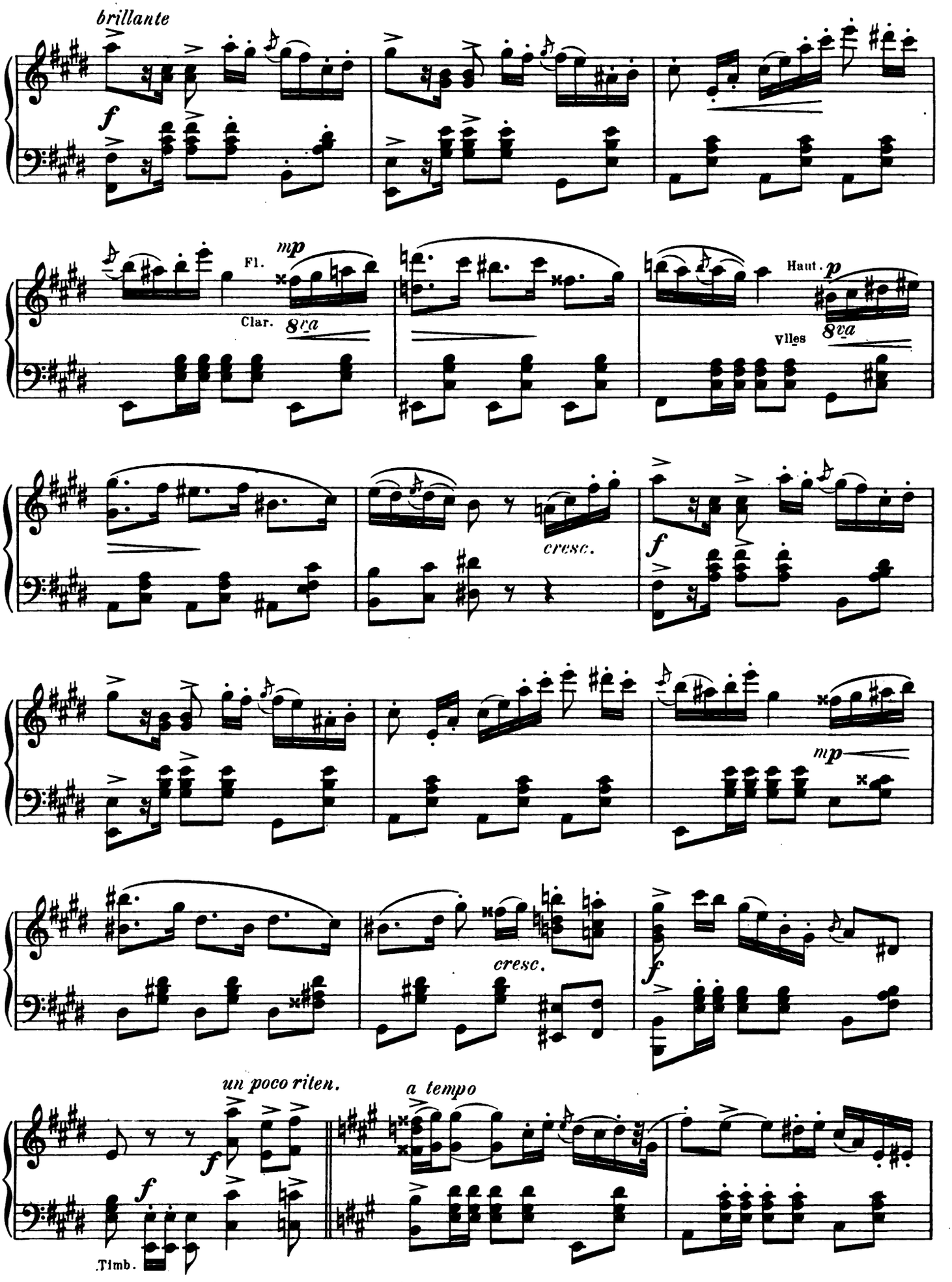
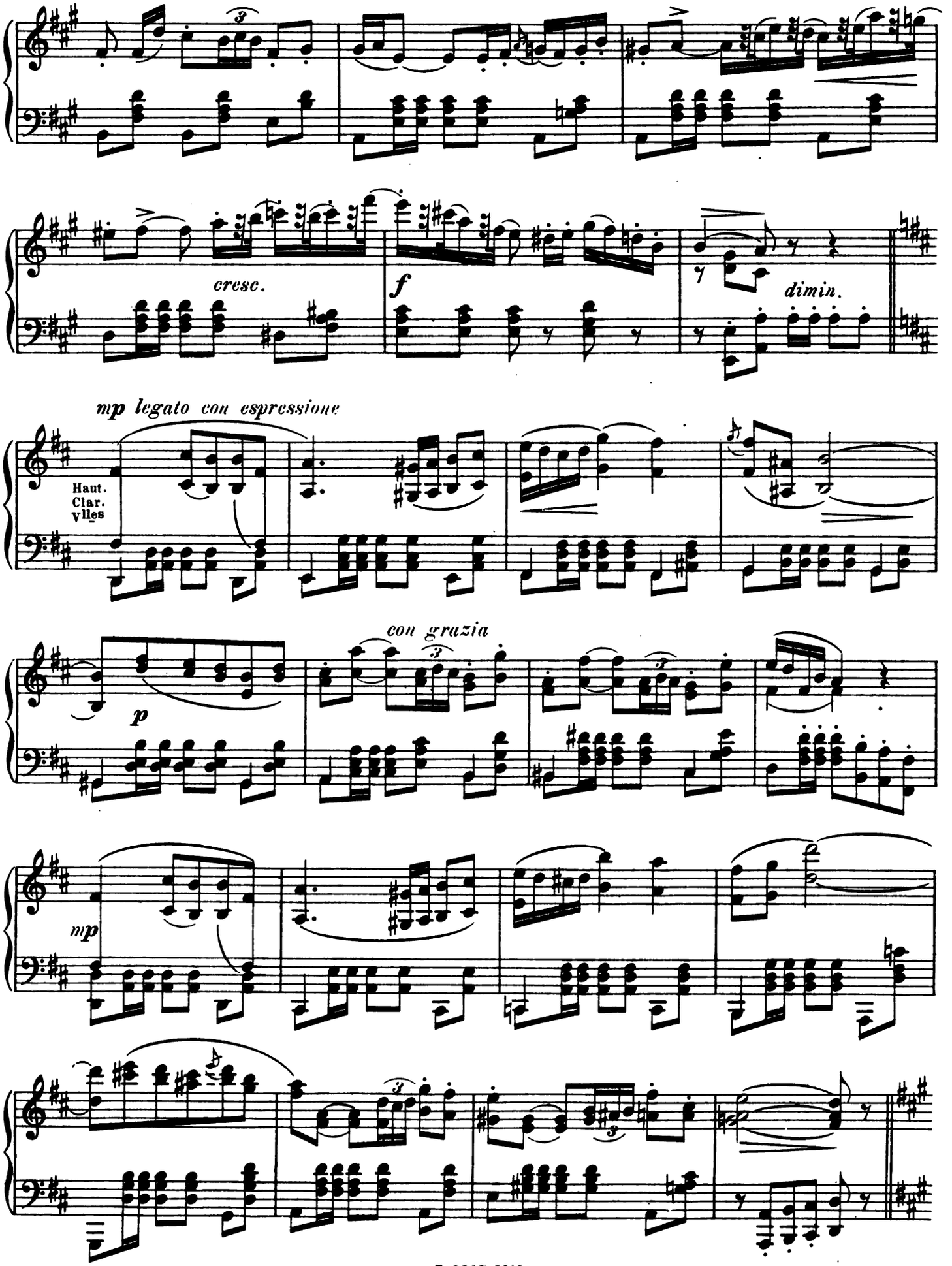
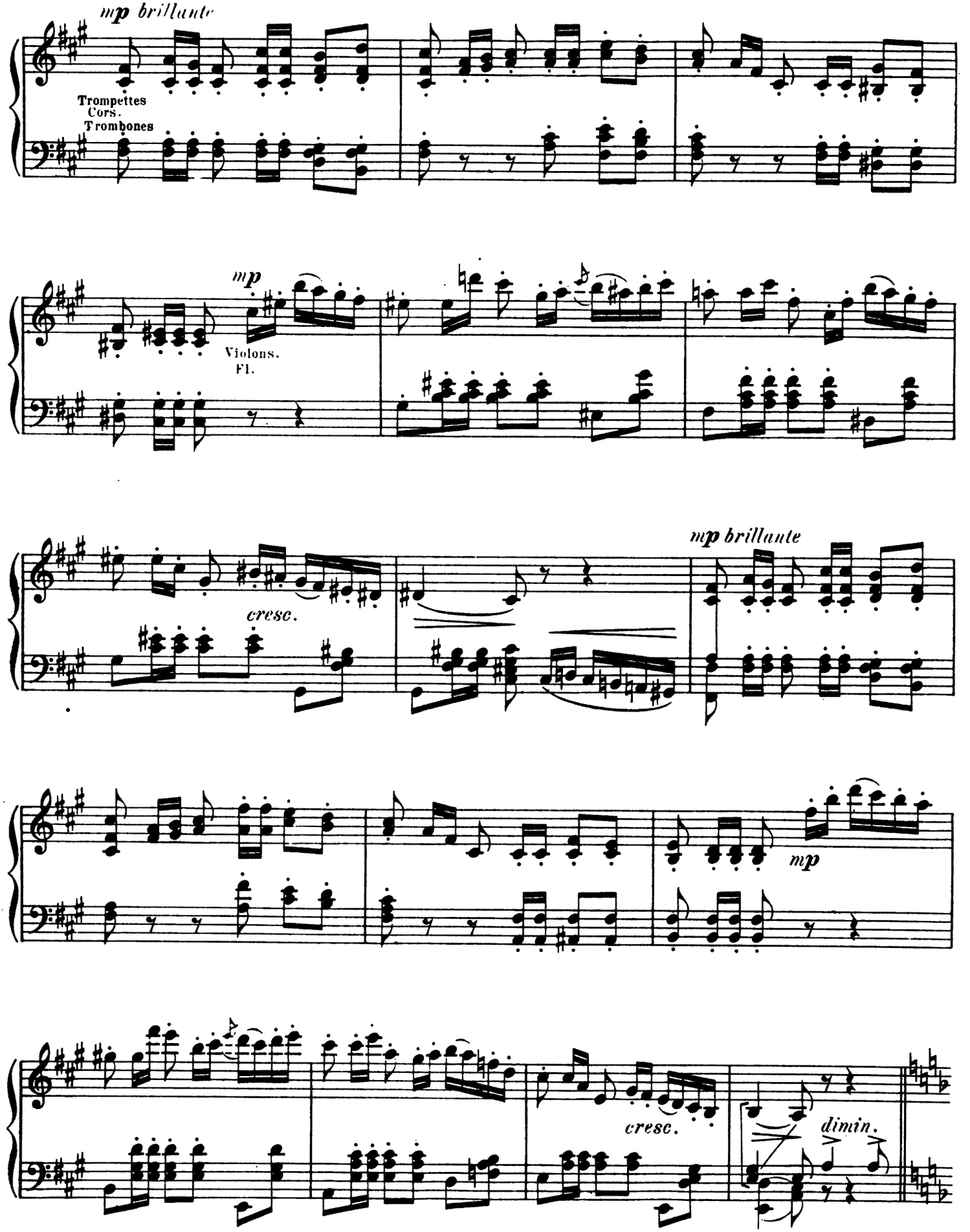

a tempo
f
mp
cresc.
un poco
riten.
a tempo
f
f
mp
mf
cresc.
f

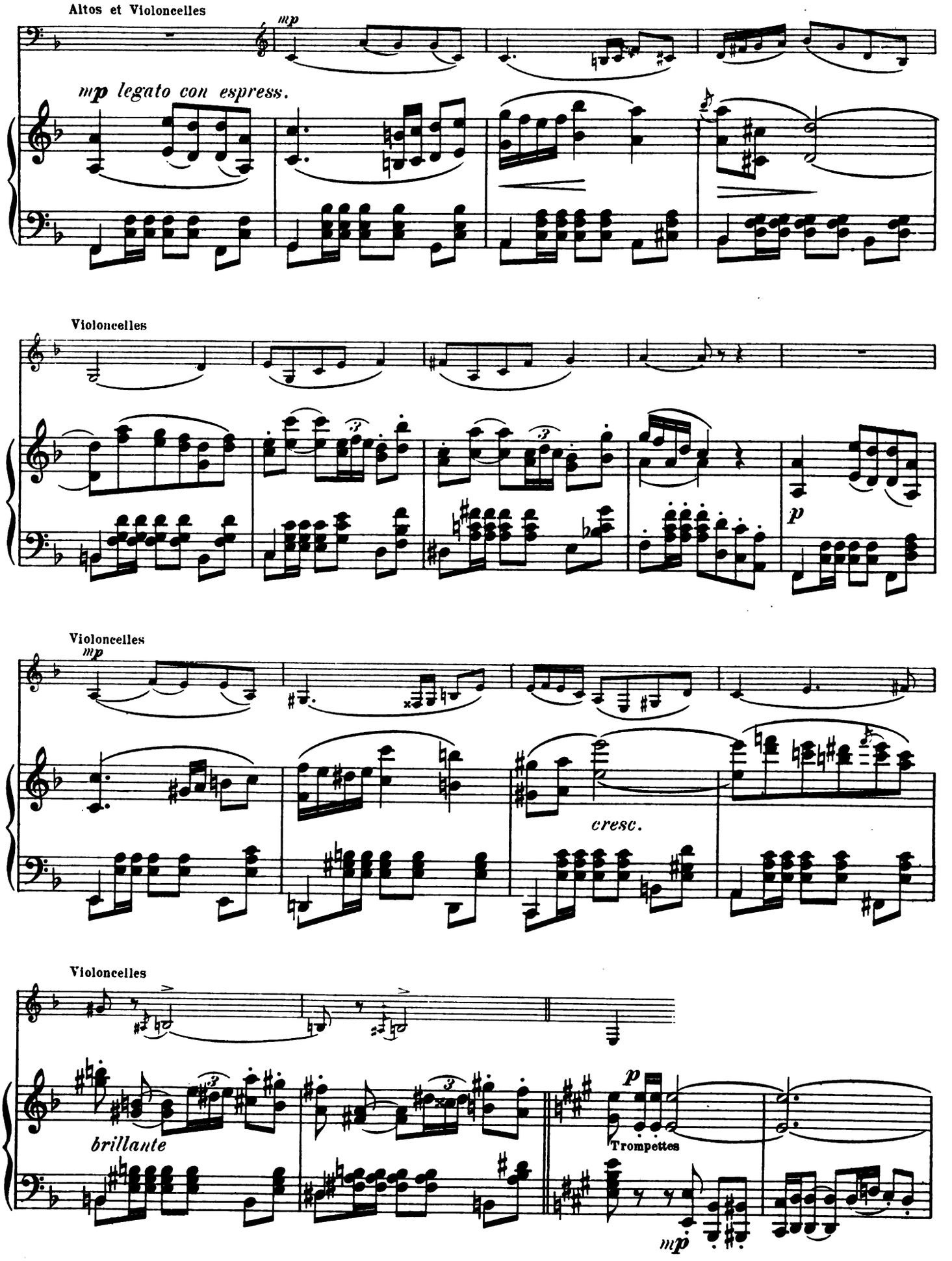

brillante
f
mp
Fl.
Clar.
8va
Haut.
p
Vlles
8va
cresc.
f
mp
cresc.
f
un poco riten.
f
a tempo
Timb.

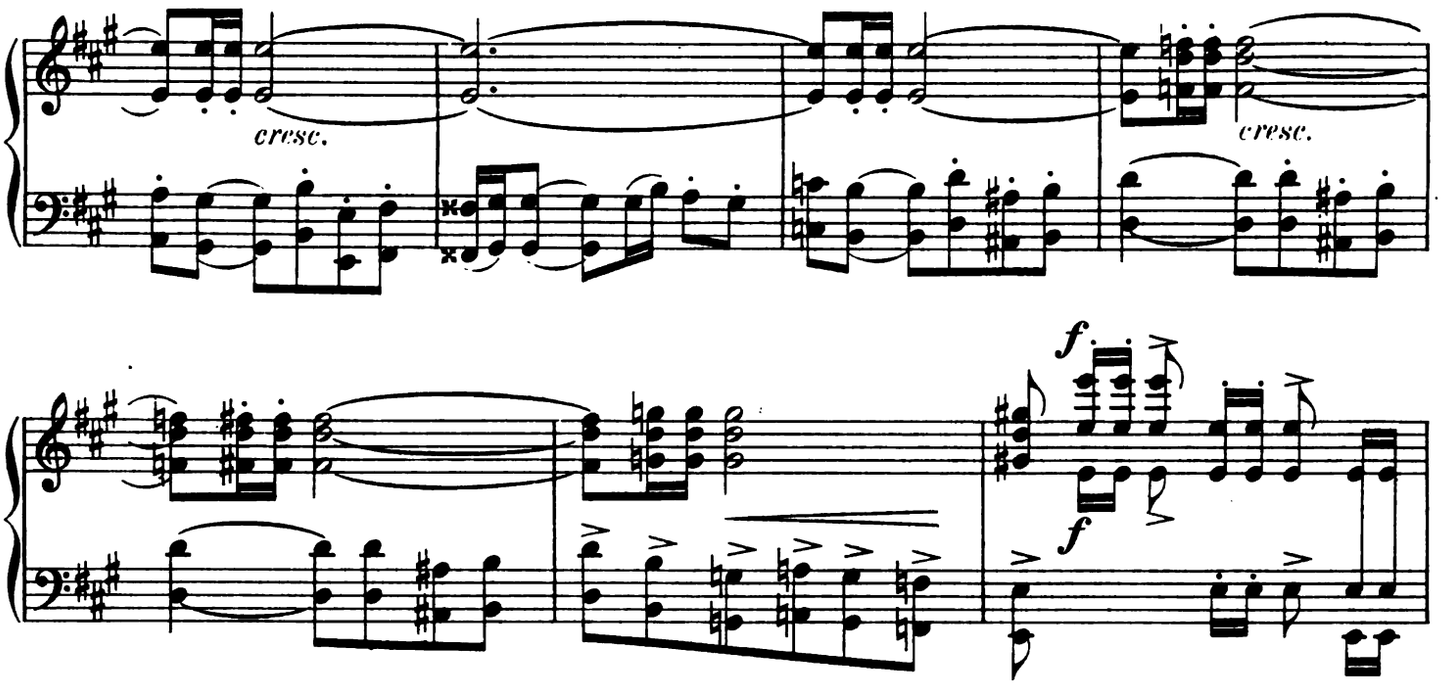

cresc.
f
dimin.
mp legato con espressione
Haut.
Clar.
Vlles
p
con grazia
mp


brillante
f
mp
Fl.
Clar.
8va
Haut.
p
Vlles
8va
cresc.
f
mp
cresc.
f
un poco riten.
f
a tempo
Timb.

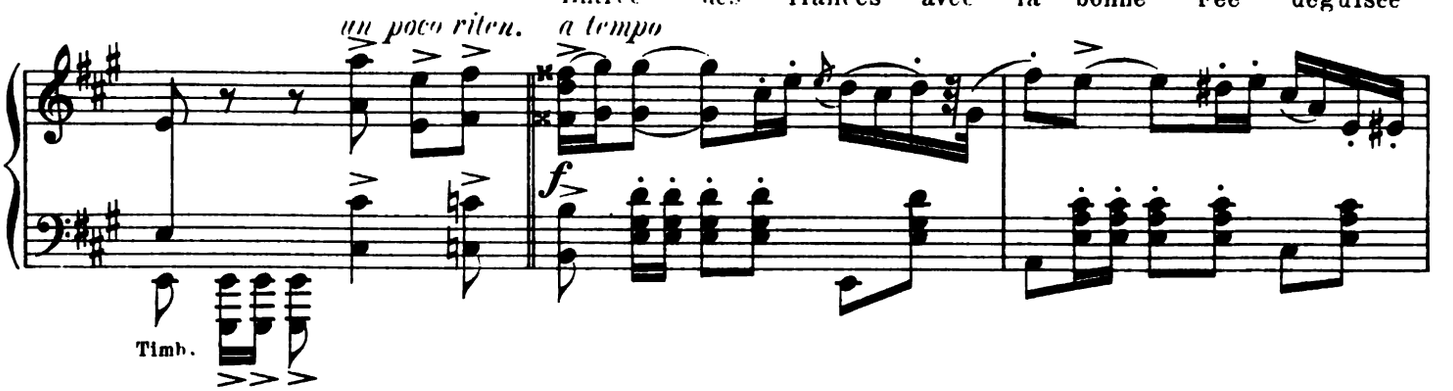

cresc.
f
dimin.
mp legato con espressione
Haut.
Clar.
Vlles
p
con grazia
mp


mp brillante
Trompettes
Cors.
Trombones
mp
Violons.
Fl.
cresc.
mp brillante
mp
cresc.
dimin.

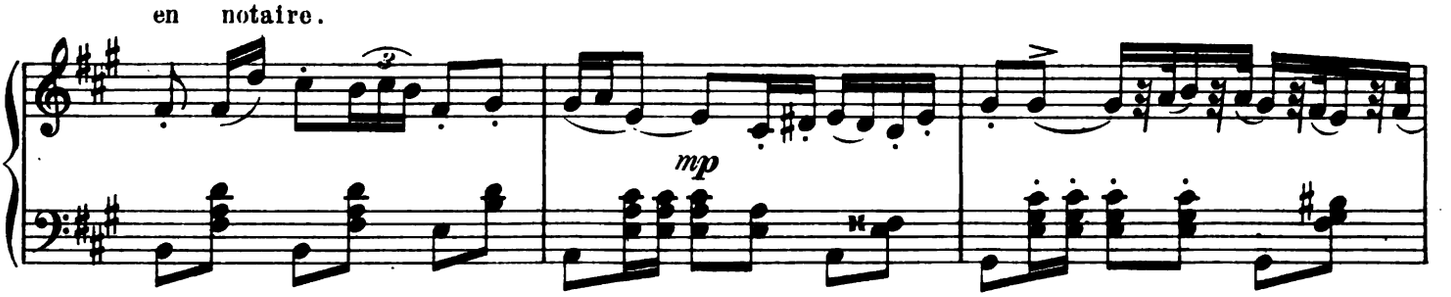

Altos et Violoncelles
mp
mp legato con espress.
Violoncelles
p
Violoncelles
mp
cresc.
Violoncelles
brillante
p
Trompettes
mp



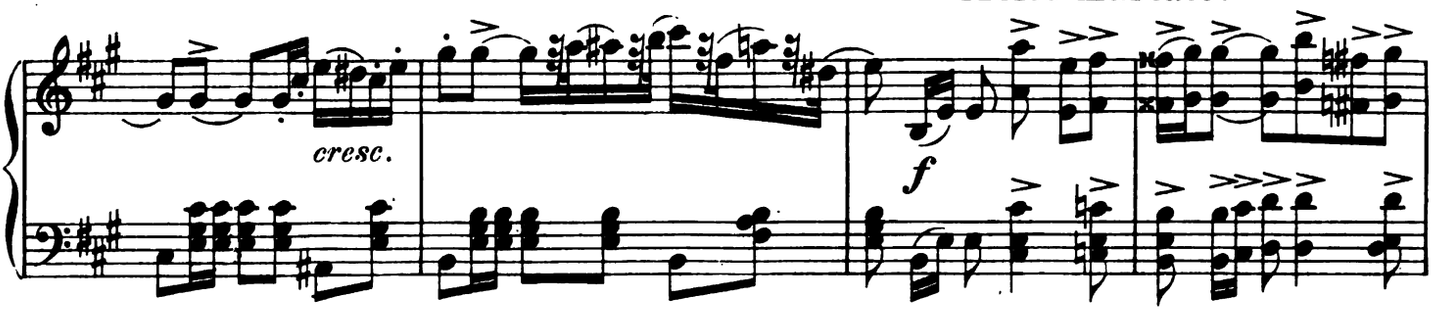
Entrée des fiancés avec la bonne Fée déguisée

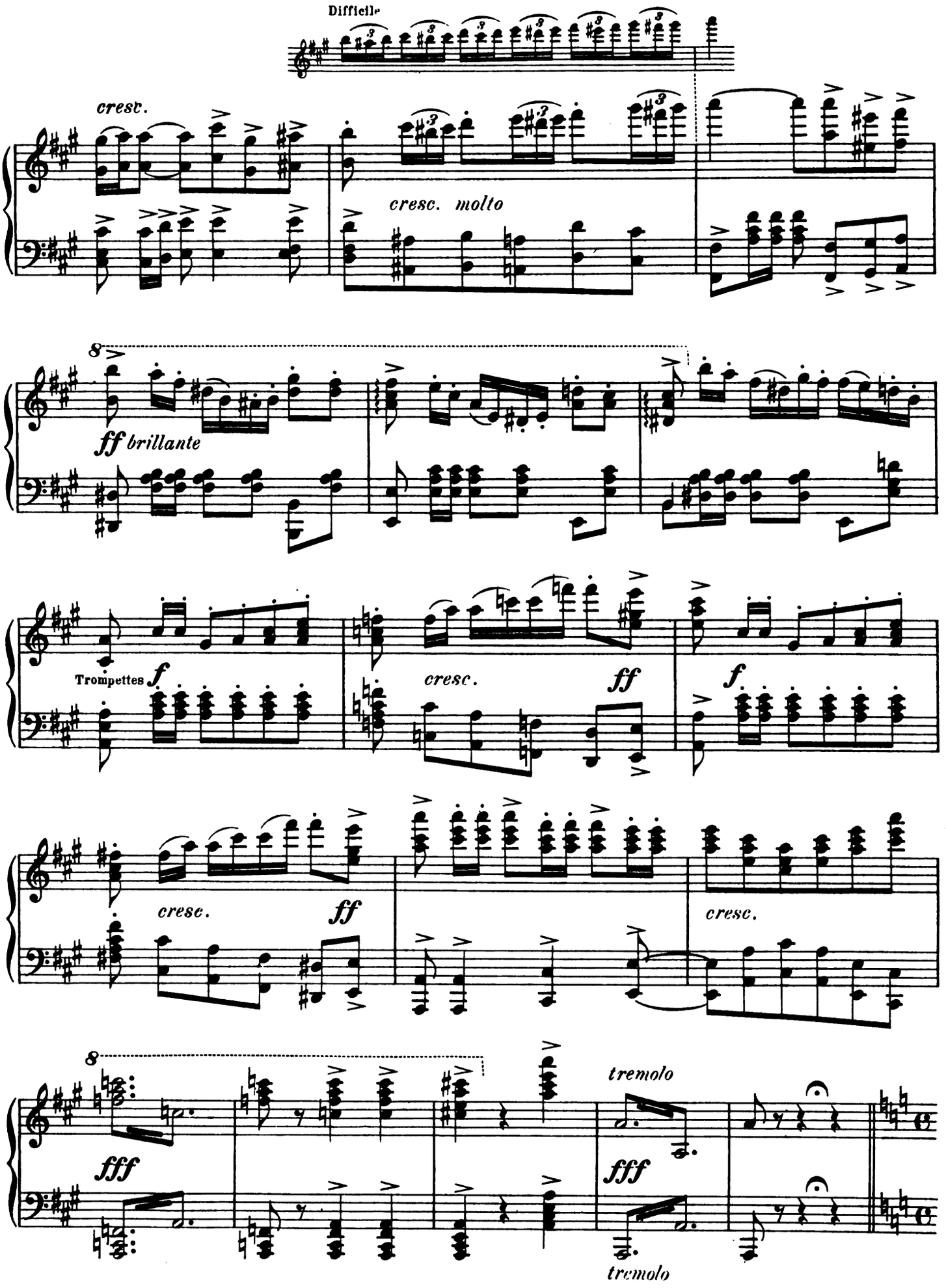


en notaire.



Molto marcato.



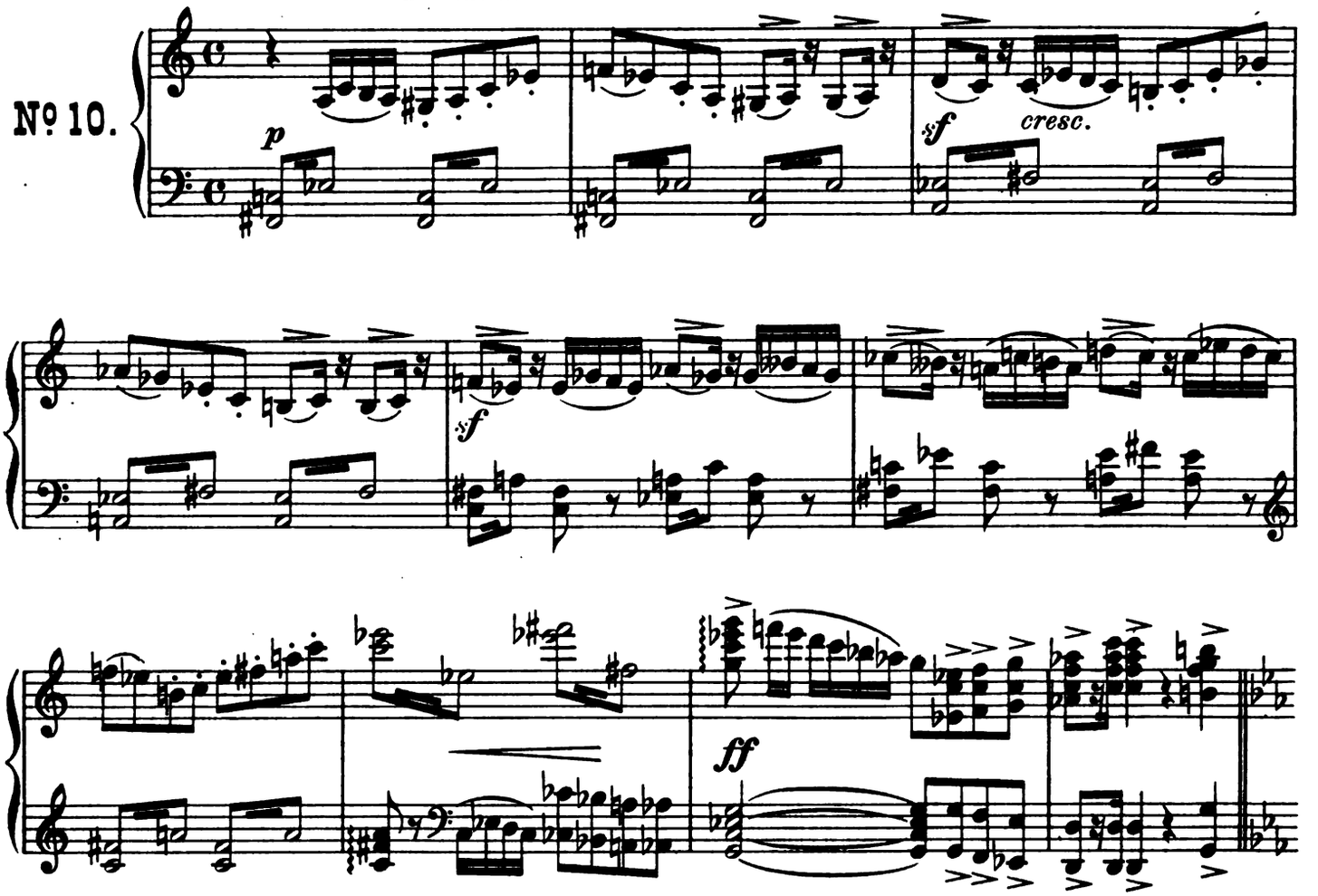

Difficile
cresc.
cresc. molto
8
ff brillante
Trompettes f
cresc.
ff
f
cresc.
ff
cresc.
8
fff
tremolo
fff
tremolo

Scène II.

Molto agitato. (♩ = 88.)

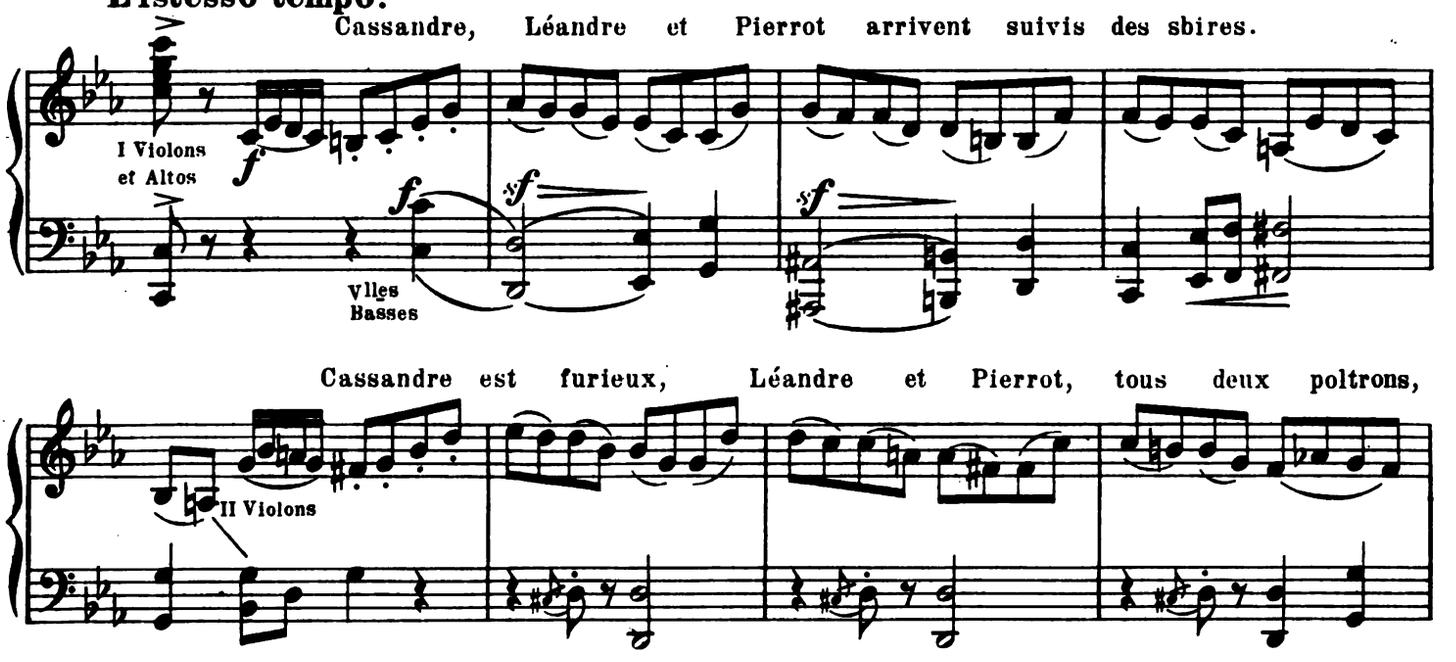
On entend du bruit. Tout le monde écoute.

Nº 10.



L'istesso tempo.

Cassandre, Léandre et Pierrot arrivent suivis des sbires.



Cassandre est furieux, Léandre et Pierrot, tous deux poltrons,

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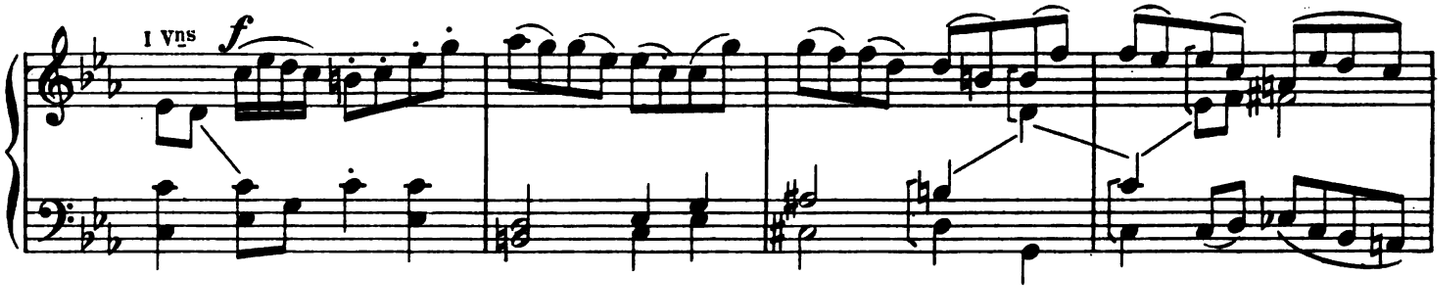
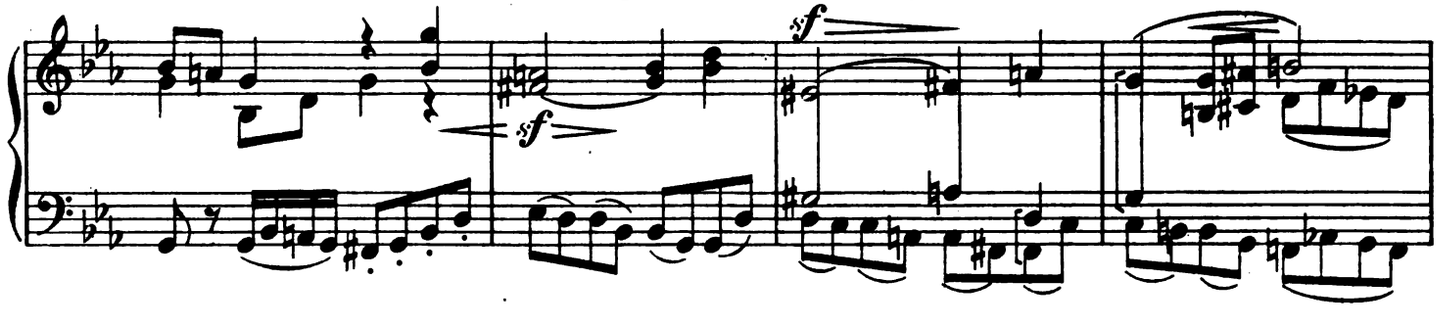
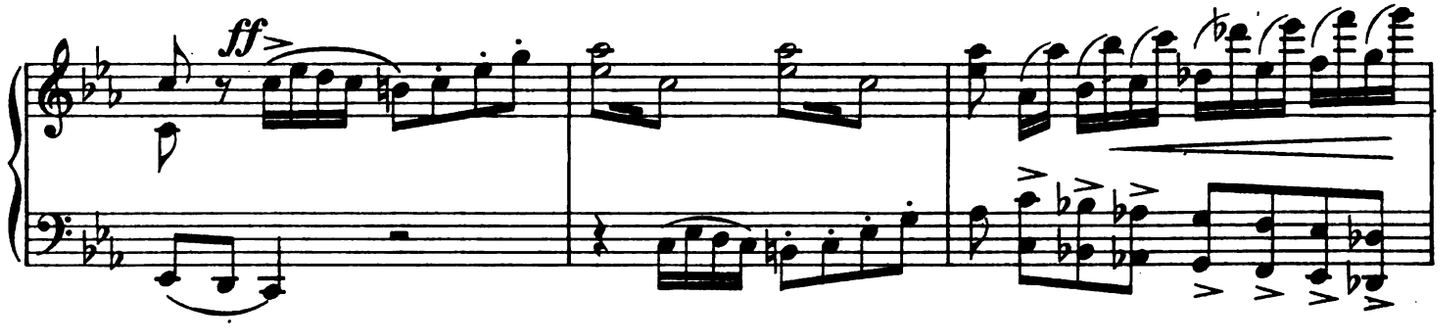
restent derrière les sbires. Cassandre



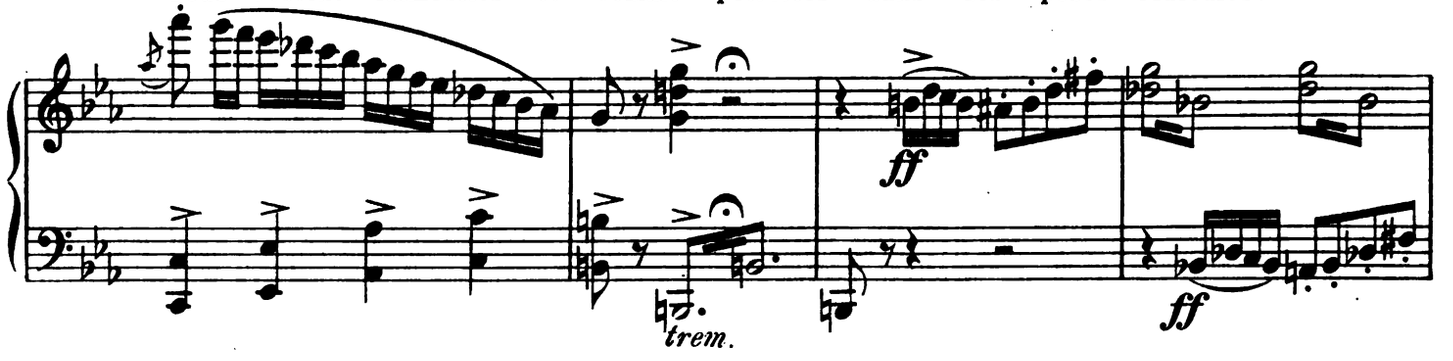
ordonne aux sbires de s'emparer de sa fille; ils font un mouvement en



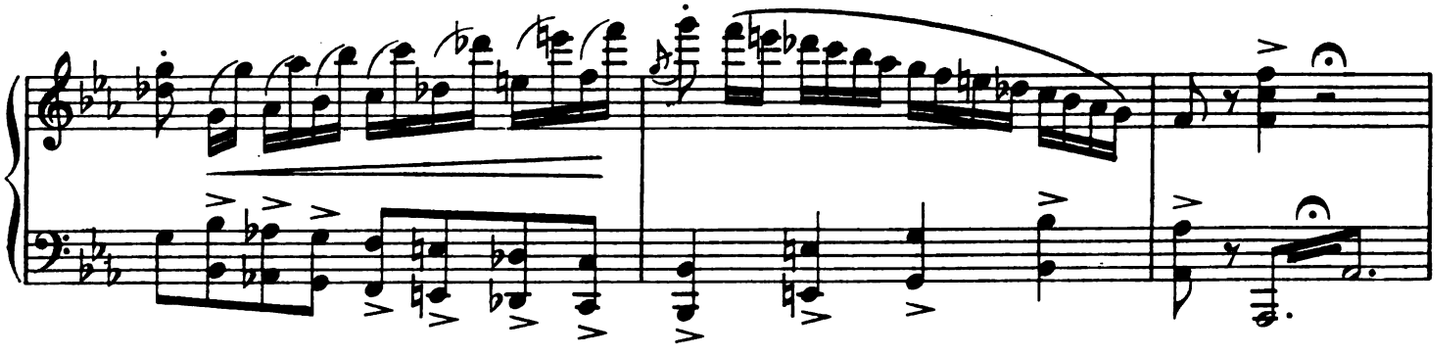
avant. Arlequin lève sa batte.

