Schumann's Werke. Serie 6. № 4.

BALL-SCENEN

für Pianoforte zu 4 Händen

von

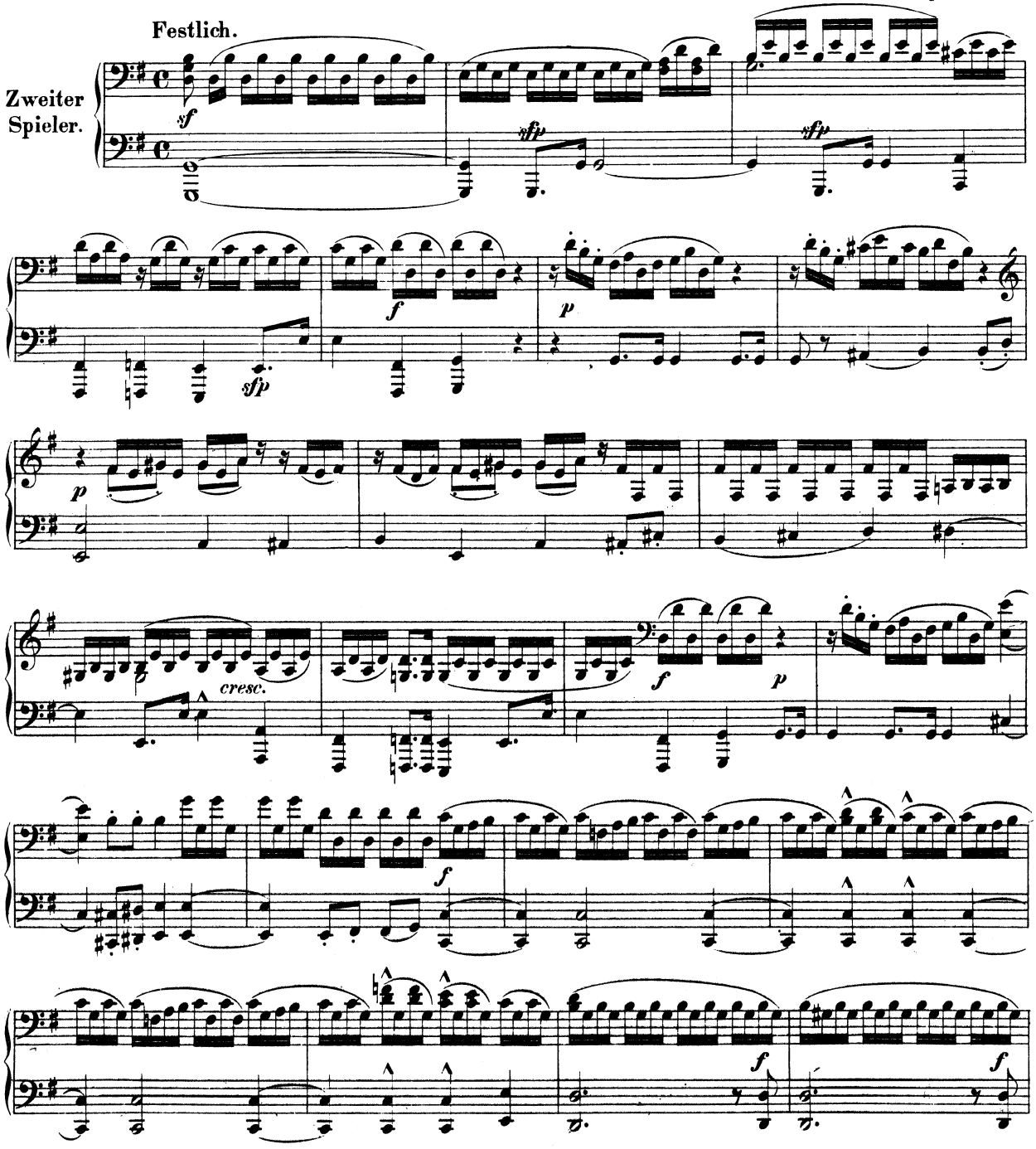
ROBERT SCHUMANN.

Op. 109.

Fräulein Henriette Reichmann in Hull gewidmet.

№ 1. Préambule.

Componirt 1851.



Stich und Druck von Breitkopf & Härtel in Leipzig. R.S.37. Ausgegeben 1887.

BALL-SCENEN

für Pianoforte zu 4 Händen

von

ROBERT SCHUMANN.

Op. 109.

Fräulein Henriette Reichmann in Hull gewidmet.

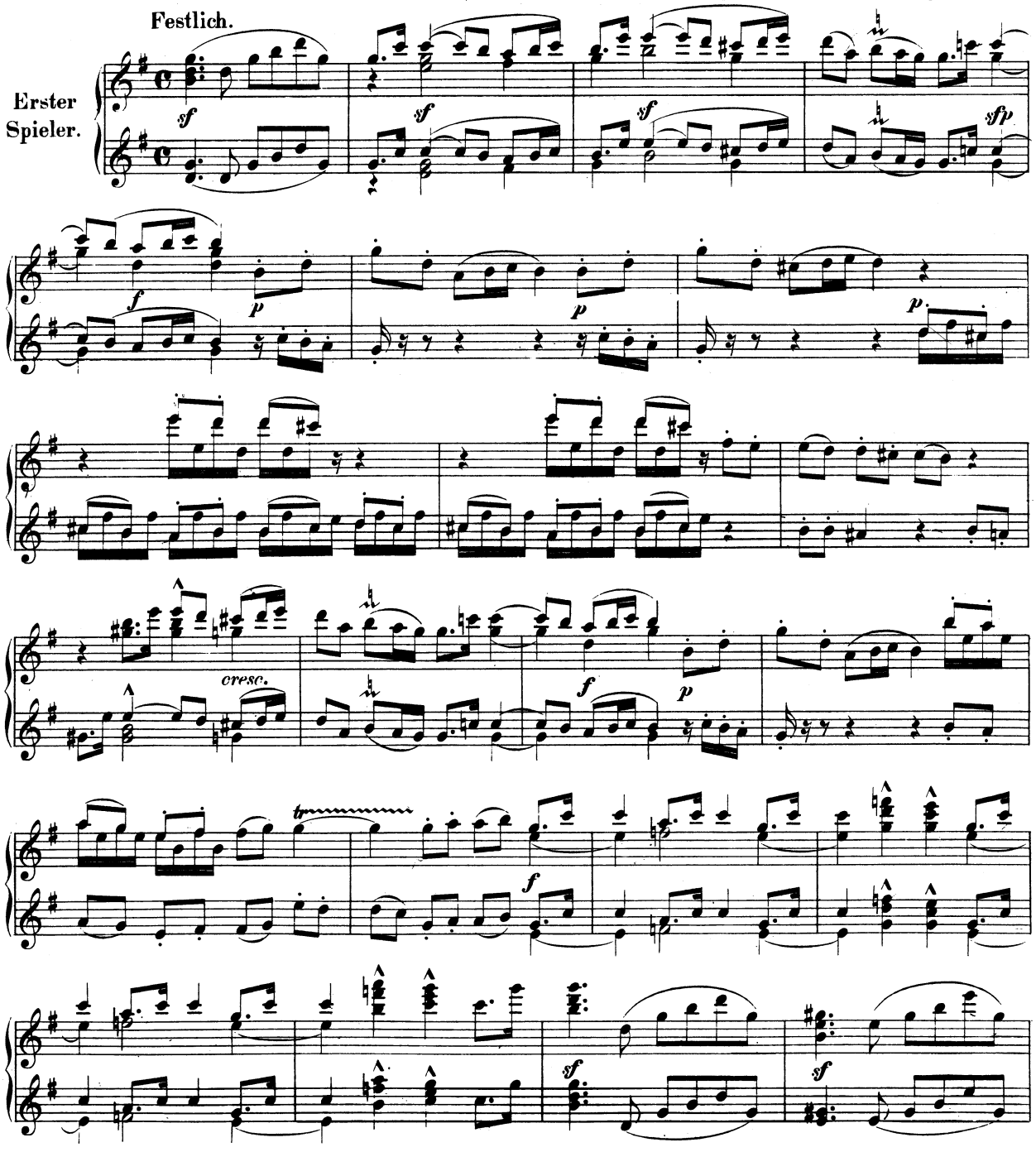
Schumann's Werke. Serie 6. No 4.

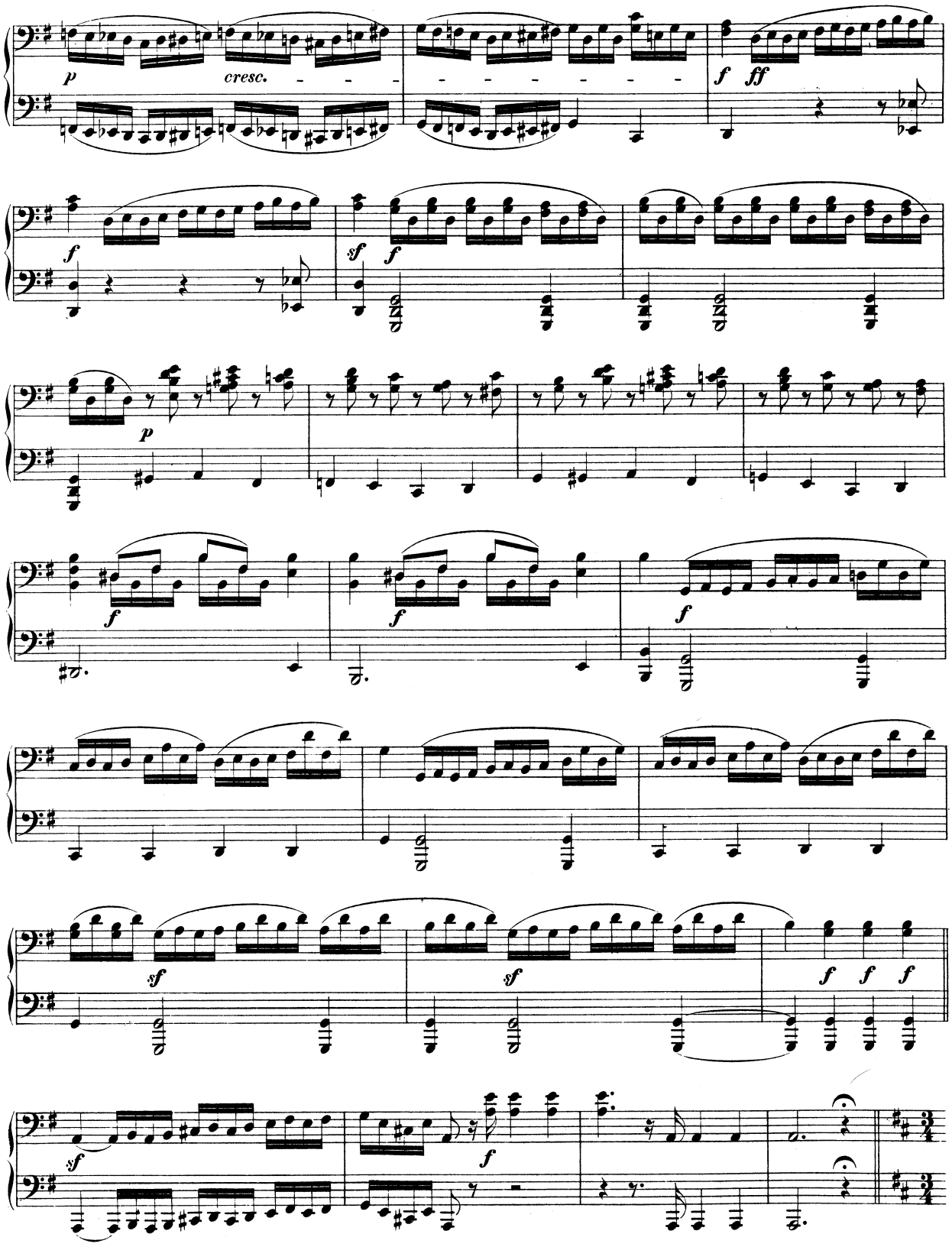
No 1. Préambule.

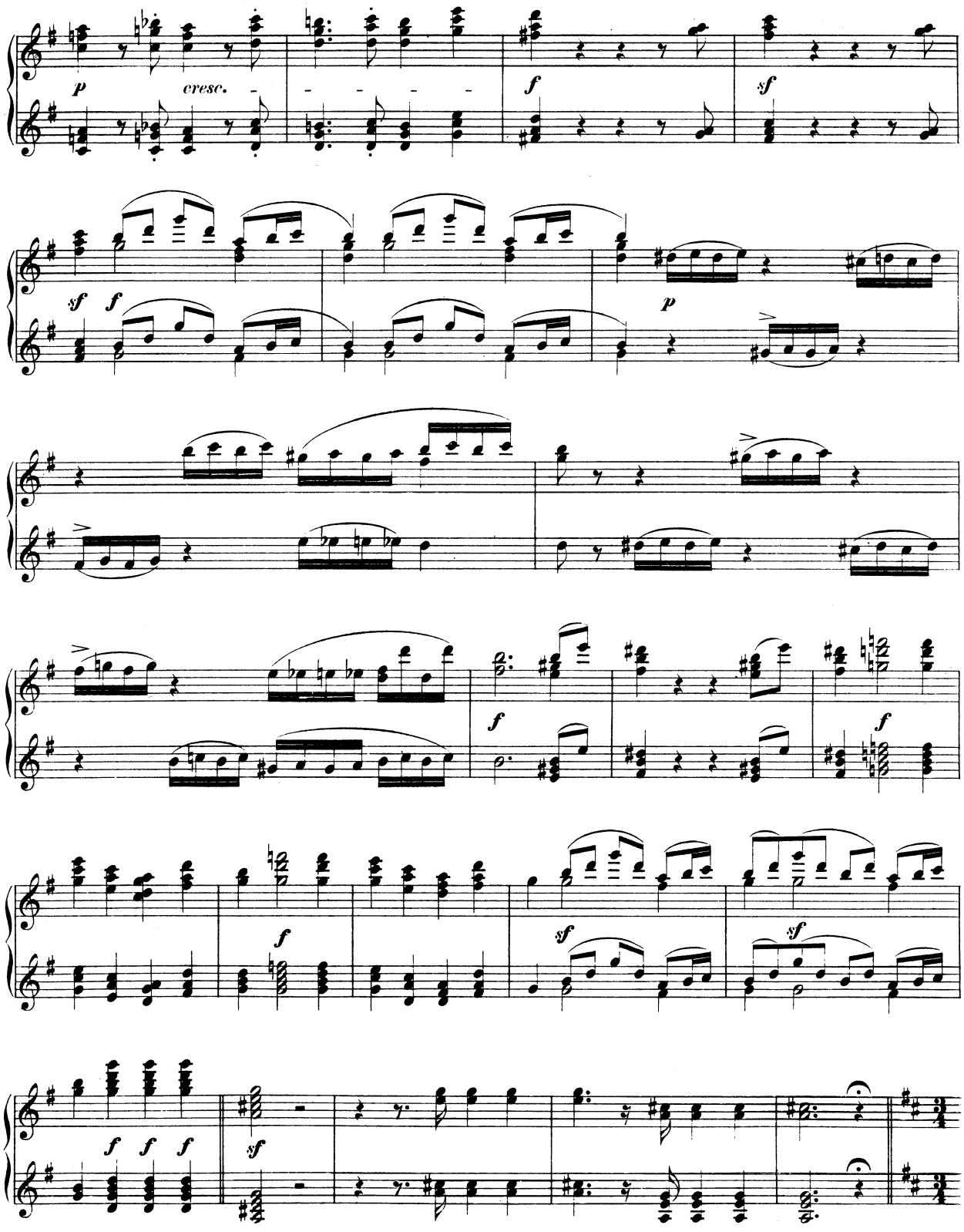
Componirt 1851.

Festlich.

Erster Spieler.

