

# PRELUDE in d

(*Todt im Grabe lag der Herr*)

for Trumpet & Organ

Score (01':13")

Michael Gotthardt (1773 - 1829)

Arr. Michel Rondeau

Patetico ♩=50

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

PRELUDE in d - Fischer - Score

C Tpt.

Org.

This system contains measures 9, 10, and 11. The C Tpt. part (top staff) begins at measure 9 with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The Organ part (bottom staves) starts at measure 9 with a bass line: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). The organ accompaniment includes chords and arpeggiated figures in both hands.

C Tpt.

Org.

This system contains measures 12, 13, 14, and 15. The C Tpt. part (top staff) begins at measure 12 with a melodic line: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The Organ part (bottom staves) starts at measure 12 with a bass line: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (half). The organ accompaniment includes chords and arpeggiated figures in both hands. A trill (tr) is marked above the final note of the C Tpt. part in measure 15.

# PRELUDE in d

*(Todt im Grabe lag der Herr)*

*for Trumpet & Organ*

## Trumpet in C

Michael Gotthardt (1773 - 1829)

Arr. Michel Rondeau

Patetico ♩=50



# PRELUDE in d

*(Todt im Grabe lag der Herr)*

*for Trumpet & Organ*

## Trumpet in Bb

Michael Gotthardt (1773 - 1829)

Arr. Michel Rondeau

Patetico ♩=50

5

10

*tr*

# PRELUDE in d

(*Todt im Grabe lag der Herr*)  
for Trumpet & Organ

Michael Gotthardt (1773 - 1829)

Arr. Michel Rondeau

## Organ

Trumpet in C

Patetico ♩=50

C Tpt.

Org.

C Tpt.

Org.

## PRELUDE in d - Fischer - Organ

The image shows the second system of a musical score for 'PRELUDE in d - Fischer - Organ'. It consists of two systems of staves. The first system includes a C Tpt. staff and an Org. staff (treble and bass clefs). The second system includes a C Tpt. staff and an Org. staff (treble and bass clefs). The music is in the key of D minor (one flat) and 4/4 time. The first system starts at measure 9, and the second system starts at measure 12. The C Tpt. part features a melodic line with some grace notes. The Organ part provides a harmonic accompaniment with chords and moving lines in both hands. The score ends with a double bar line and repeat dots.

C Tpt.

Org.

C Tpt.

Org.