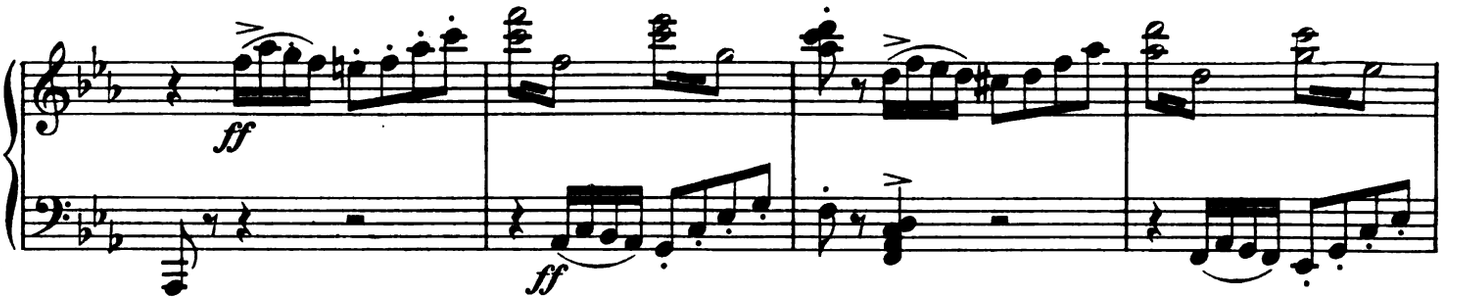


Tous restent immobiles et comme pétrifiés dans des poses ridicules.

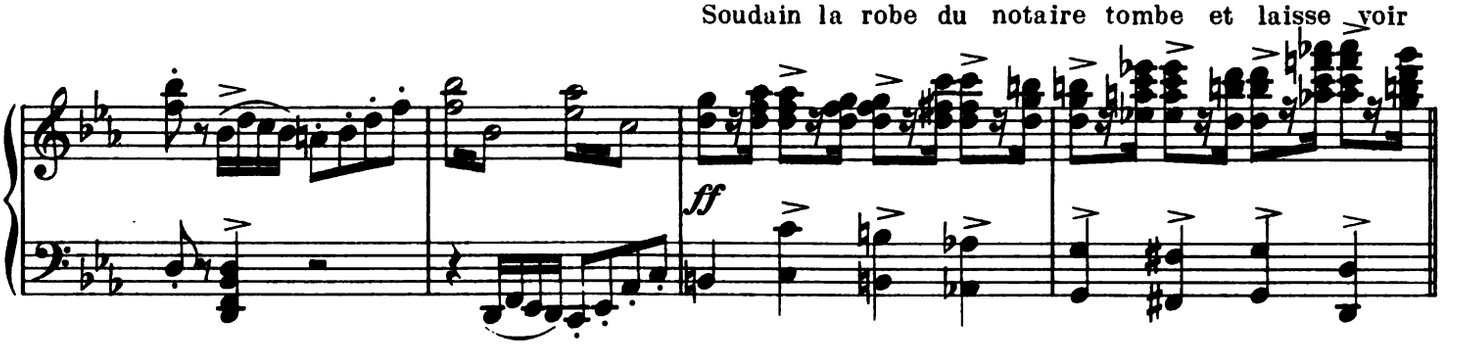


Ce jeu de scène se répète deux fois.

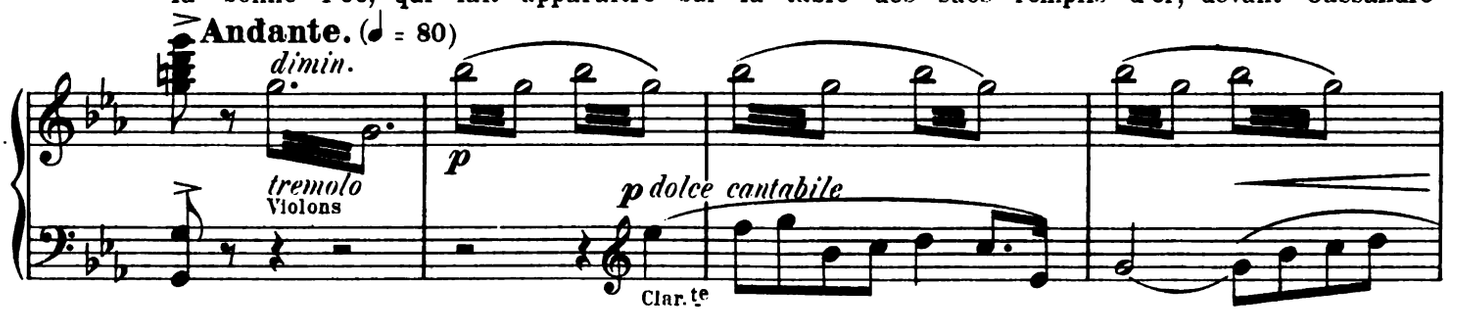




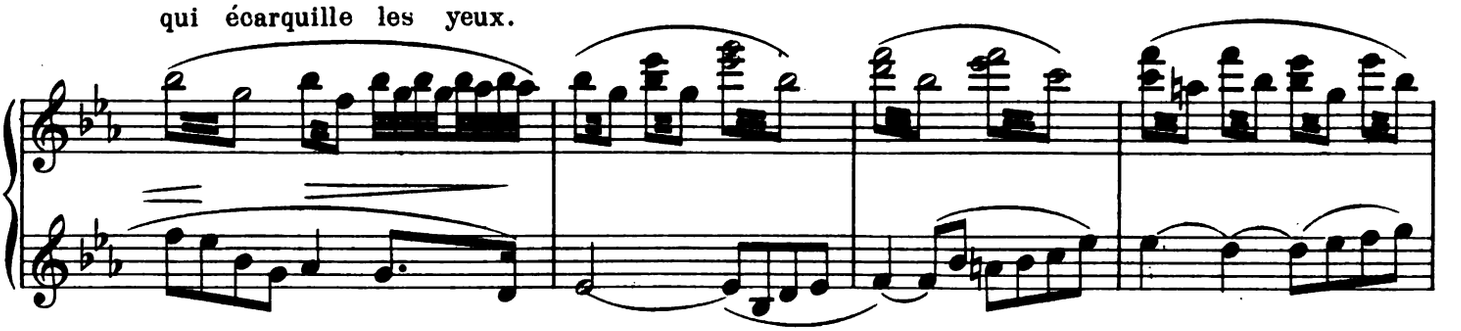
Soudain la robe du notaire tombe et laisse voir



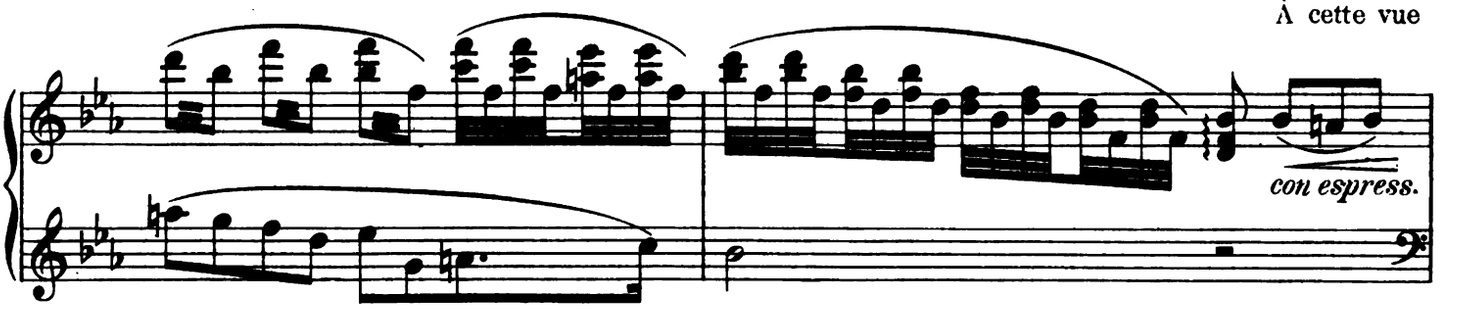
la bonne Fée, qui fait apparaitre sur la table des sacs remplis d'or, devant Cassandre



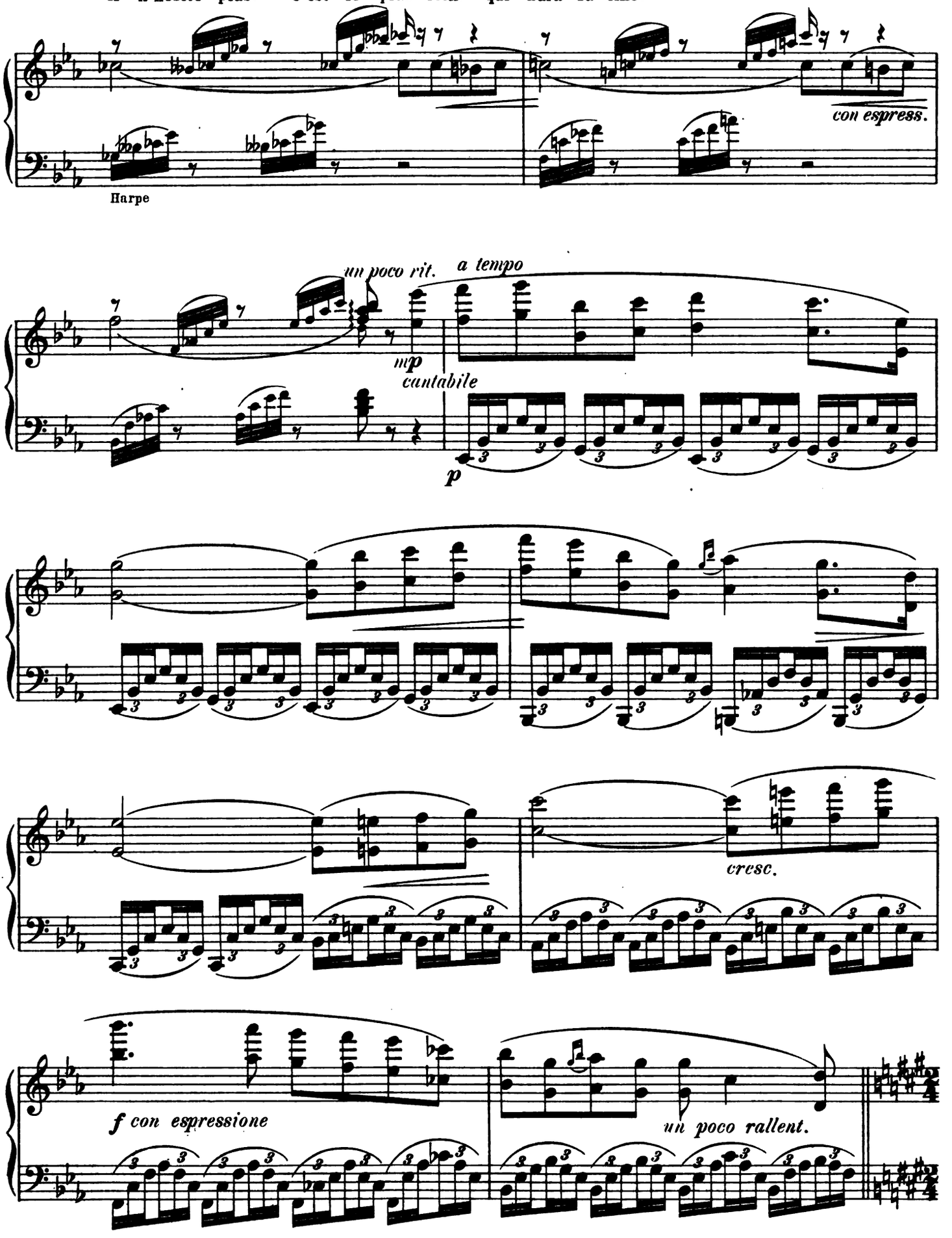
qui écarquille les yeux.



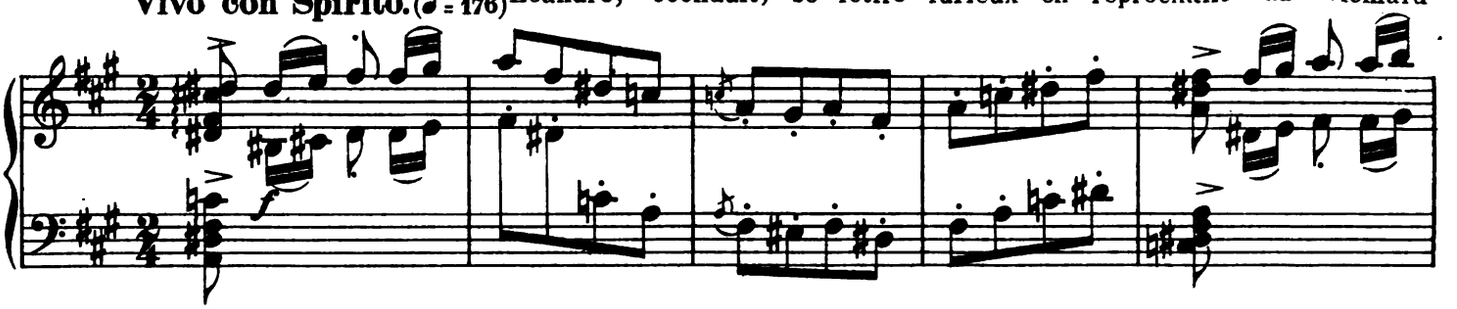
À cette vue



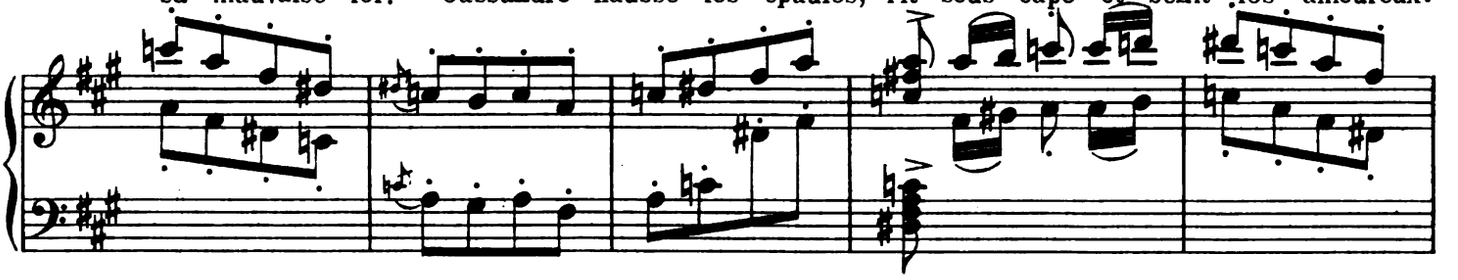
il n'hésite plus. C'est le plus riche qui aura sa fille.

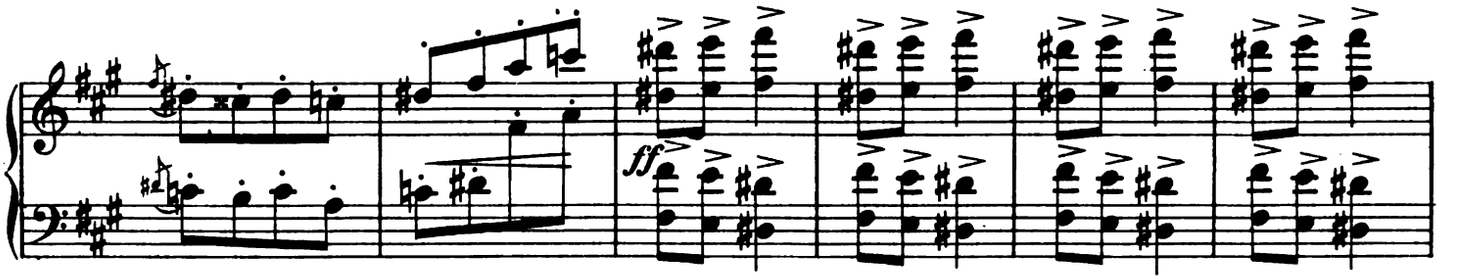


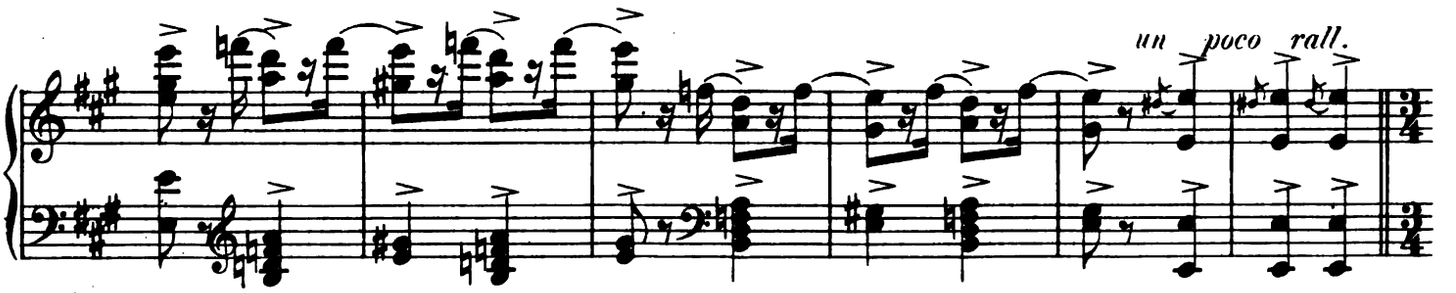
Vivo con Spirito. (♩ = 176) Léandre, éconduit, se retire furieux en reprochant au vieillard



sa mauvaise foi. Cassandre hausse les épaules, rit sous cape et benit les amoureux.

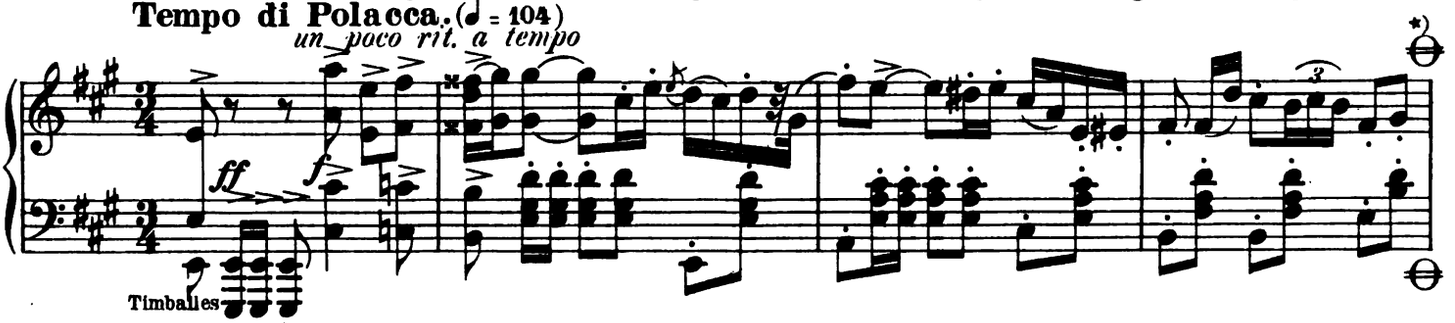




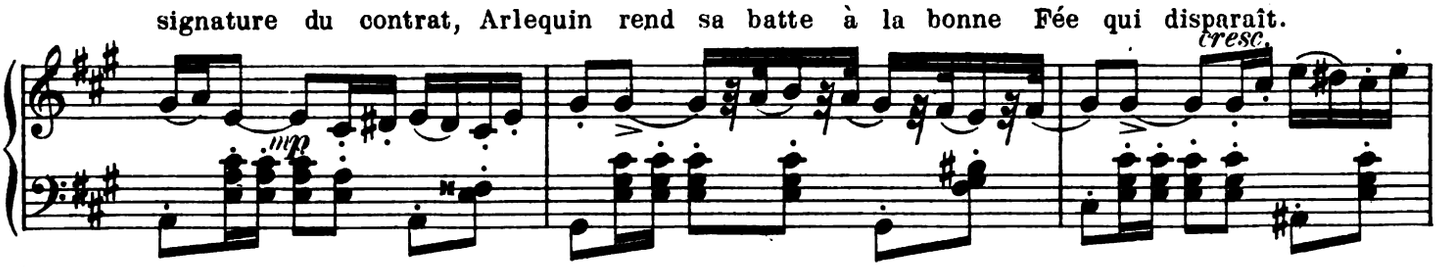


Pierrot se faufile près de sa femme pour lui demander pardon à genoux. Après la

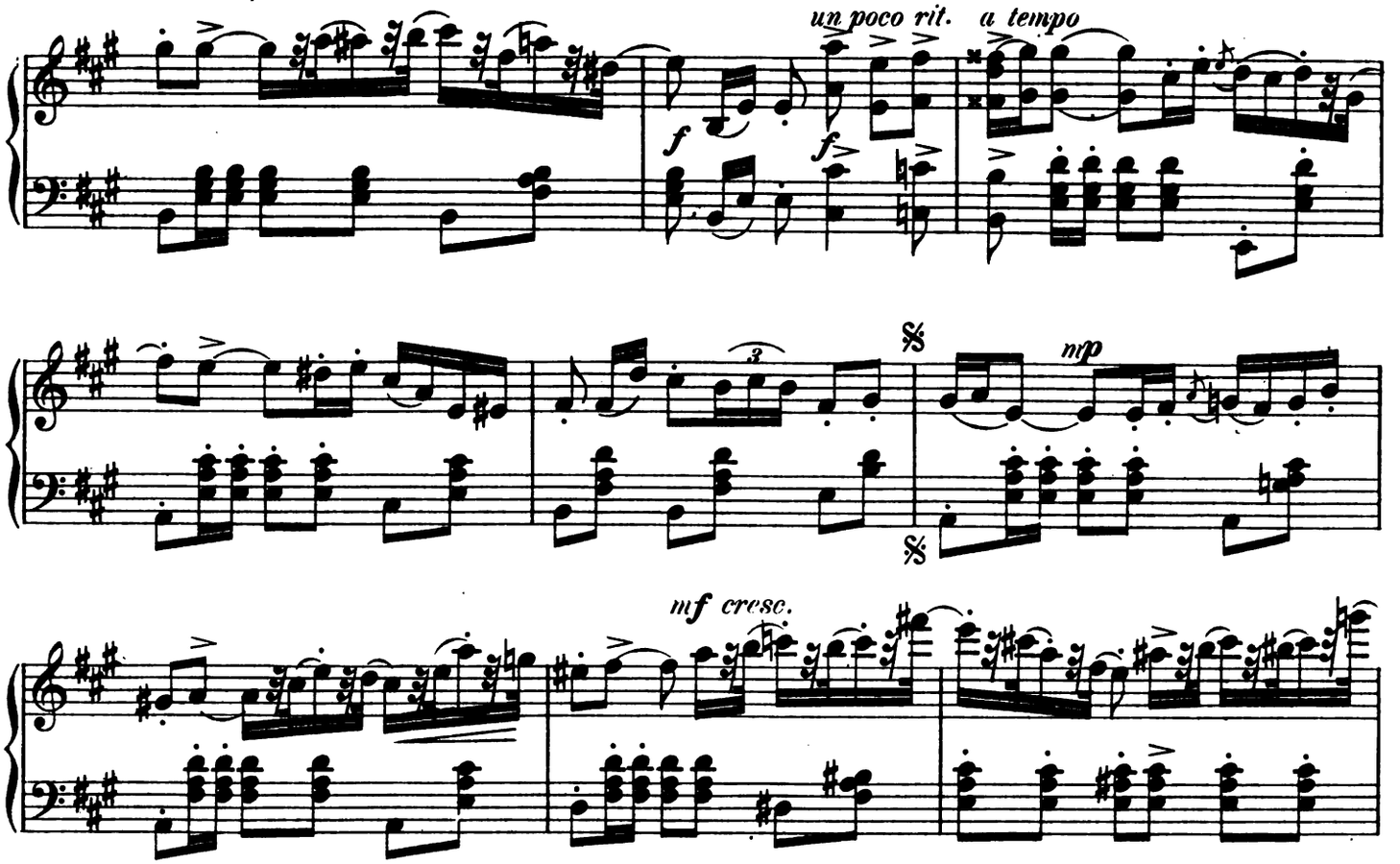
Tempo di Polacca. (♩ = 104)



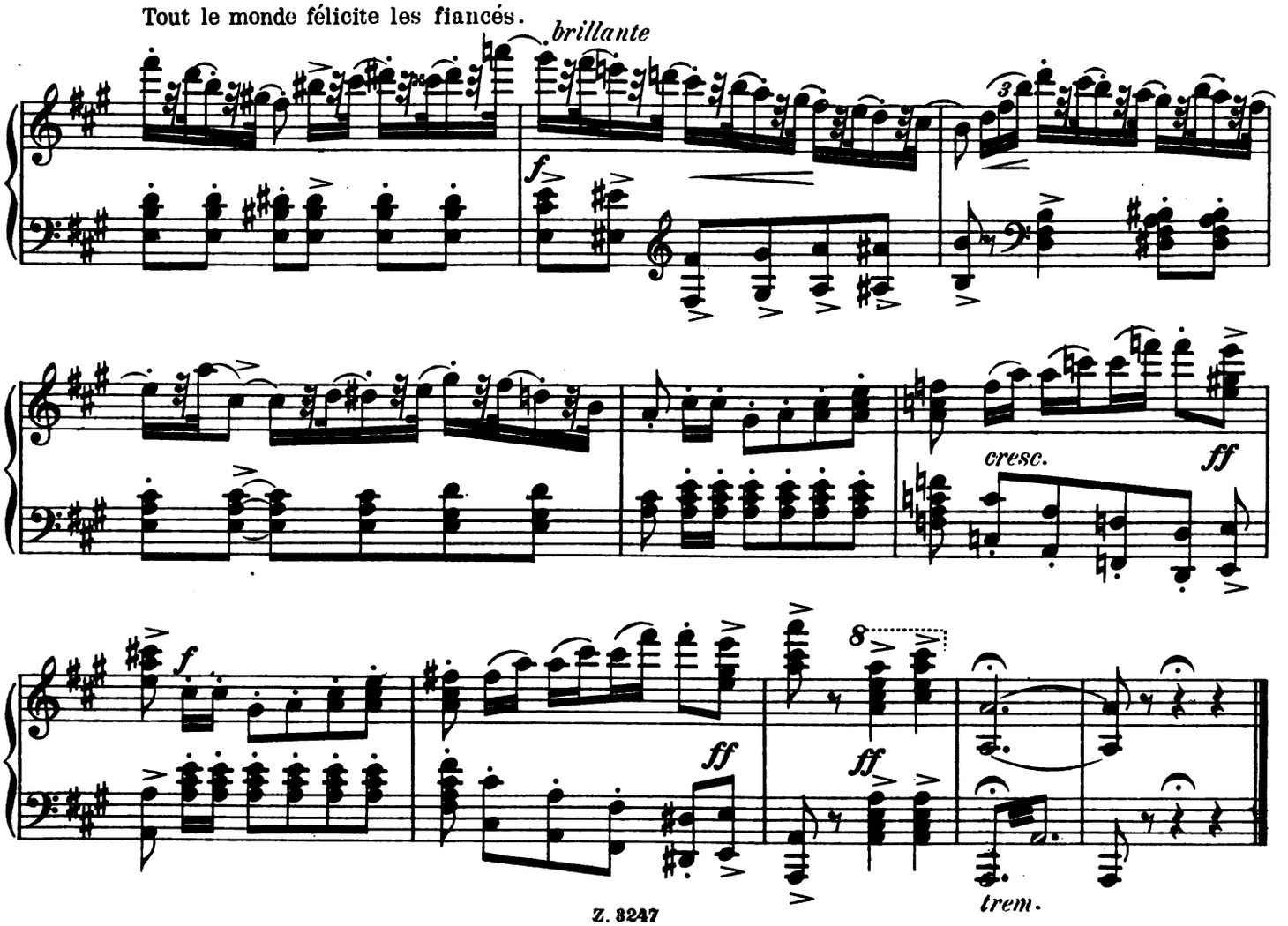
signature du contrat, Arlequin rend sa batte à la bonne Fée qui disparaît.



*) On peut couper du signe 𝄋 au signe 𝄌



Tout le monde félicite les fiancés.



Scène III.

La fête des noces commence.

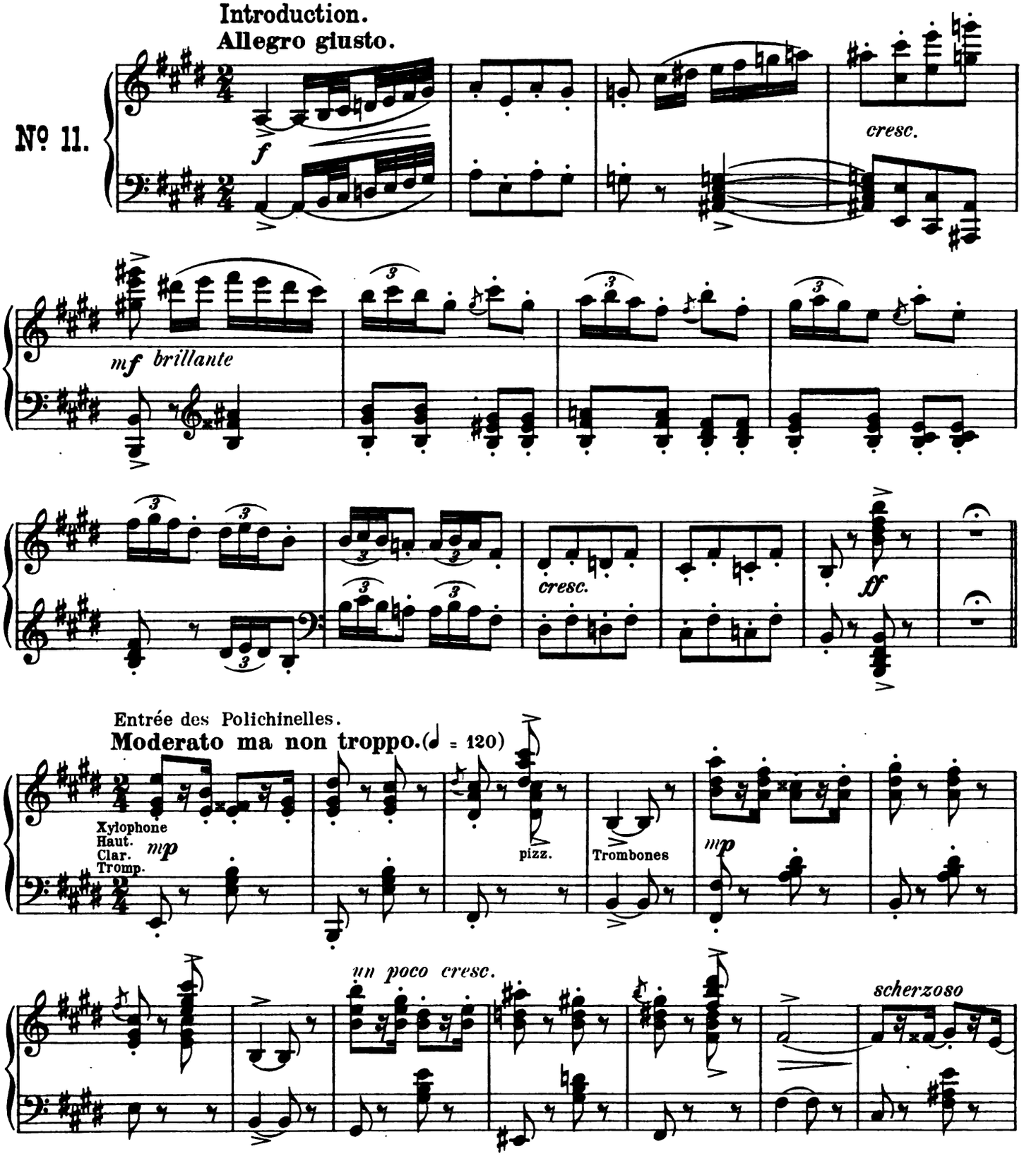
Arlequinade.

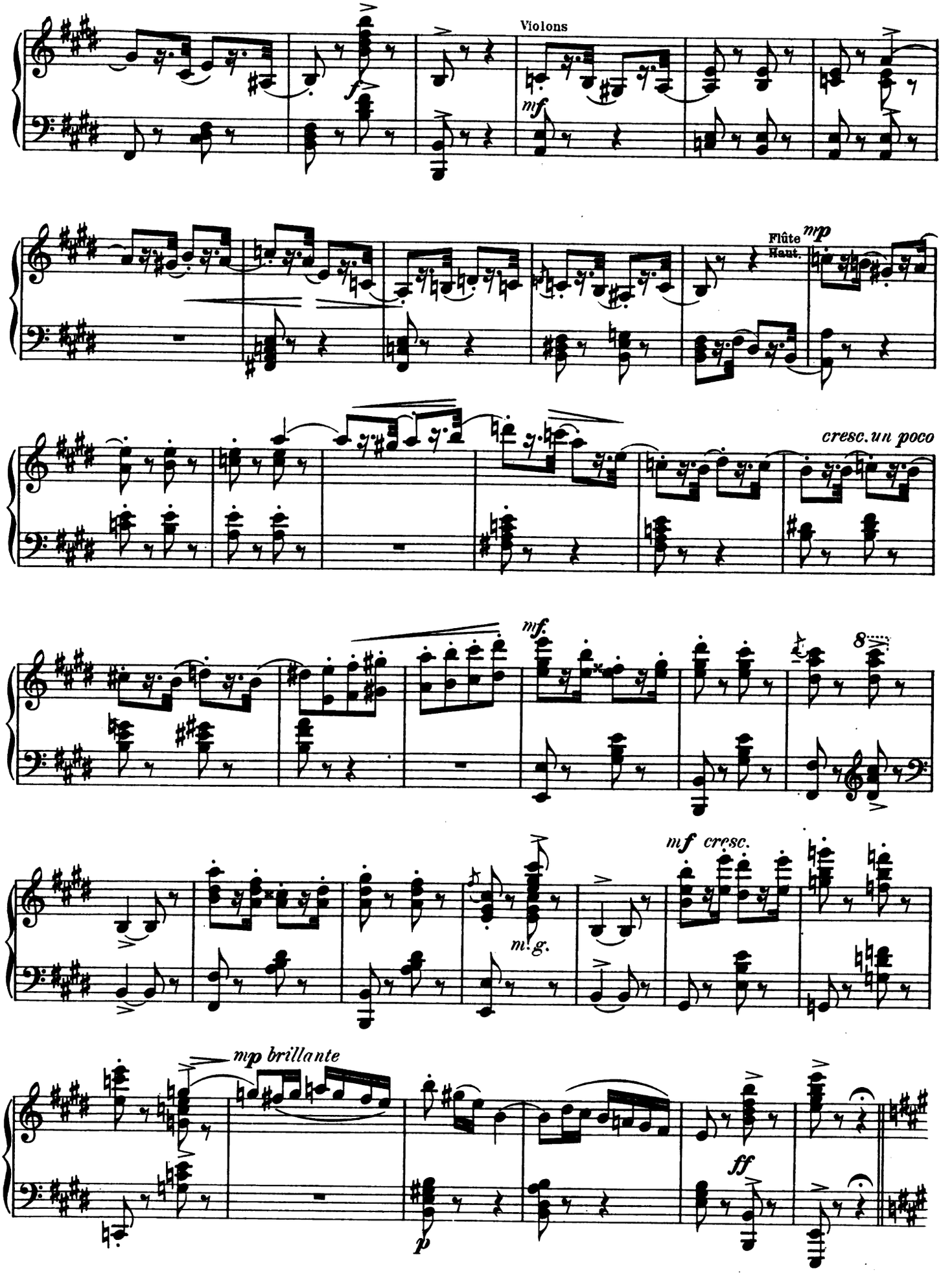
Ballabile des enfants.—

Polichinelles, Arlequins et Colombines, Pierrots et Pierrettes,
Scaramouches.

