

SUITE PASTORALE

EMMANUEL CHABRIER

1^{ers} VIOLONS.

I. IDYLLE

Andantino poco con moto.

5 pizz

poco *sf* *pp*

cresc. *dim.* *pp* *poco sf* *pp*

cresc. *dim.* *pp* *p*

A *cresc.* *p* *cresc.* *sf* 5

arco. > 1 2 3 *sf* *pp*

pizz. *p* arco **B** *sf* *pp*

cresc. *pizz.* *pp* *sf* arco.

C *dolce ed espressivo.* *sf* 2

Handwritten musical score for 1^{rs} VIOLONS, measures 1 through 16. The score is written on ten staves in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of dynamics, articulations, and performance instructions.

Measure 1: *pizz*, *sfz*, *arco.*, *f*, *p*, *cresc.*, *poco*

Measure 2: *a*, *poco*, *sf*, *sfz*, *f*

Measure 3: *espress.*, *sf*

Measure 4: *dim. molto.*, *p*, *pp*, *sf*, *espress*

Measure 5: *pizz.*, *pp*, *arco.*, *tr*, *ppp*, *p*, *sf*

Measure 6: *E*, *doux et expressif.*, *cresc.*

Measure 7: *sf*, *p*

Measure 8: *cresc.*, *sf*

Measure 9: *mf*, *espress*, *sf*, *sf*, *poco*, *f*

Measure 10: *sf*, *pizz.*, *pp*

arco. **F** 2^e C. - - - - -
sf $\rightarrow$ *pp*

sf $\rightarrow$ *pp*

leger. *pp* *pizz.*

arco. *pp* *leggierissimo.* *sf*

4^e C. - - - - -
pp *sf*

sf *sf*

pp *pizz.* **G** **1**

arco. *ppp* *pizz.* *sf*

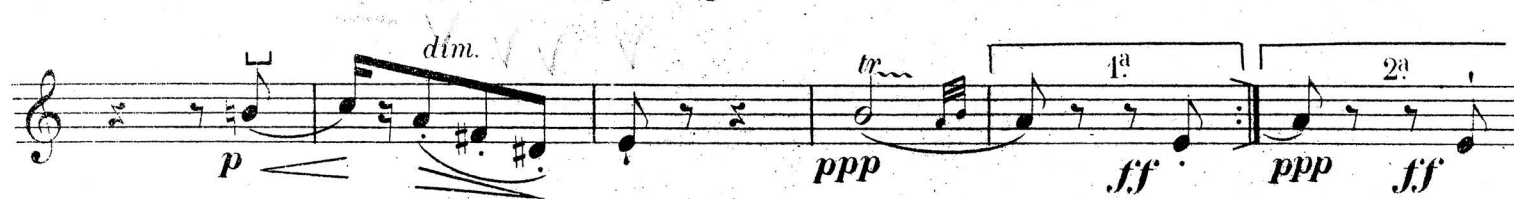
1 *pp* *f* *pp* *sf*

1 arco. *pp* *bien en mesure.*

II — DANSE VILLAGEOISE

All^o. risoluto.

Clar.

1^{rs} Vous

1

sf

5

dim.

p

pp

BB 19

Hautbois.

1^{rs} Vons

mf

C

20 21

sf

sf

4

p

sf

doice.

p

mf

CC

cresc.

dim.

pp

4

Glar.

5

mf

1^{rs} Vons

6 7

f pizz.

sf

pp

arco.

D Clar.

1^a 2^a

mf

pp

6

1^{rs} Violons

ff *f* *ff* *pizz.* *DD pizz. sempre.* *pp* *f* *f* *arco.* *f* *1*

p *dim.* *pp* *pp* *ff*

ff *sempre.* *1* *Elargissez.* *f*

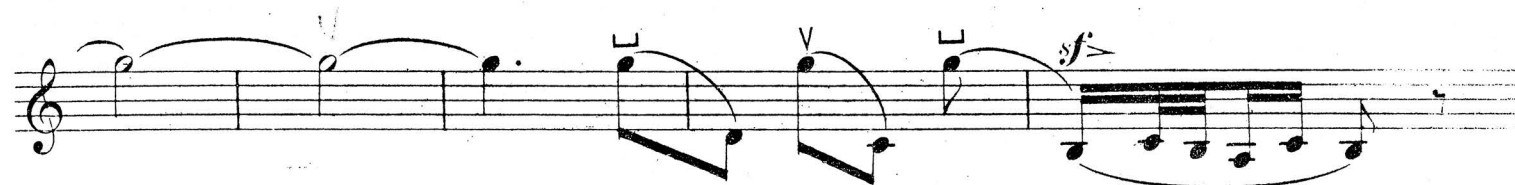
The musical score for the first violins consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is marked with *ff* and *f*. The second staff continues with *ff*. The third staff includes a *2* (second ending) and *ff*. The fourth staff is marked *DD pizz. sempre.* and *pp*. The fifth staff features *f* and *arco.*. The sixth staff has *p*, *dim.*, *pp*, *pp*, and *ff*. The seventh staff is marked *ff*. The eighth staff includes *ff* and *sempre.*. The ninth staff has a *1* (first ending). The tenth staff is marked *Elargissez.* and *f*. Various articulations like accents, slurs, and staccato marks are present throughout the score.