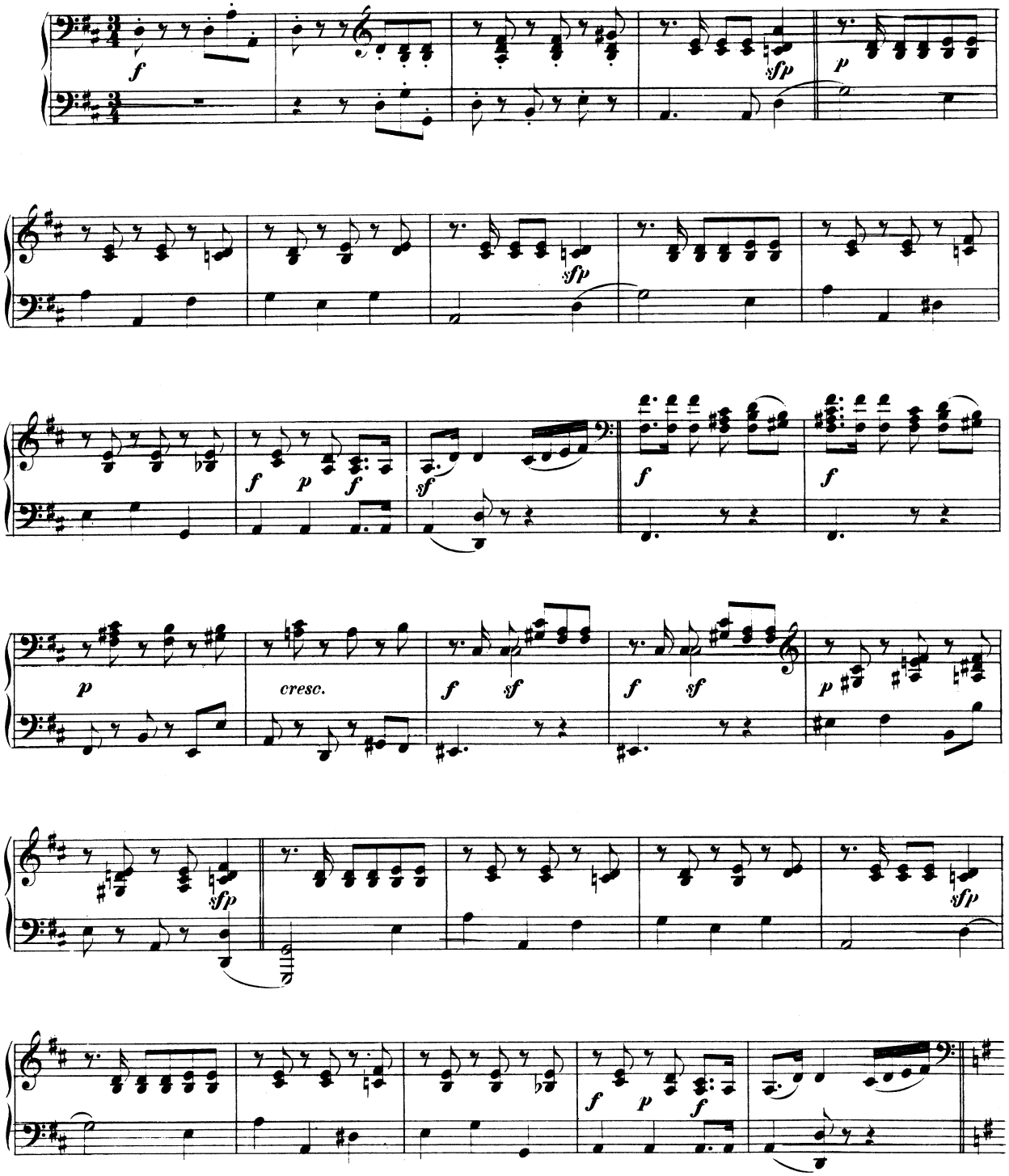



p
cresc.
f
ff
f
sf
f
p
f
f
f
sf
sf
f
f
f
sf
f


p
cresc.
f
sf
sf
f
p
f
f
f
sf
sf
f
f
f
sf

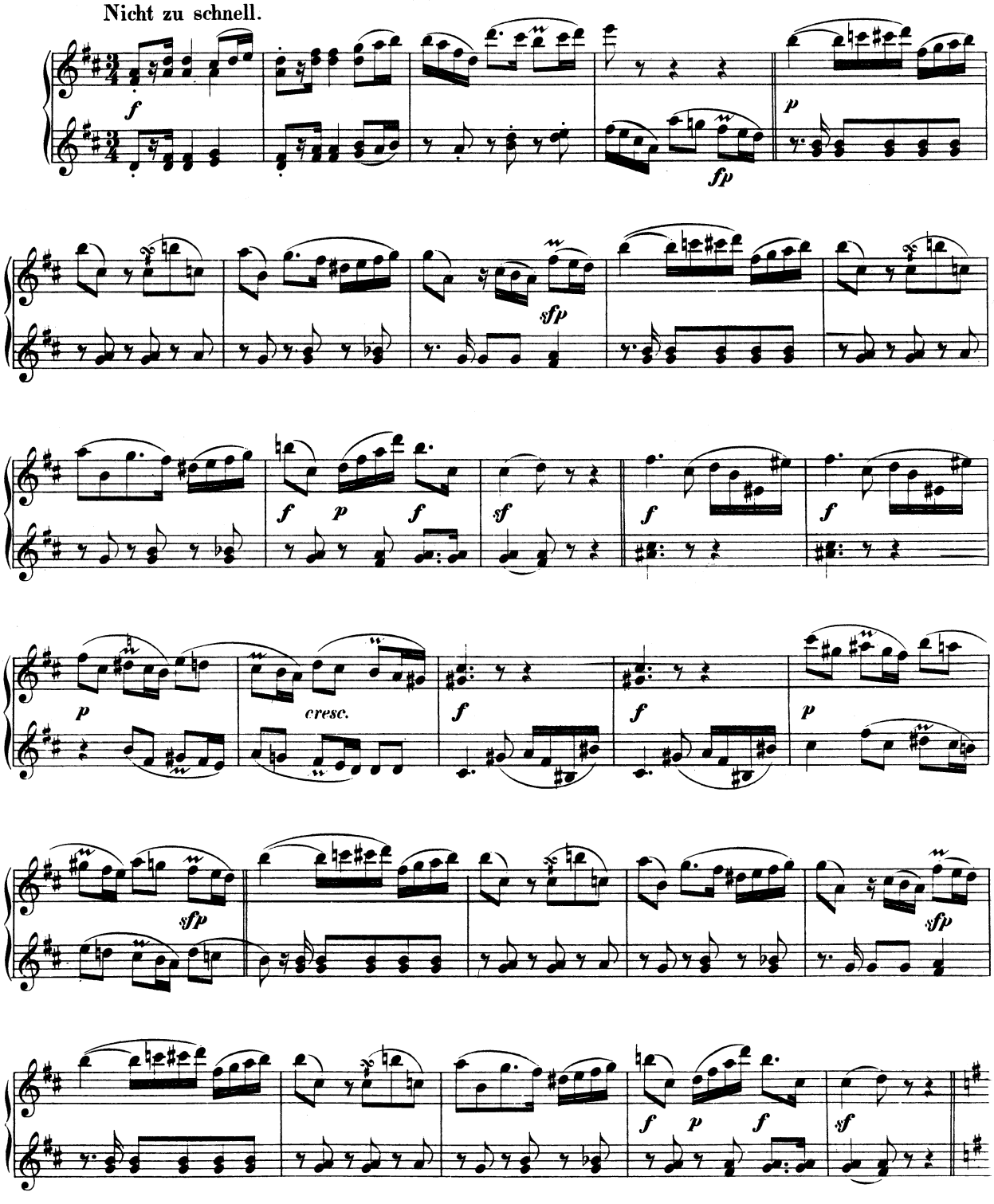
No. 2. Polonaise.

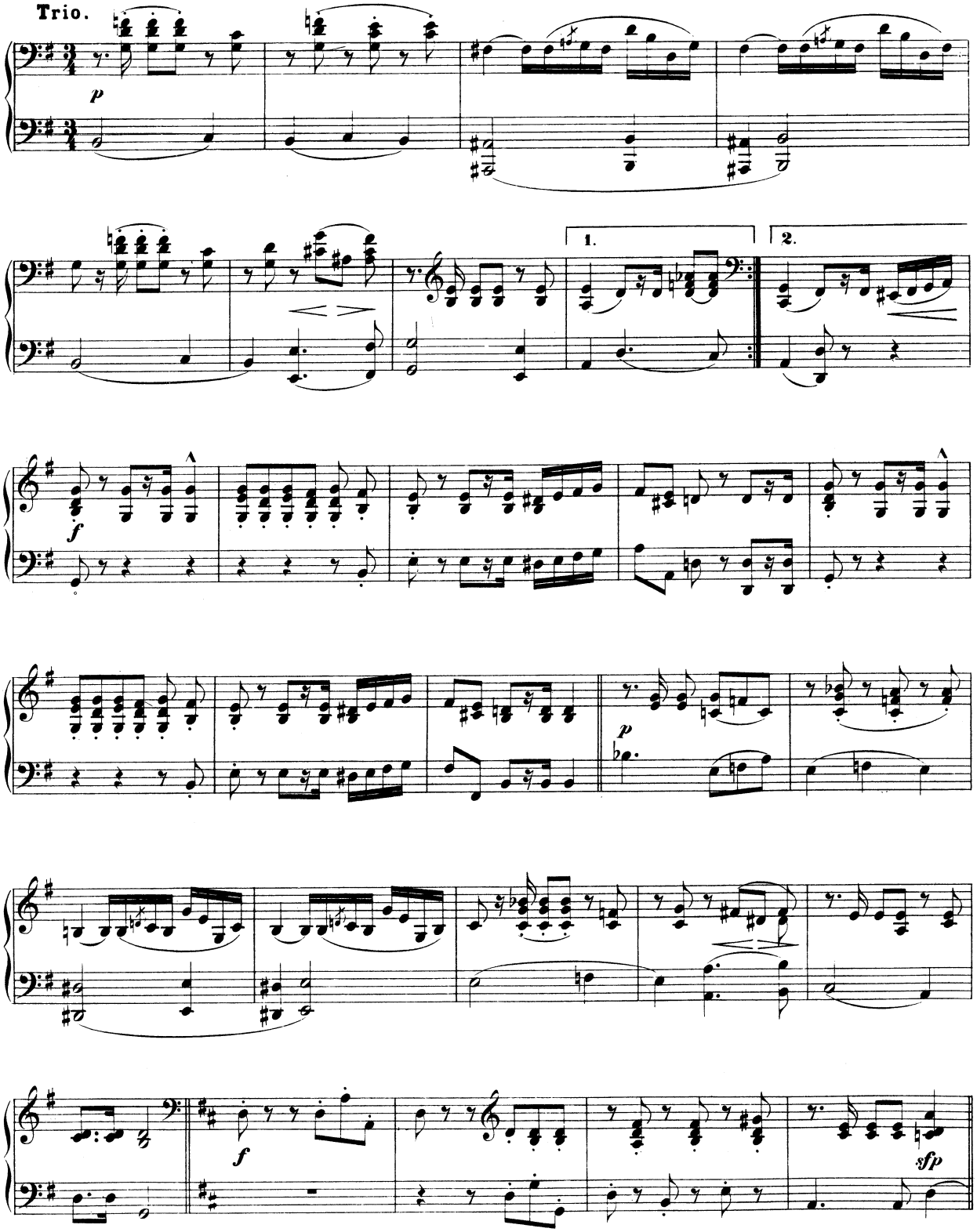
Nicht zu schnell.



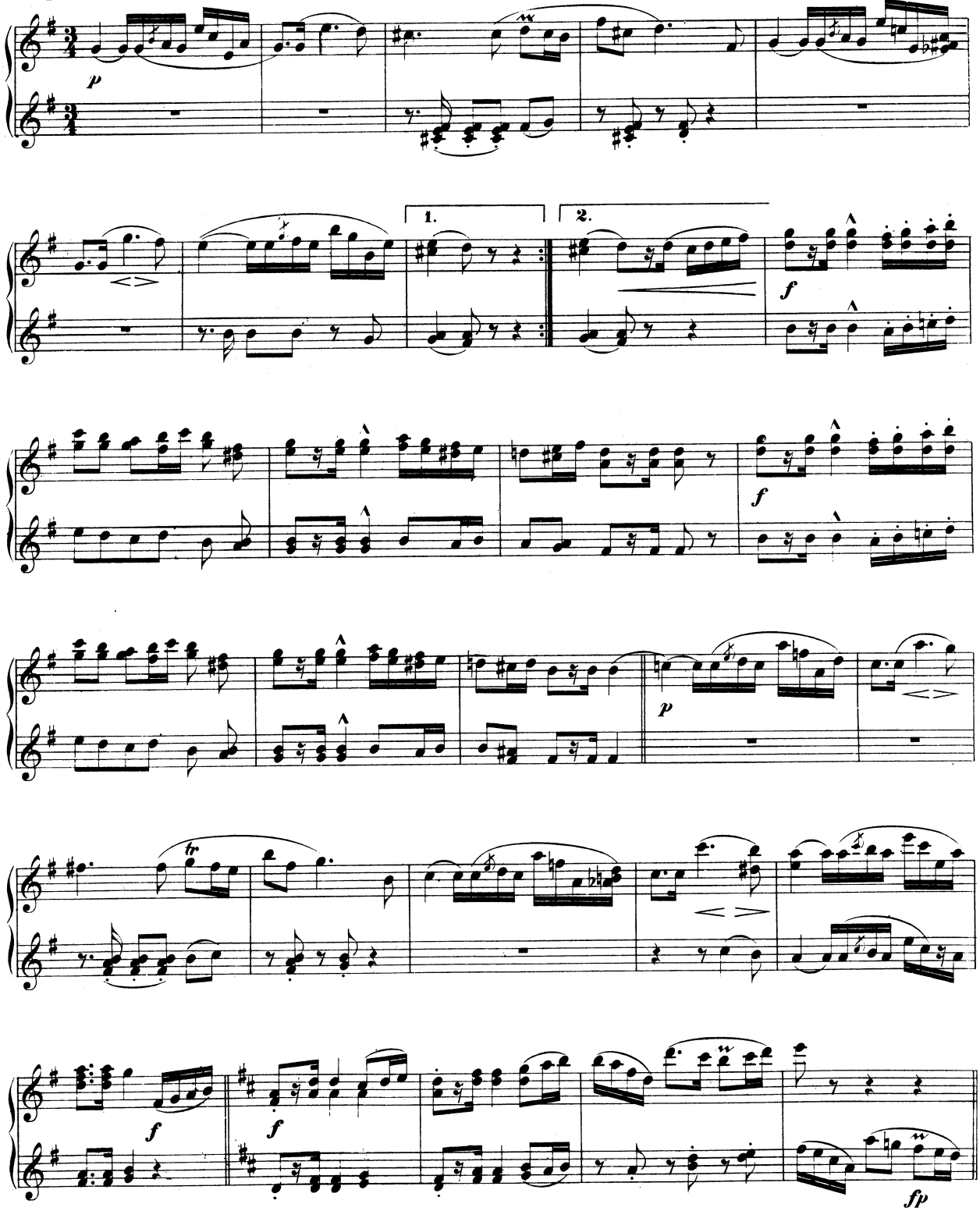
№ 2. Polonaise.