Introduction.
Allegro giusto.

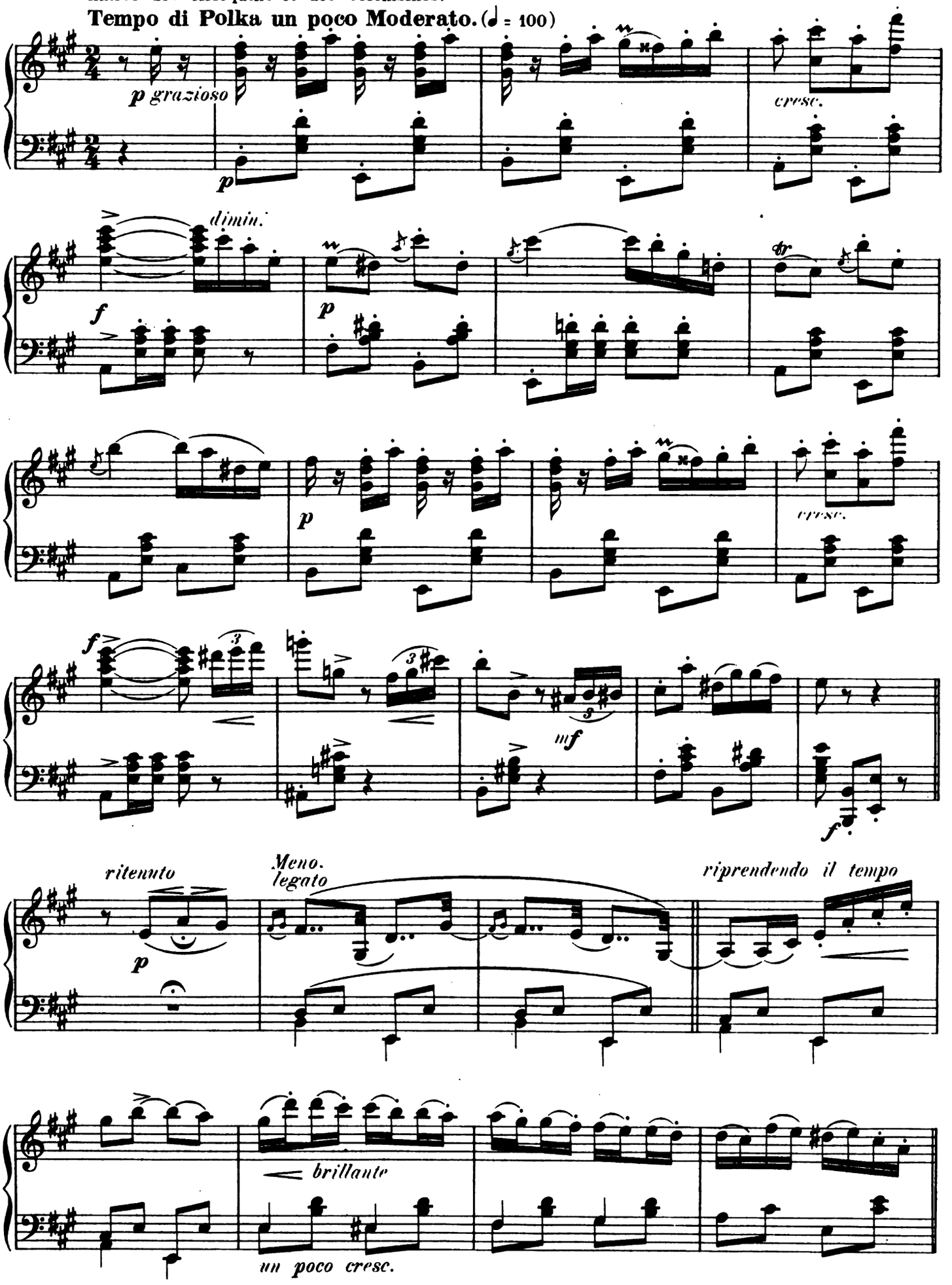
Nº 11.

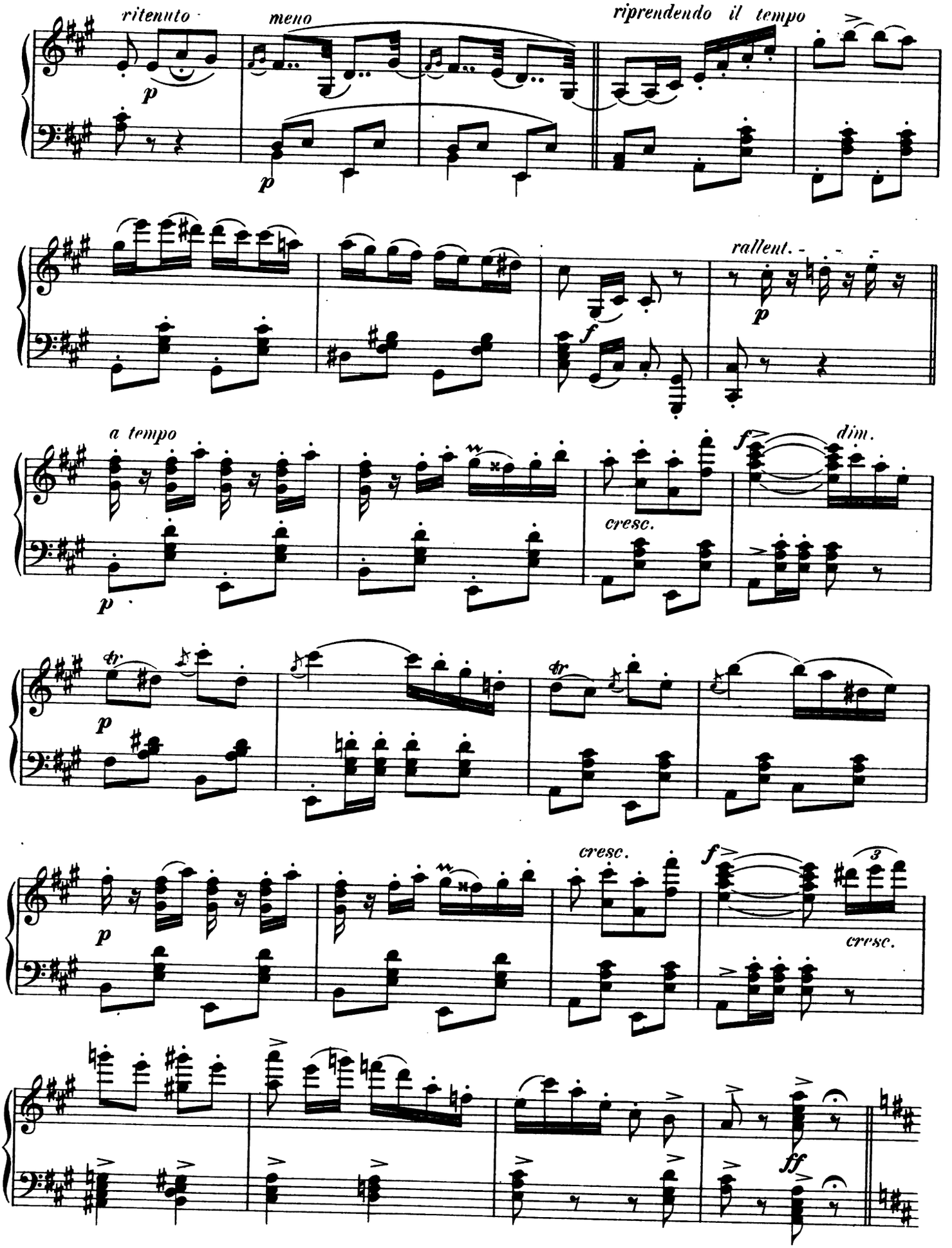



Violons
mf
Flûte
Haut.
mp
cresc. un poco
mf.
8
m. g.
mf cresc.
mp brillante
p
ff

Entrée des Arlequins et des Colombines.

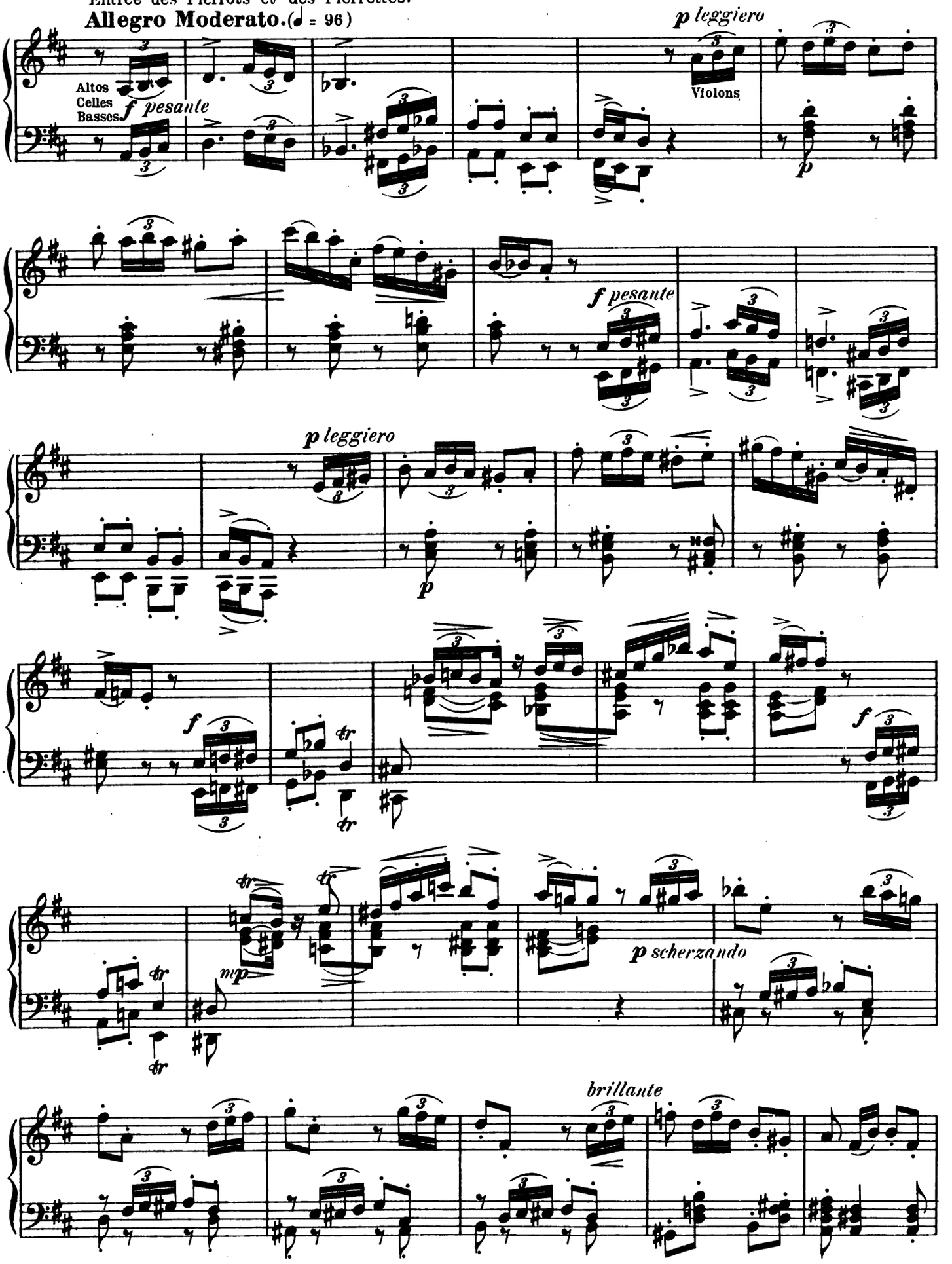
Tempo di Polka un poco Moderato. (♩ = 100)




ritenuto
meno
riprendendo il tempo
rallent.
a tempo
cresc.
dim.
cresc.
cresc.
ff

Entrée des Pierrots et des Pierrettes.

Allegro Moderato. (♩ = 96)



un poco cresc.

pesante

f

Entrée des Scaramuches.

Allegretto un poco agitato. (♩ = 108)

mf

Violons

p

p

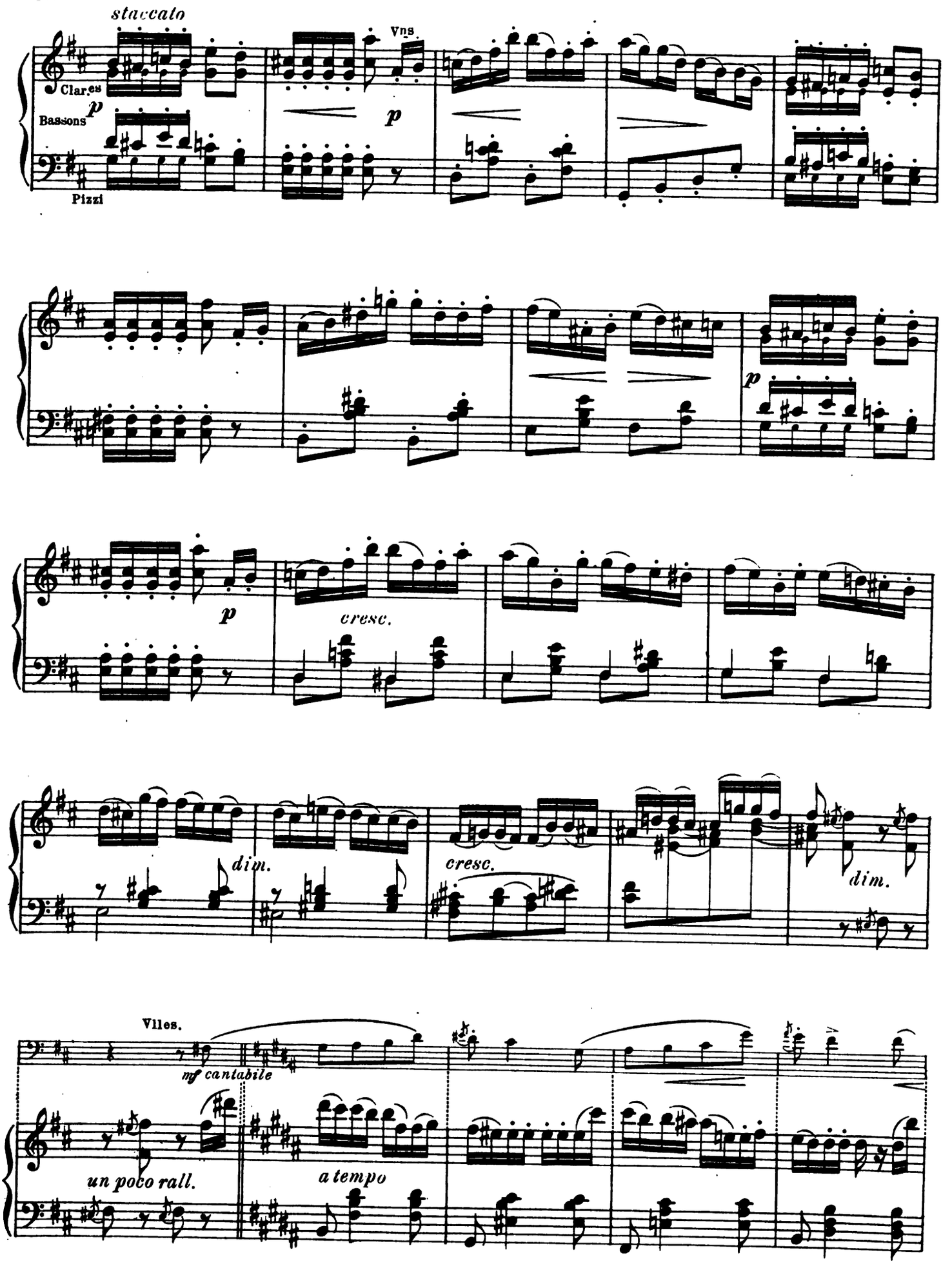
cresc.

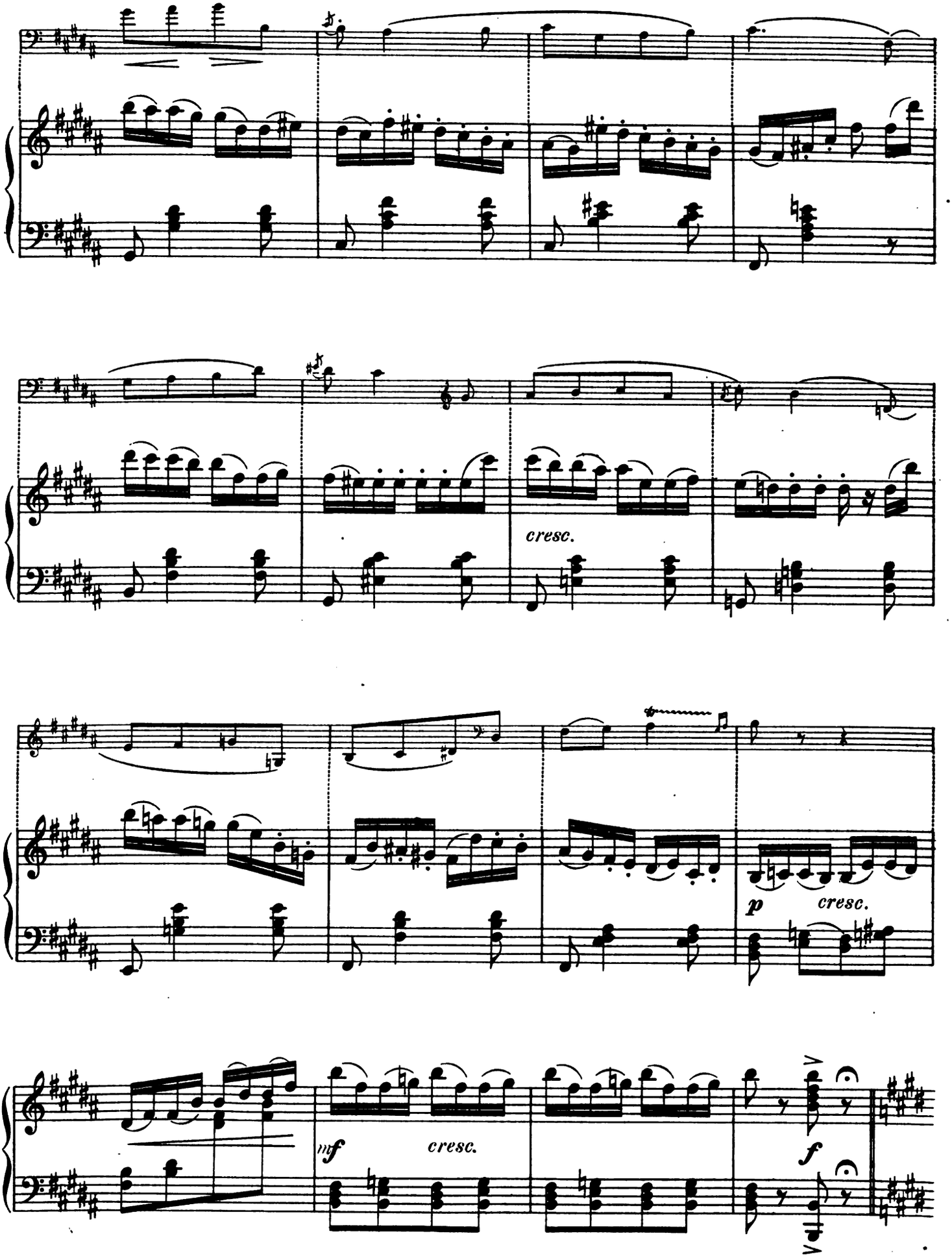
p

dim.

cresc.

nf


staccato
Vns.
Clar.es
Bassons
Pizzi
p
p
p
p
cresc.
dim.
cresc.
dim.
Vlles.
mf cantabile
un poco rall.
a tempo


cresc.
p
cresc.
mf
cresc.
f

★ Coda du Ballabile des enfants.

Allegretto moderato. (♩. = 63.)

marcato

f

mf

bien ritmé.

V. I. II.

mf

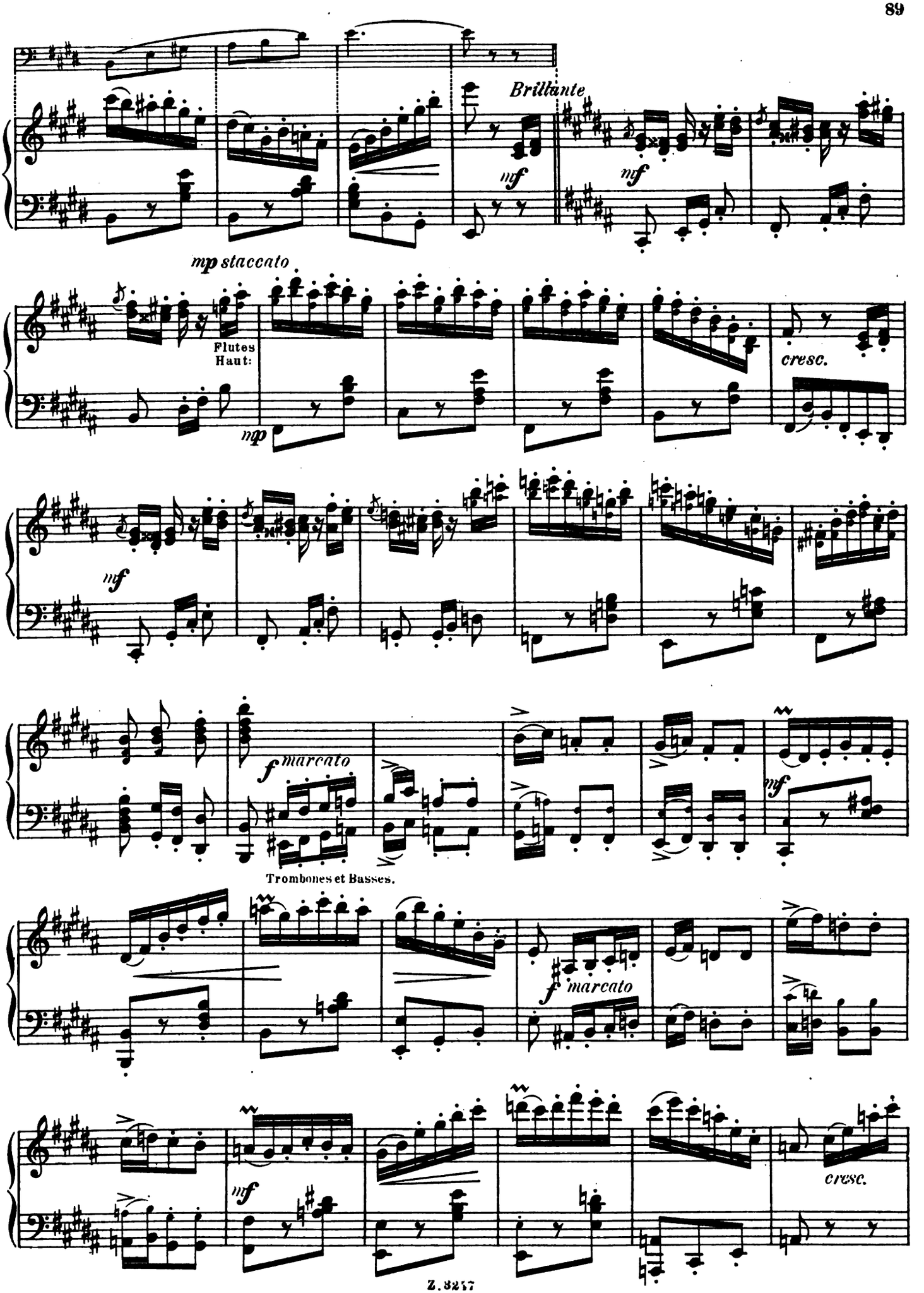
un poco cresc.

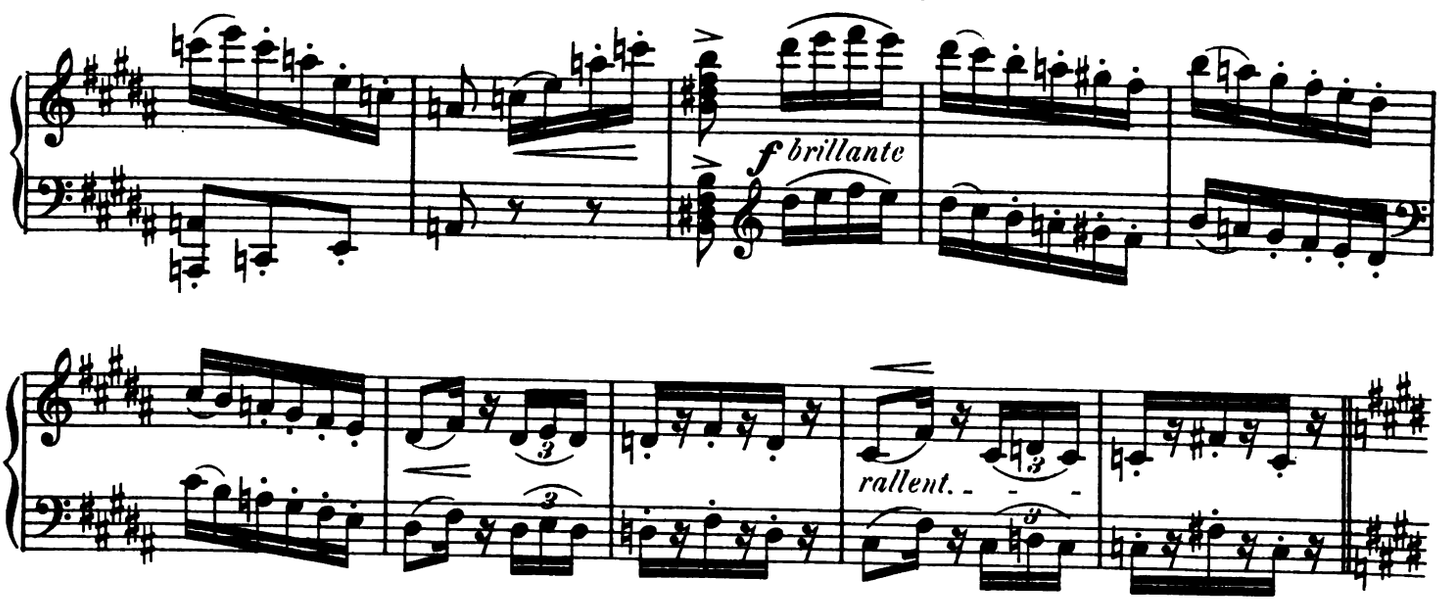
I. Basson et Vlles.

mf cantabile

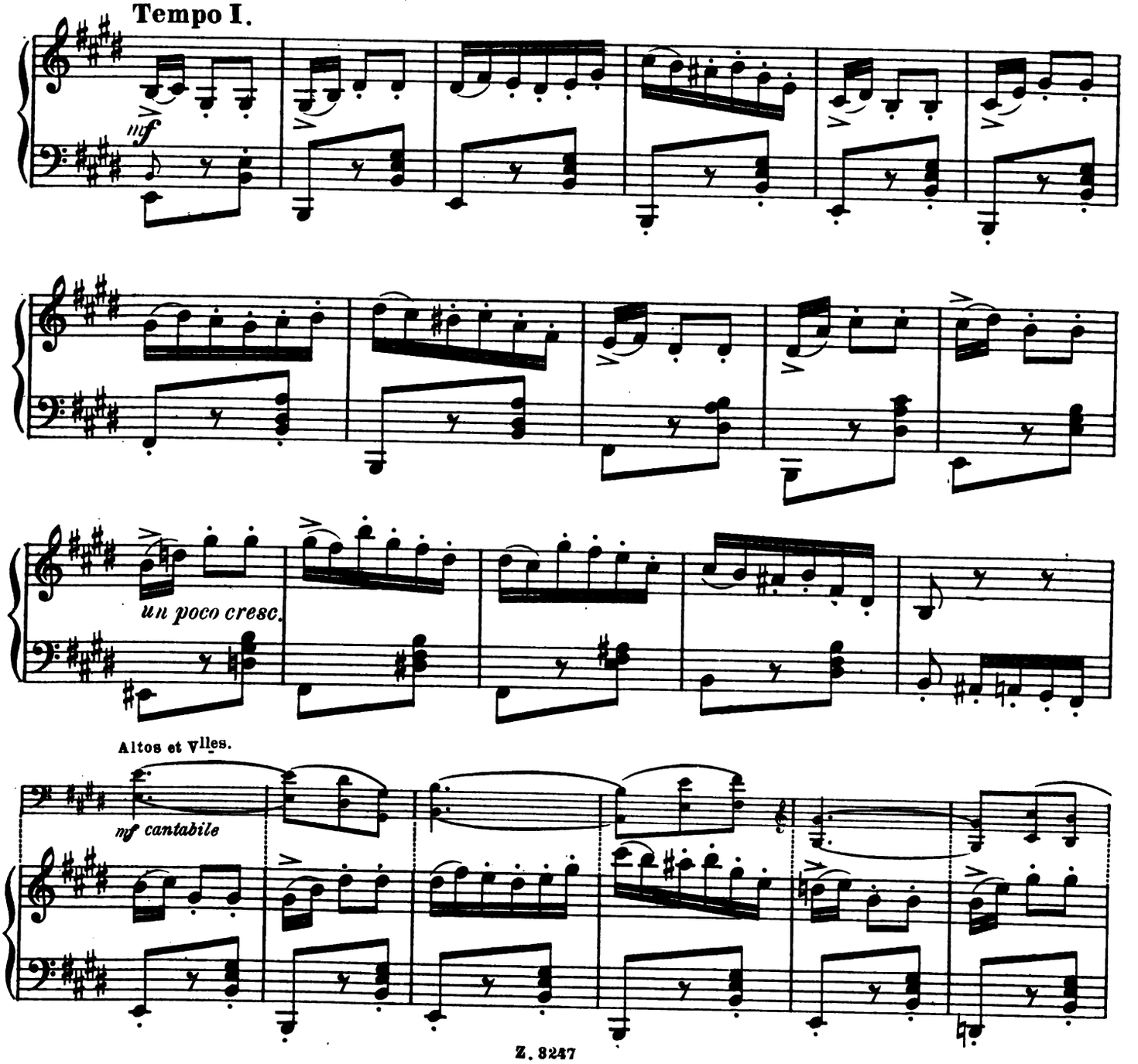
cresc.

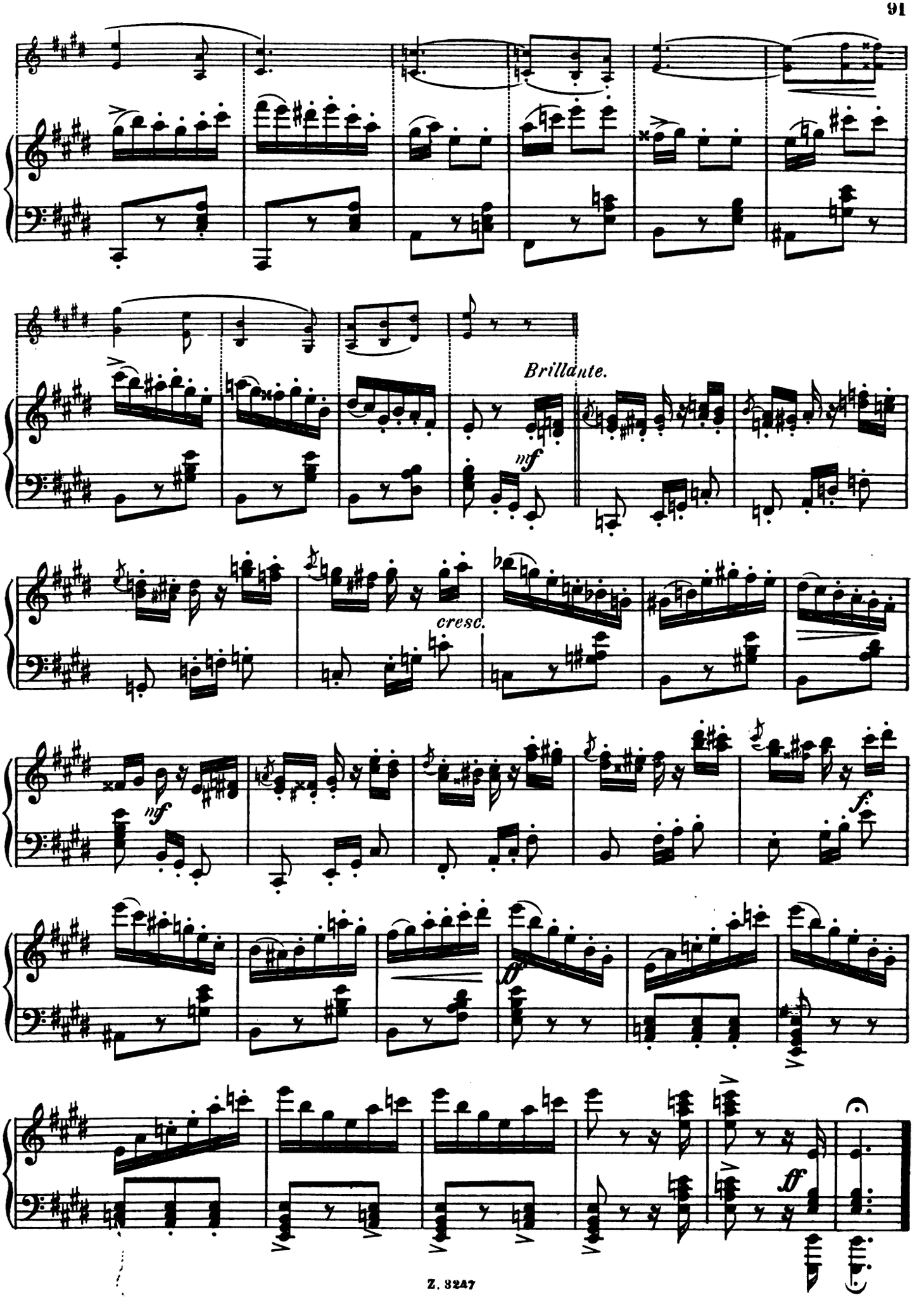
★ Cette Coda on peut la couper –


Brillante
mf
mf
mp staccato
Flutes
Haut:
mp
cresc.
mf
f marcato
mf
Trombones et Basses.
f marcato
mf
cresc.


f brillante
rallent.

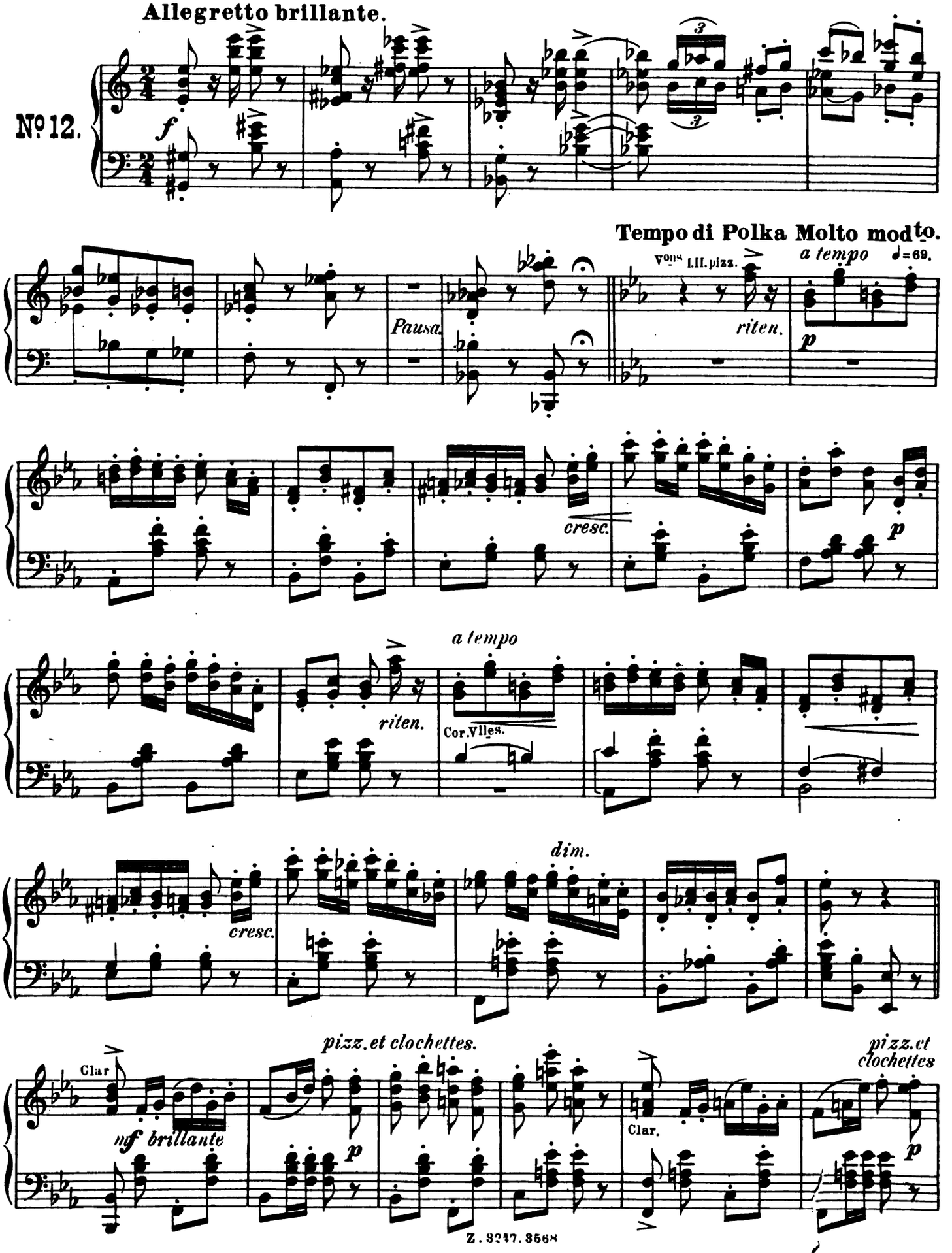
Tempo I.