III — SOUS BOIS

And.^{no} *pp et un peu arpégé.*

pizz.

de la pointe.

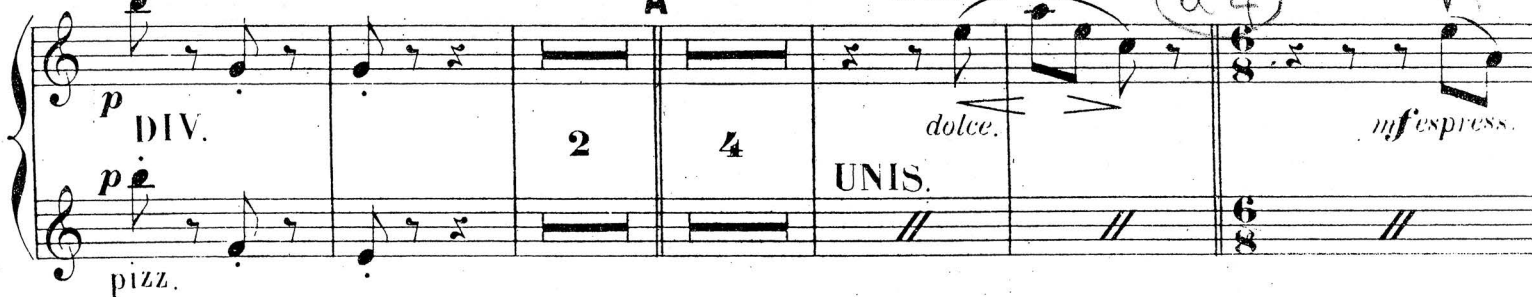
pp arco.*pp* con grazia.

pizz

A

arco.

2 4



pizz.

UNIS.

poco rit.

dim.

a Tempo.

B

mf espress



cresc. **DIV.** *sf* *sf* **1** *ppp* *ppp*

cresc. *sf* *sf* *ppp* *ppp*

ppp *dolciss.* **UNIS.** //

f *pp* *sf* *p* *dim.*

dim. **1** *Sourdines.* *mf* *sf*

dim. molto. **1** **E** **1** *ritenuto!* *mf espress* *sf*

dim. *p* *pp* *mf* *a Tempo.* **2**

f *dim. molto.* *p* *Sourdines.* *rit.* *sf* *sf espress*

riten. **F** *Meno mosso.* *espress* **8** *pp* *tenacemente.*

IV—SCHERZO-VALE

Allegro vivo.

ff *ff sempre.*

ff

f

f *pizz.* *arco.*

B *sf* *sf* *sf*

3^e C. *4^e C.* *cresc.* *sf*

dolce espress.

sf *pizz.* *1^a arco.* *f*

2^a arco. *C* *sf* *sf* *sf*

sf *sf* *sosten. ed espressivo.* *sf* *sf*

sf *sf* *p* *p*

E.R. C. 3202 (4).

This page of musical notation contains ten staves of music. The notation includes various dynamics such as *ff*, *sf*, *f*, *mf*, *p*, *pp*, *ppp*, *fz*, and *f*. Performance instructions include *arco.*, *pizz.*, *du talon.*, *sotto voce.*, *rit.*, *a Tempo.*, *Cantabile.*, *dolce espress*, and *dolce.*. The score also features several measures with repeat signs and first/second endings, marked with numbers 4, 6, 5, and 2. A large, ornate initial 'G' is present on the third staff. The notation is written in treble clef with a key signature of one sharp (F#).

arco. du talon. *Très retenu.*

pp *p espress*

a Tempo. *Très retenu.* *a Tempo.*

pizz. pp *arco.* *4^e C.*

sf espress *pp*

Très retenu.

p espress

a Tempo. *ritenuto poco a poco.*

pp *4^e C.* *dim. sempre* *ppp*

Tempo vivo.

ff

ff sempre.

pizz. *arco.*

mf *p*

ff *ff*

Sans presser. *pizz.*

ff *sf*