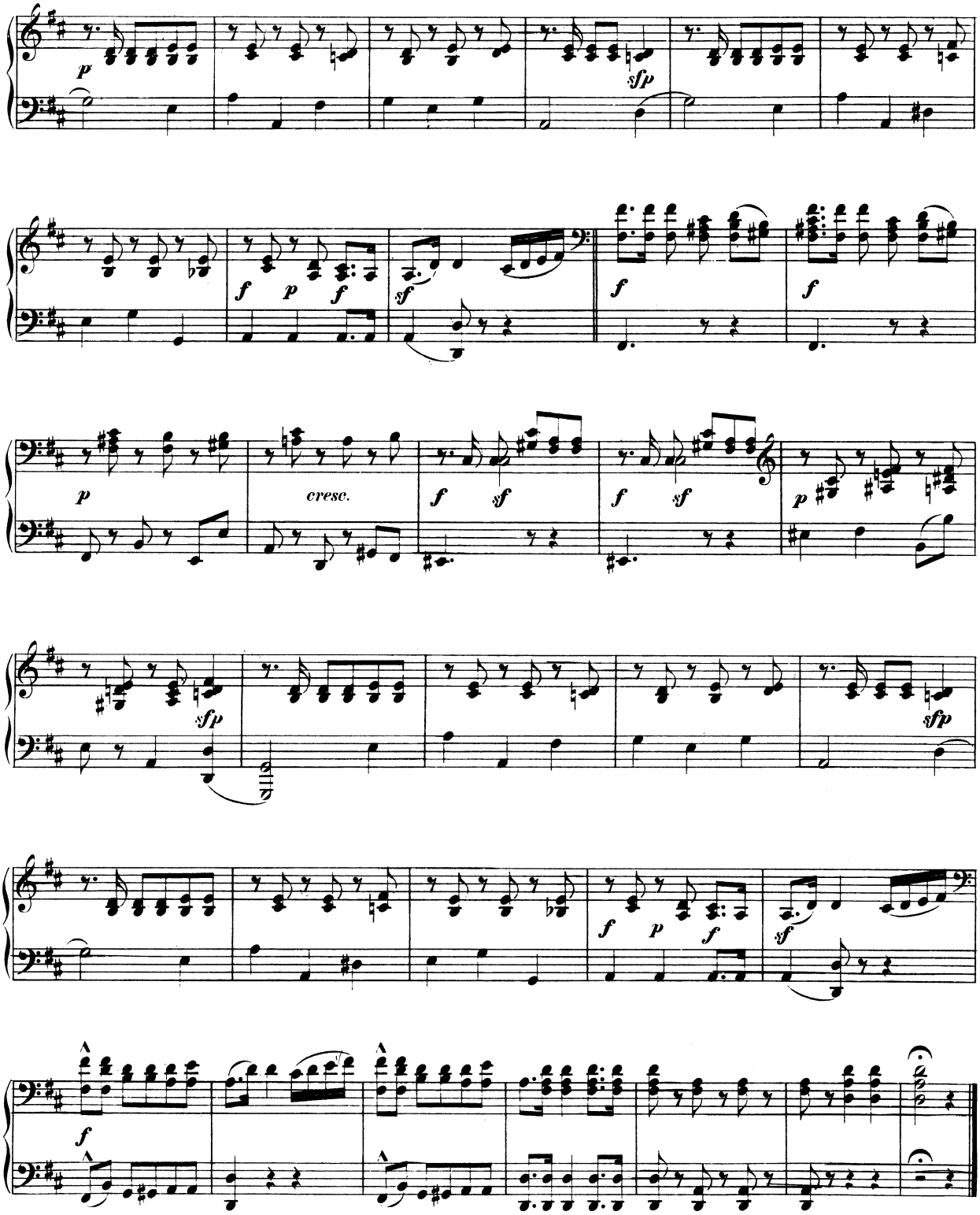
Nicht zu schnell.

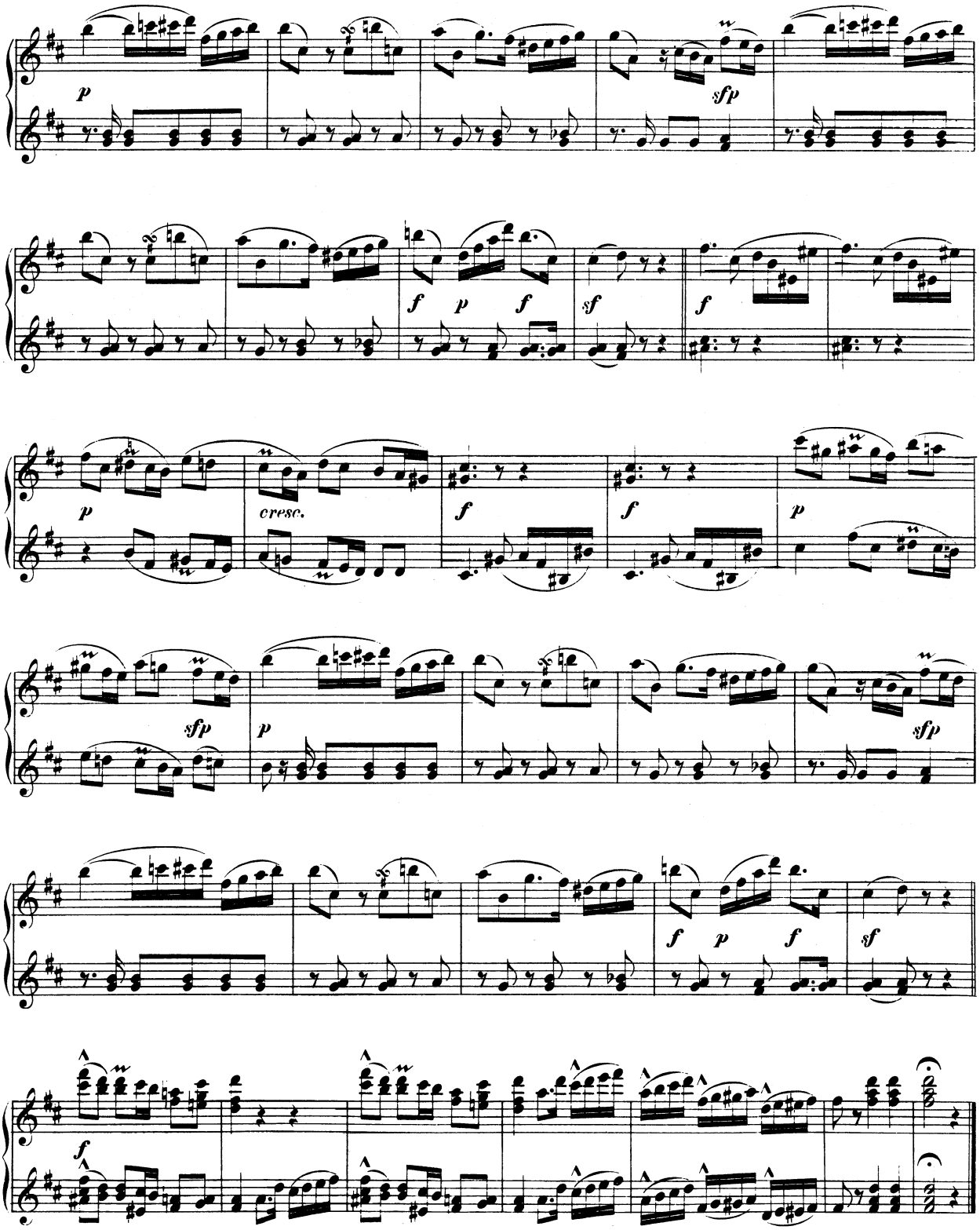



Trio.
p
1.
2.
f
p
f
sfp

Trio.

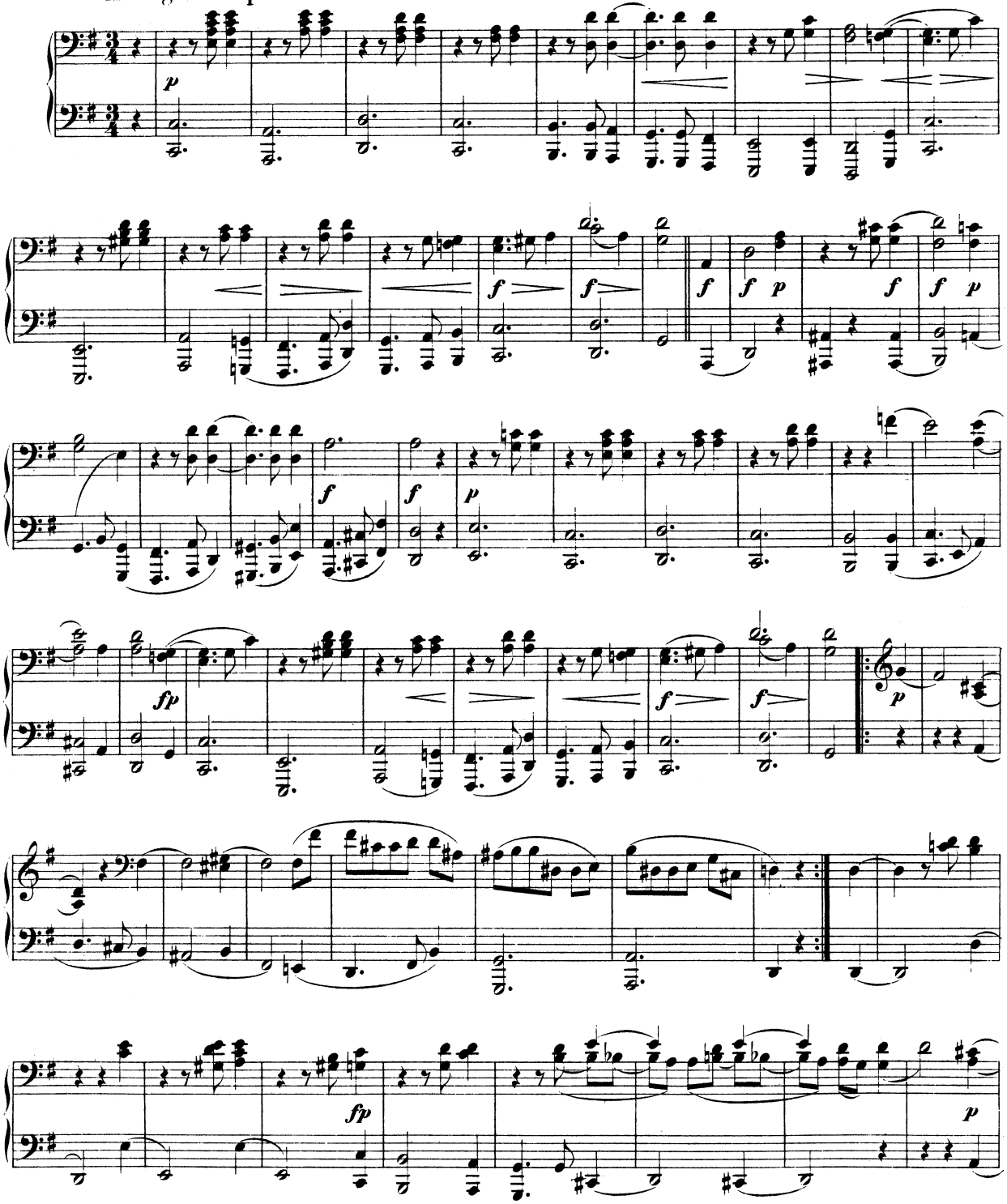



p
sfp
f
p
f
sf
f
f
p
cresc.
f
sf
f
sf
p
sfp
sfp
f
p
f
sf
f


p
sfp
f
p
f
sf
f
p
cresc.
f
f
p
sfp
p
sfp
f
p
f
sf
f

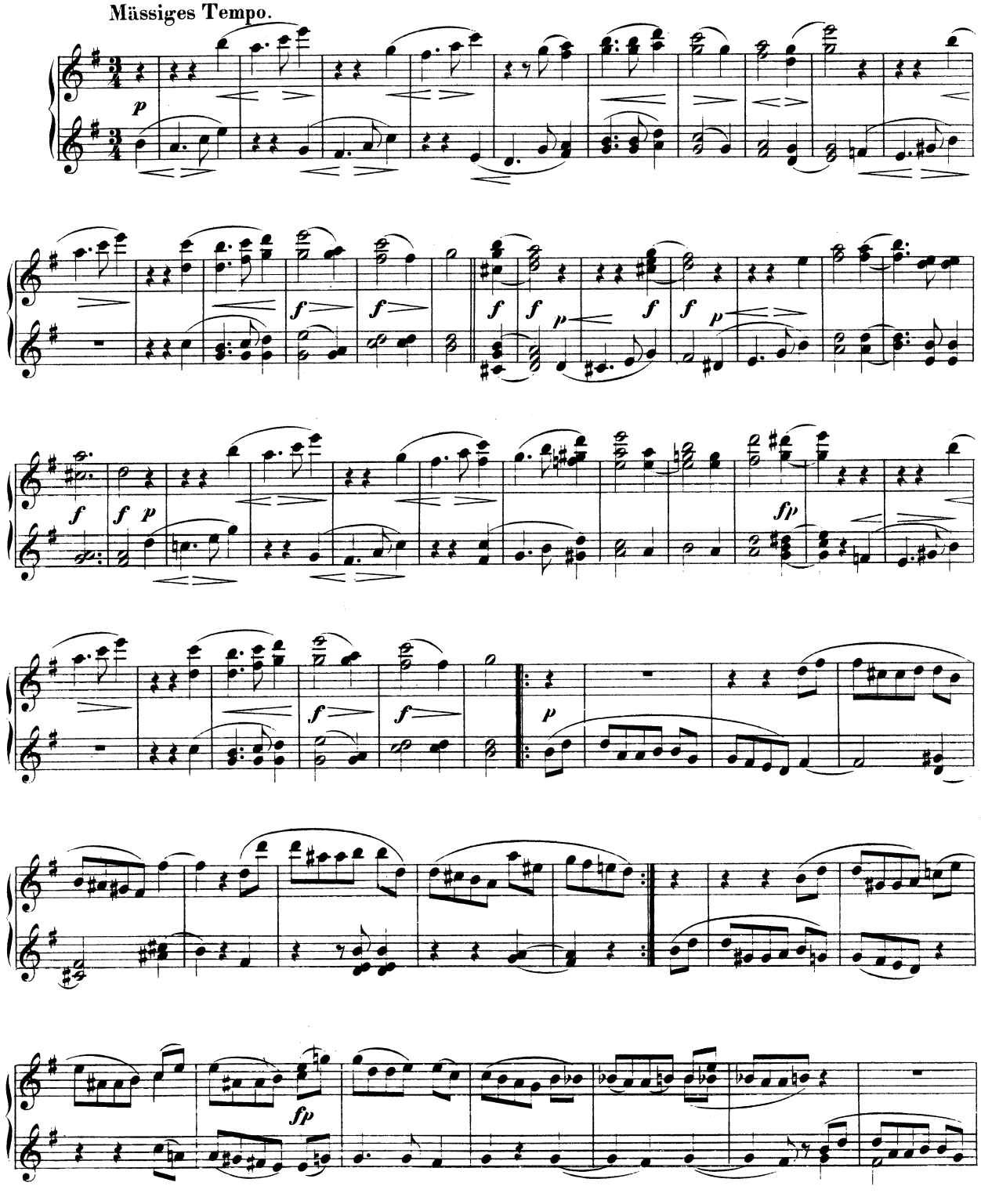
Nº 3. Walzer.