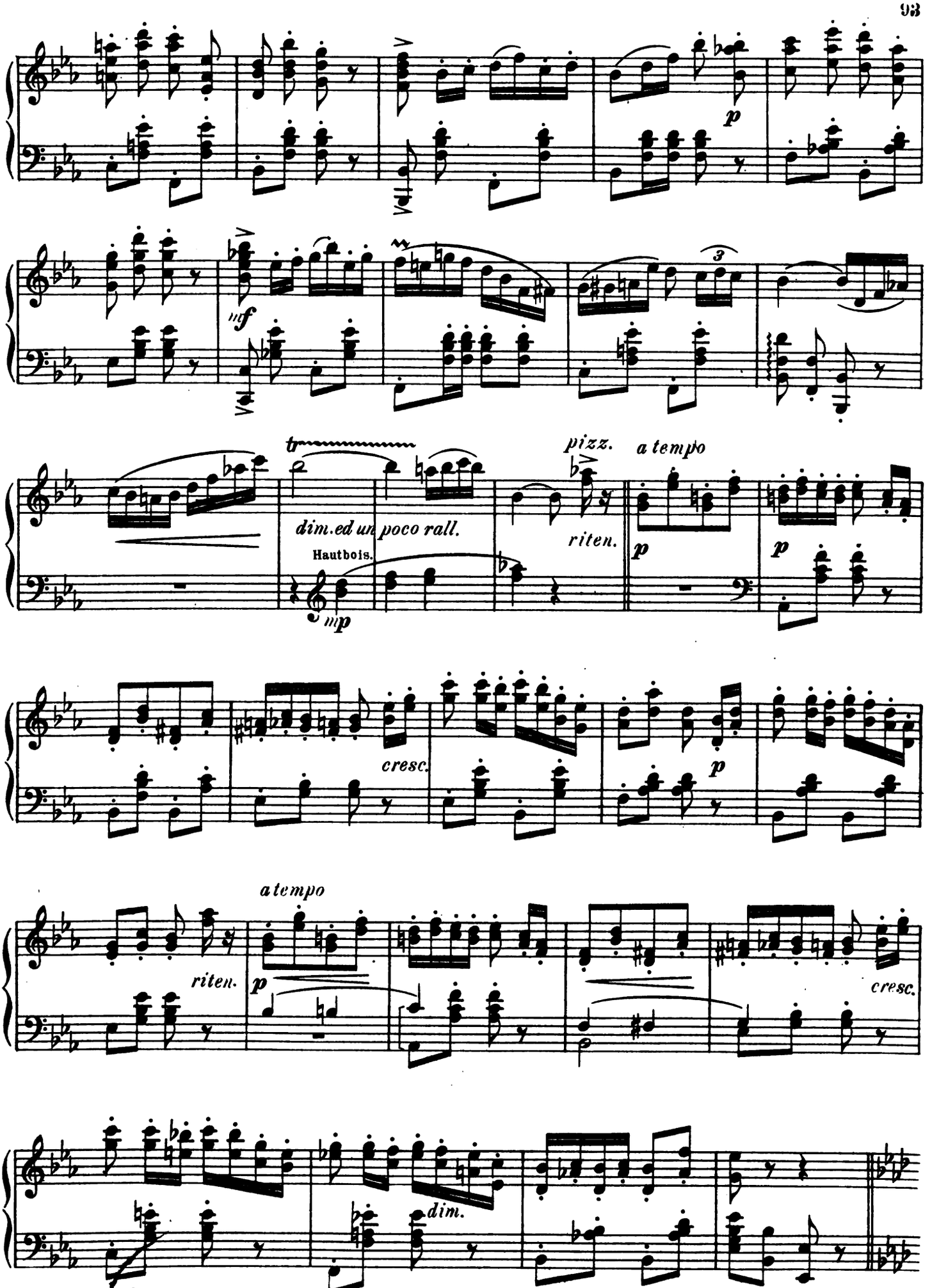

mf
un poco cresc.
Altos et Vlles.
mf cantabile

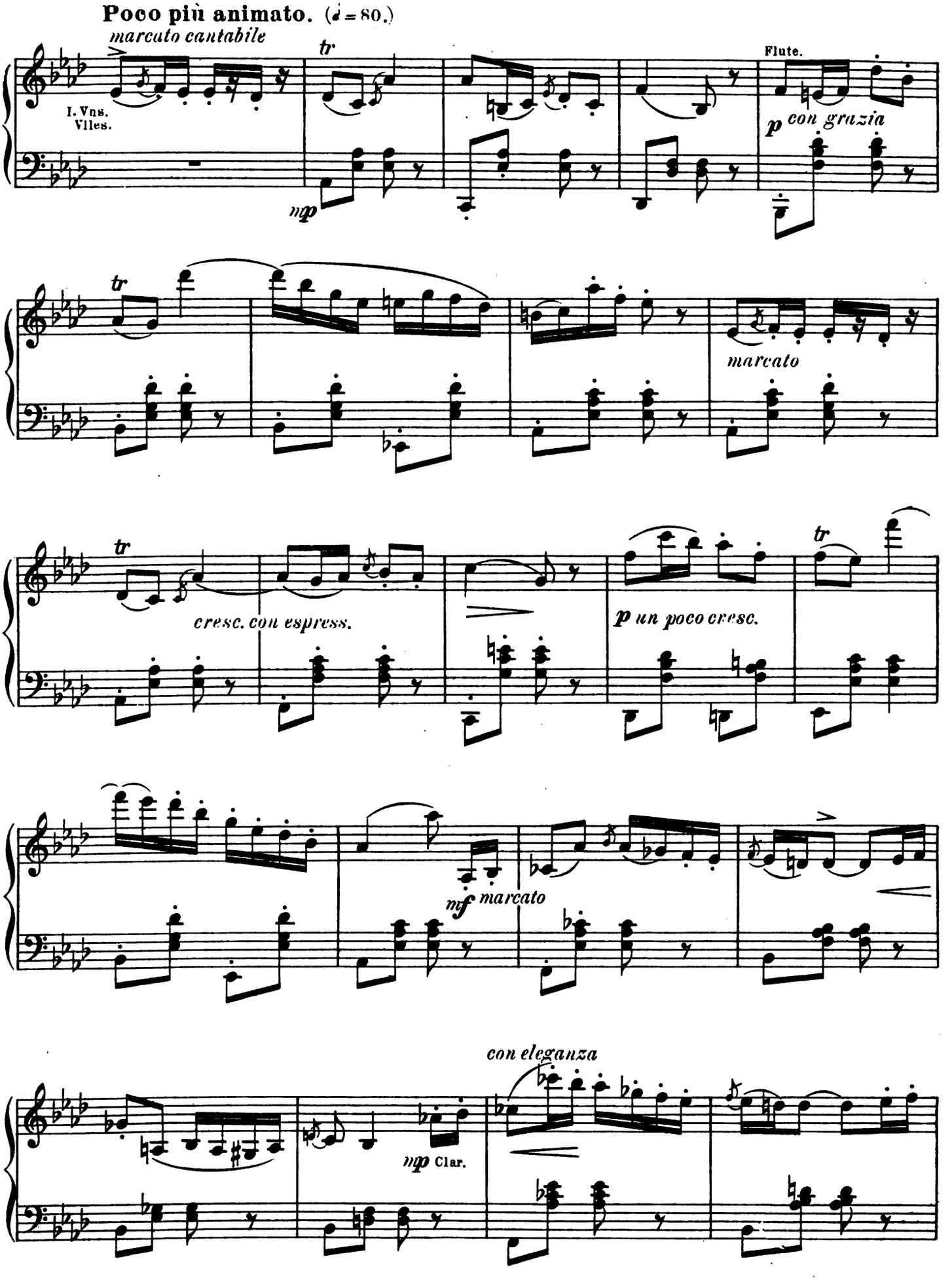

Brillante.
mf
cresc.
mf
f.
ff

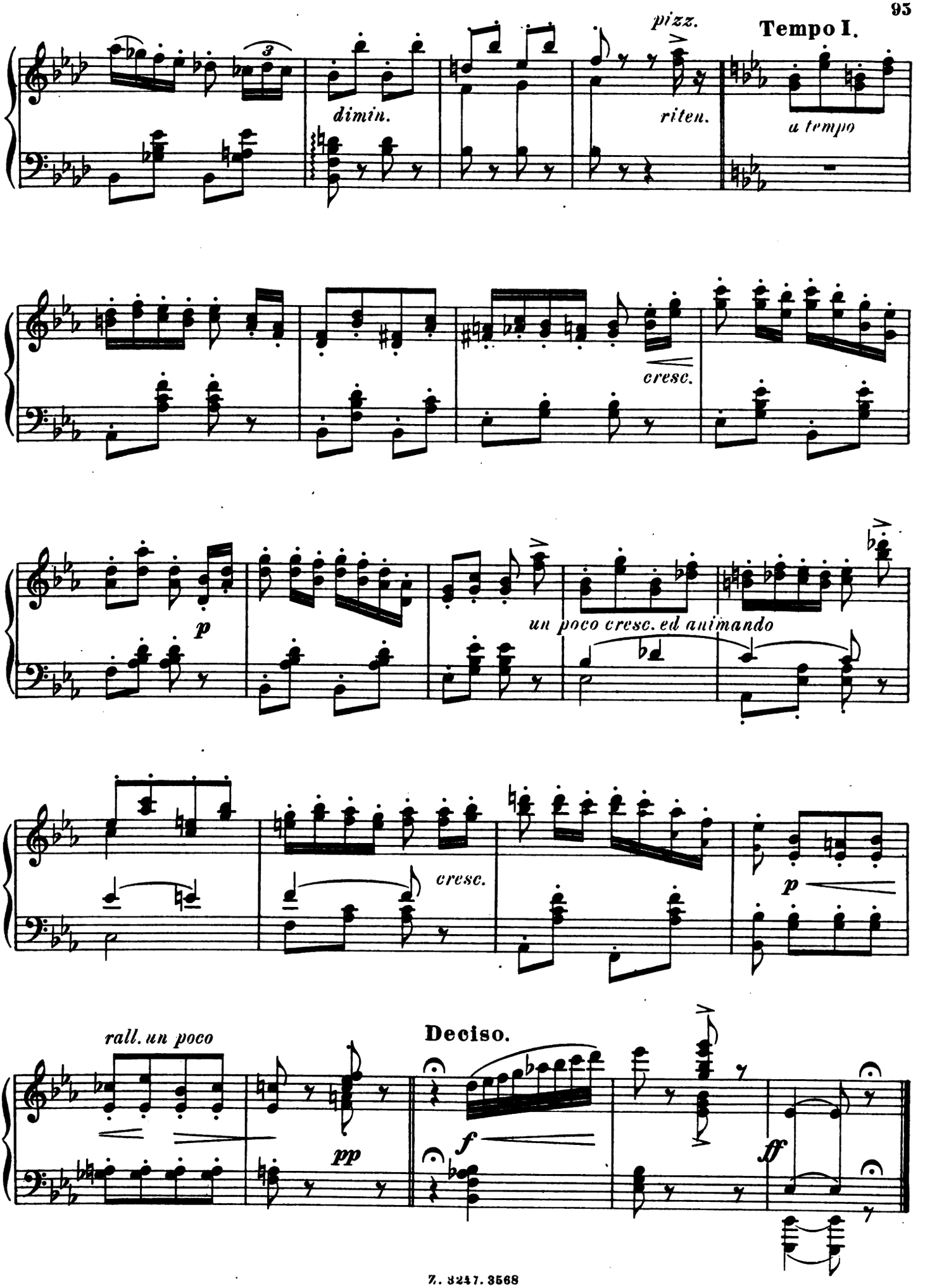
„Réconciliation“ Polka de caractère.

pour Pierrot, et Pierrette.



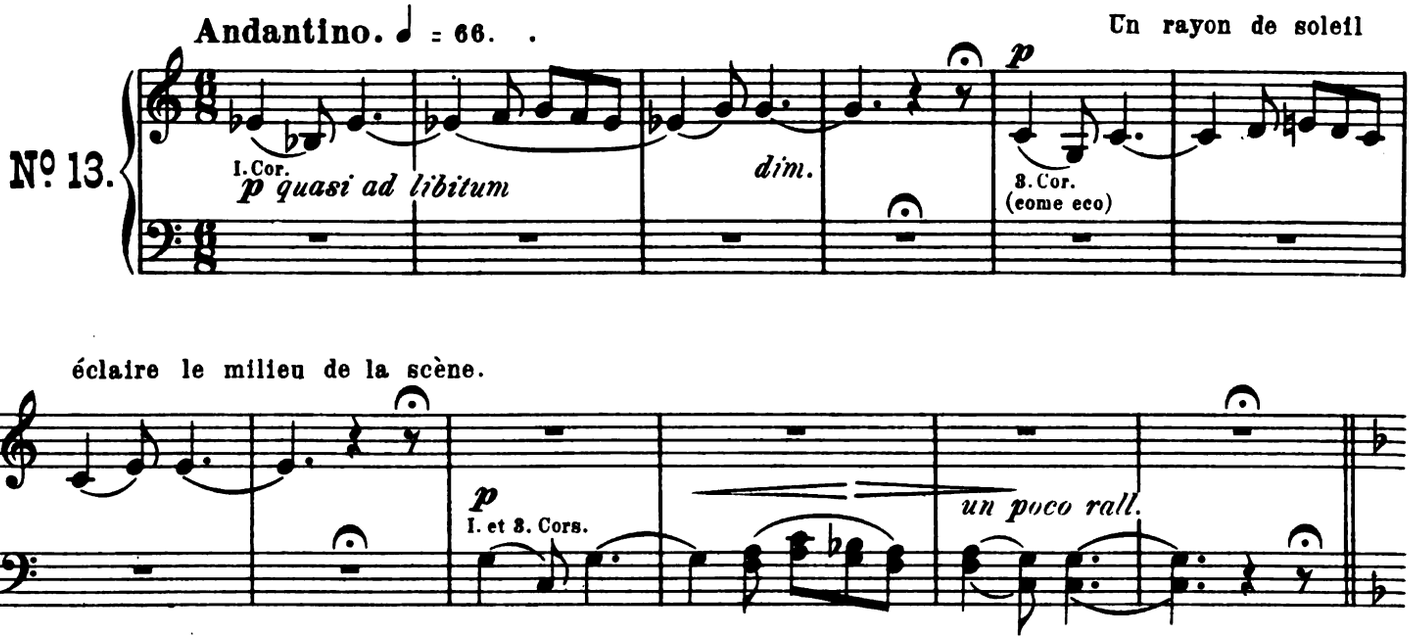

p
mf
tr
dim.ed un poco rall.
Hautbois.
mp
pizz.
riten.
a tempo
p
p
cresc.
p
a tempo
riten.
p
cresc.
dim.

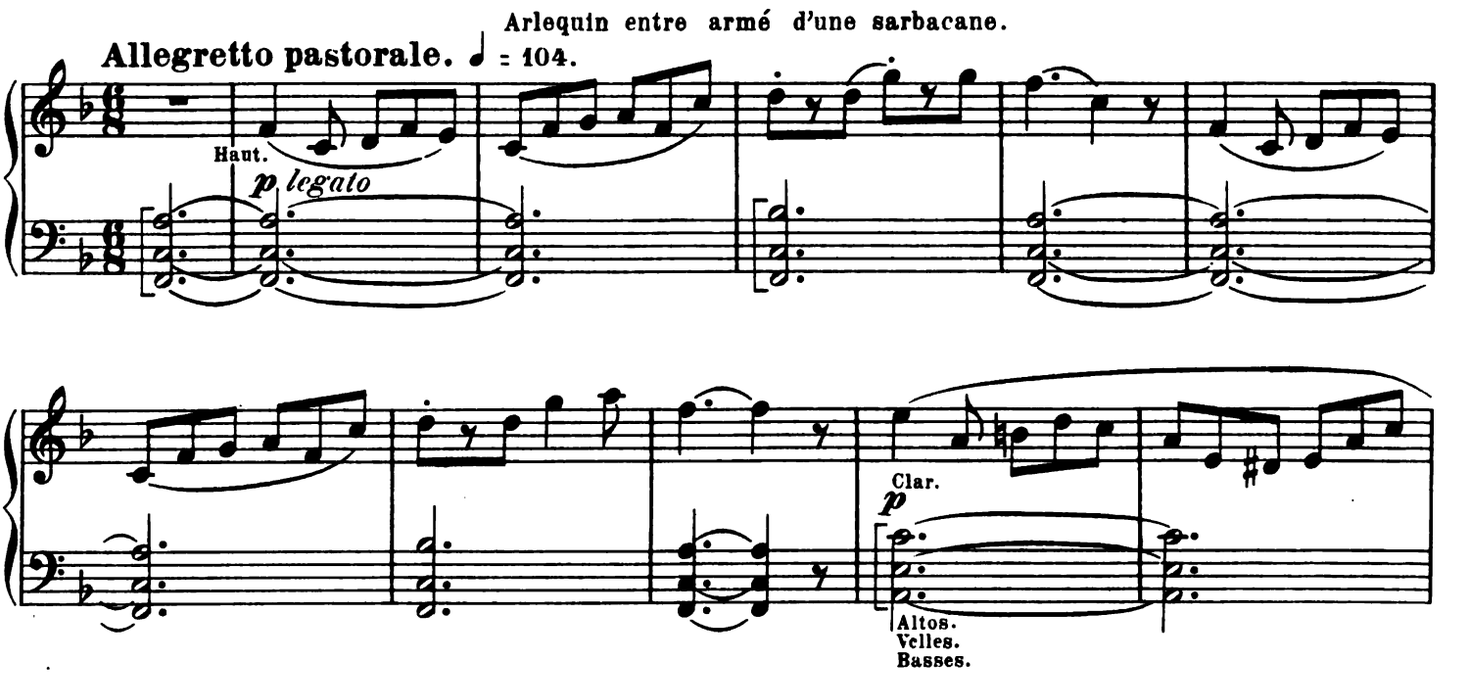

Poco più animato. (♩ = 80.)
marcato cantabile
tr
I. Vns.
Vlles.
mp
Flute.
p con grazia
tr
marcato
tr
cresc. con espress.
p un poco cresc.
tr
mf marcato
con eleganza
mp Clar.


pizz.
Tempo I.
dimin.
riten.
a tempo
cresc.
p
un poco cresc. ed animando
cresc.
p
rall. un poco
pp
Deciso.
f
ff

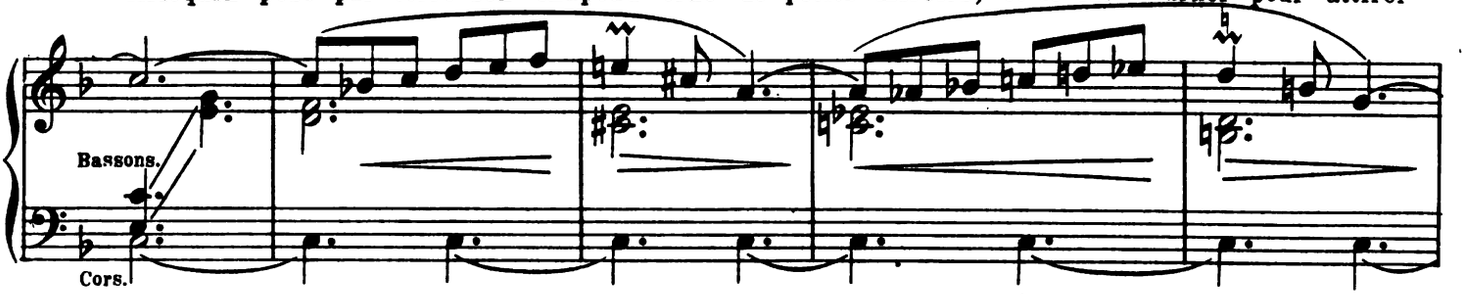
Grand pas des Alouettes.

(Arlequin; Colombine et coryphées, deguisées en alouettes.)

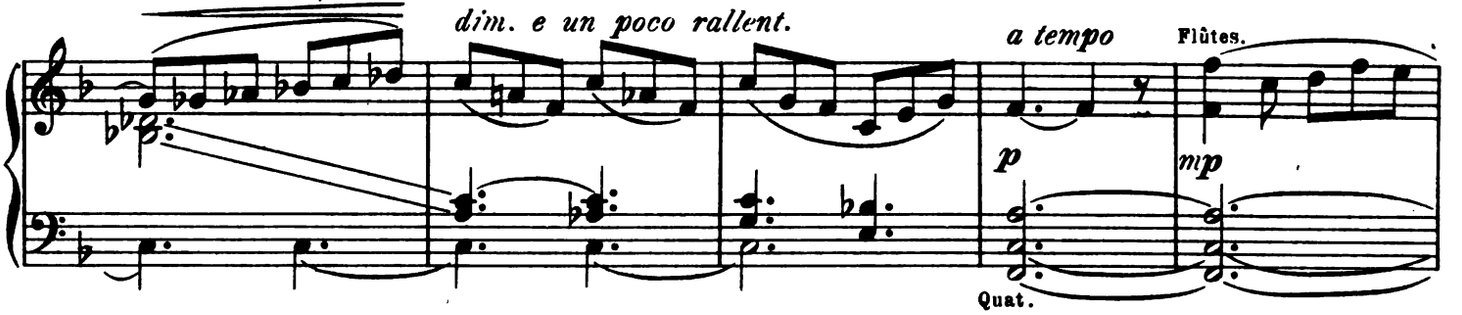


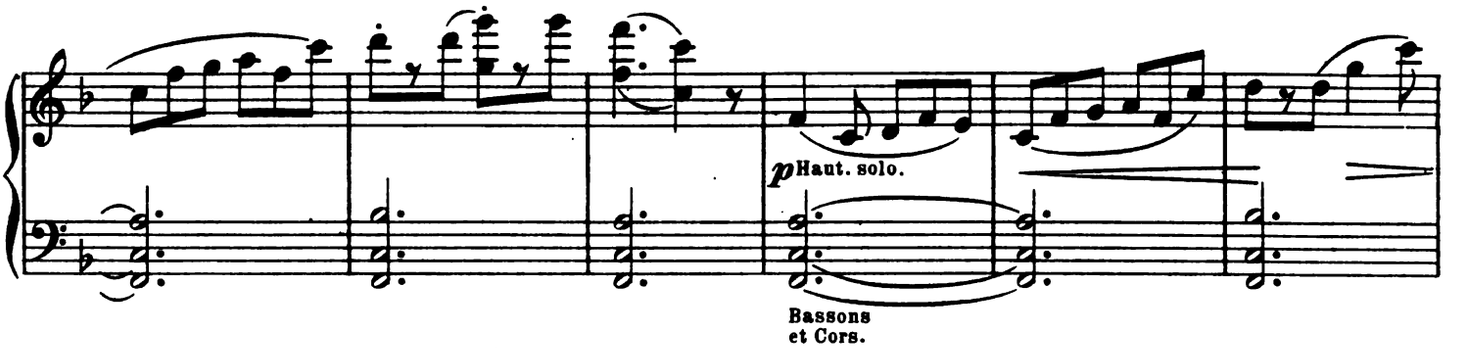


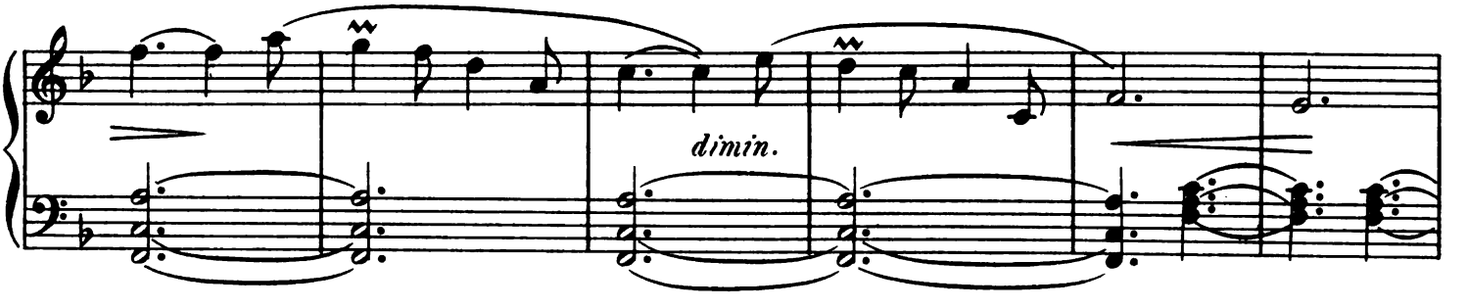
Arlequin pose par terre son chapeau orné de petits miroirs, et le fait tourner pour attirer

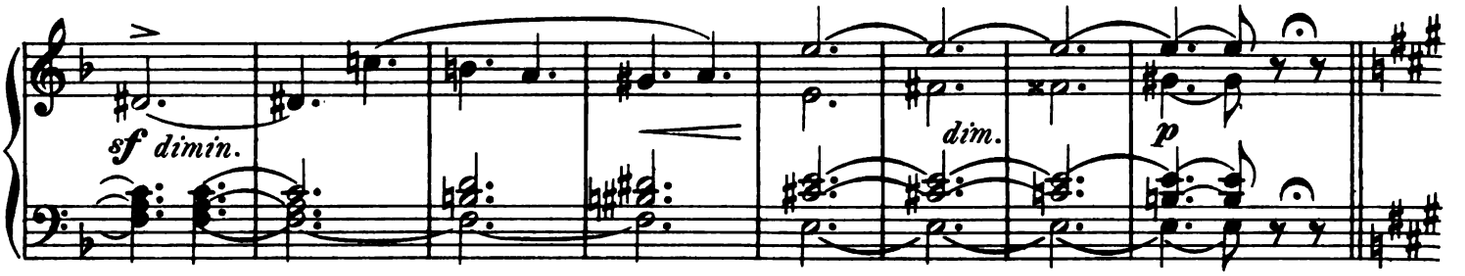


les Alouettes; ensuite il se cache.



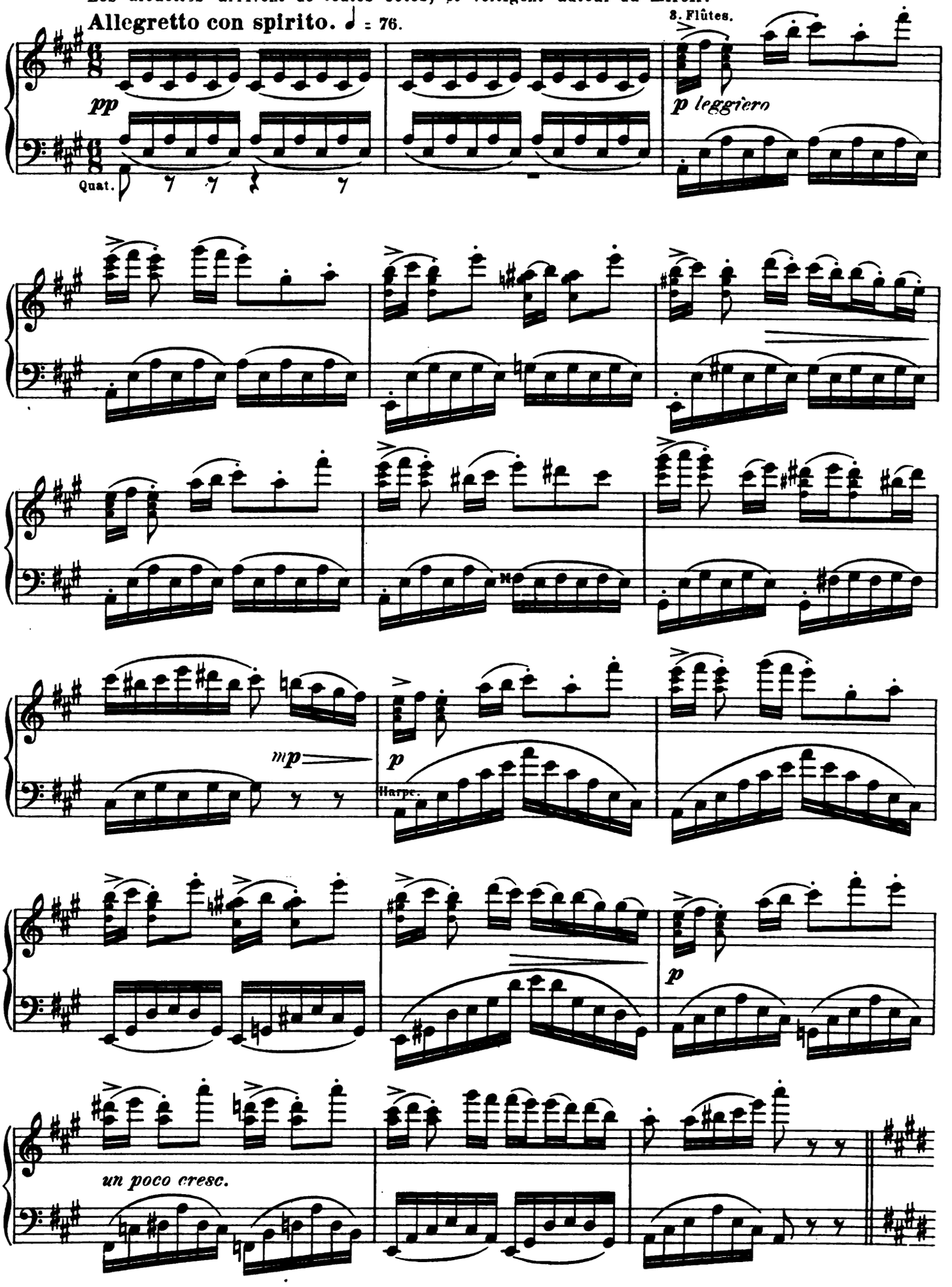


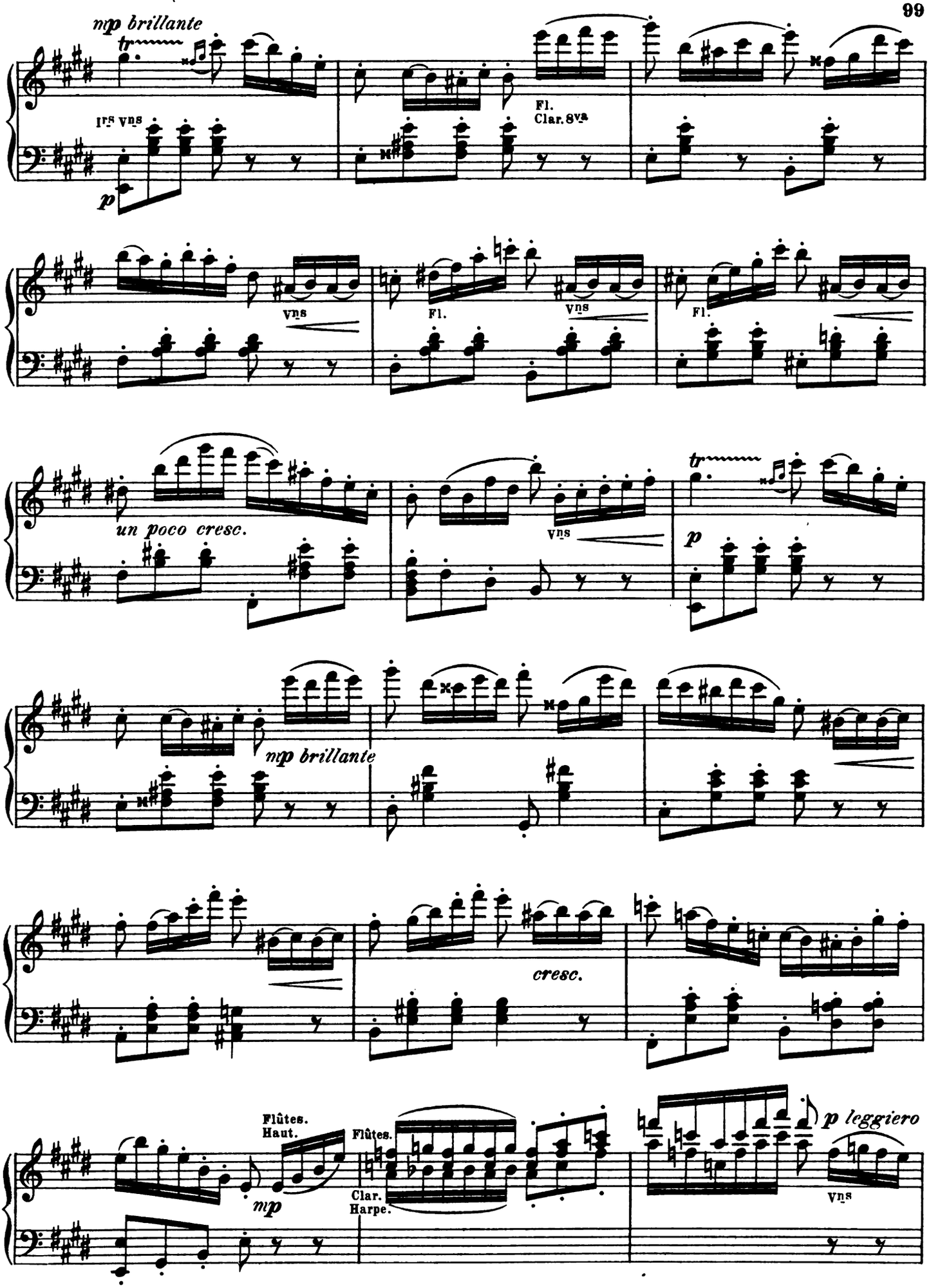


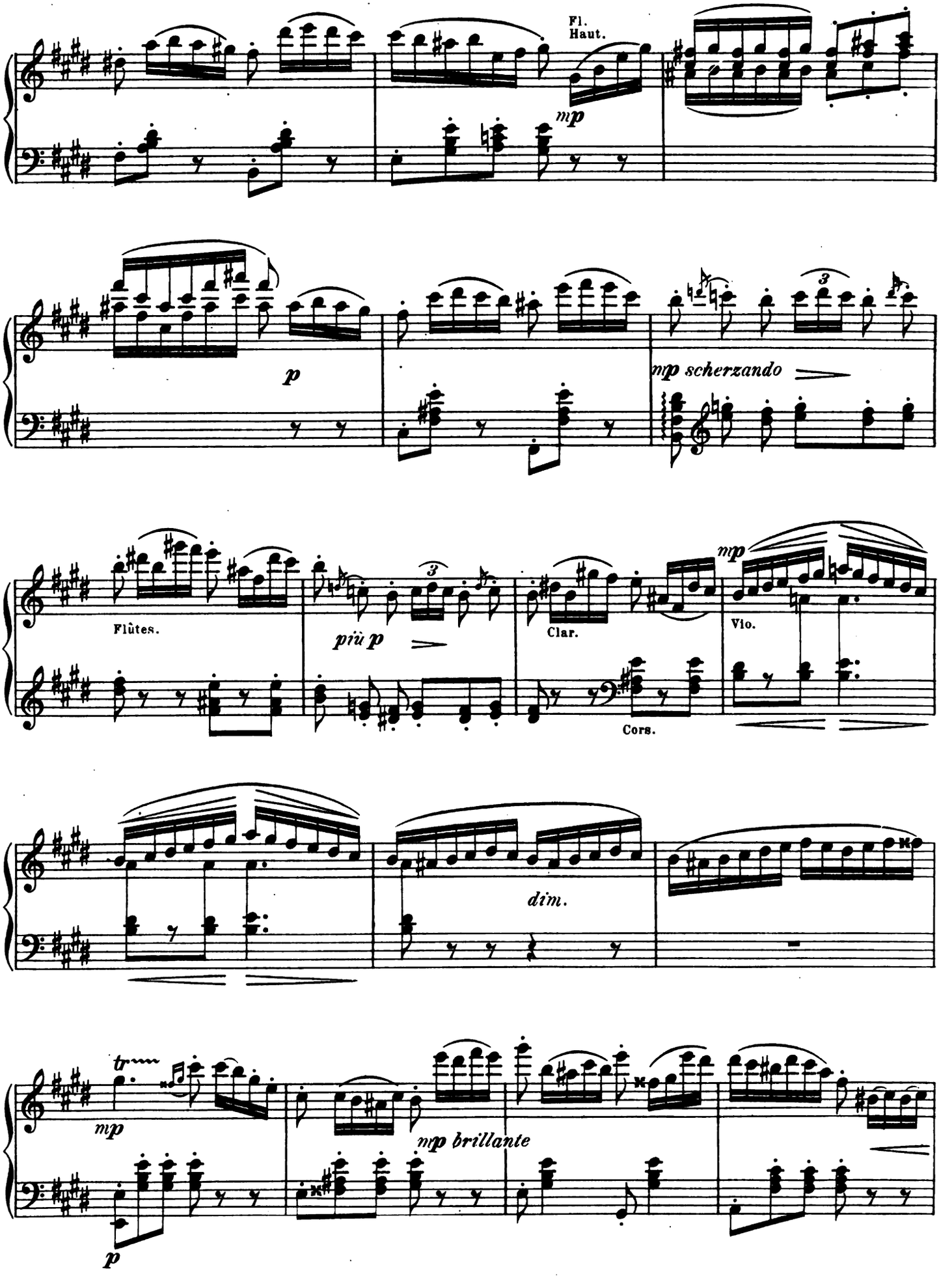


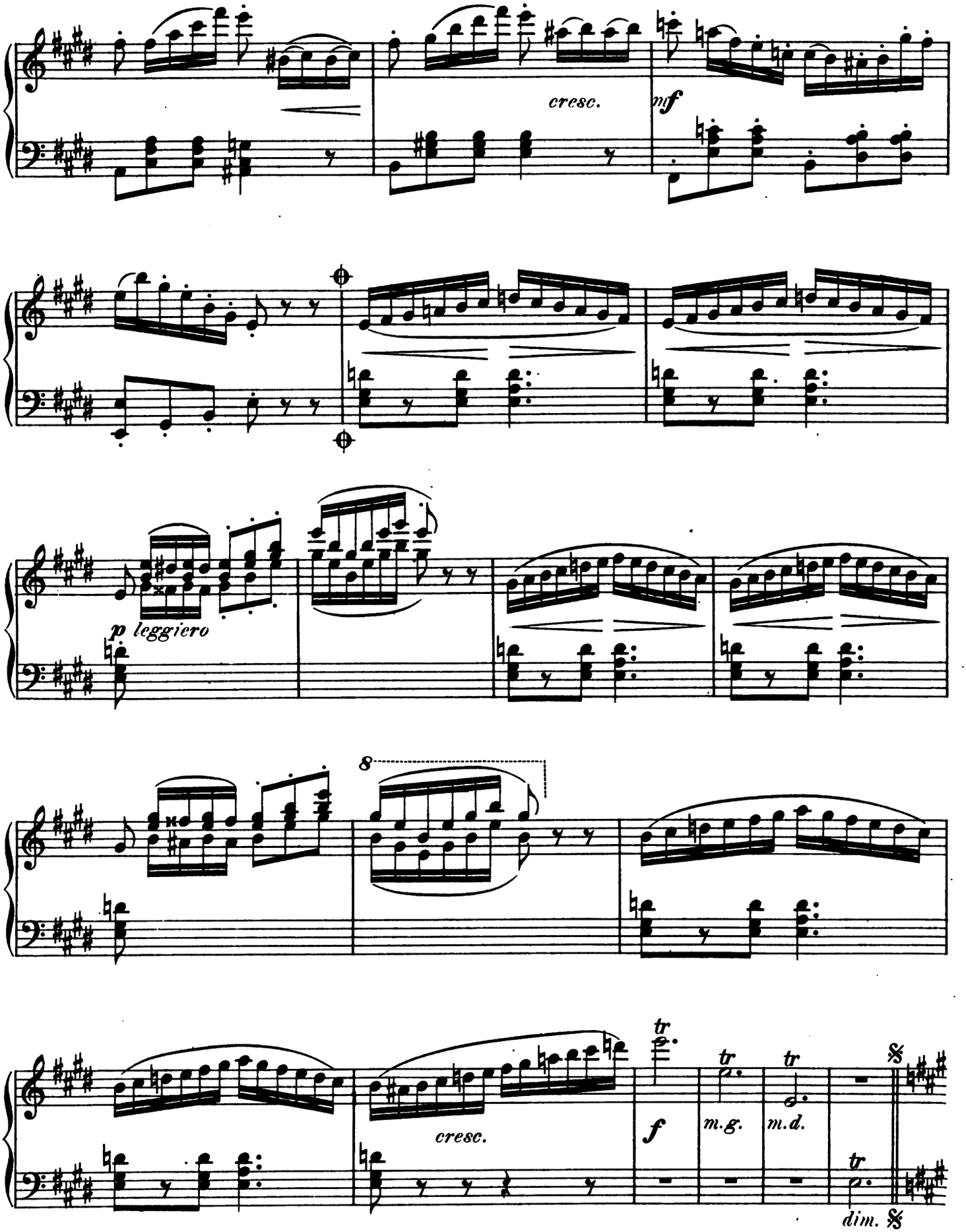
Les alouettes arrivent de toutes cotés, et voltigent autour du miroir.

Allegretto con spirito. ♩ = 76.



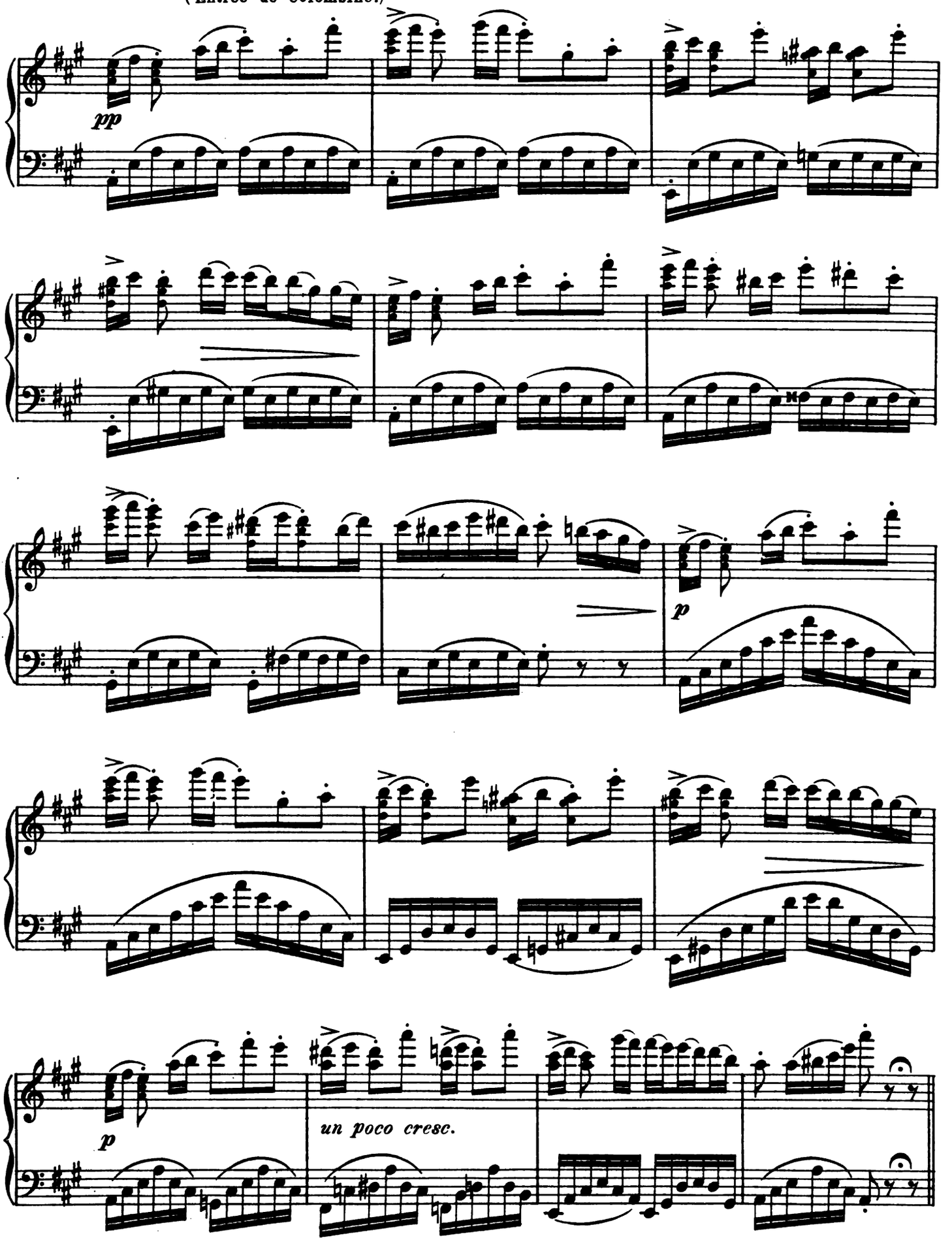

mp brillante
tr
Ires vns
p
Fl.
Clar. 8va
vns
Fl.
vns
Fl.
un poco cresc.
vns
tr
p
mp brillante
cresc.
Flûtes.
Haut.
mp
Flûtes.
Clar.
Harpe.
p leggiero
vns

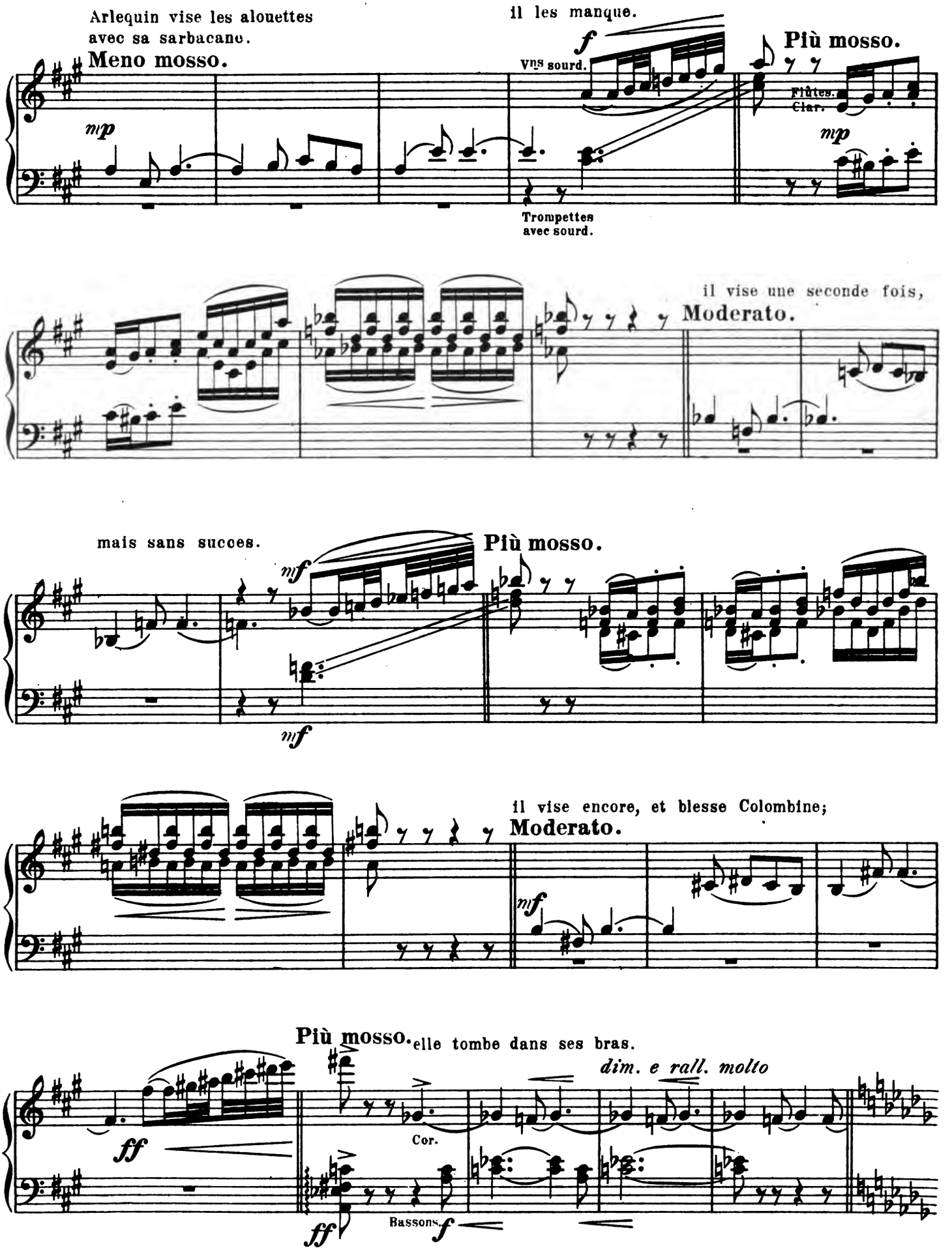

Fl.
Haut.
mp
p
mp scherzando
Flûtes.
più p
Clar.
mp
Vlo.
Cors.
dim.
tr
mp
mp brillante
p

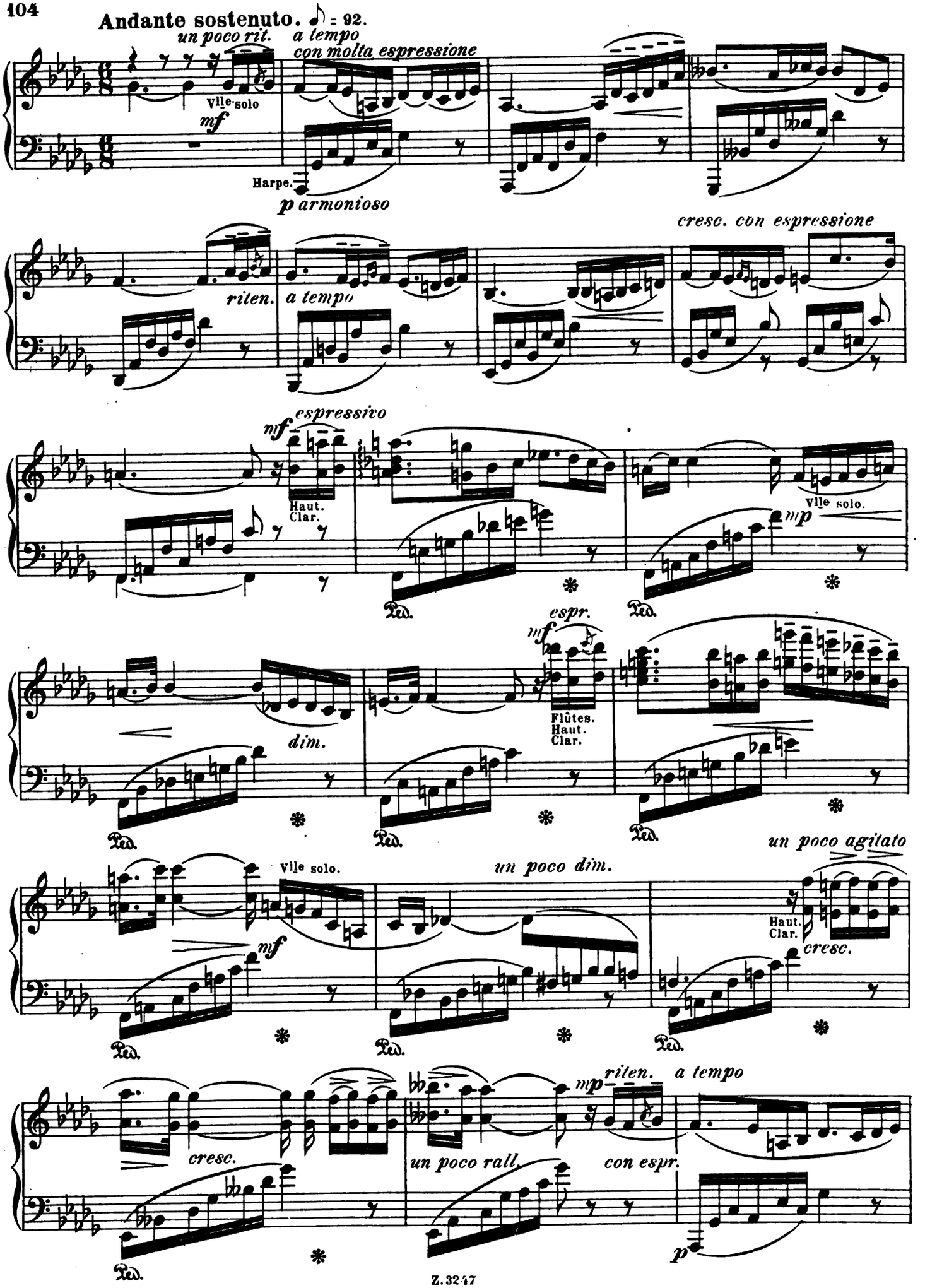


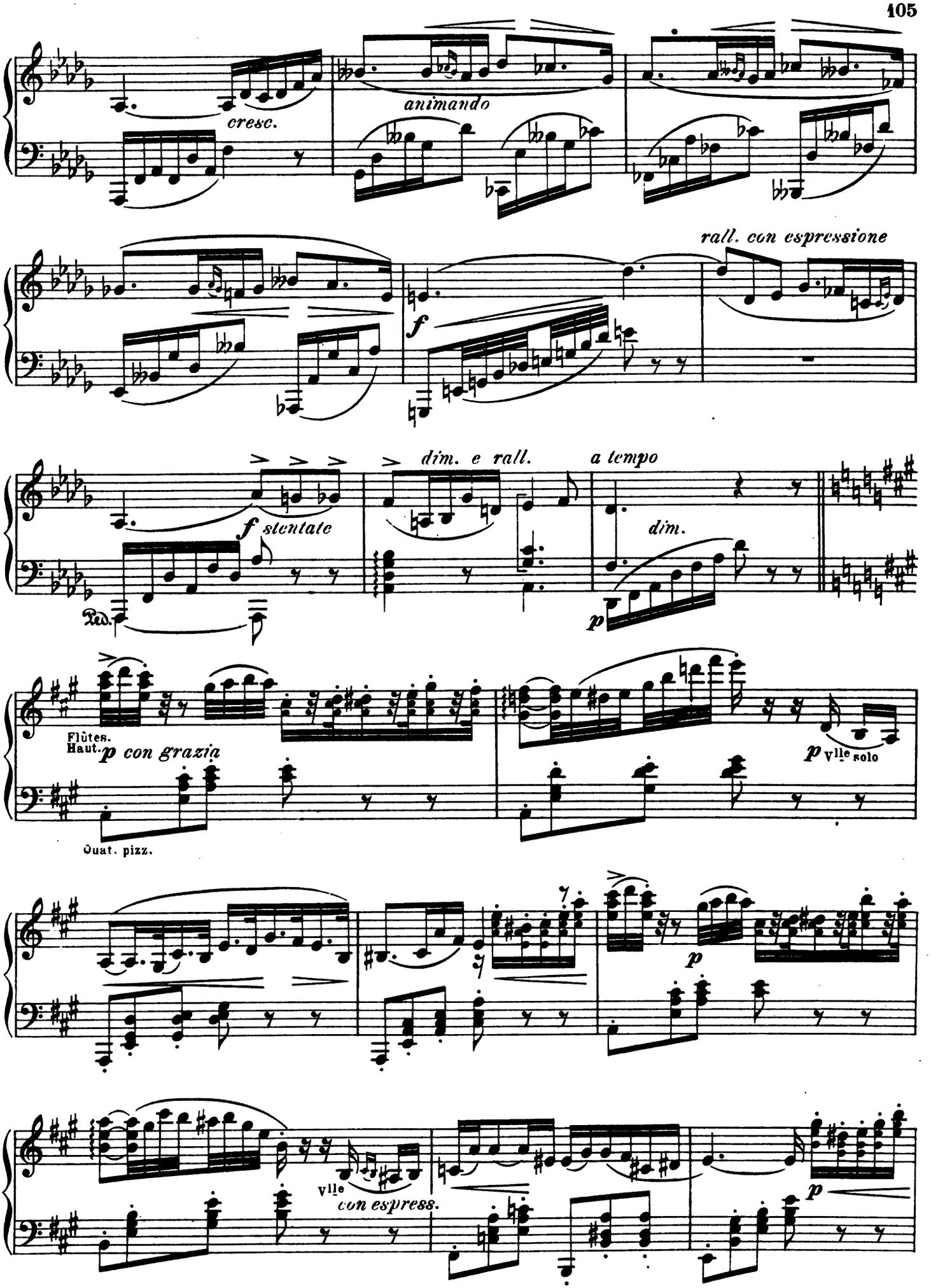
On peut couper du signe 𝄋 au signe 𝄌

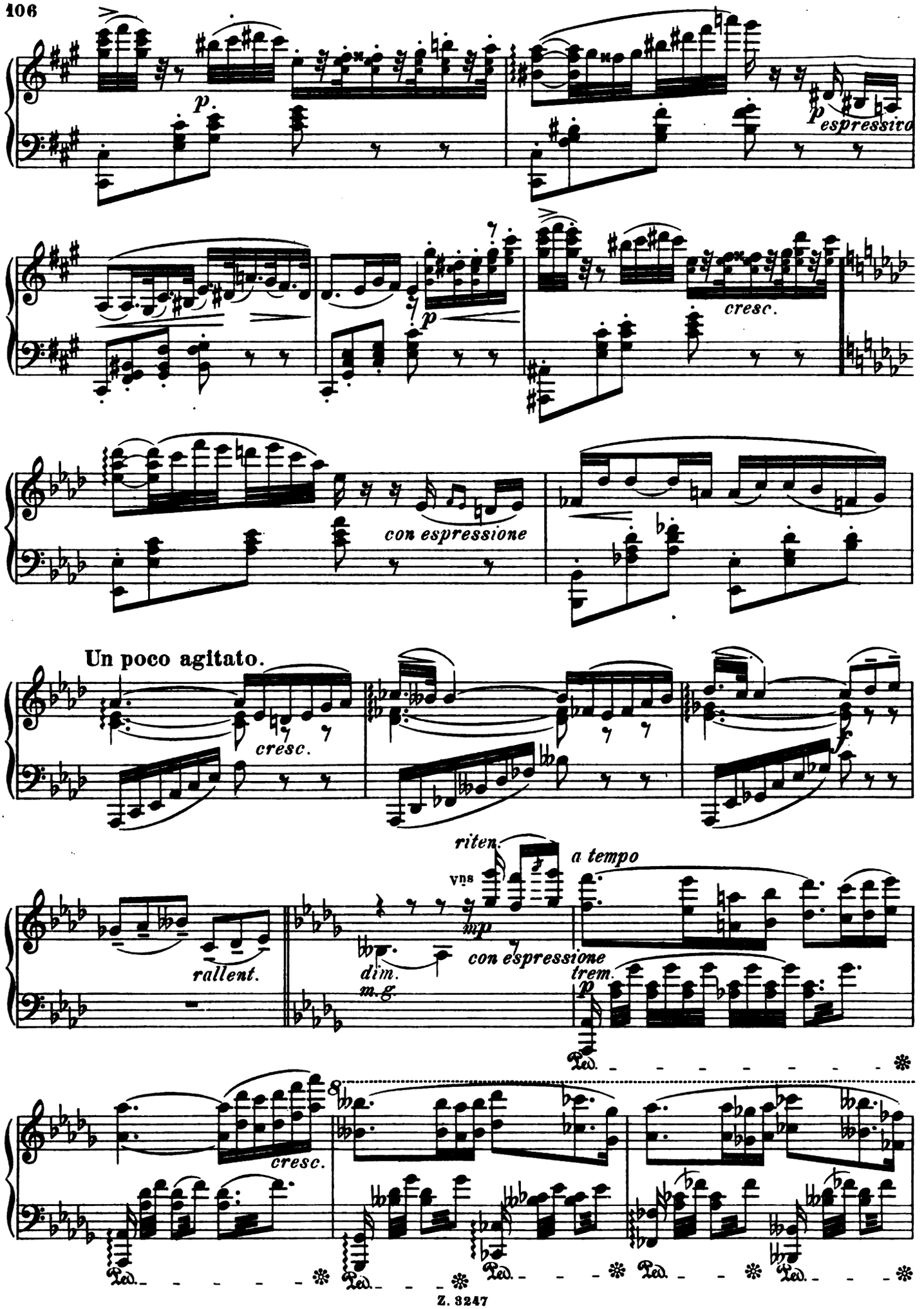
(Entrée de Colombine.)

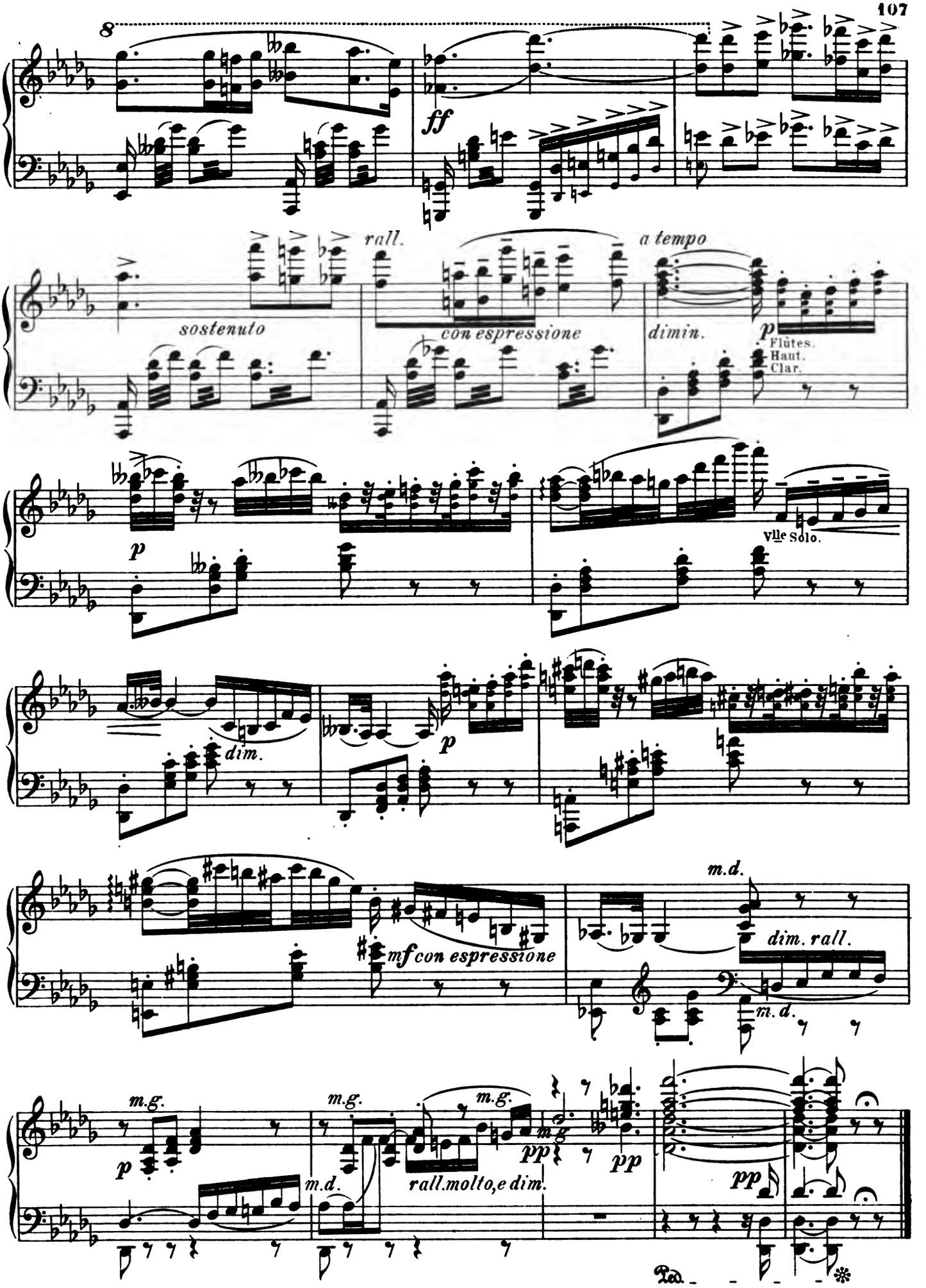



Arlequin vise les alouettes
avec sa sarbacane.
Meno mosso.
mp
il les manque.
f
Vns sourd.
Più mosso.
Flûtes.
Clar.
mp
Trompettes
avec sourd.
il vise une seconde fois,
Moderato.
mais sans succes.
Più mosso.
mf
mf
il vise encore, et blesse Colombine;
Moderato.
mf
Più mosso.
elle tombe dans ses bras.
dim. e rall. molto
ff
Cor.
ff
Bassons.
f


Andante sostenuto. ♩ = 92.
un poco rit.
a tempo
con molta espressione
Vlle solo
mf
Harpe.
p armonioso
cresc. con espressione
riten.
a tempo
mf
espressivo
Haut.
Clar.
Vlle solo.
mp
Ped.
espr.
mf
Flûtes.
Haut.
Clar.
dim.
un poco agitato
Vlle solo.
un poco dim.
mf
Haut.
Clar.
cresc.
mp
riten.
a tempo
cresc.
un poco rall.
con espr.
p


cresc.
animando
rall. con espressione
f
f stentato
dim. e rall.
a tempo
dim.
p
Ped.
Flûtes.
Haut.
p con grazia
p Vlle solo
Quat. pizz.
p
Vlle
con espress.
p


p
p espressivo
p
cresc.
con espressione
Un poco agitato.
cresc.
f
riten.
a tempo
Vns
mp
rallent.
dim.
m.g.
con espressione
trem.
p
Ped.
cresc.
Ped.
Ped.
Ped.
Ped.

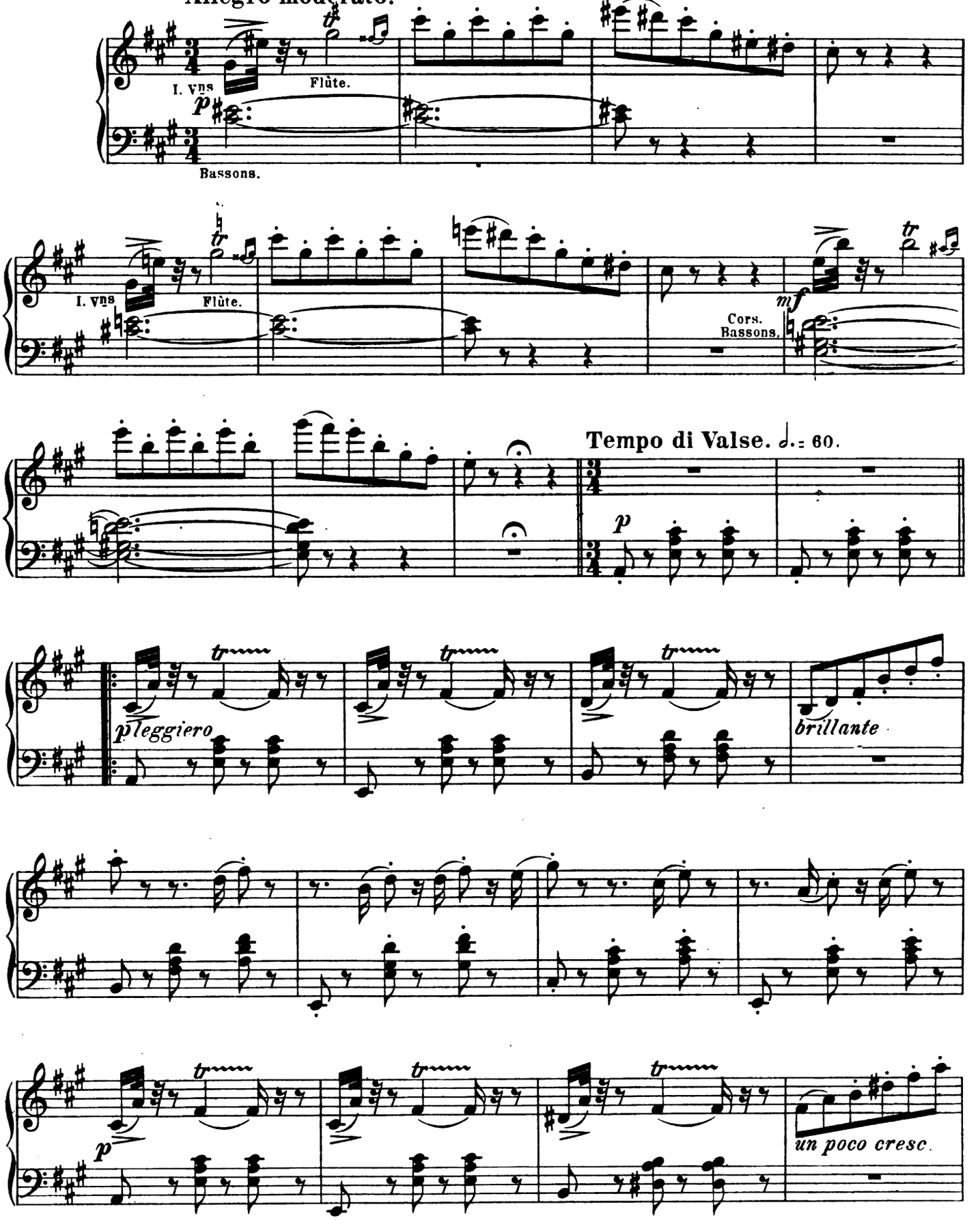

8
ff
rall.
a tempo
sostenuto
con espressione
dimin.
p
Flûtes.
Haut.
Clar.
p
Vlle Solo.
dim.
p
mf con espressione
m.d.
dim. rall.
m.d.
m.g.
m.g.
m.g.
p
pp
pp
m.d.
rall.molto,e dim.
pp

Valse des Alouettes.

(Coryphées.)

Introduction.

Allegro moderato.



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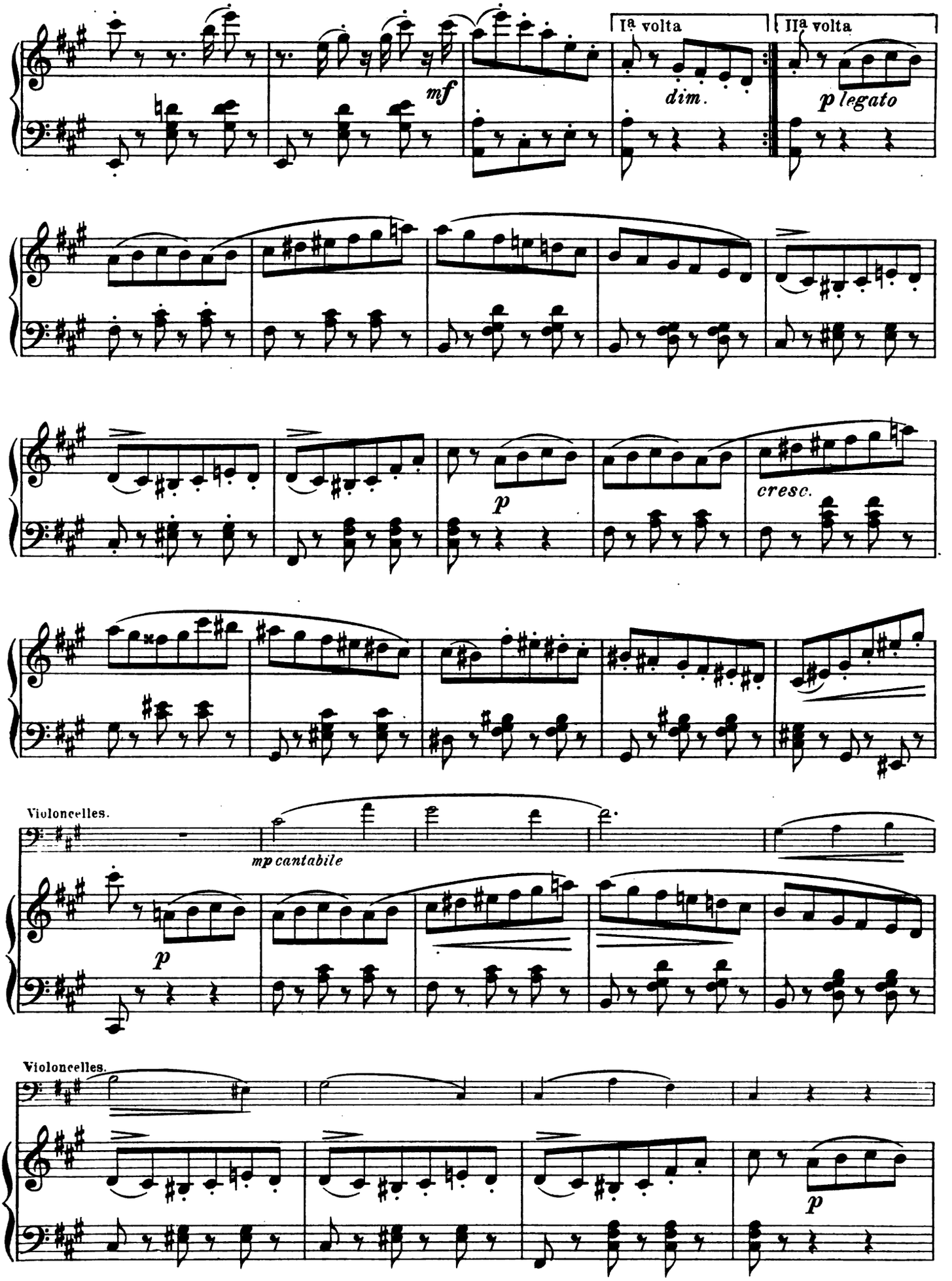
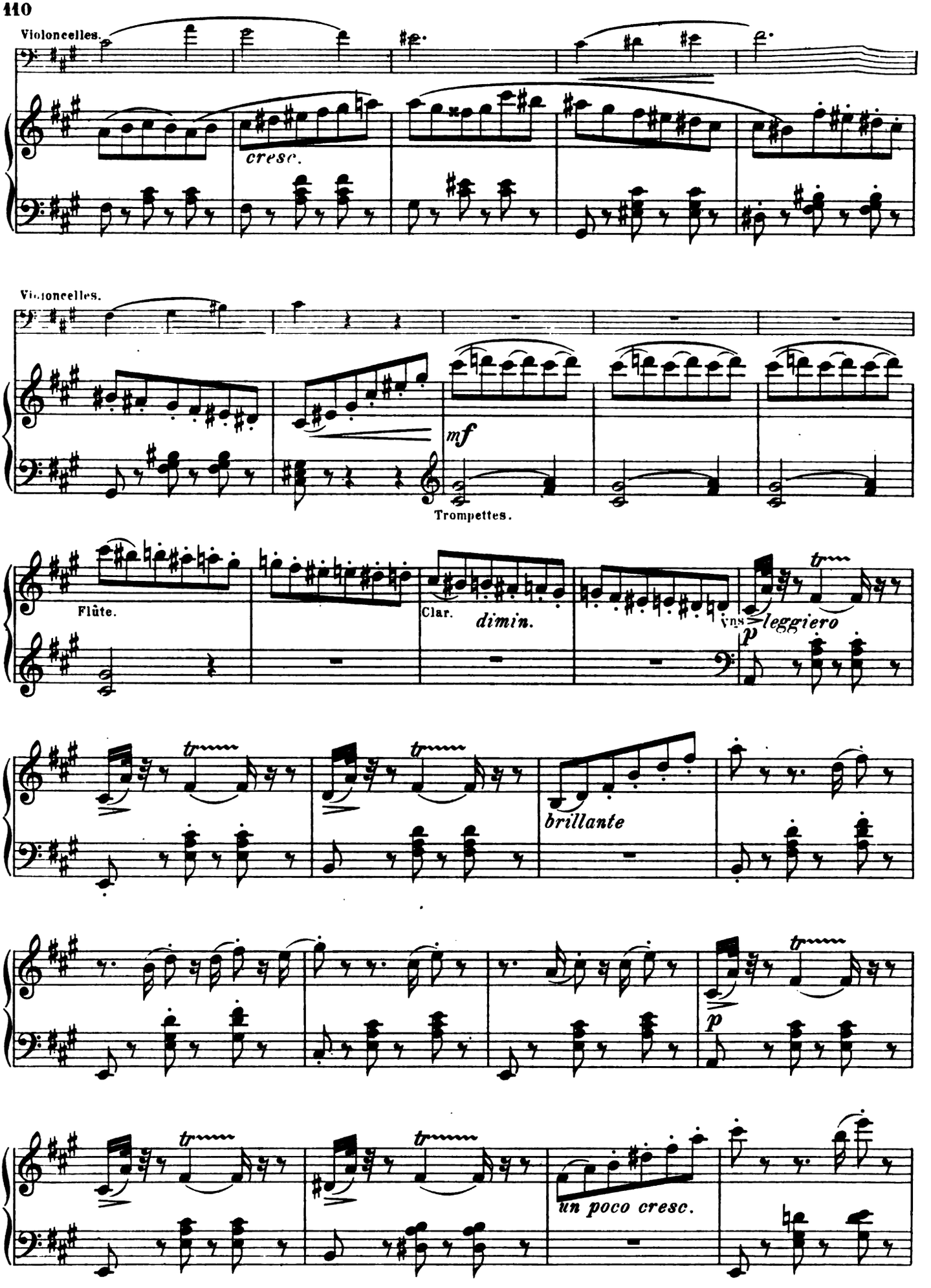
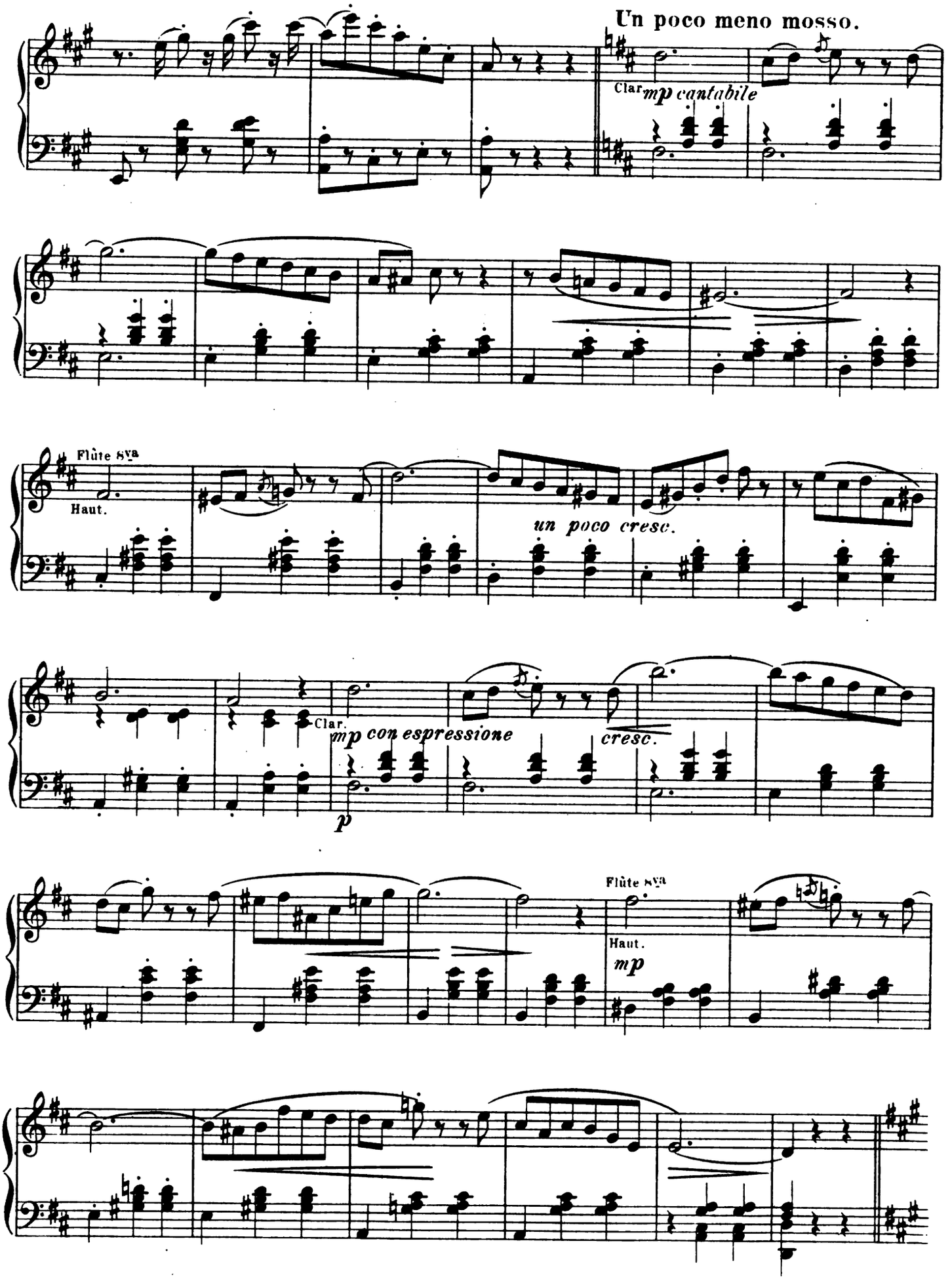
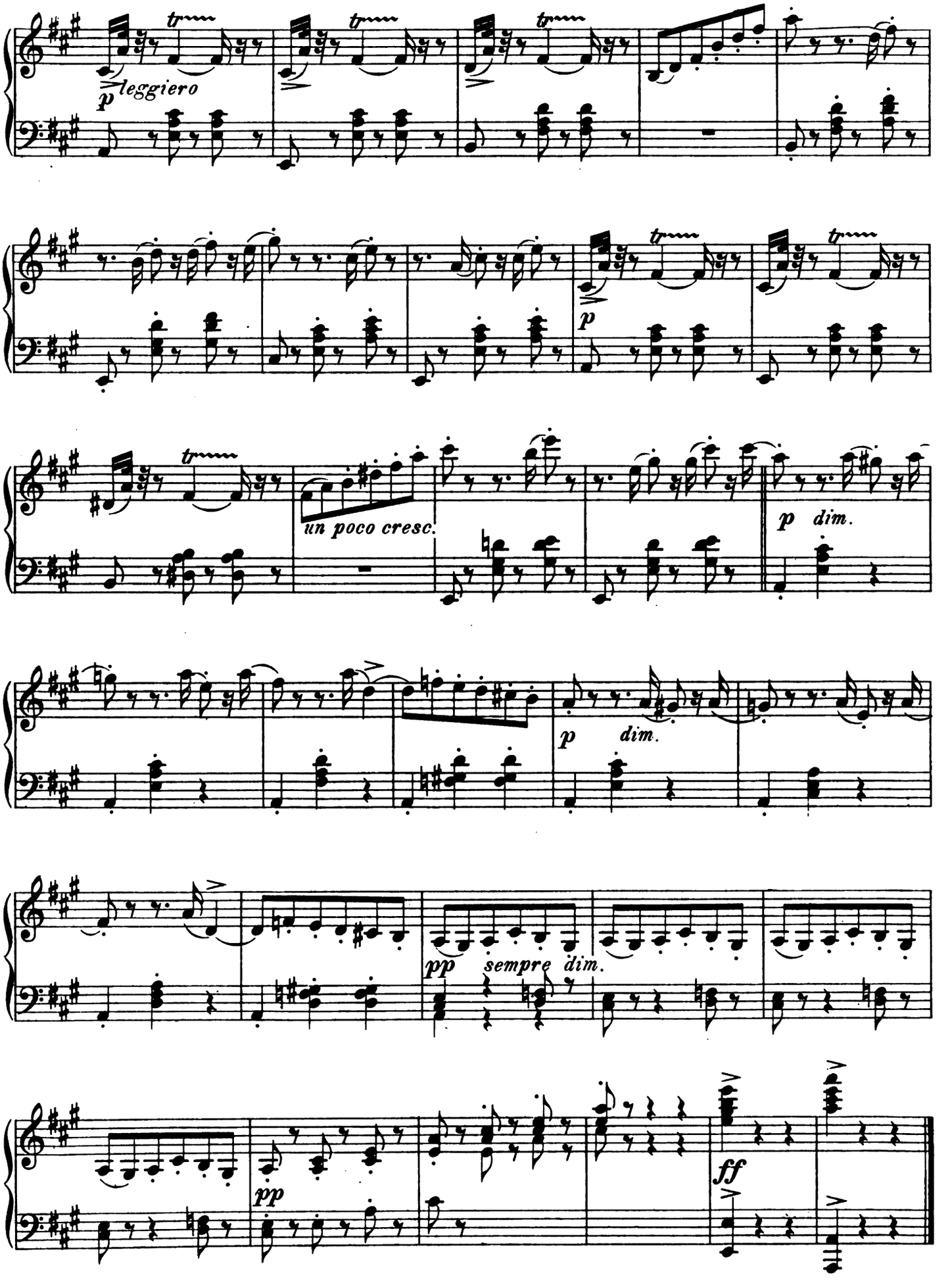
Z. 8247. 3369