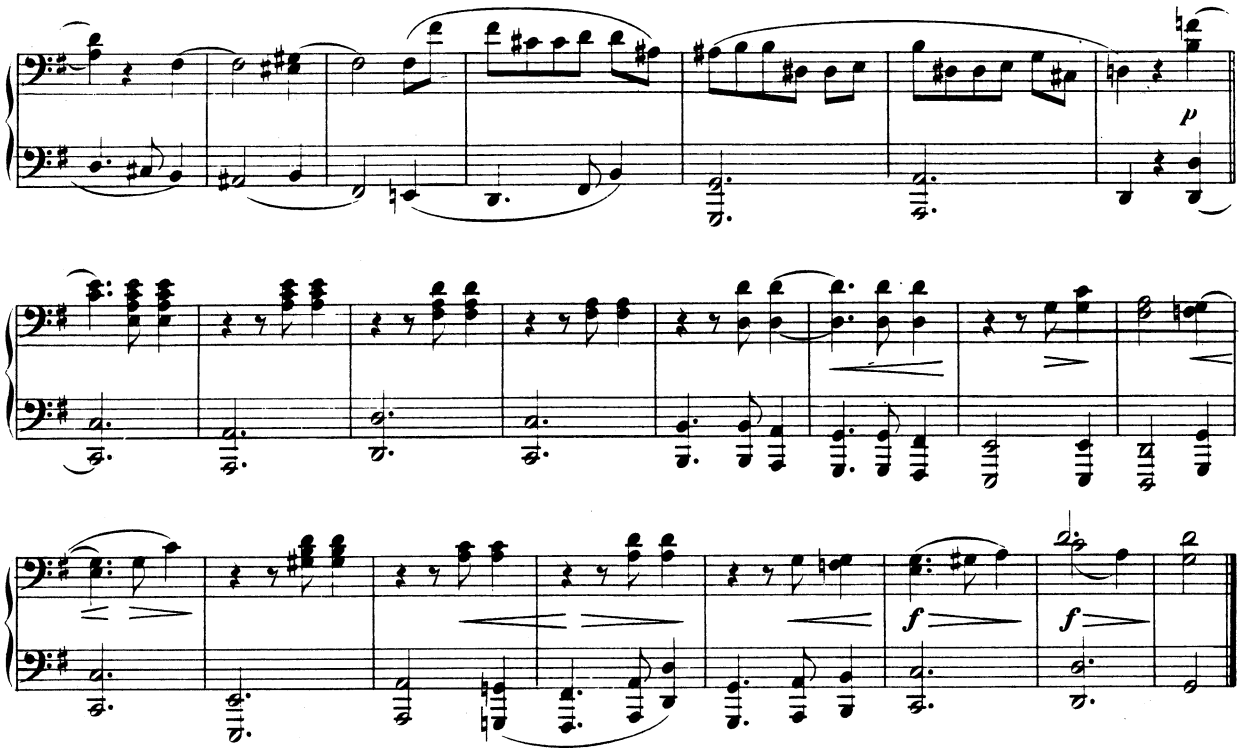
Mässiges Tempo.



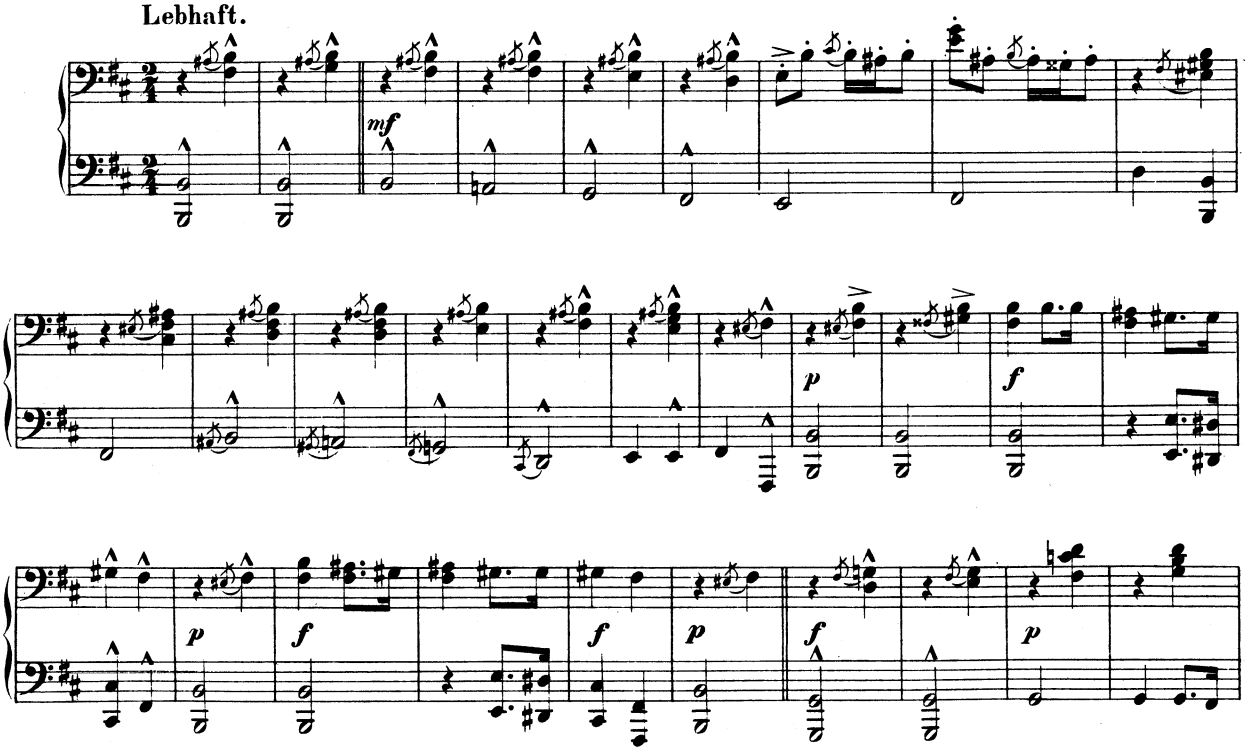
№ 3. Walzer.

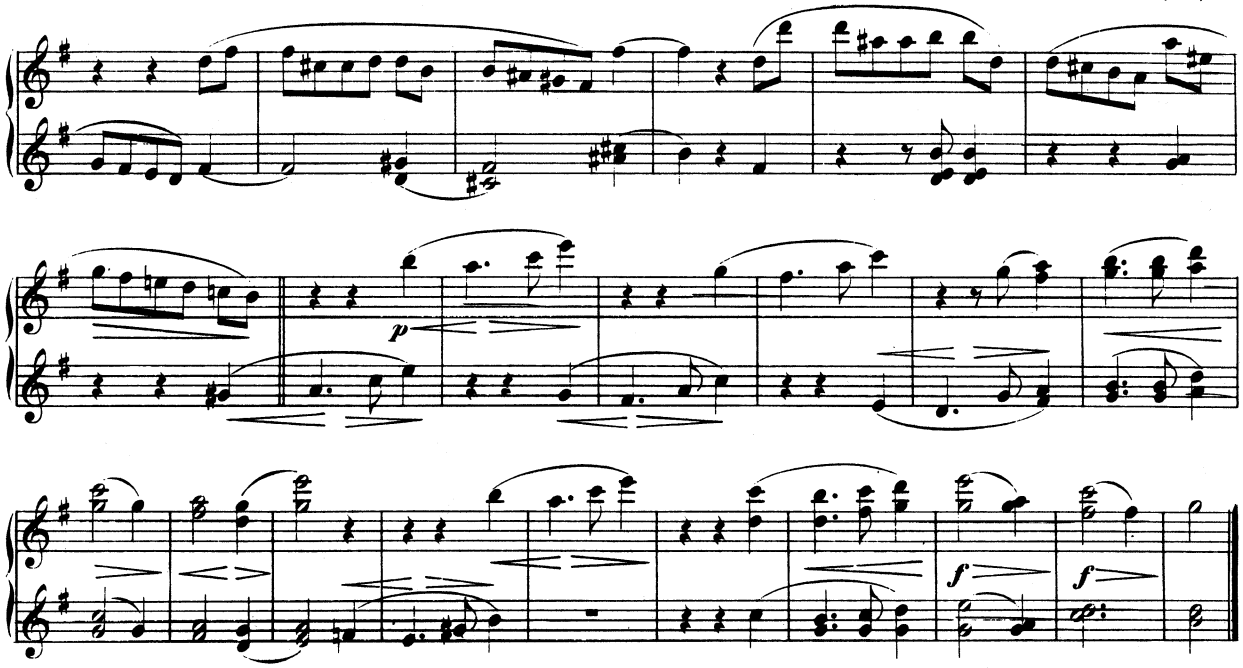
Mässiges Tempo.



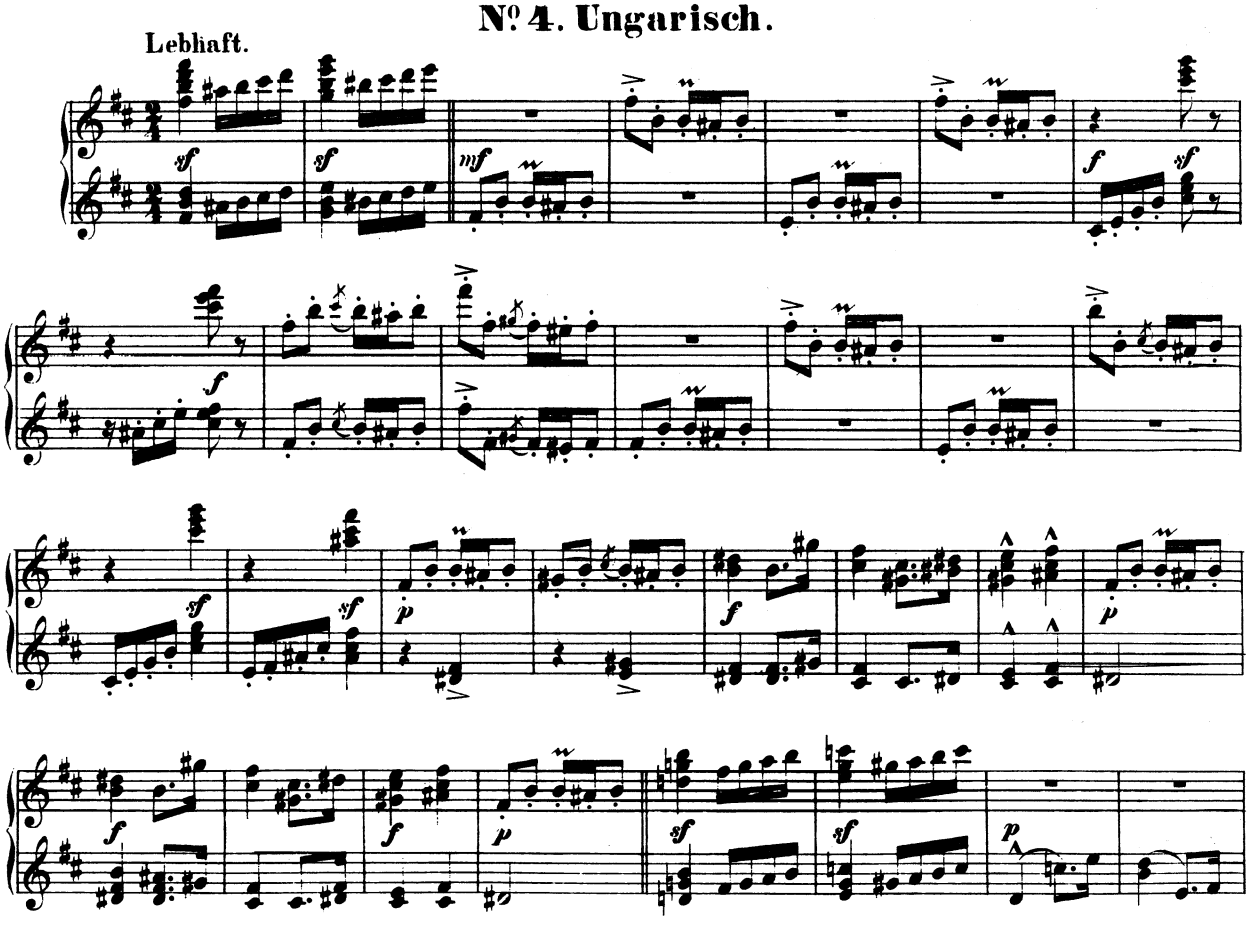


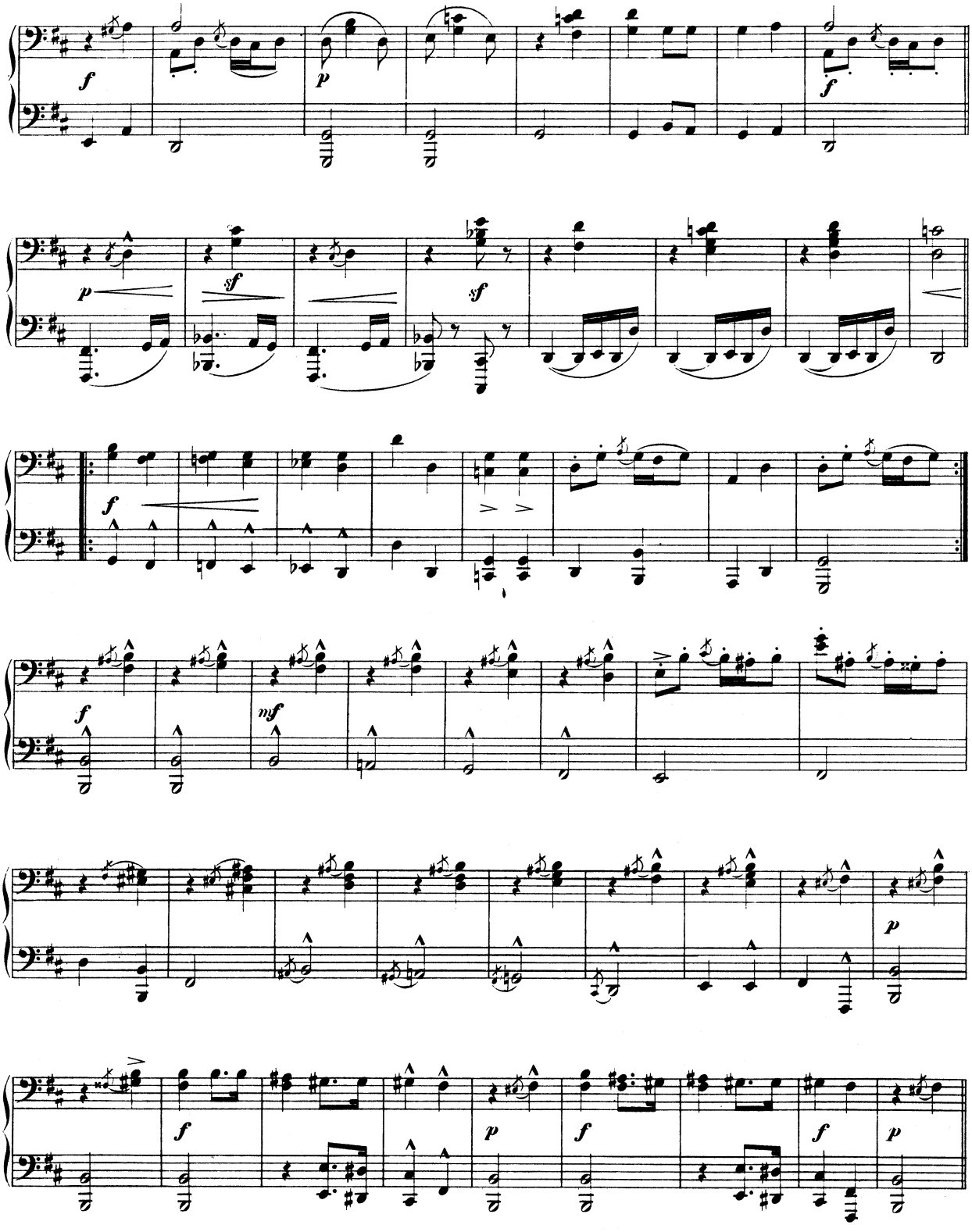
No 4. Ungarisch.

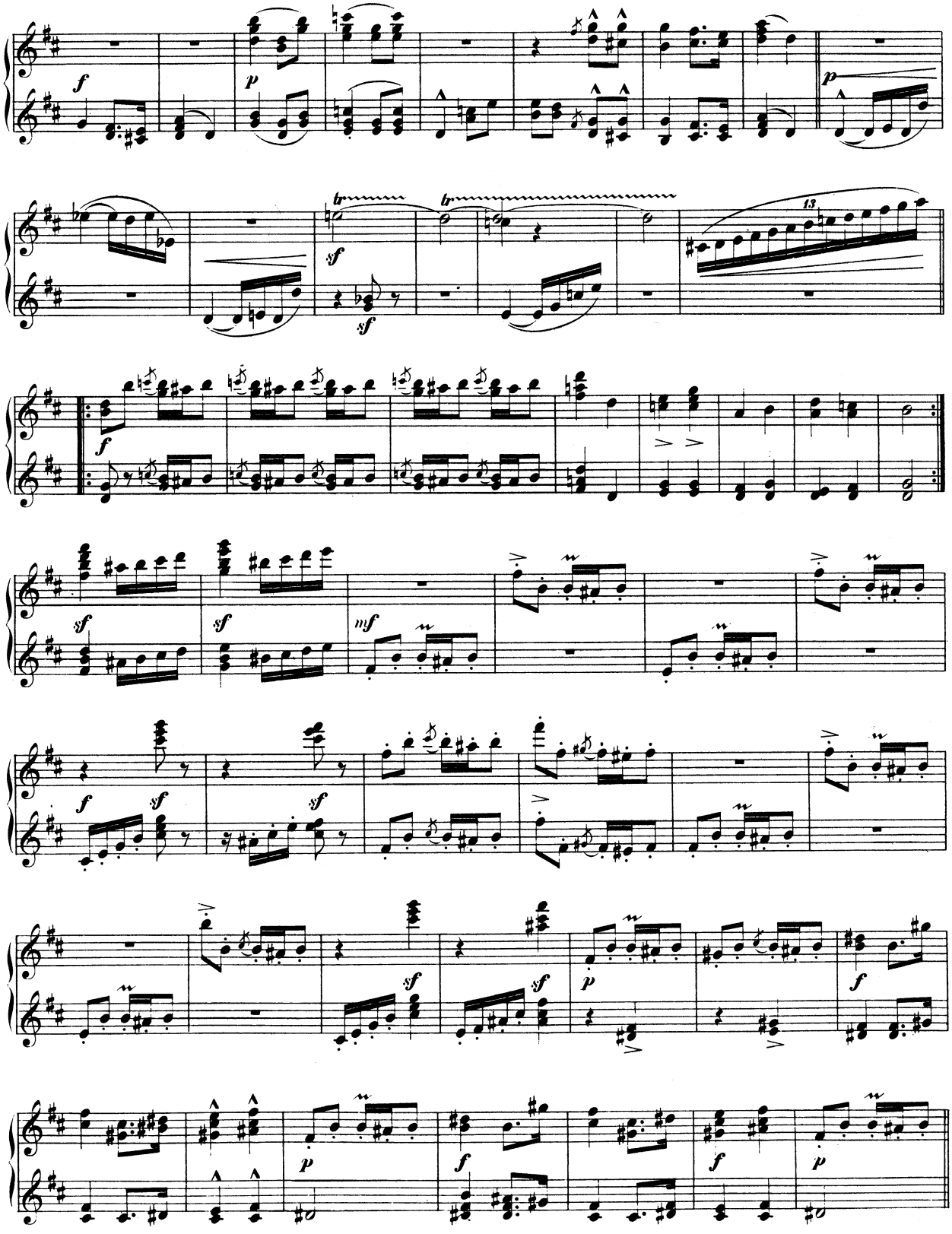


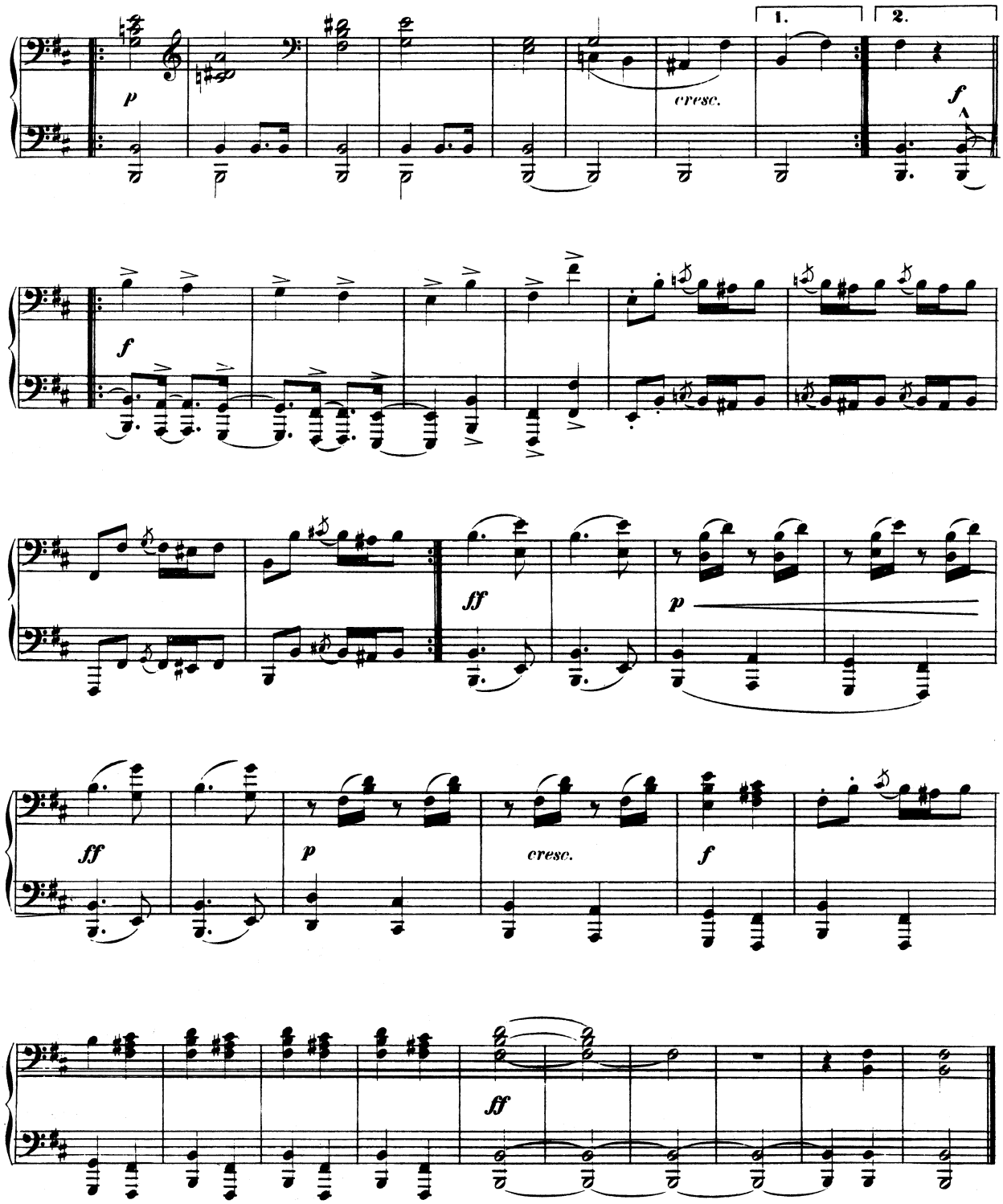


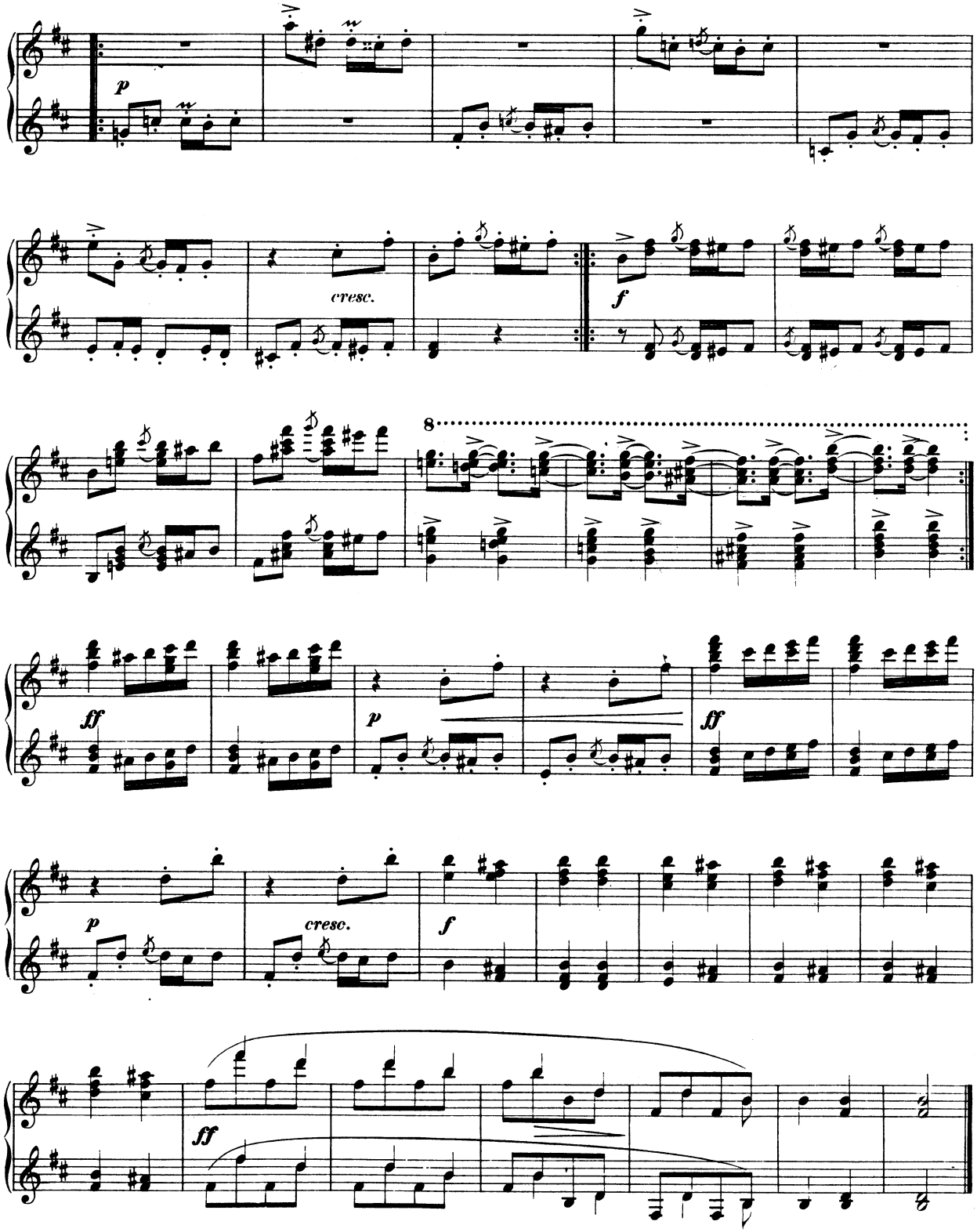
No. 4. Ungarisch.