Ia volta
IIa volta
mf
dim.
p legato
p
cresc.
Violoncelles.
mp cantabile
p
Violoncelles.
p

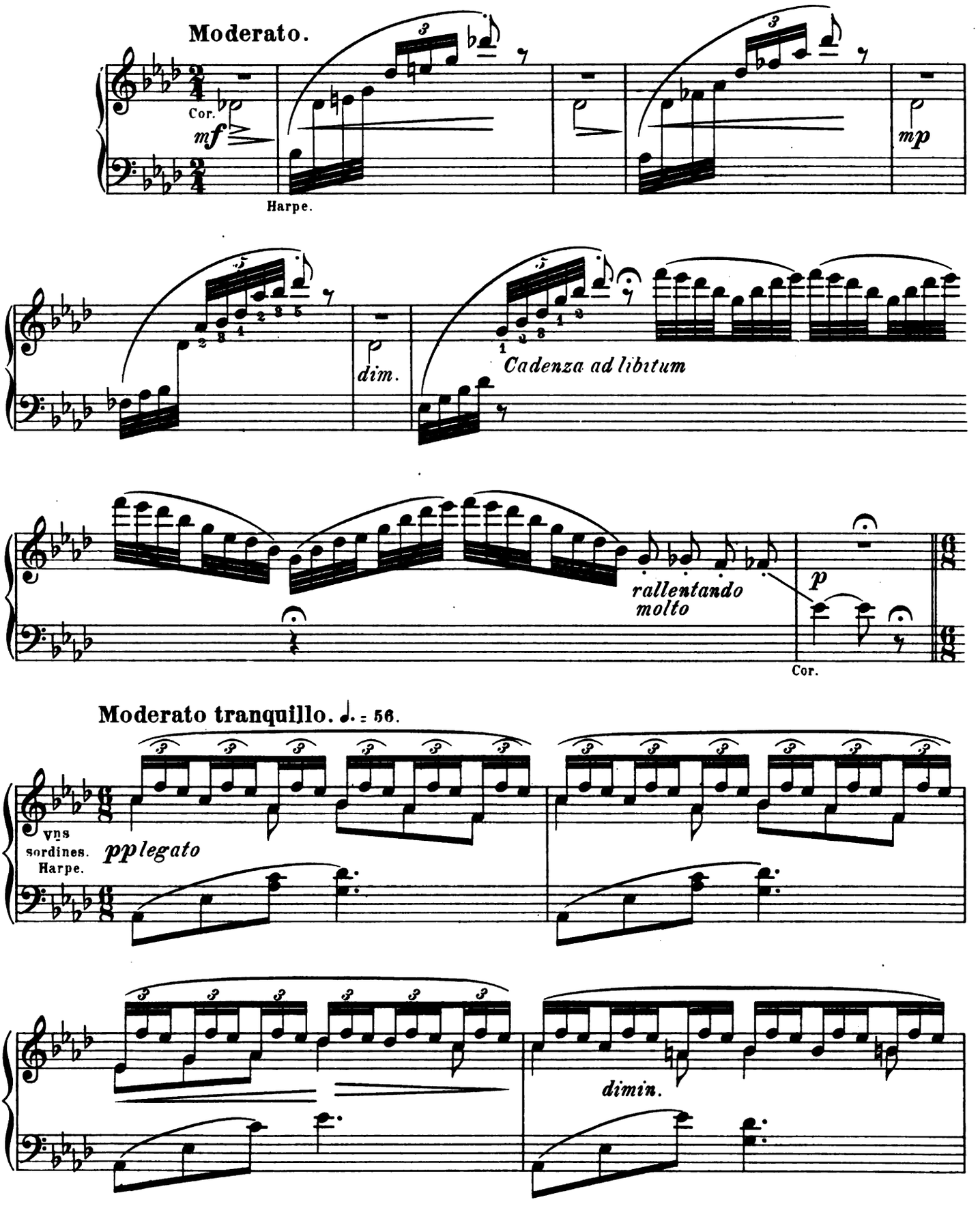

Violoncelles.
cresc.
Violoncelles.
mf
Trompettes.
Flûte.
Clar.
dimin.
Vns
leggiero
p
brillante
p
un poco cresc.


Un poco meno mosso.
Clar.
mp cantabile
Flûte 8va
Haut.
un poco cresc.
Clar.
mp con espressione
cresc.
p
Flûte 8va
Haut.
mp


p leggiero
p
un poco cresc.
p dim.
p dim.
pp sempre dim.
pp
ff

Berceuse.

(Variation pour Colombine.)



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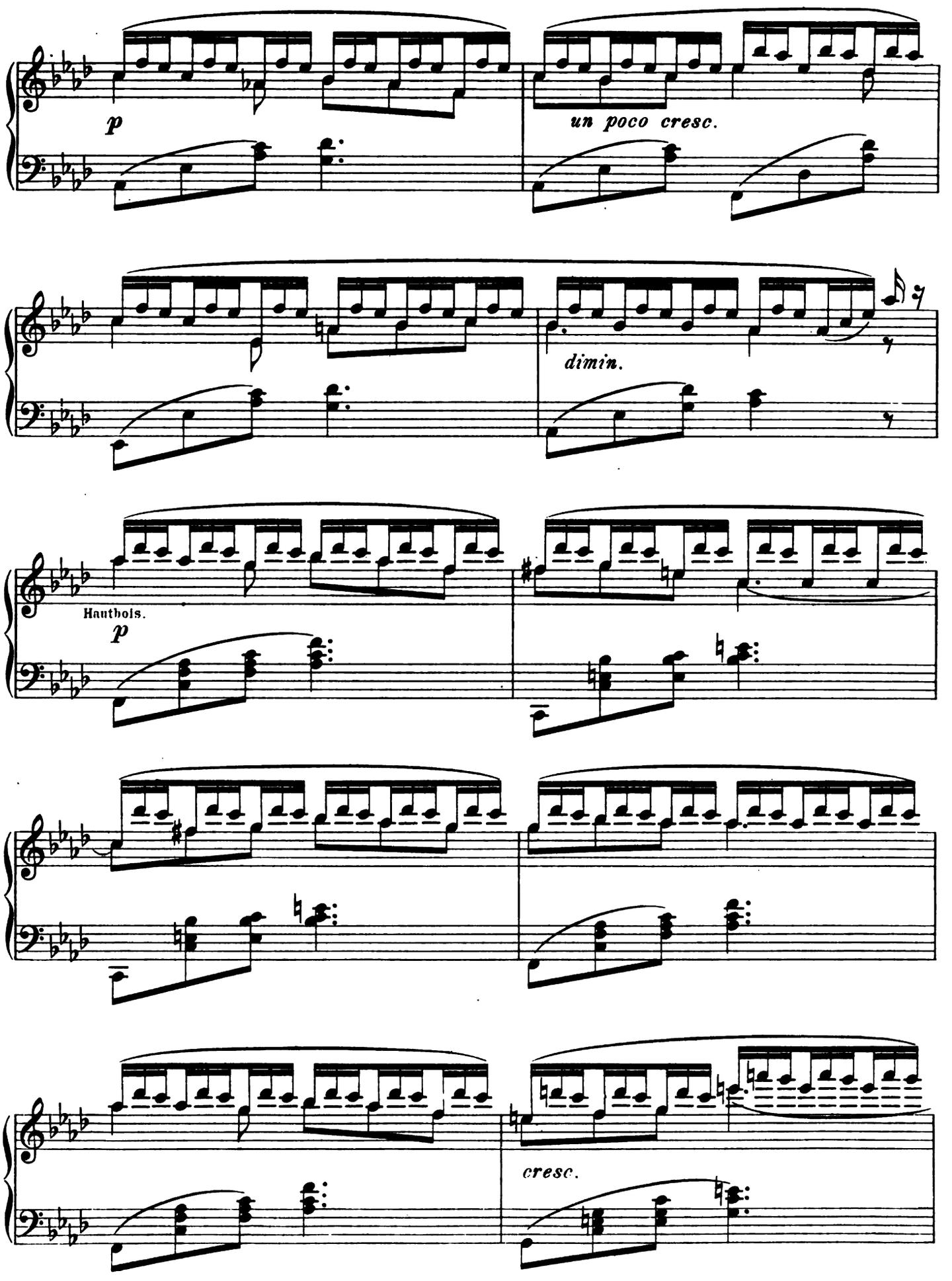
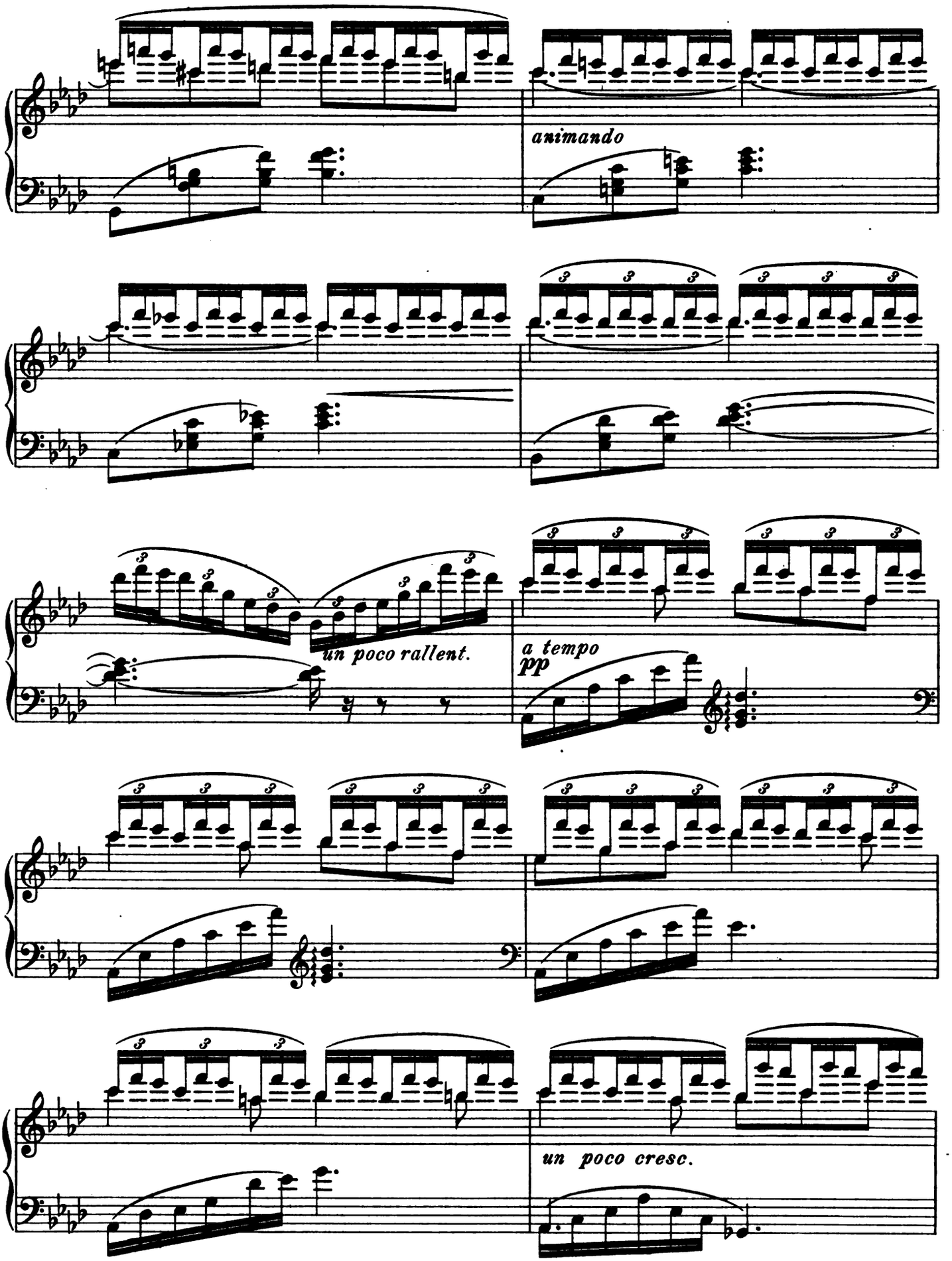
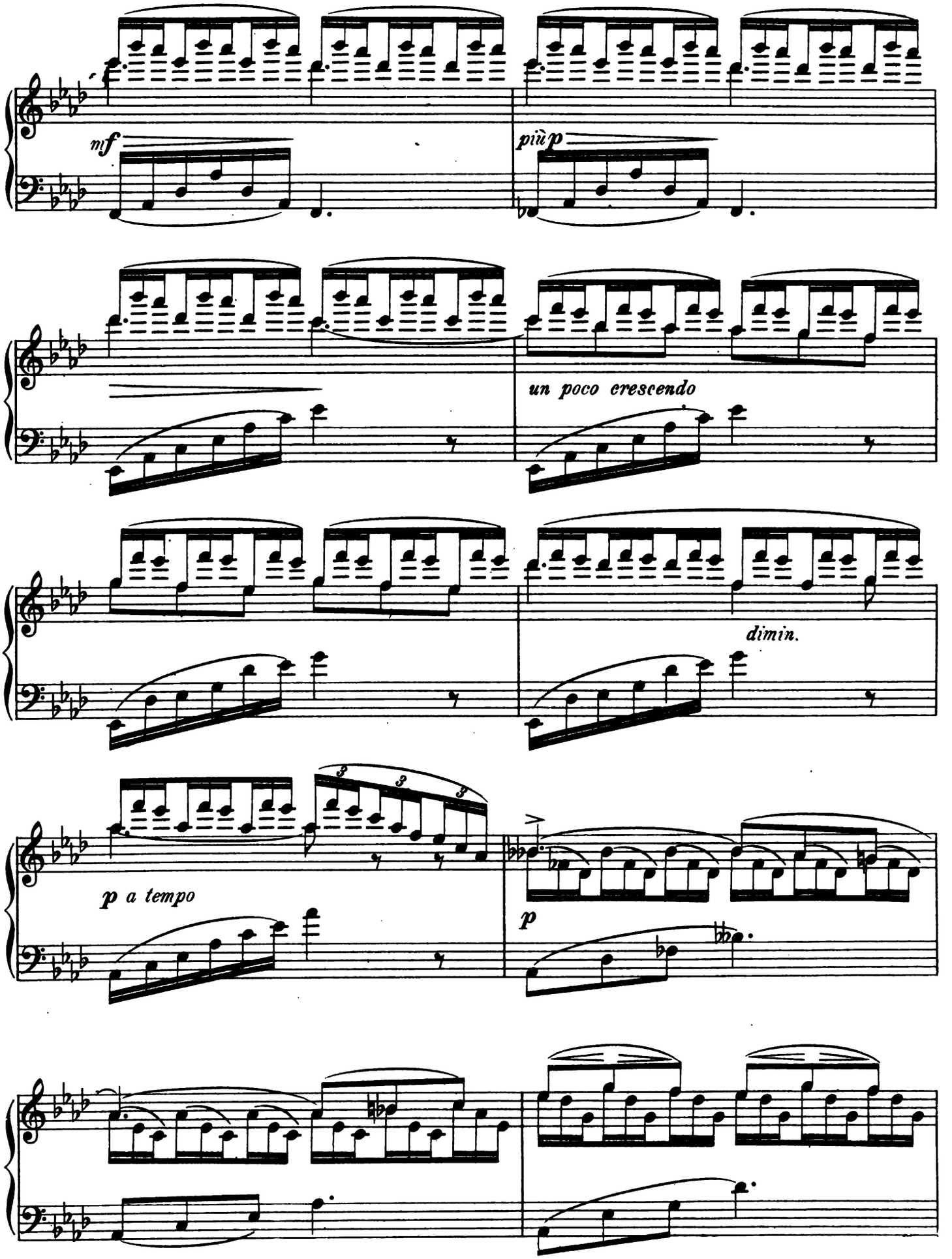
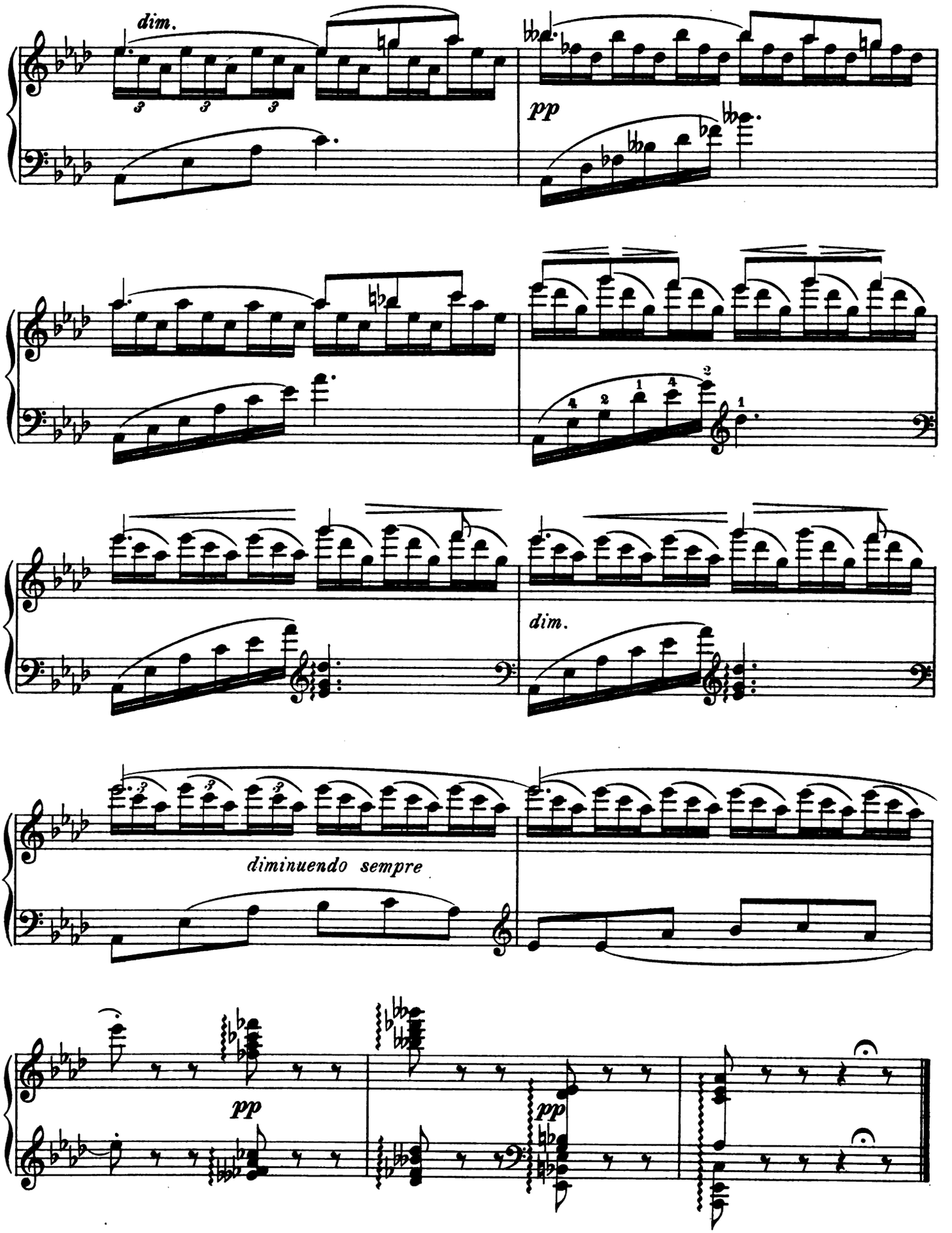
Z. 3247. 3915


p
un poco cresc.
dimin.
Hauthols.
p
cresc.

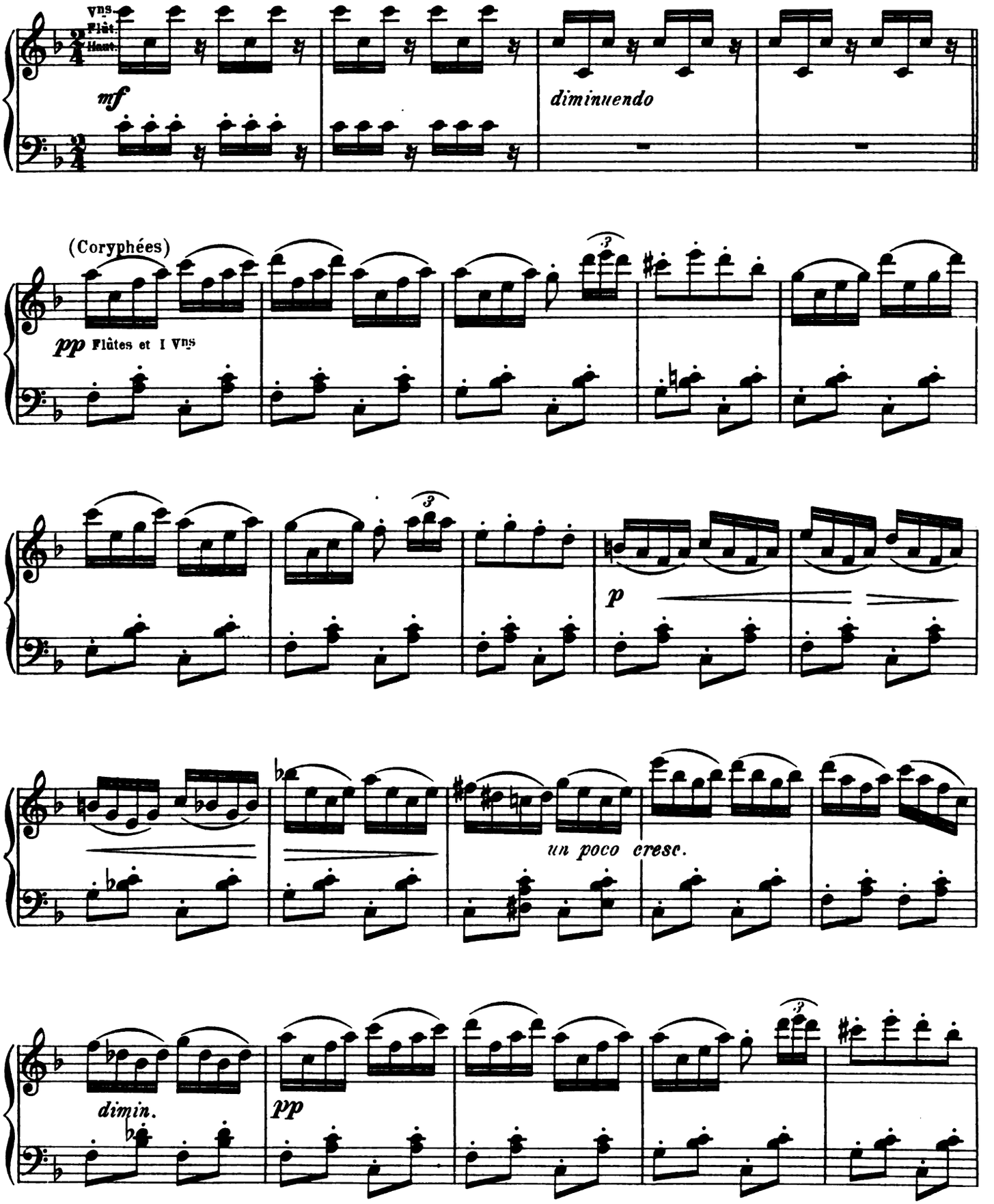

animando
un poco rallent.
a tempo
pp
un poco cresc.


mf
più p
un poco crescendo
dimin.
p a tempo
p

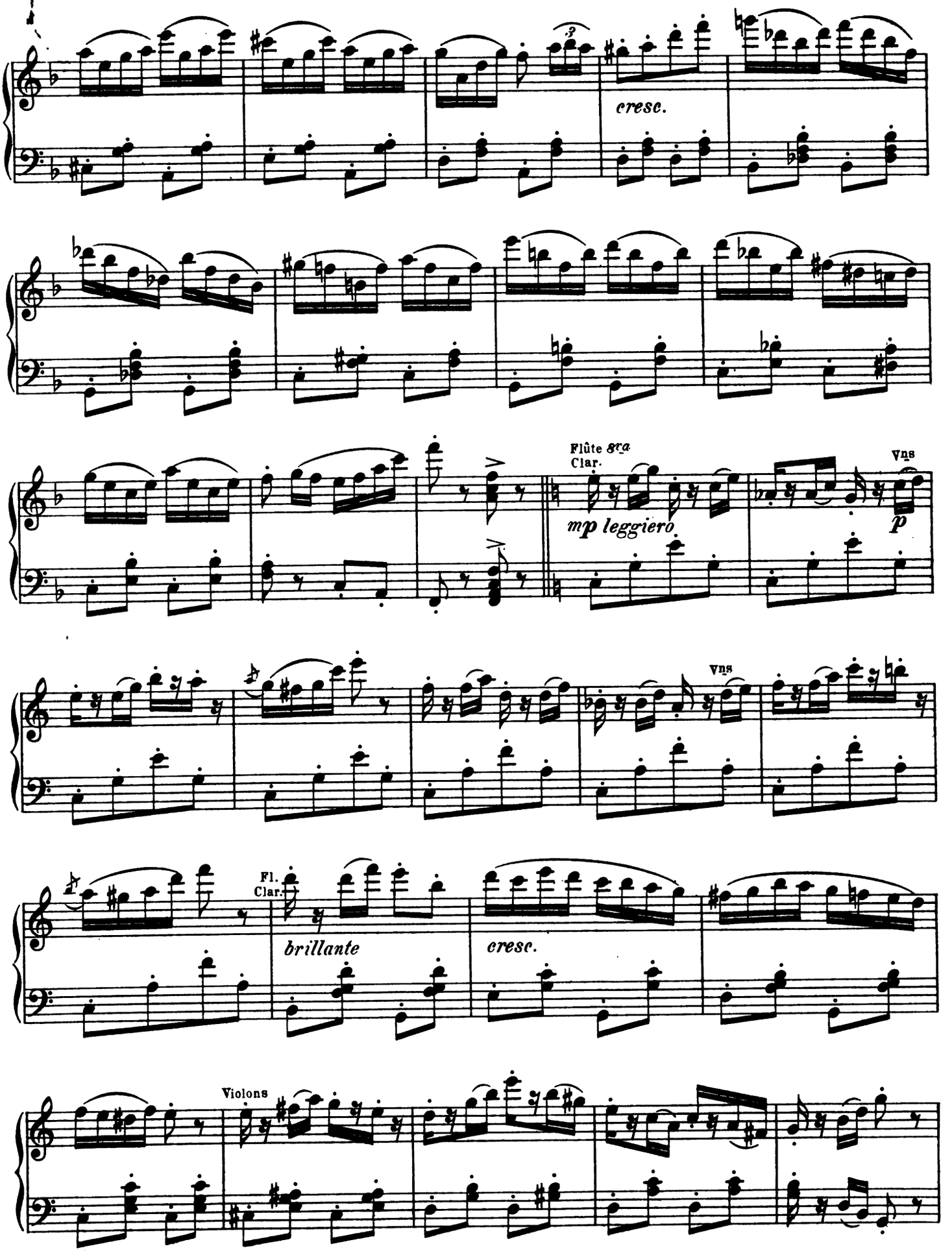

dim.
pp
dim.
diminuendo sempre
pp
pp

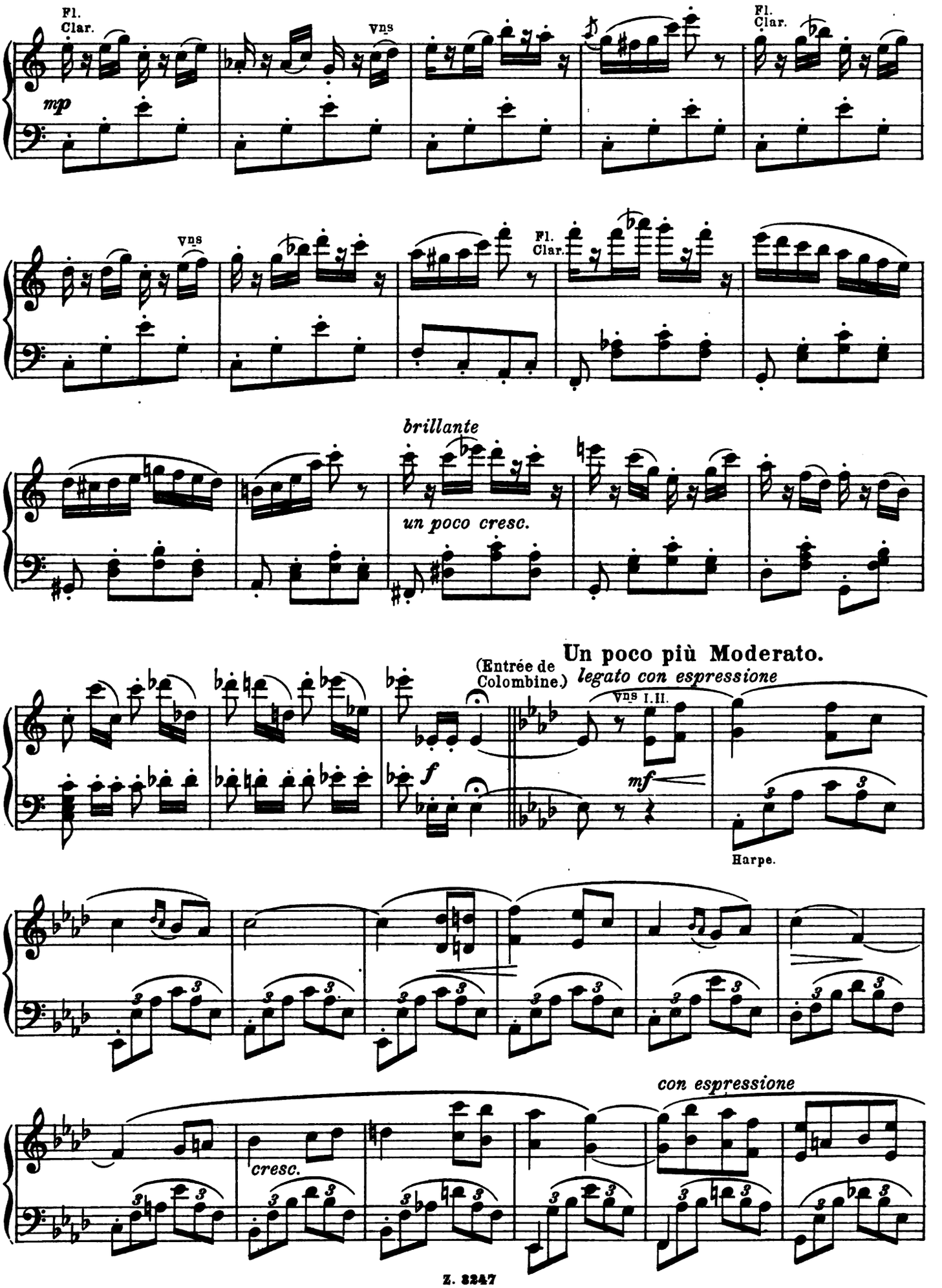
★ Coda du pas des Alouettes.