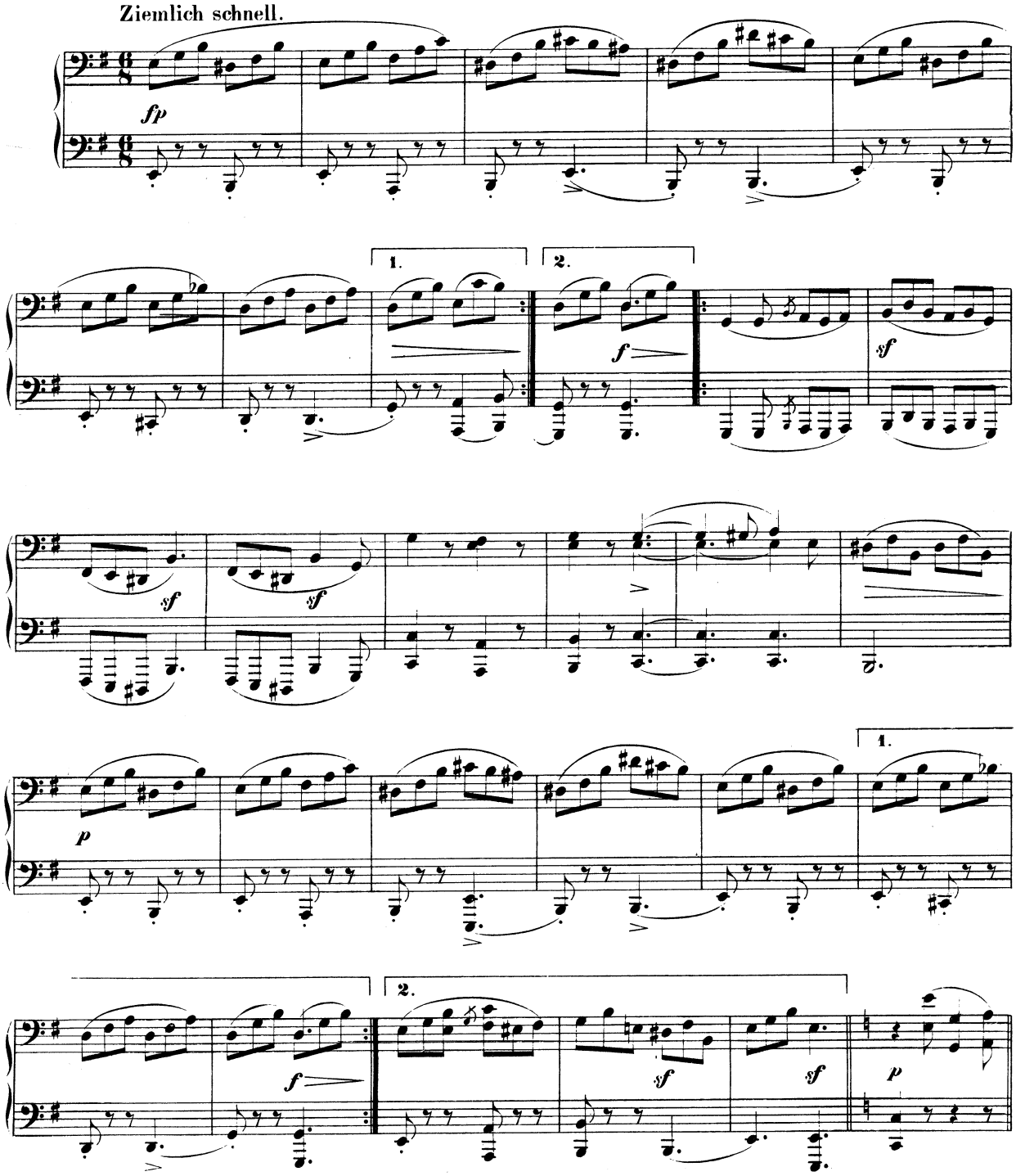





1.
2.
p
cresc.
f
f
ff
p
ff
p
cresc.
f
ff

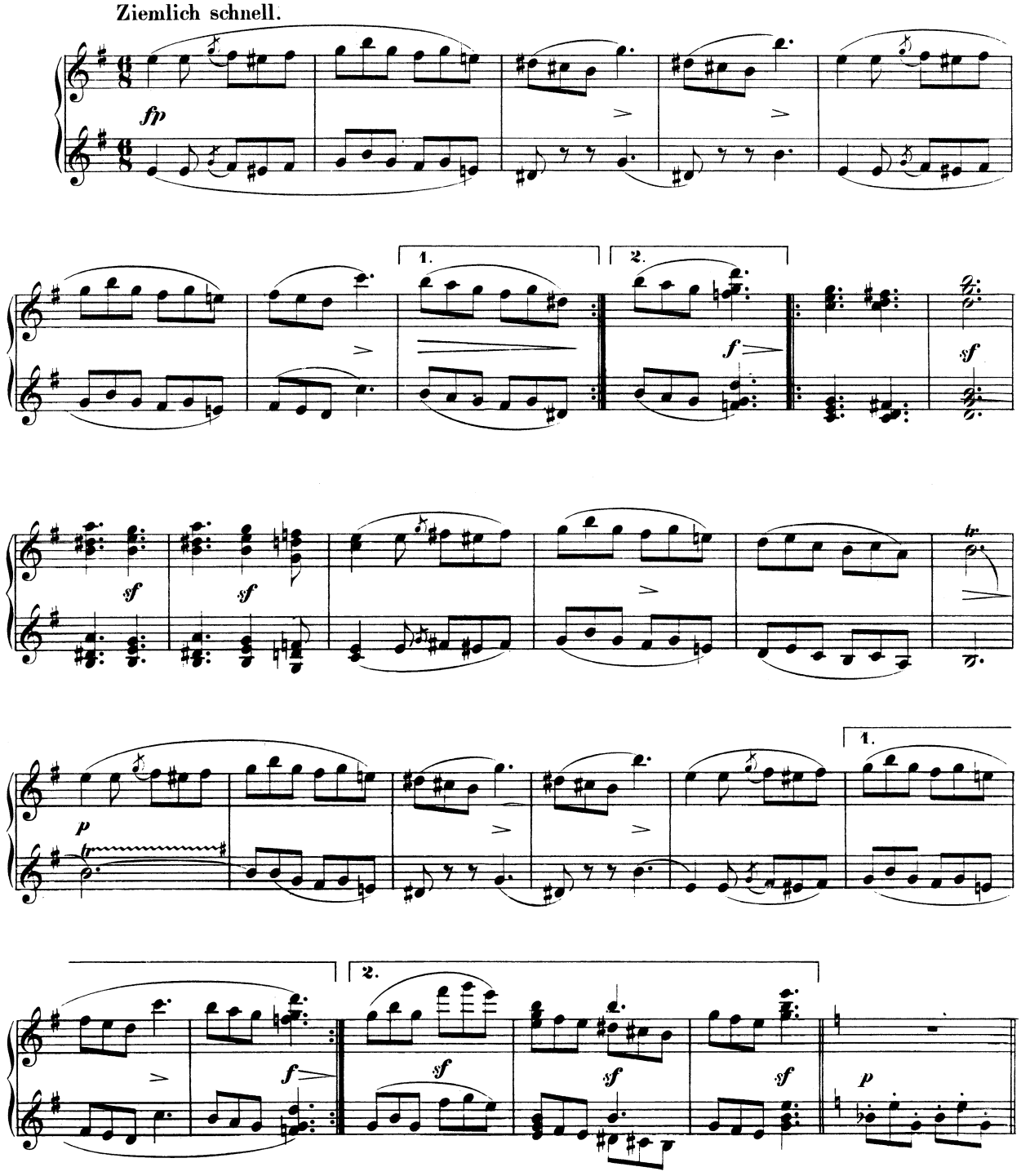

p
cresc.
f
8
ff
p
ff
p
cresc.
f
ff

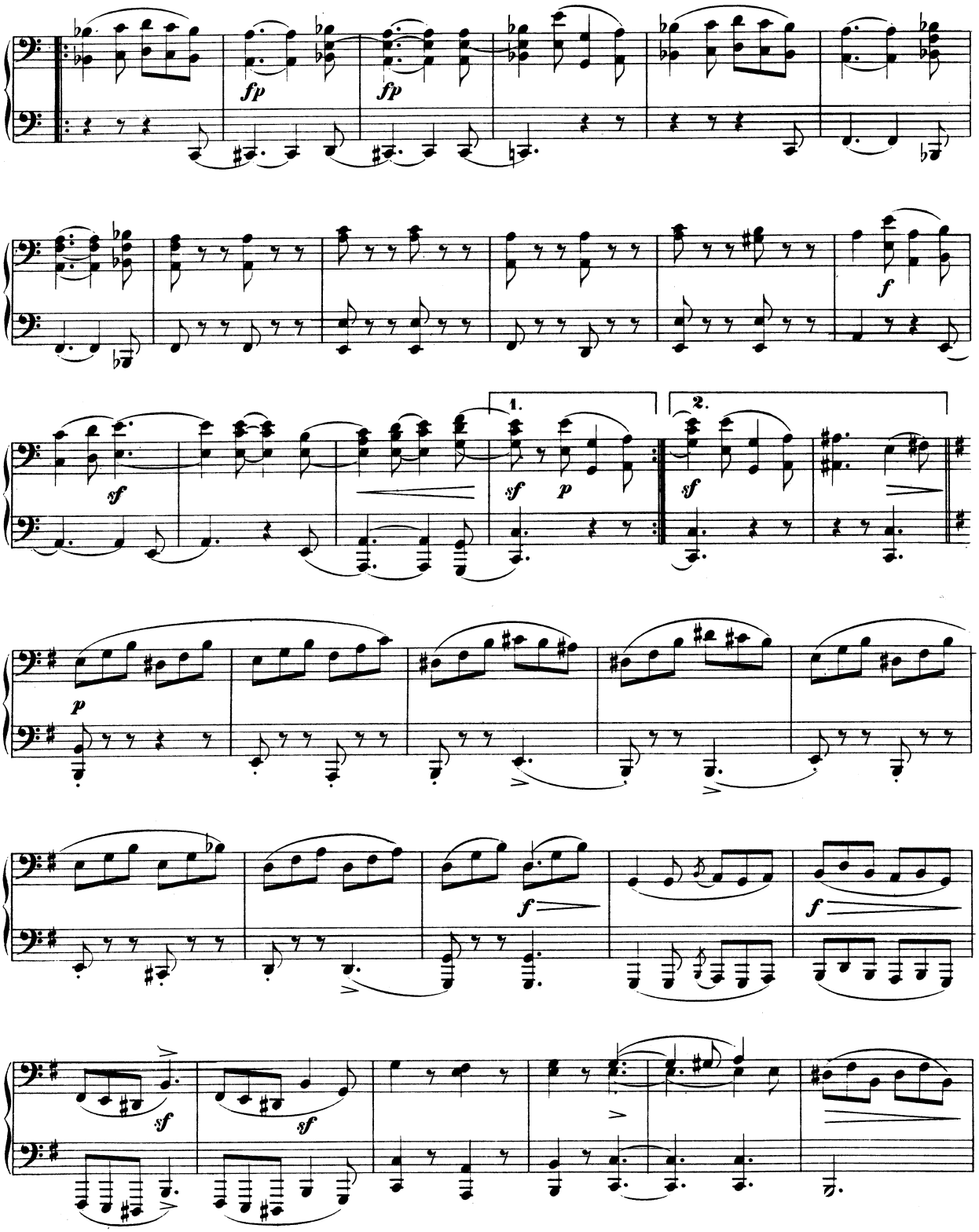
№ 5. Française.

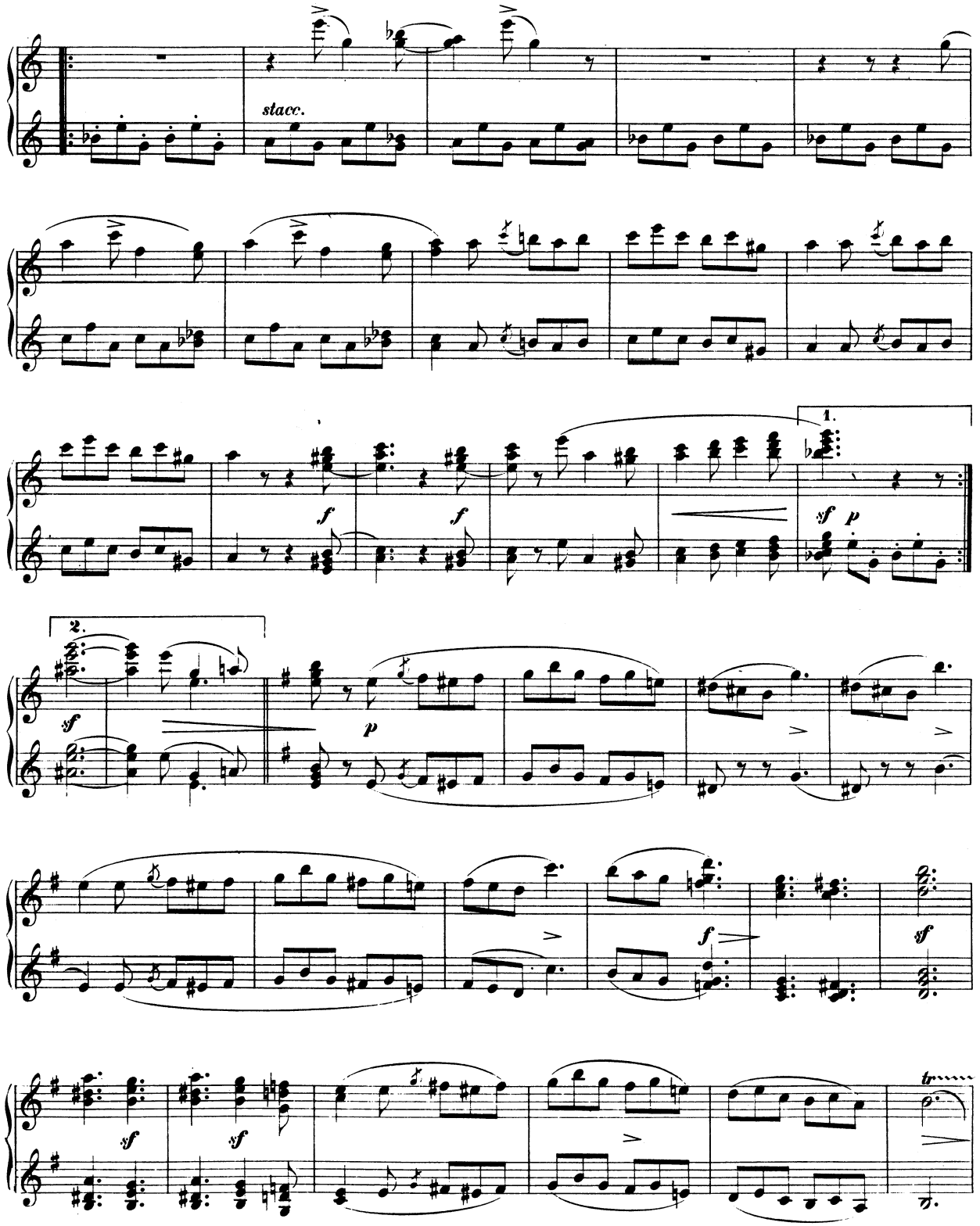


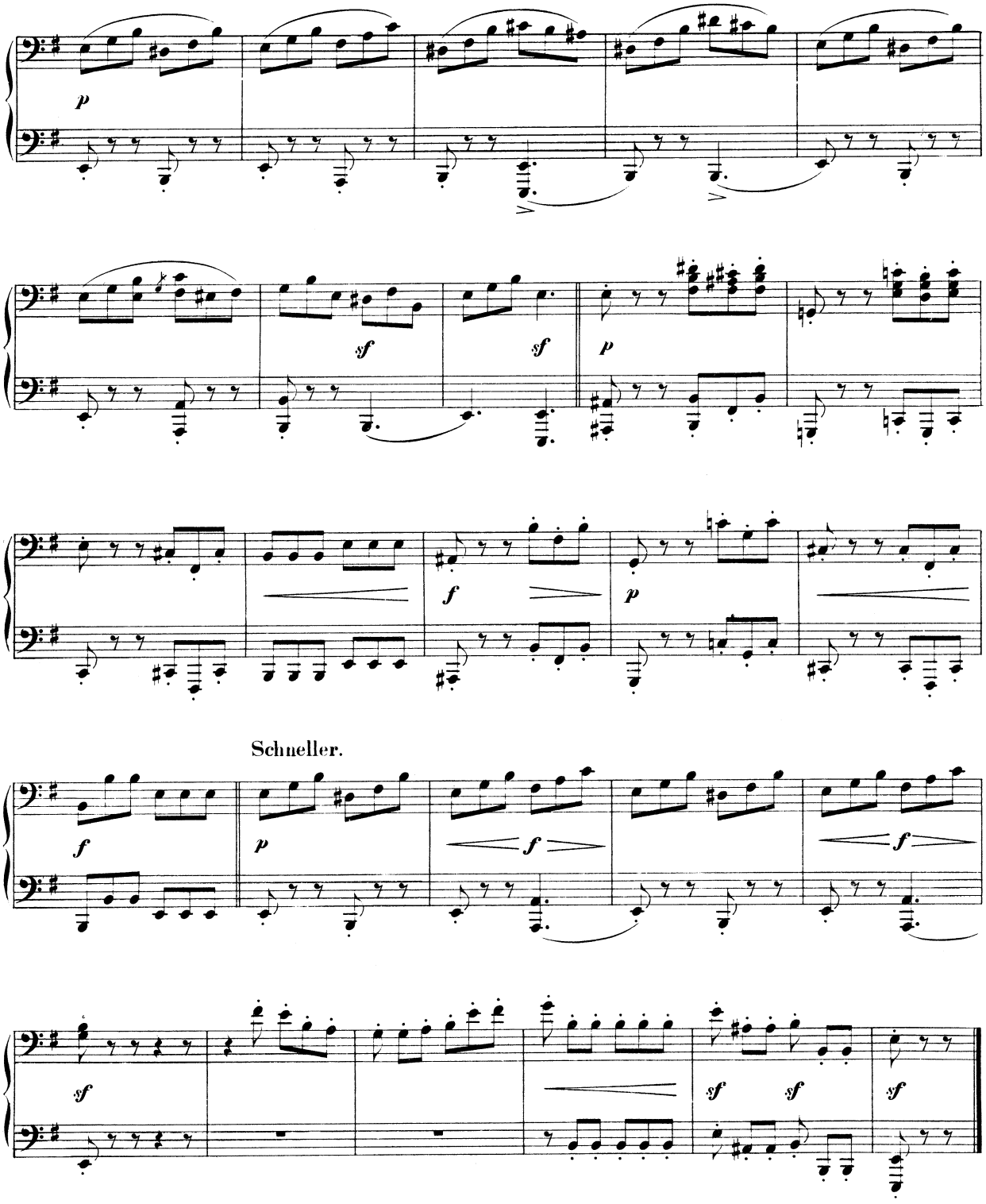
No 5. Française.

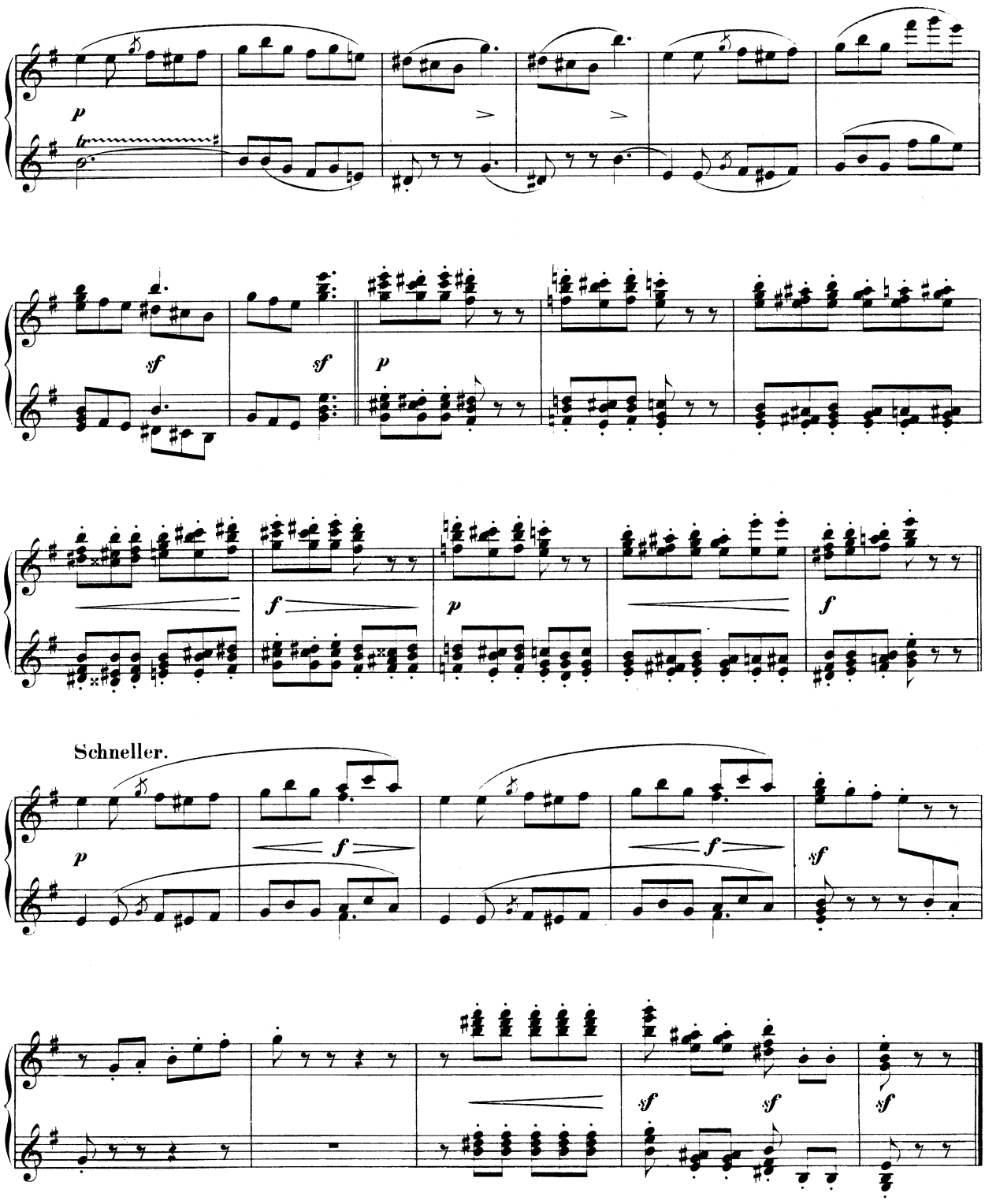
Ziemlich schnell.