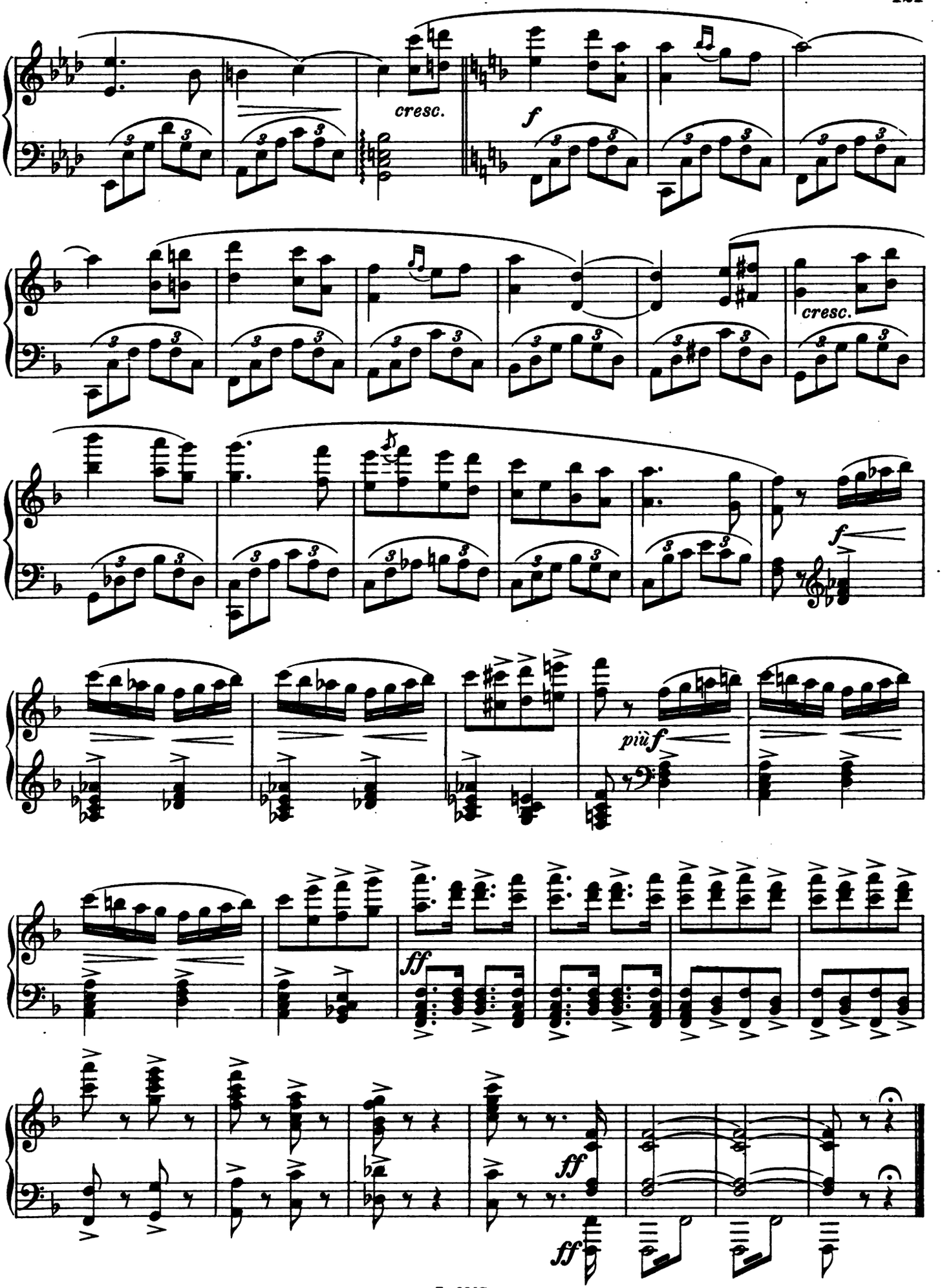
Allegro. ♩ = 152



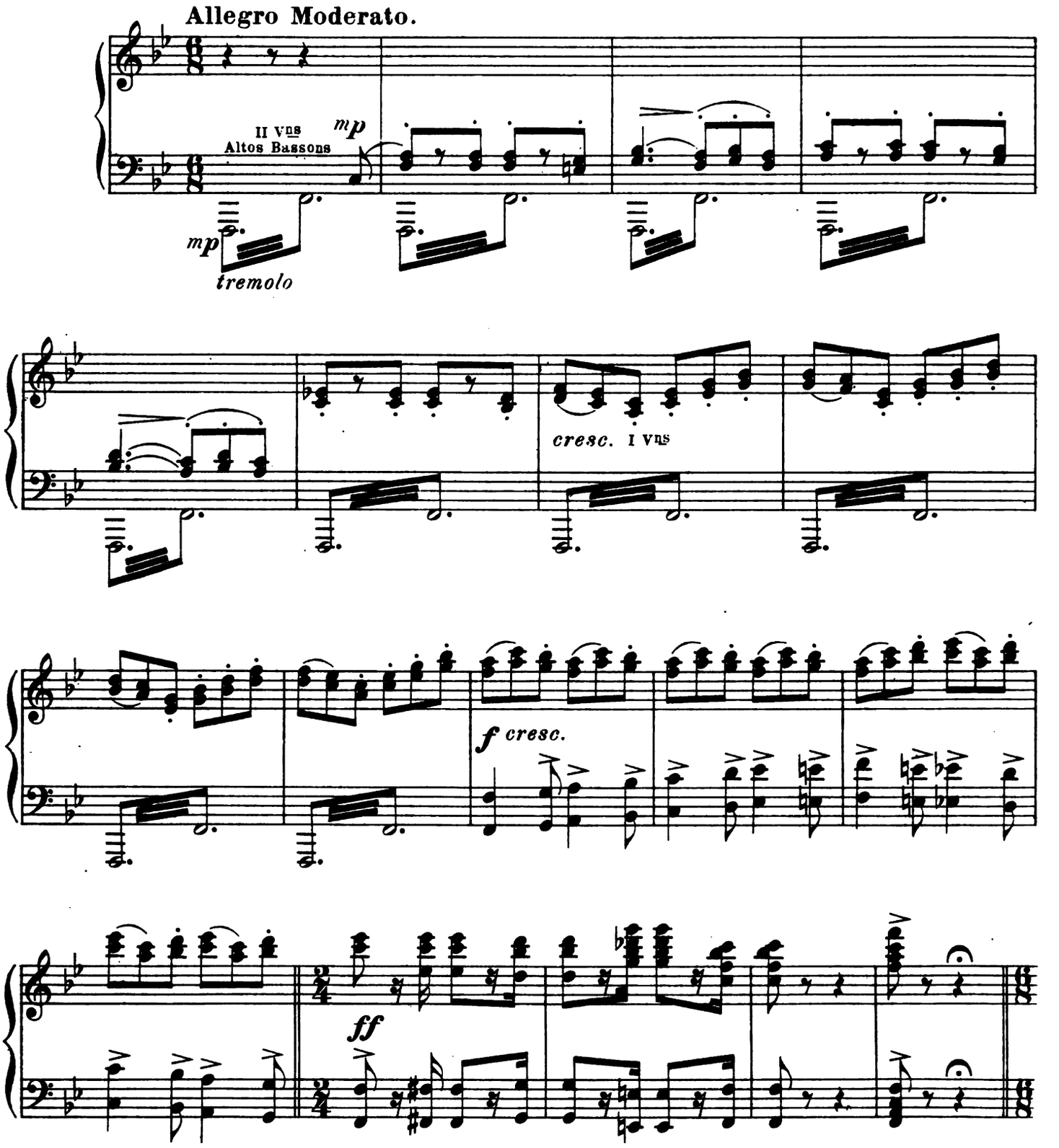
★On peut couper toute cette Coda.


cresc.
Flûte 8va
Clar.
mp leggiero
Vns
p
Vns
Fl.
Clar.
brillante
cresc.
Violons


Fl.
Clar.
mp
Vns
Fl.
Clar.
Vns
Fl.
Clar.
brillante
un poco cresc.
Un poco più Moderato.
(Entrée de
Colombine.)
legato con espressione
Vns I.II.
f
mf
Harpe.
con espressione
cresc.

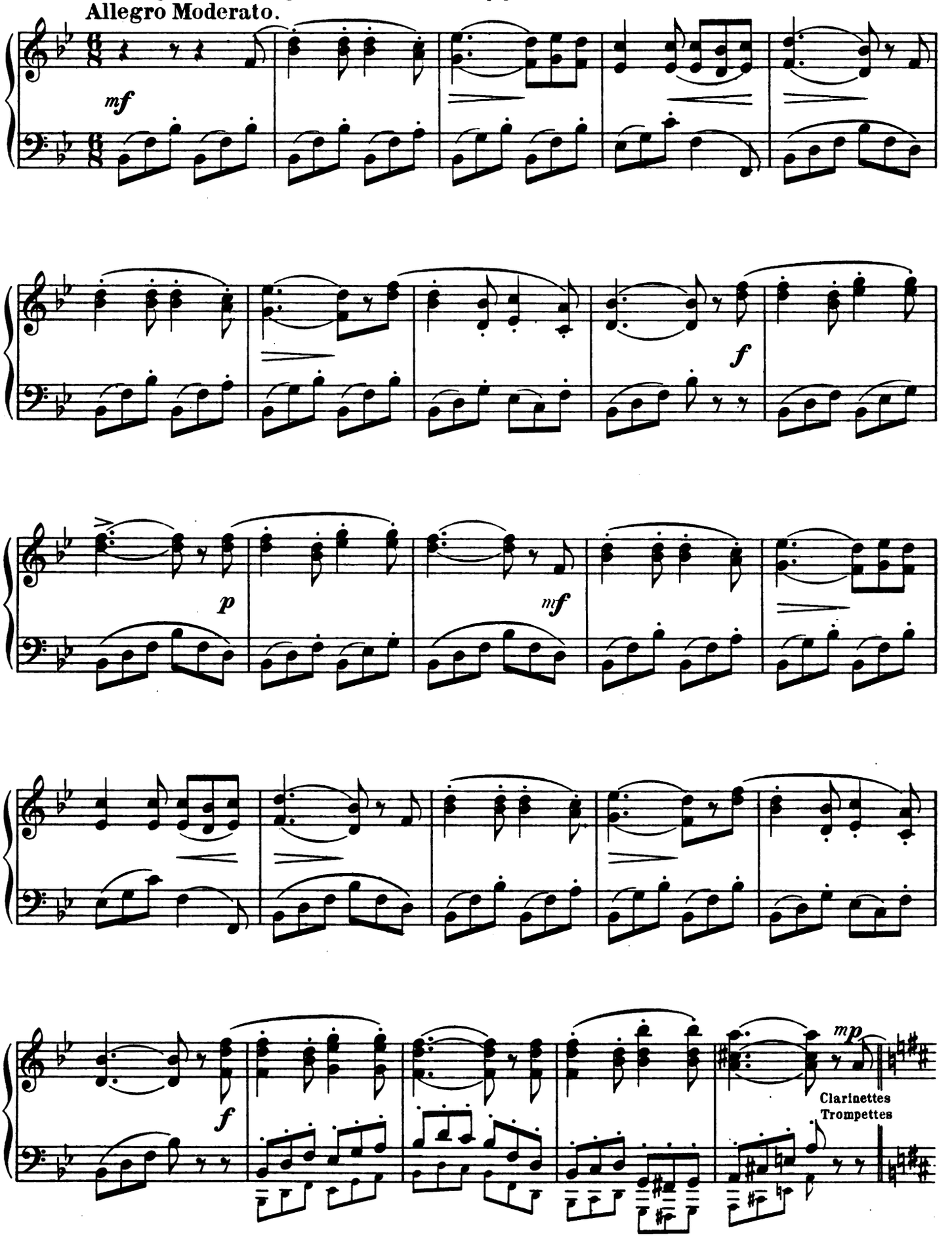

cresc.
f
cresc.
f
più f
ff
ff
ff

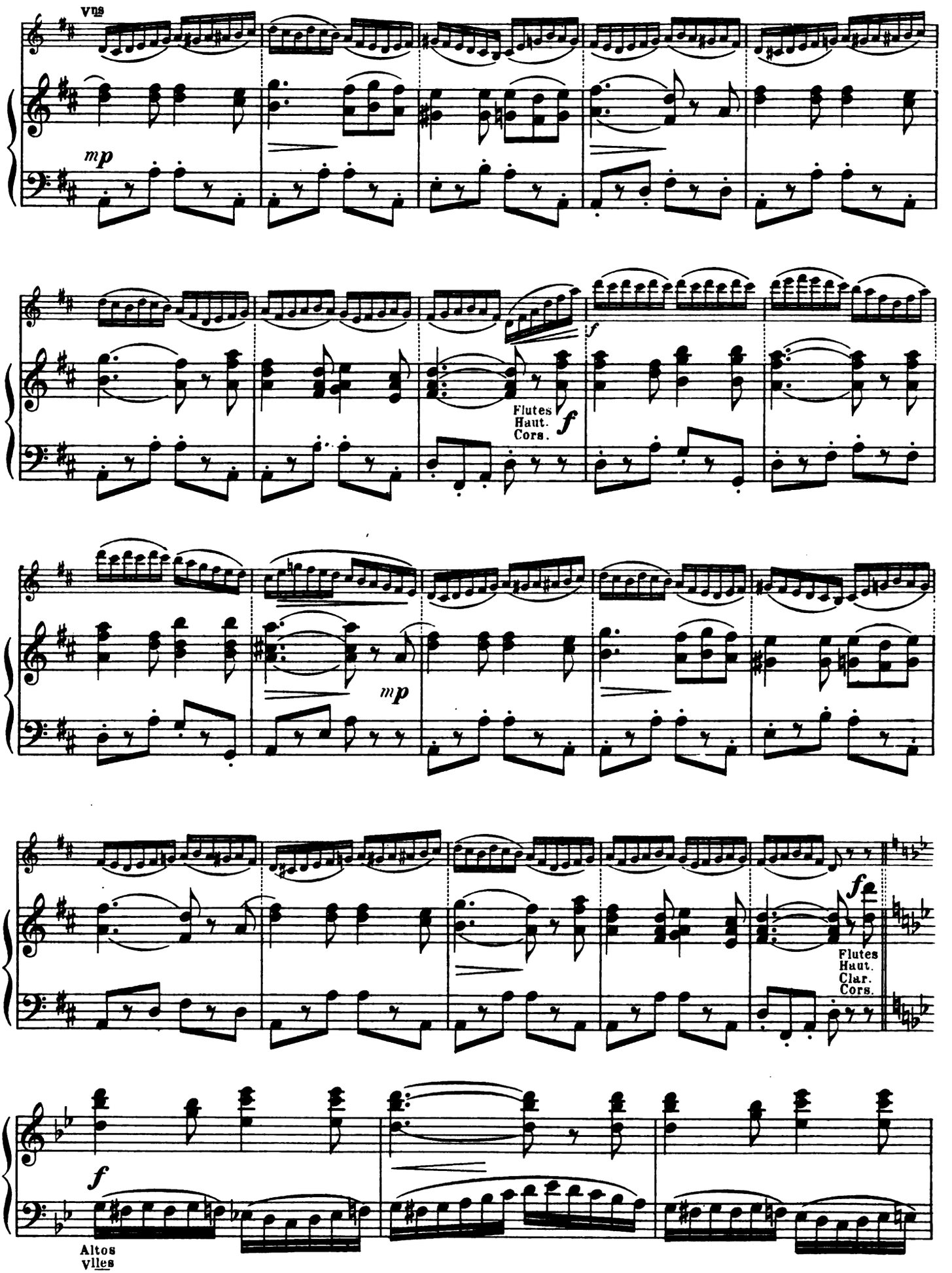
Quadrille des Merveilleuses et Galop final.

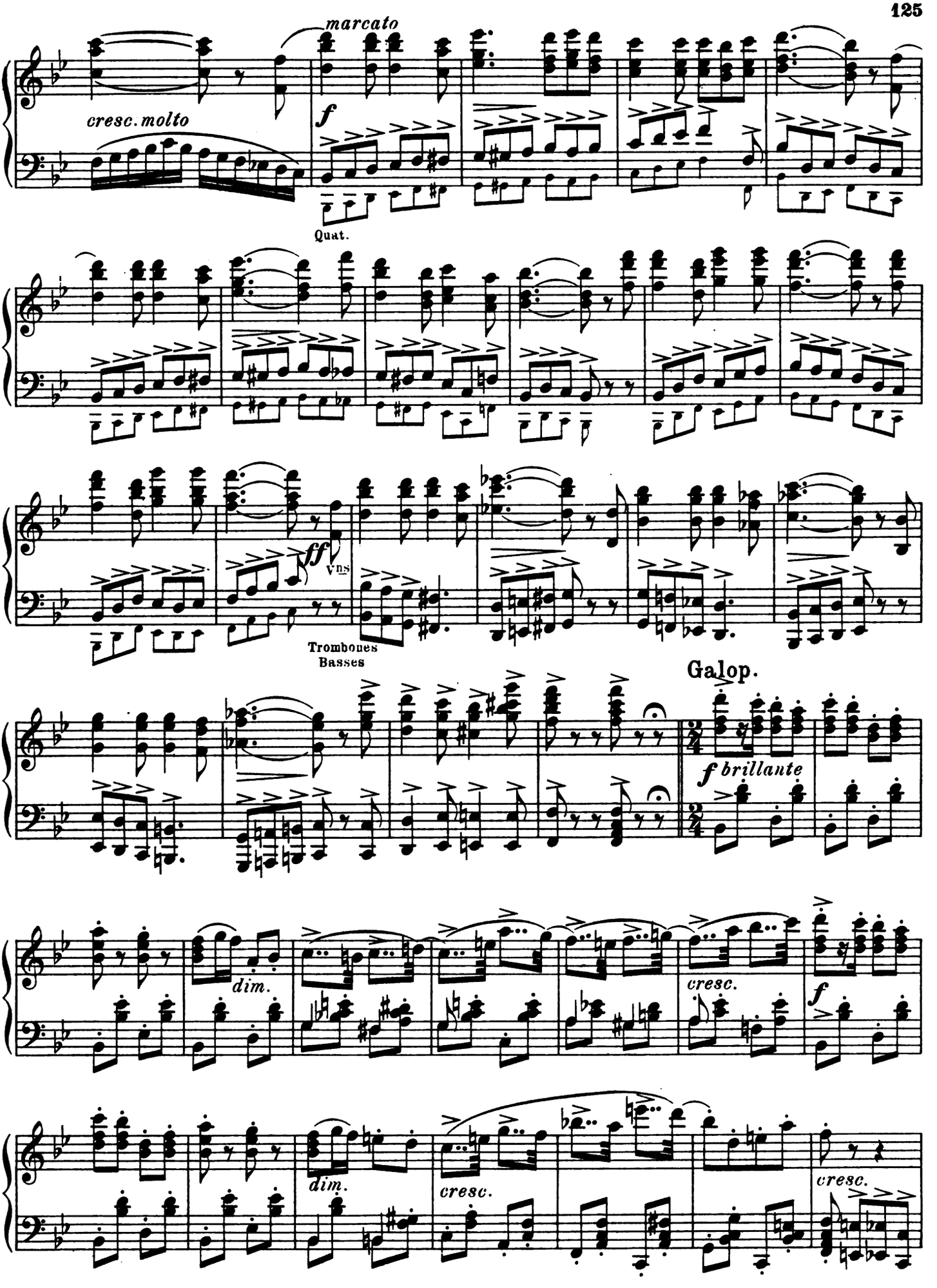


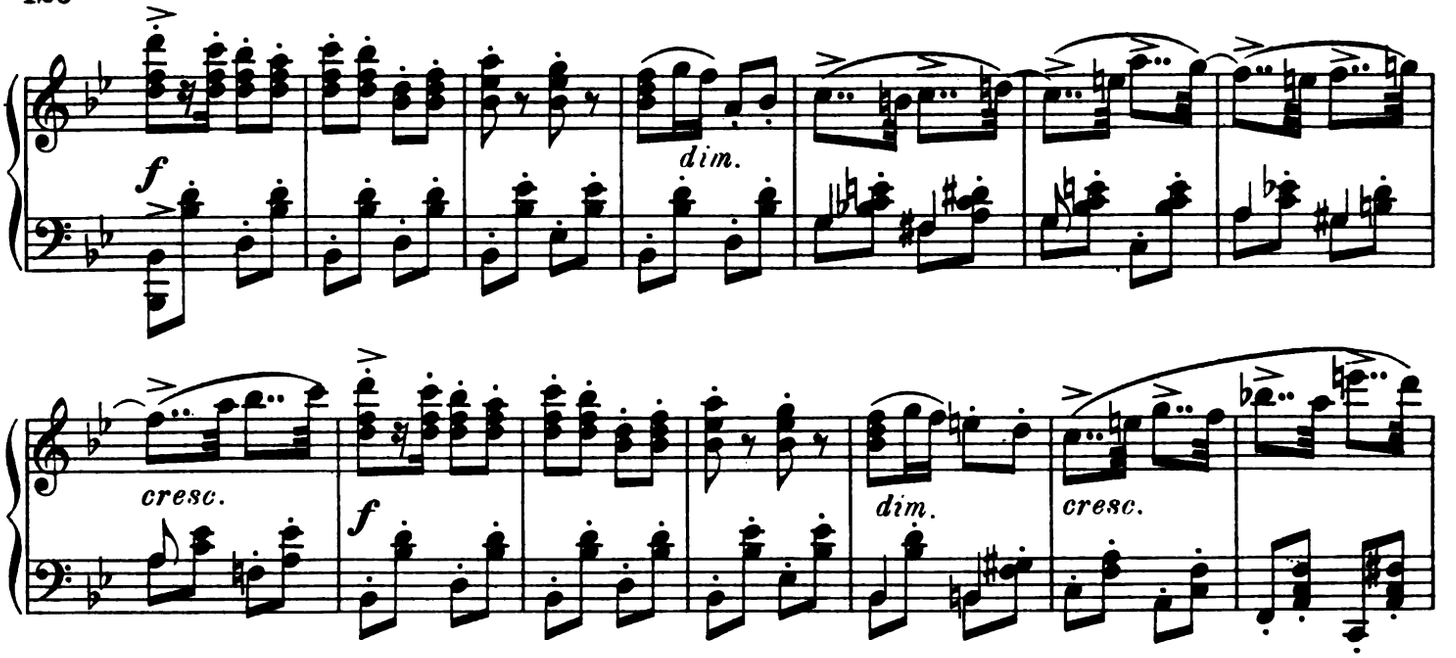
„Malbrough s'en va-t-en guerre" Vieille chanson populaire francaise.

Allegro Moderato.

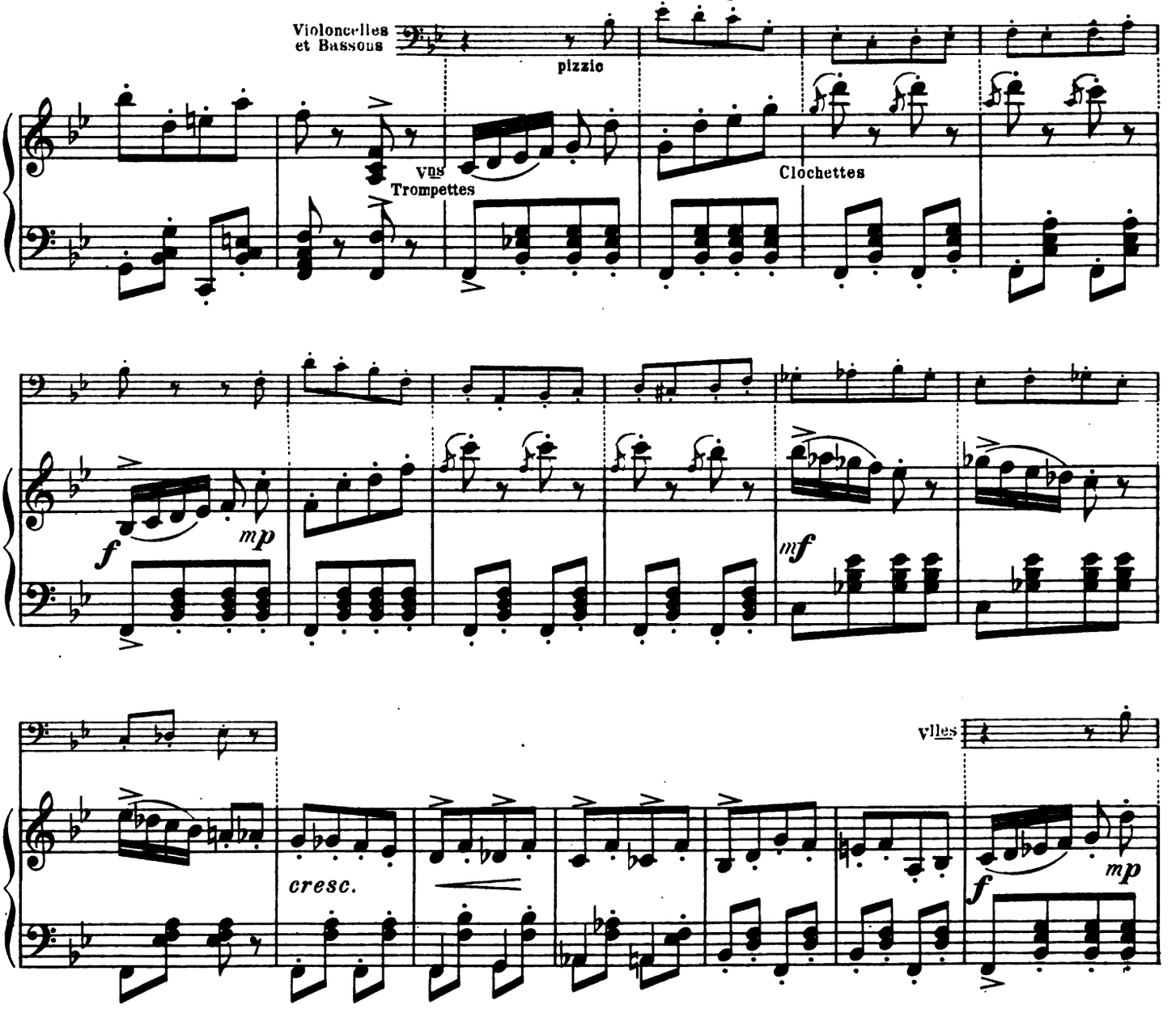


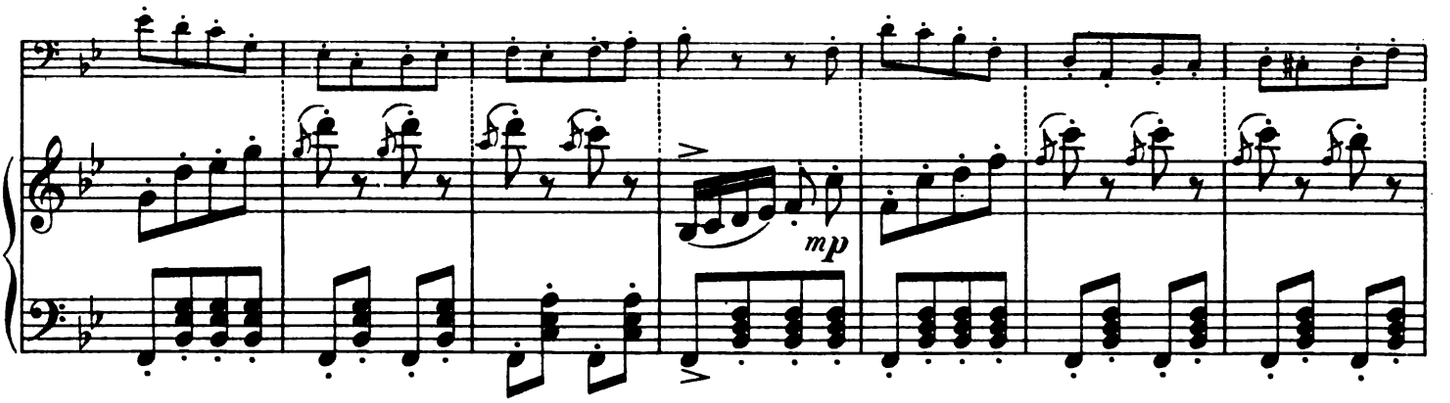

Vns
mp
Flutes
Haut.
Cors.
f
mp
Flutes
Haut.
Clar.
Cors.
fz
f
Altos
Vlles

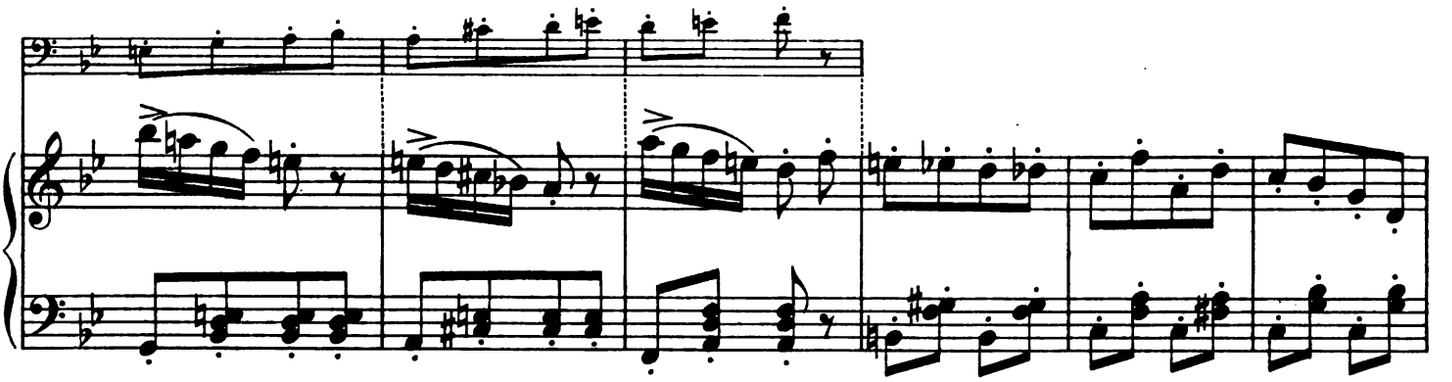

marcato
cresc. molto
f
Quat.
ff
Vns
Trombones
Basses
Galop.
f brillante
dim.
cresc.
f
dim.
cresc.
cresc.



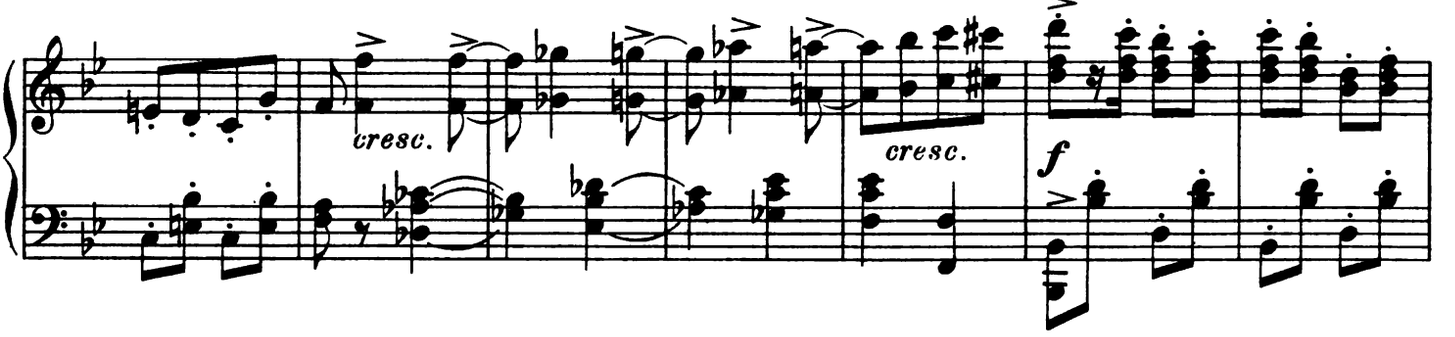
(Entrée des Polichinelles, Arlequins, Pierrots, Scaramouches.)

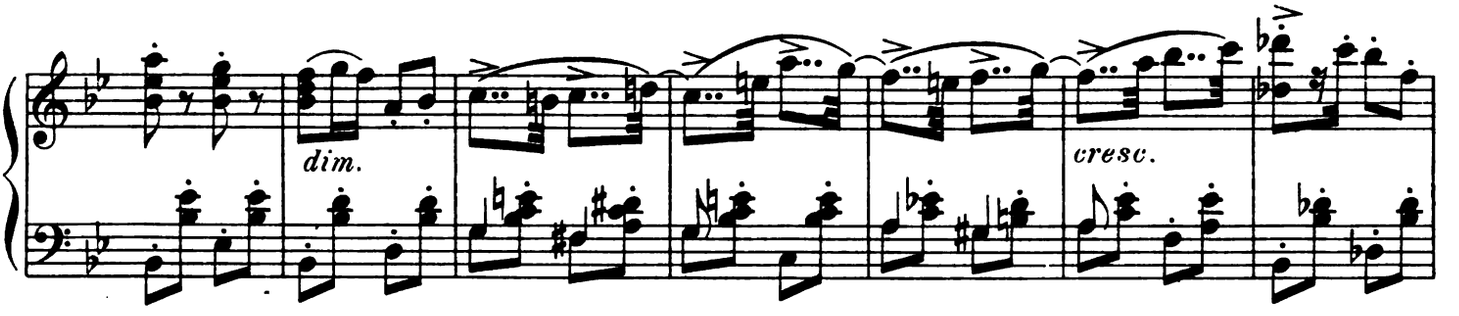


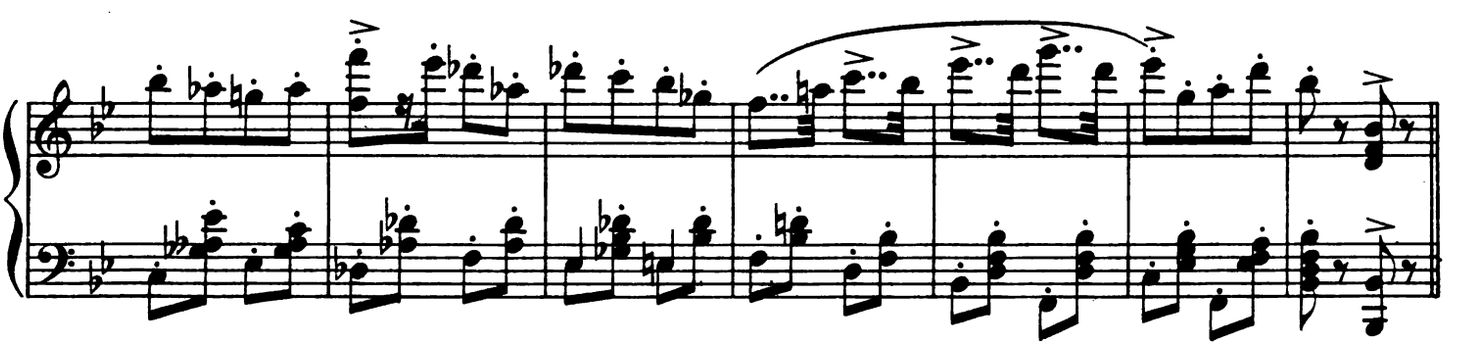


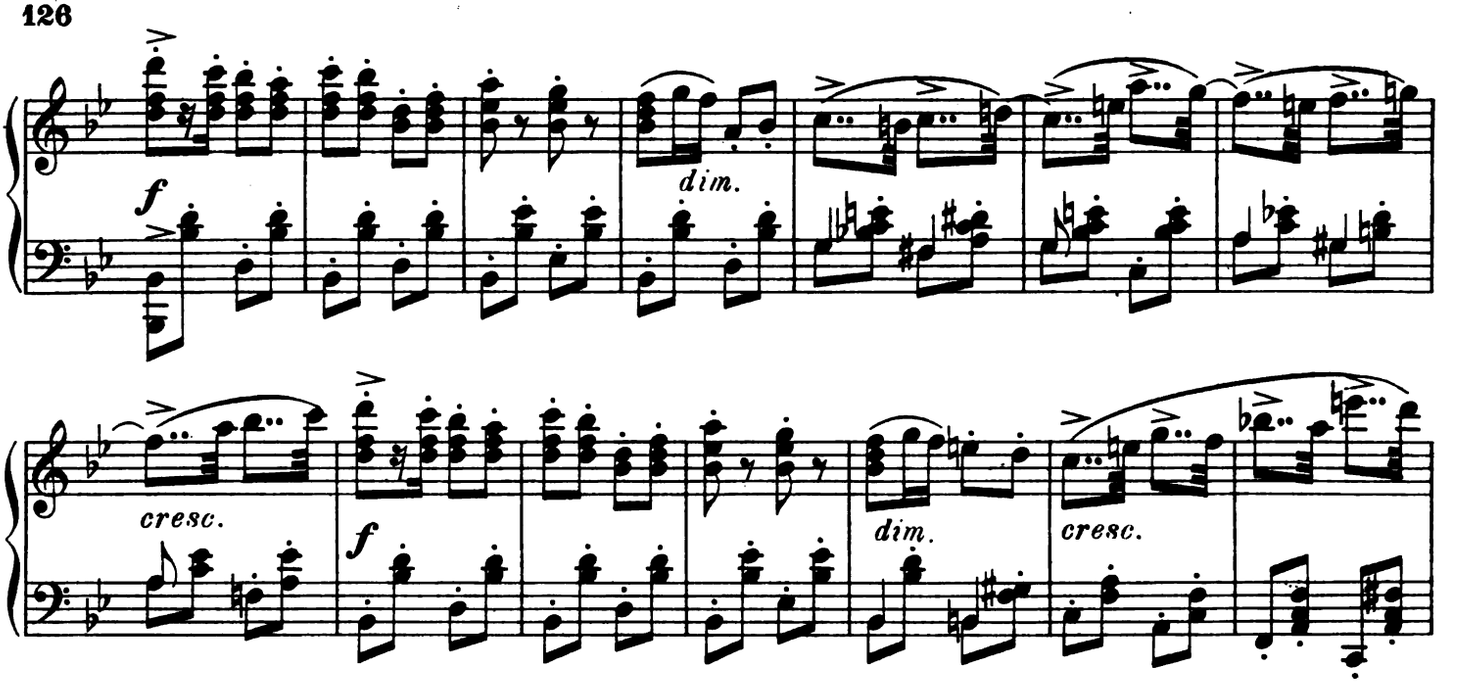


(Entrée des amies de Colombine.)

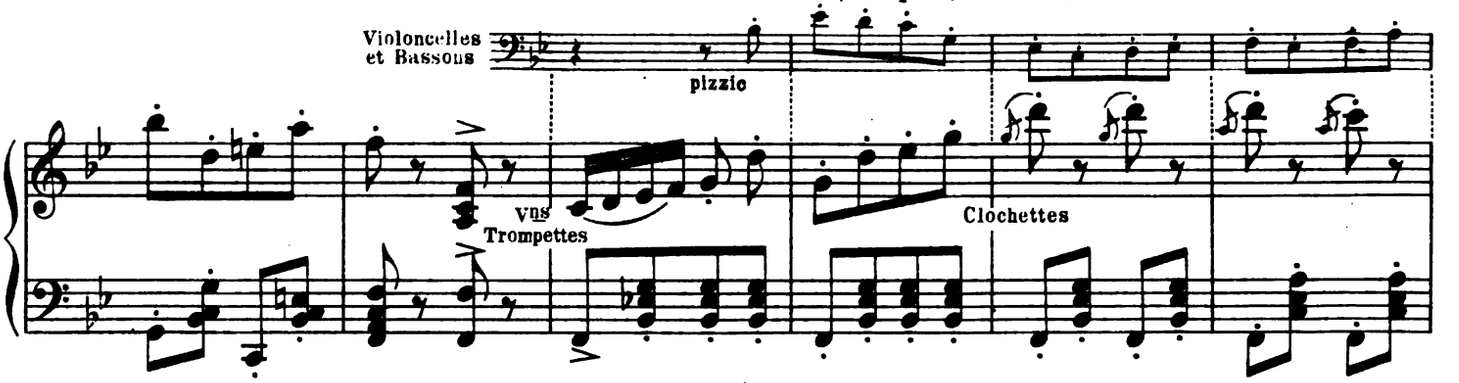


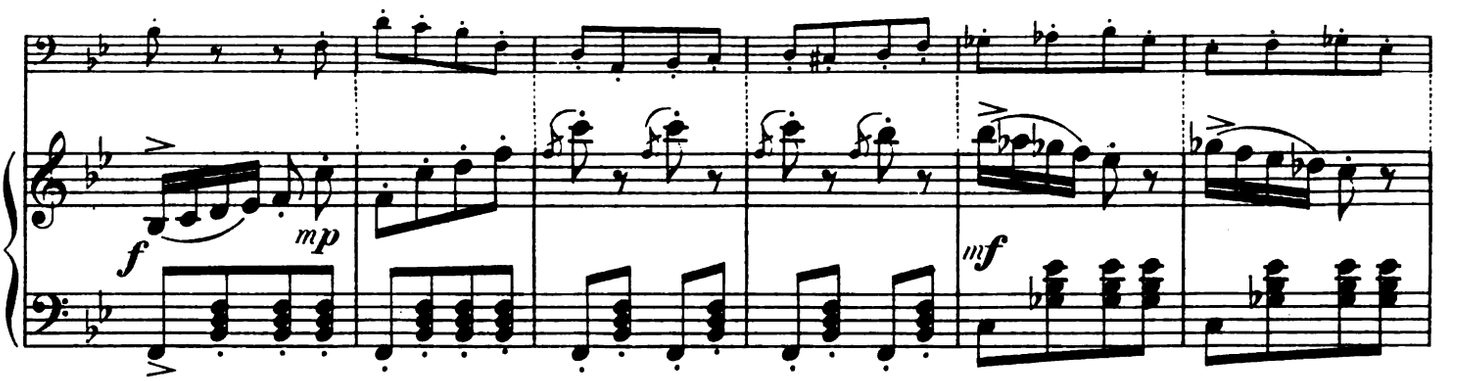


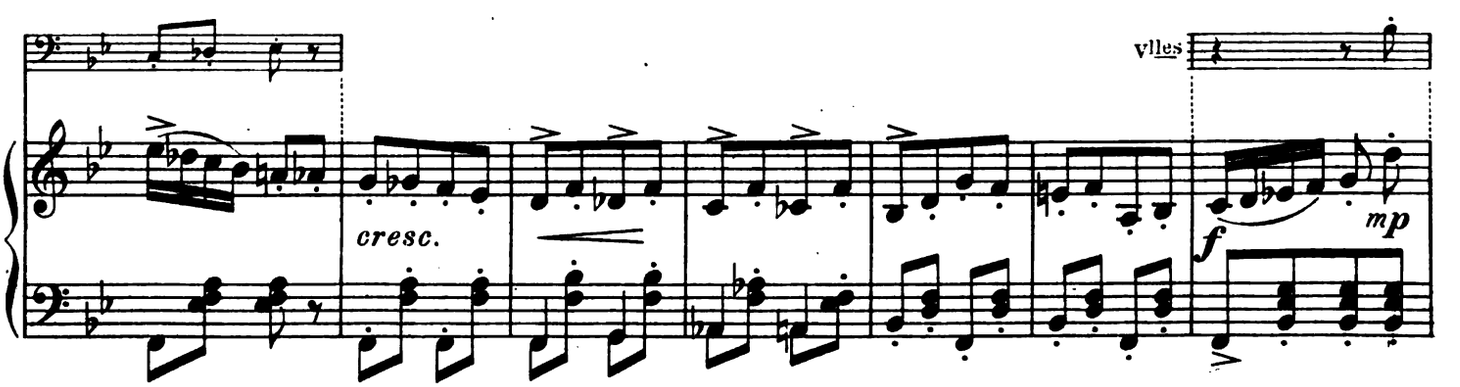


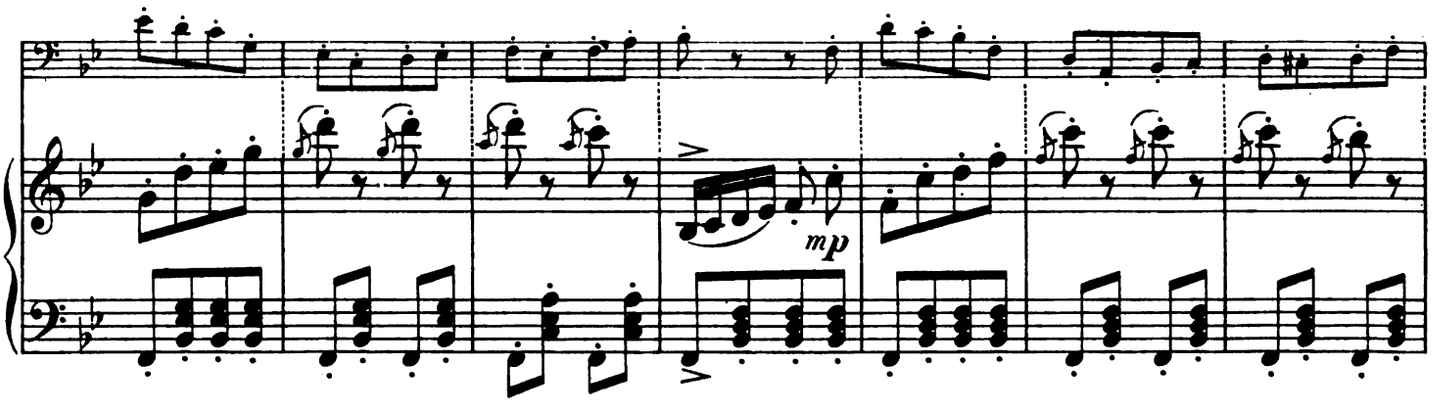


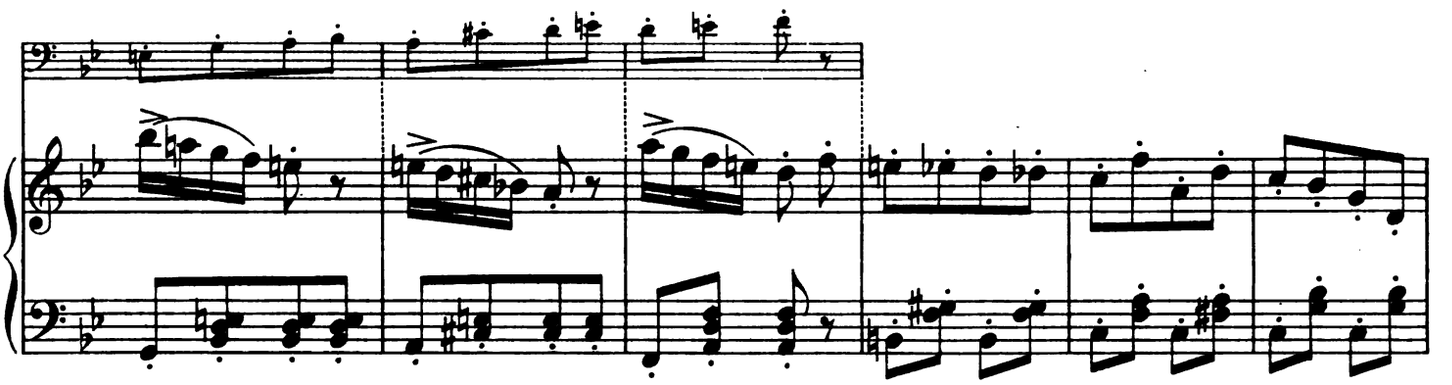
(Entrée des Polichinelles, Arlequins, Pierrots, Scaramouches.)



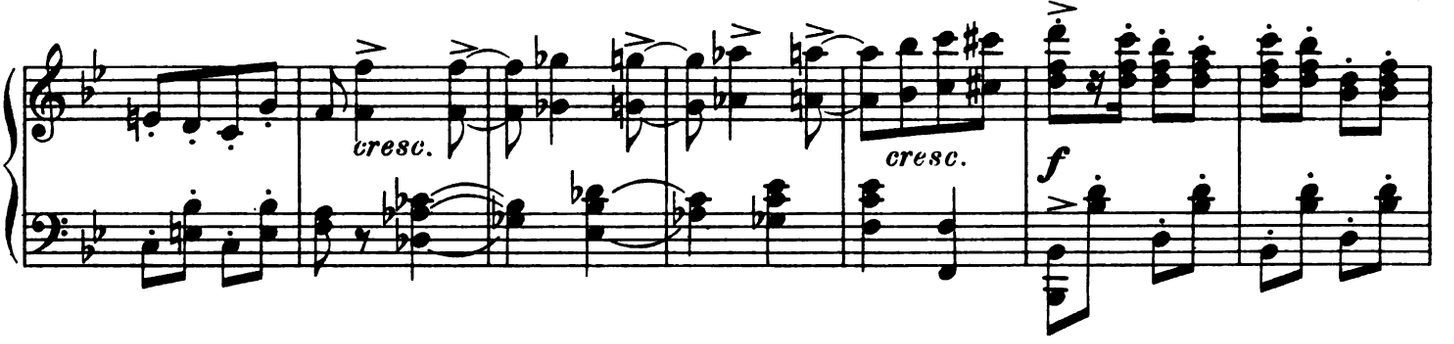


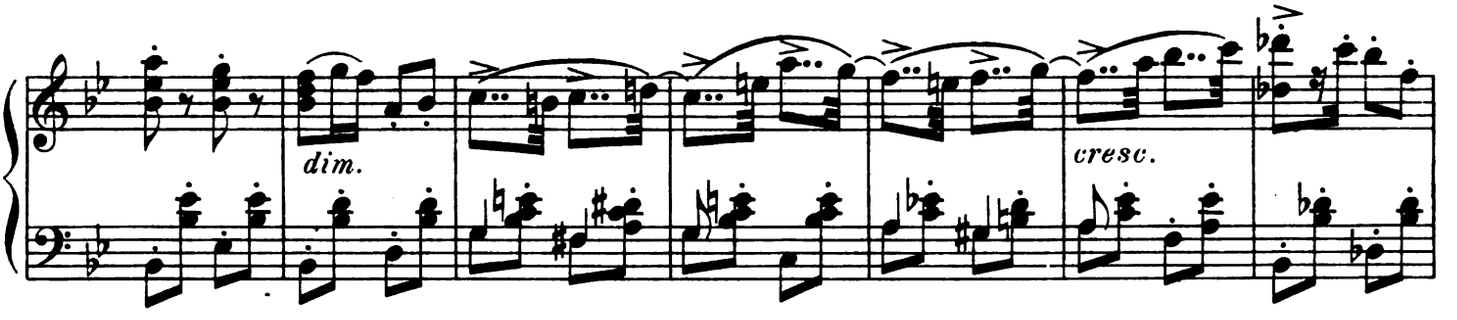


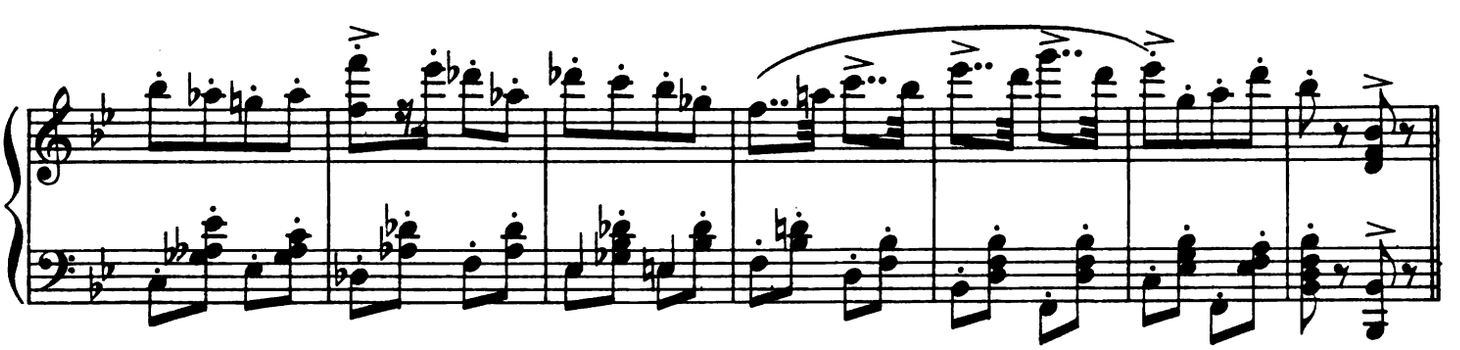




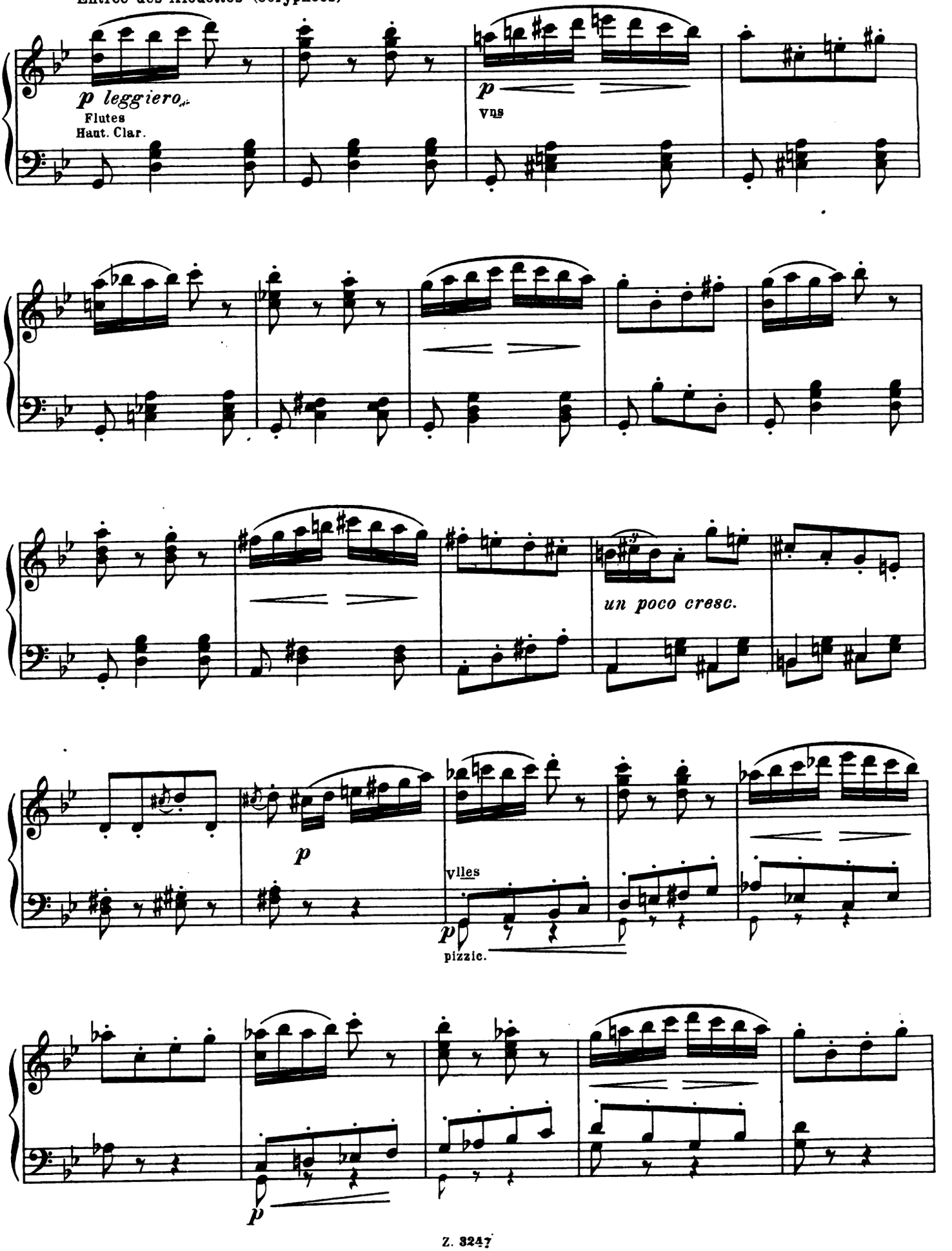
(Entrée des amies de Colombine.)

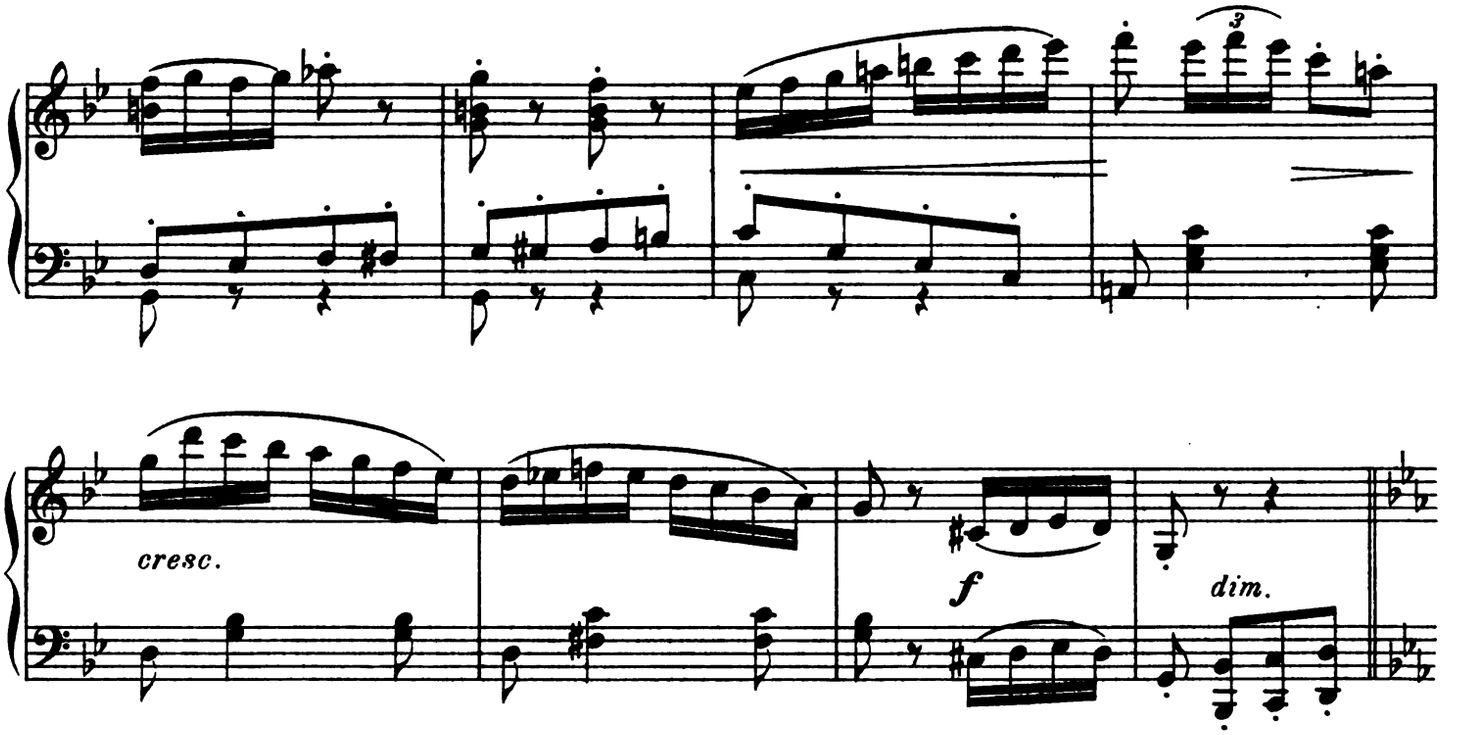




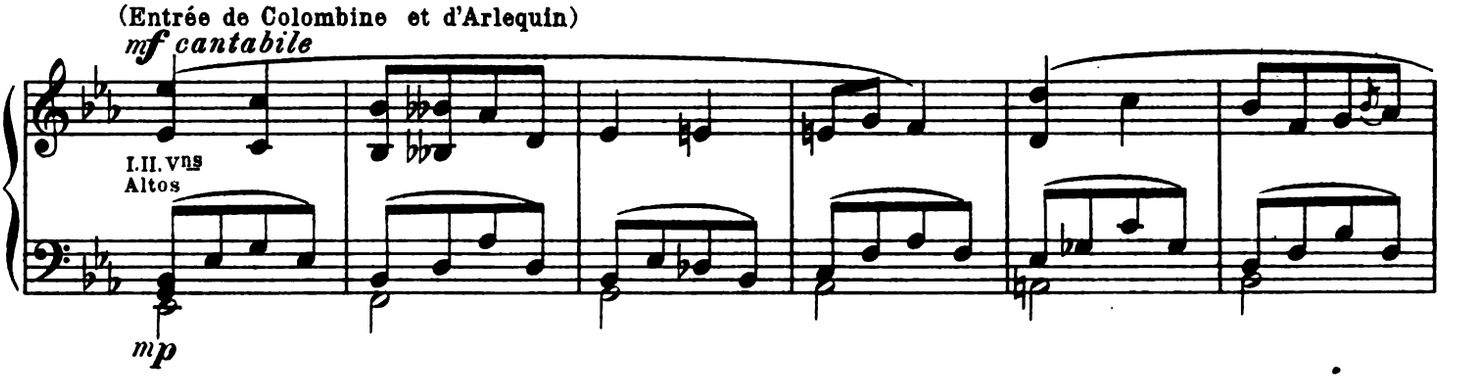


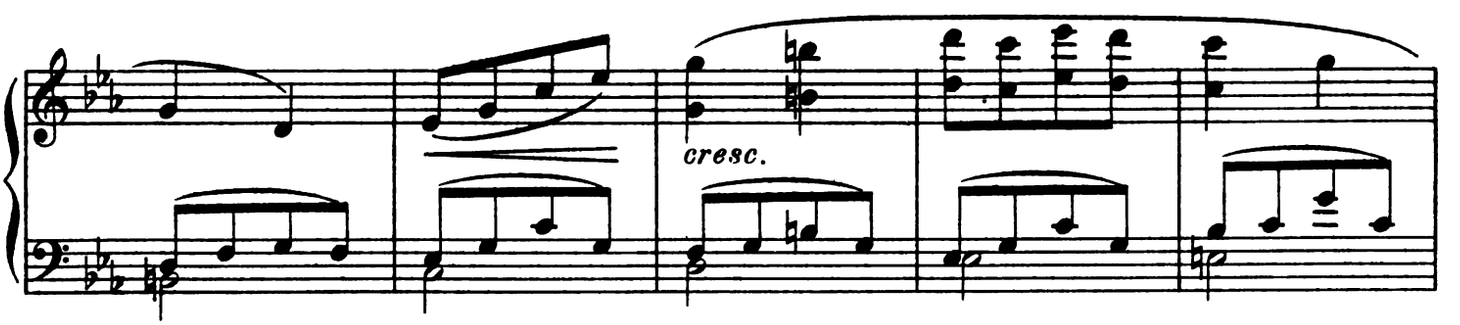
Entrée des Alouettes (Coryphées)

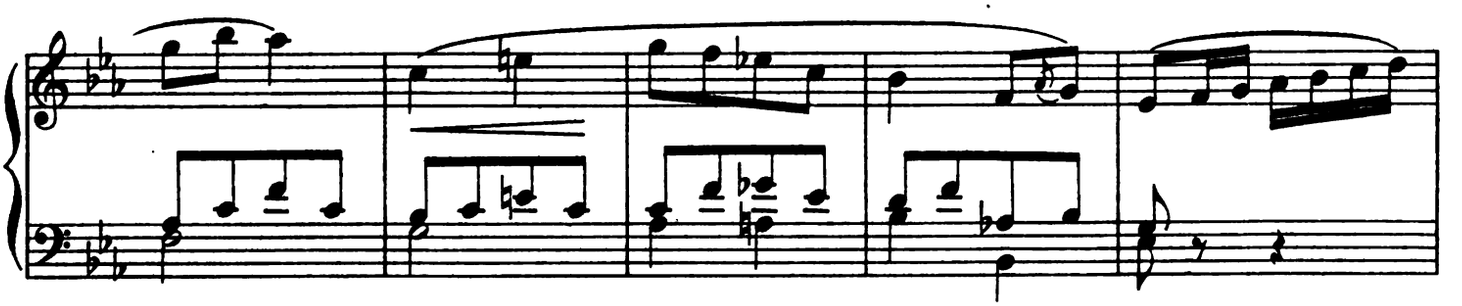


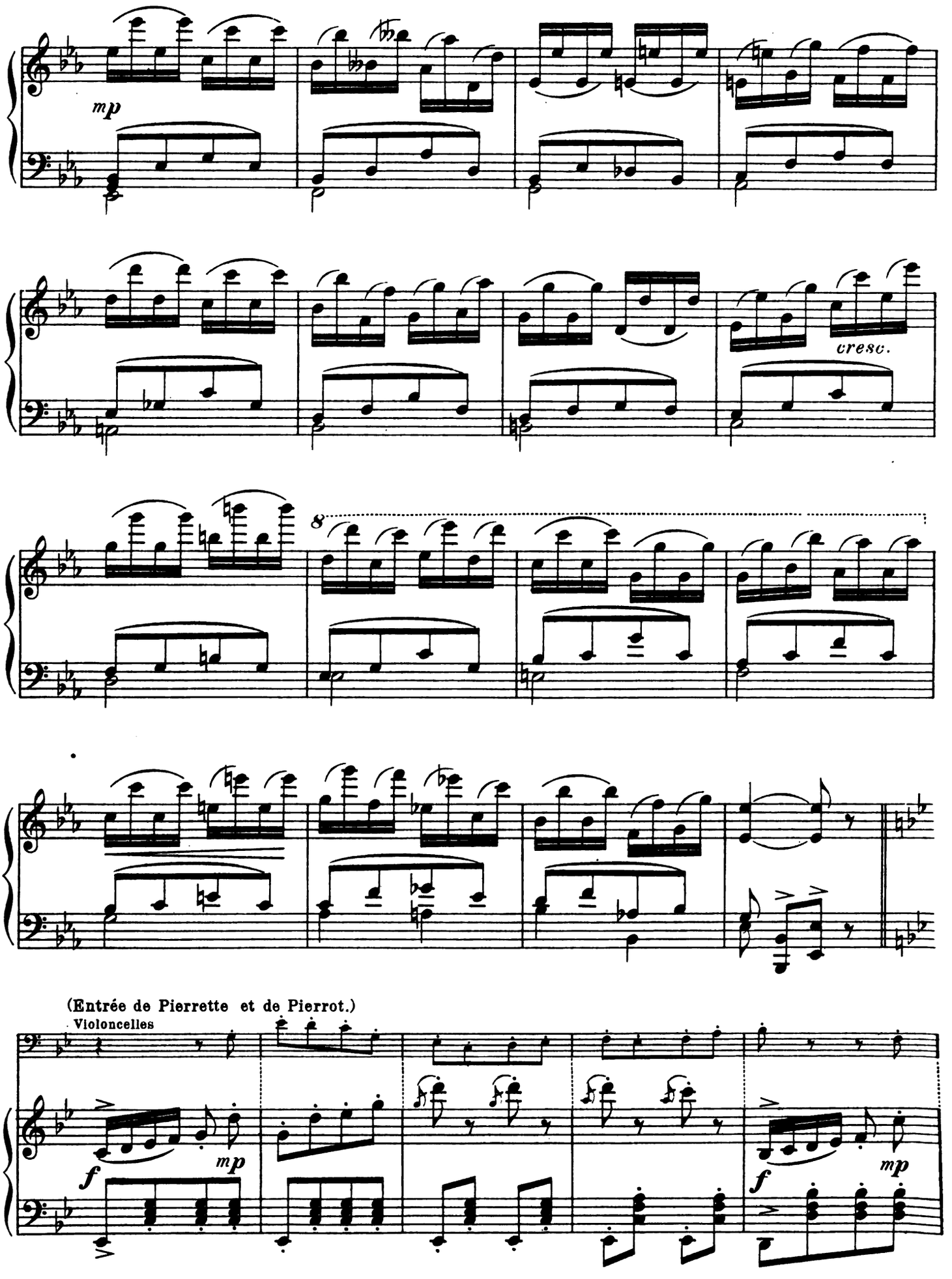


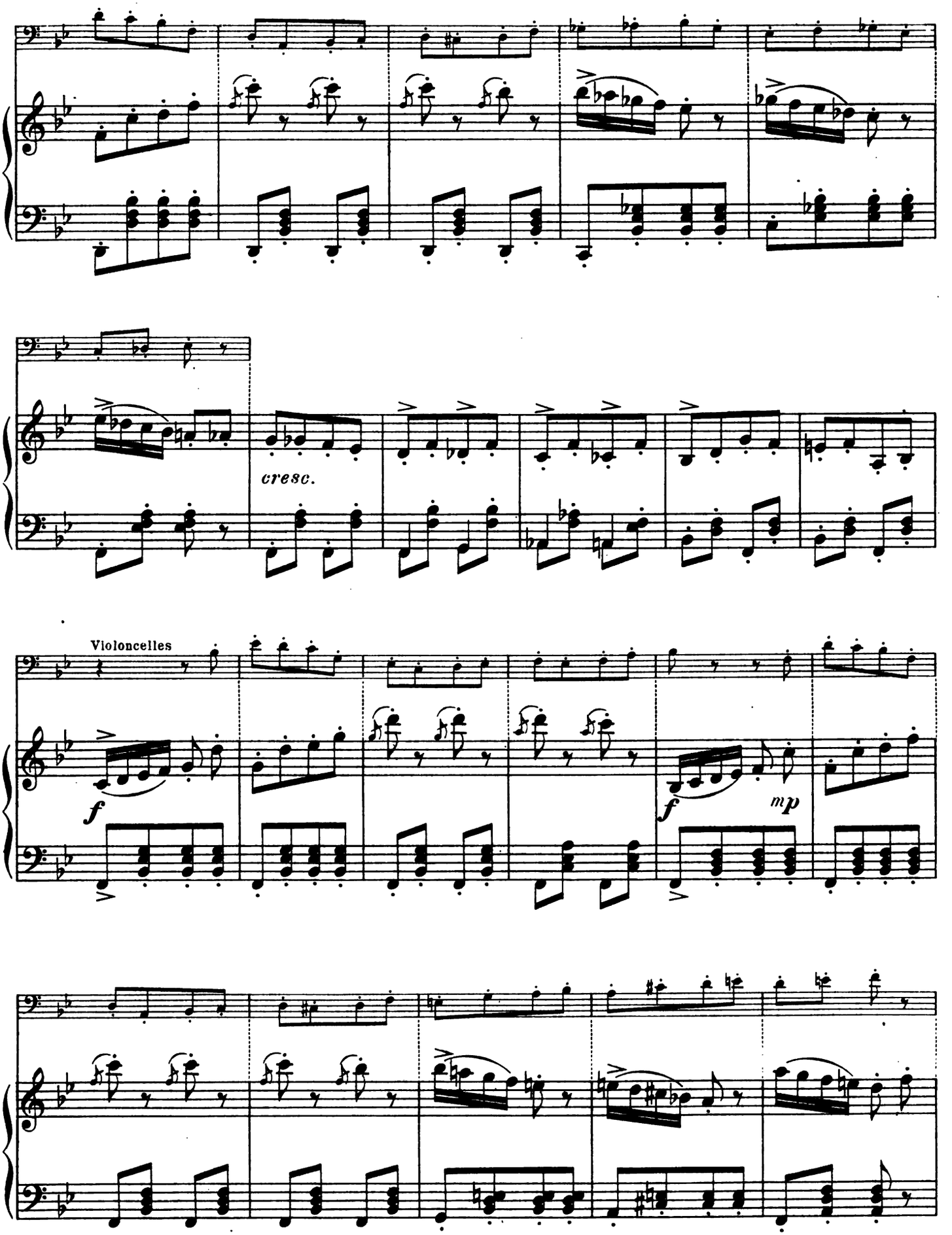
(Entrée de Colombine et d'Arlequin)








mp
cresc.
8
(Entrée de Pierrette et de Pierrot.)
Violoncelles
f
mp
f
mp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f
f
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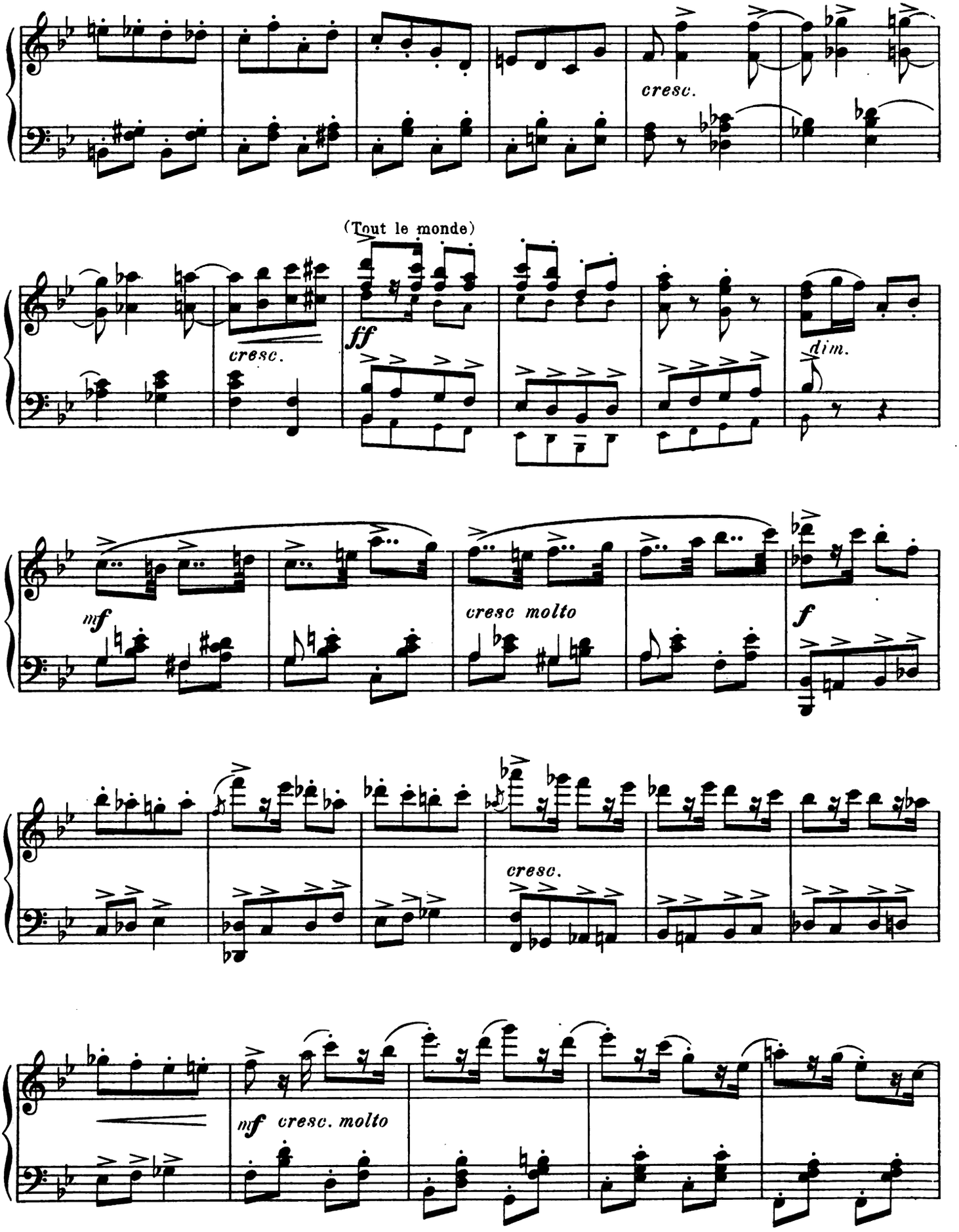
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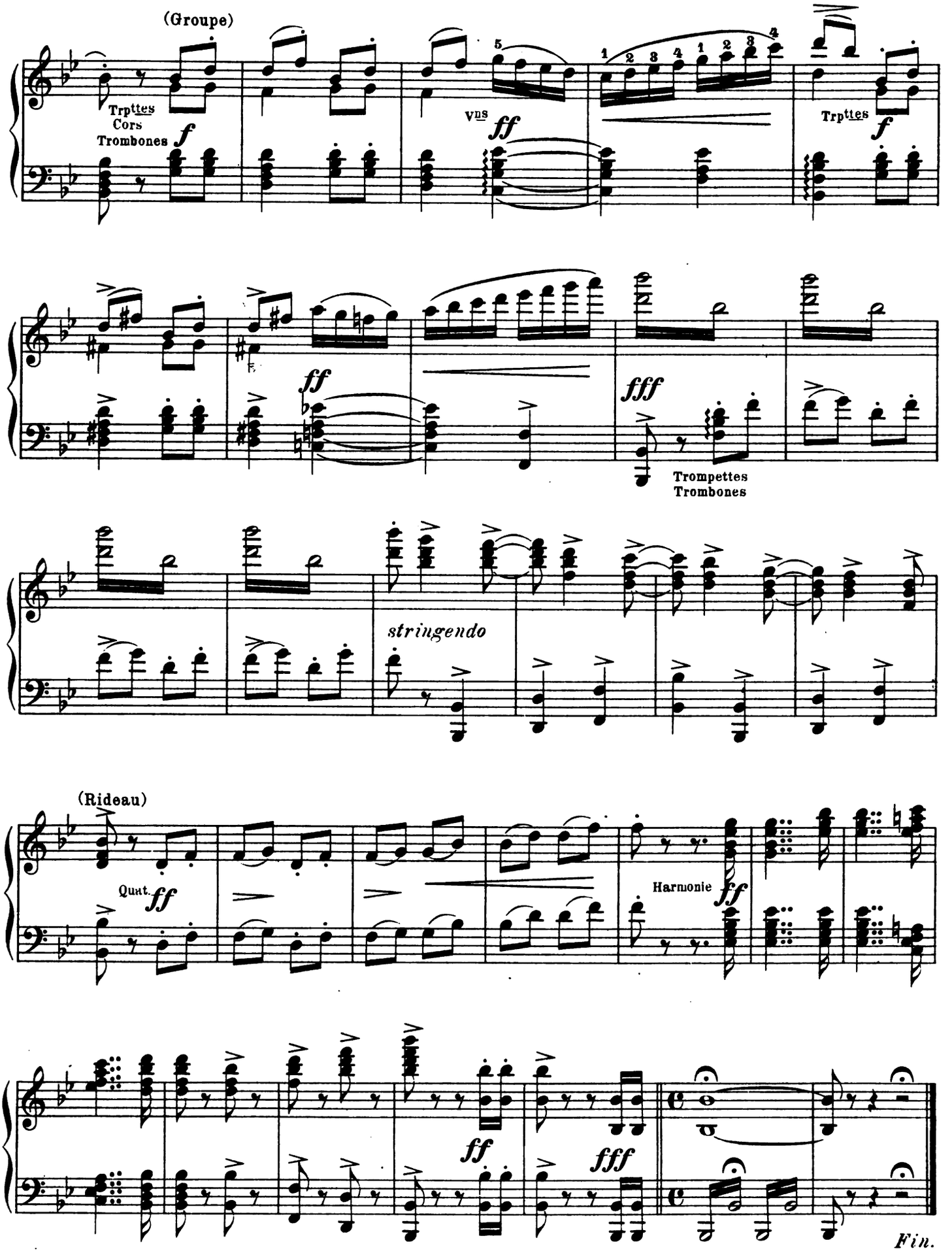
(Tout le monde)
ff
cresc.
dim.
mf
cresc molto
f
cresc.
mf cresc. molto



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