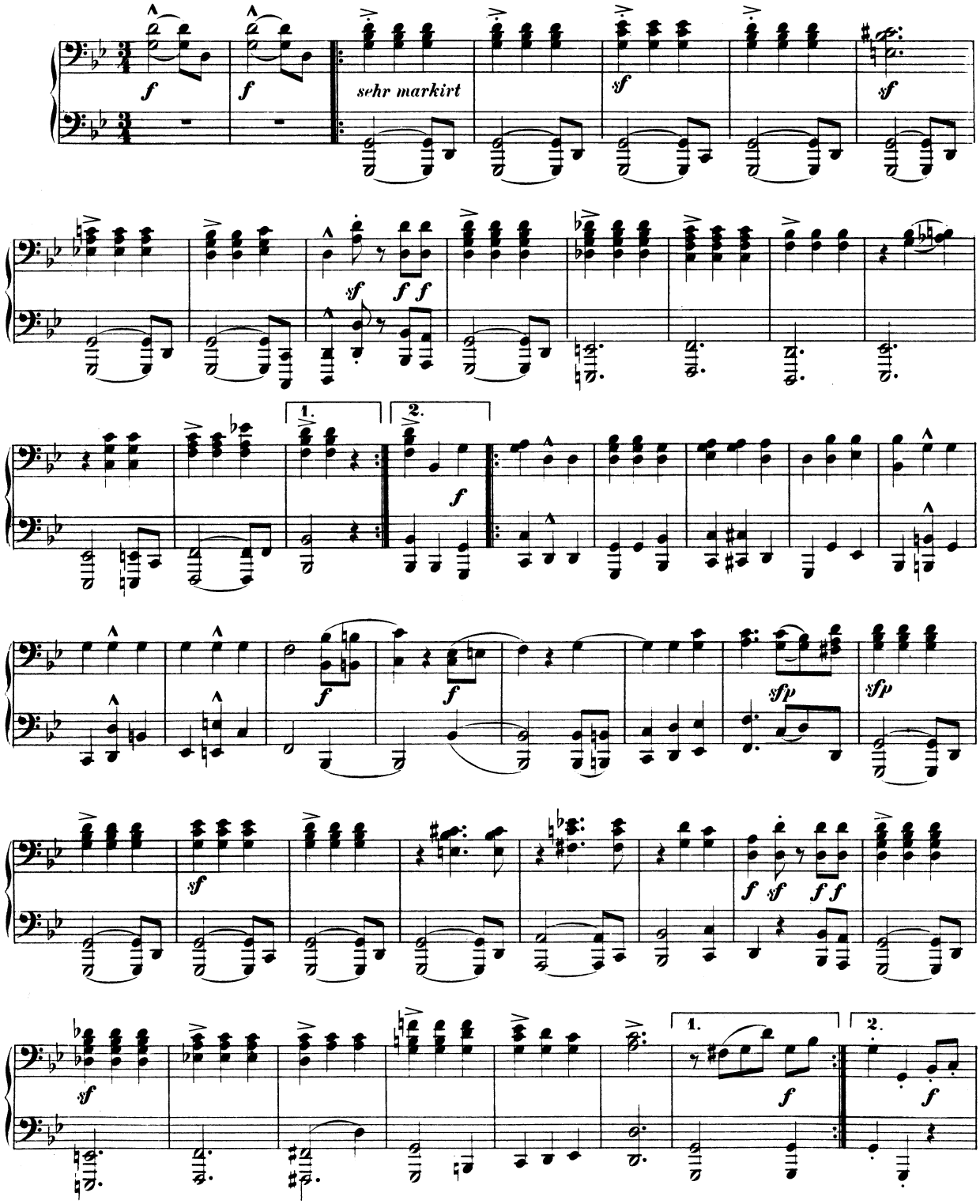

fp
fp
f
sf
1.
2.
sf
p
sf
p
f
f
sf
sf


stacc.
1.
2.
f
f
sf
p
p
f
sf
sf
sf
tr

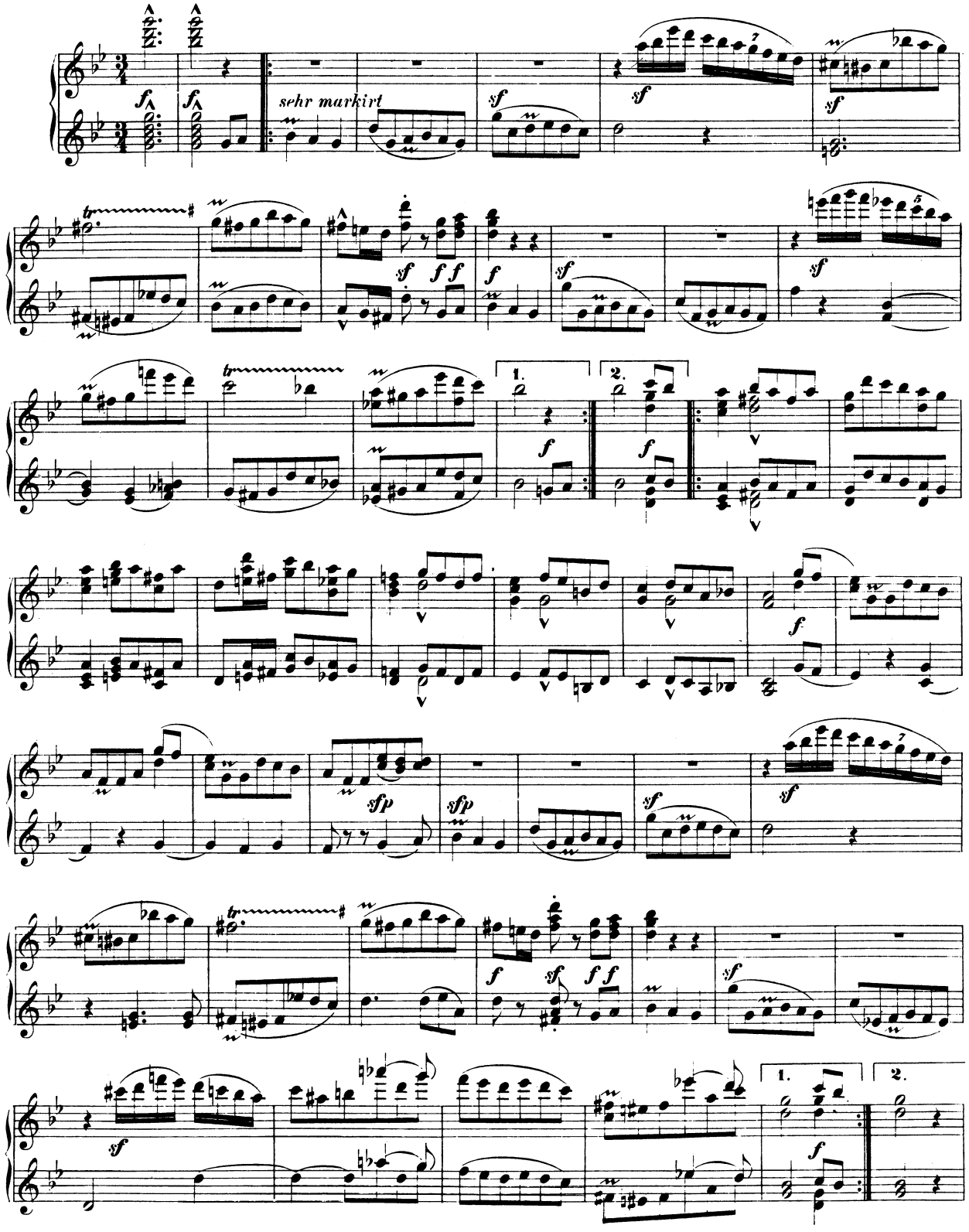

p
sf
sf
p
f
p
Schneller.
f
p
f
f
sf
sf
sf
sf

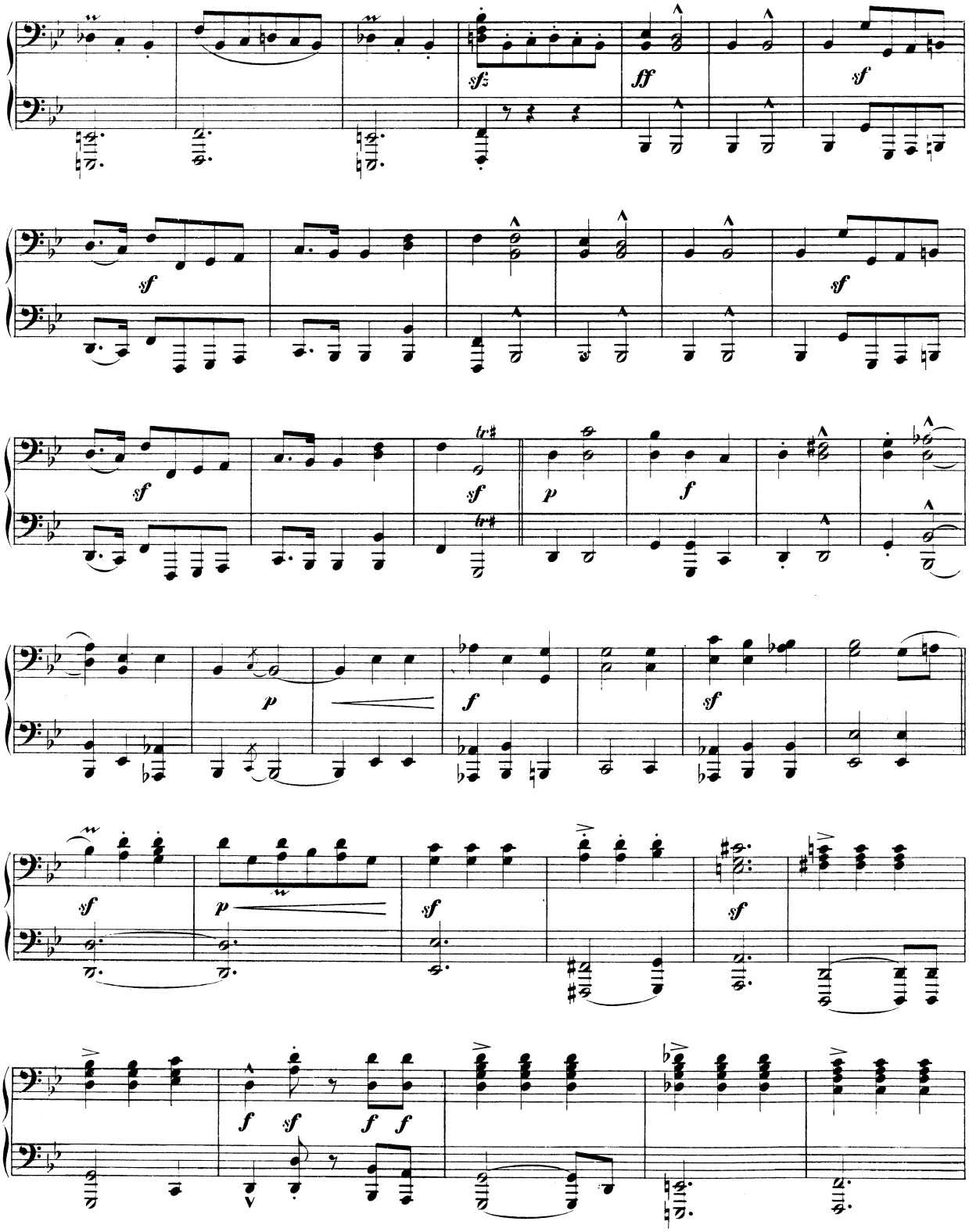

Schneller.

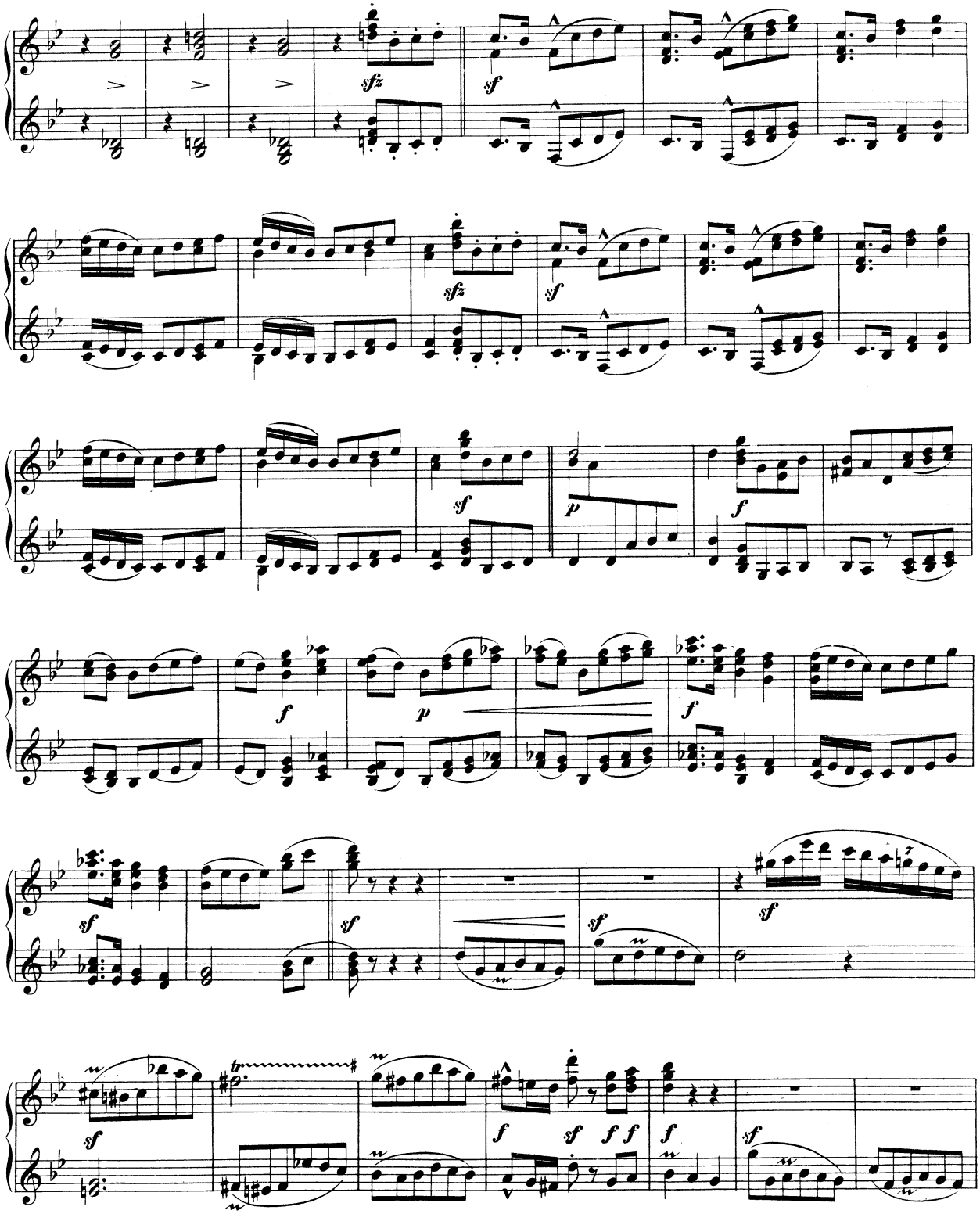
Nº 6. Mazurka.

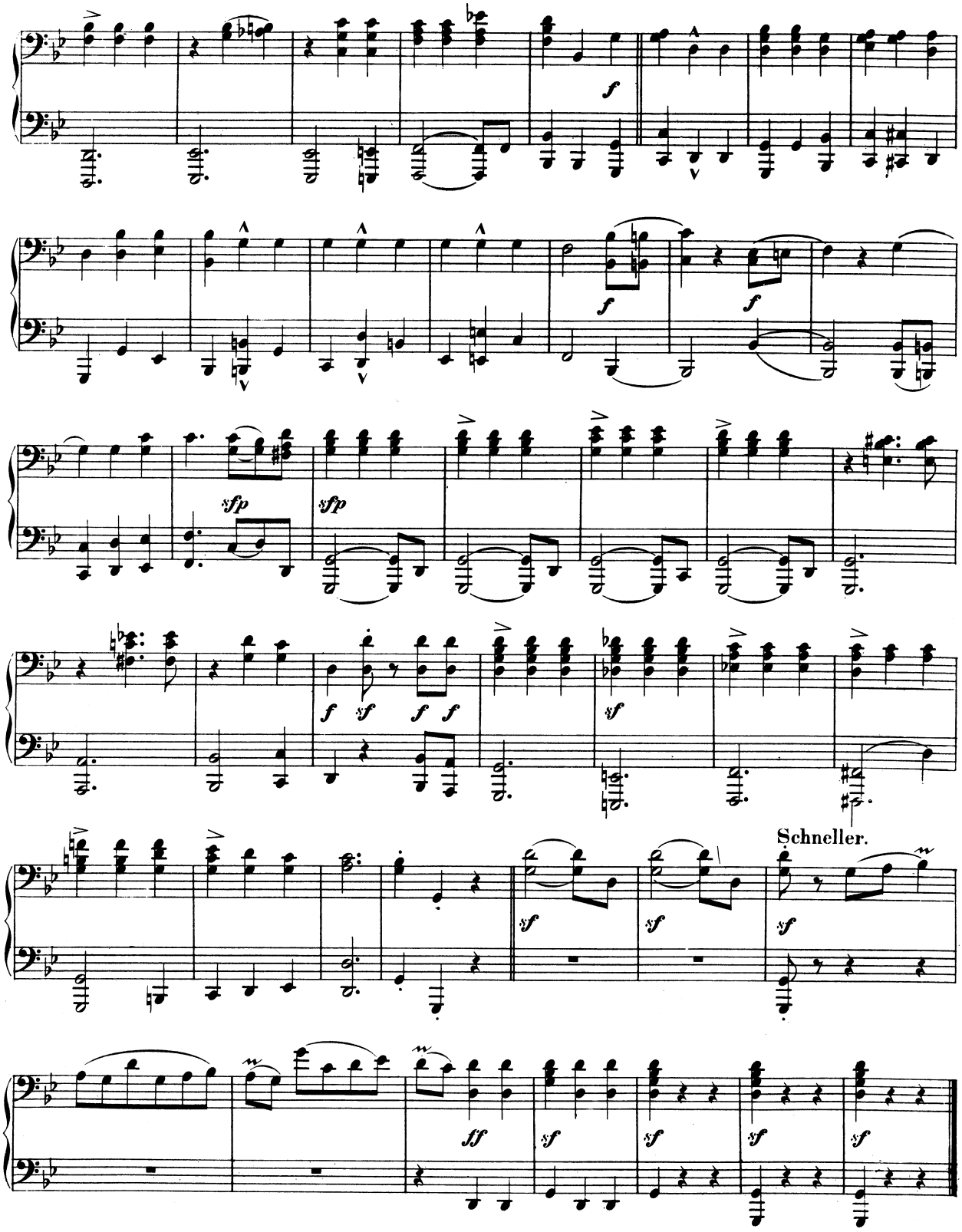


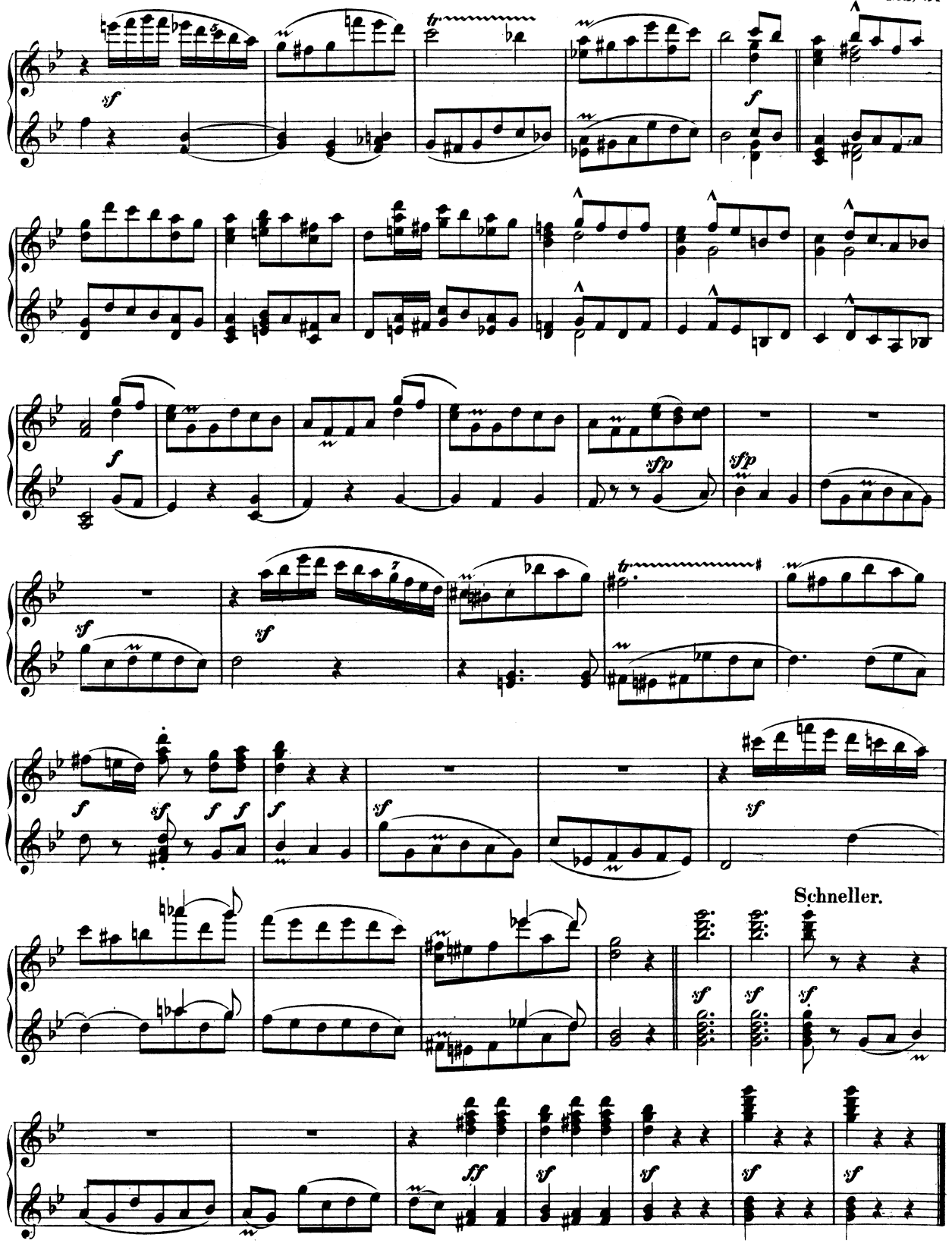
№ 6. Mazurka.




sfz
ff
sf
sf
sf
sf
tr
p
f
p
f
sf
sf
p
sf
sf
f
sf
f
f

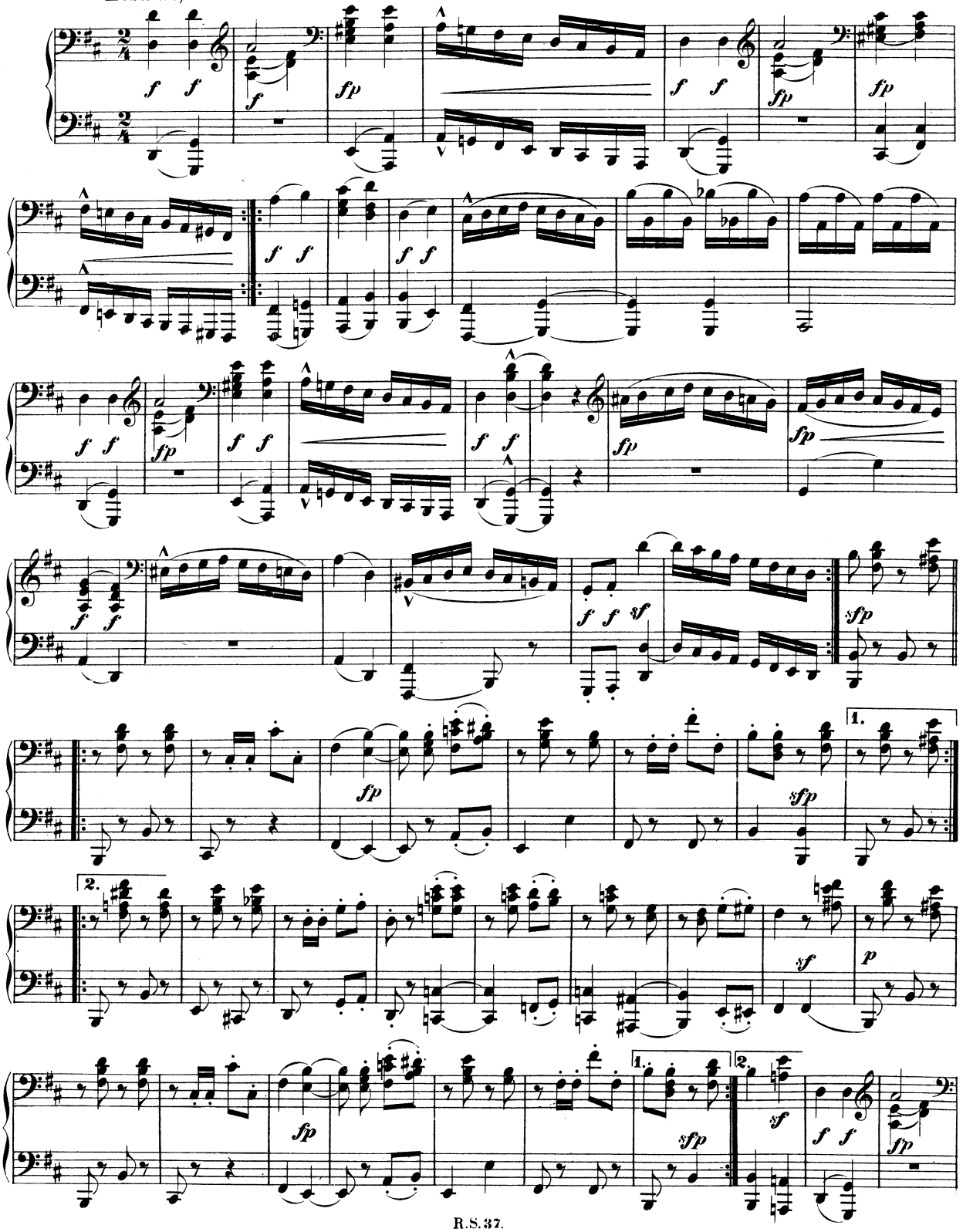



f
f
f
sfp
sfp
f sf f f
sf
Schneller.
sf
sf
sf
ff
sf
sf
sf
sf


Schneller.

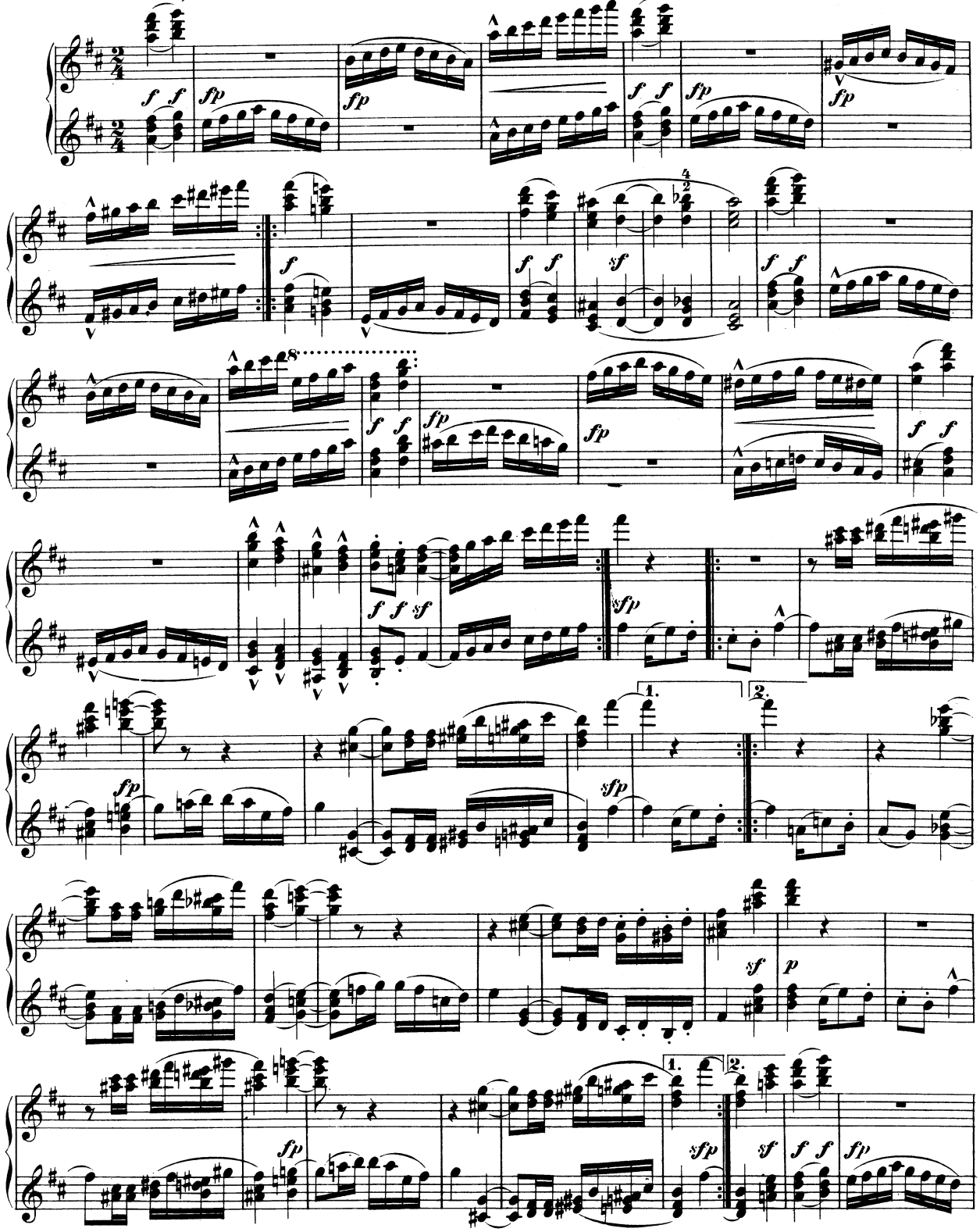
No 7. Ecossaise.

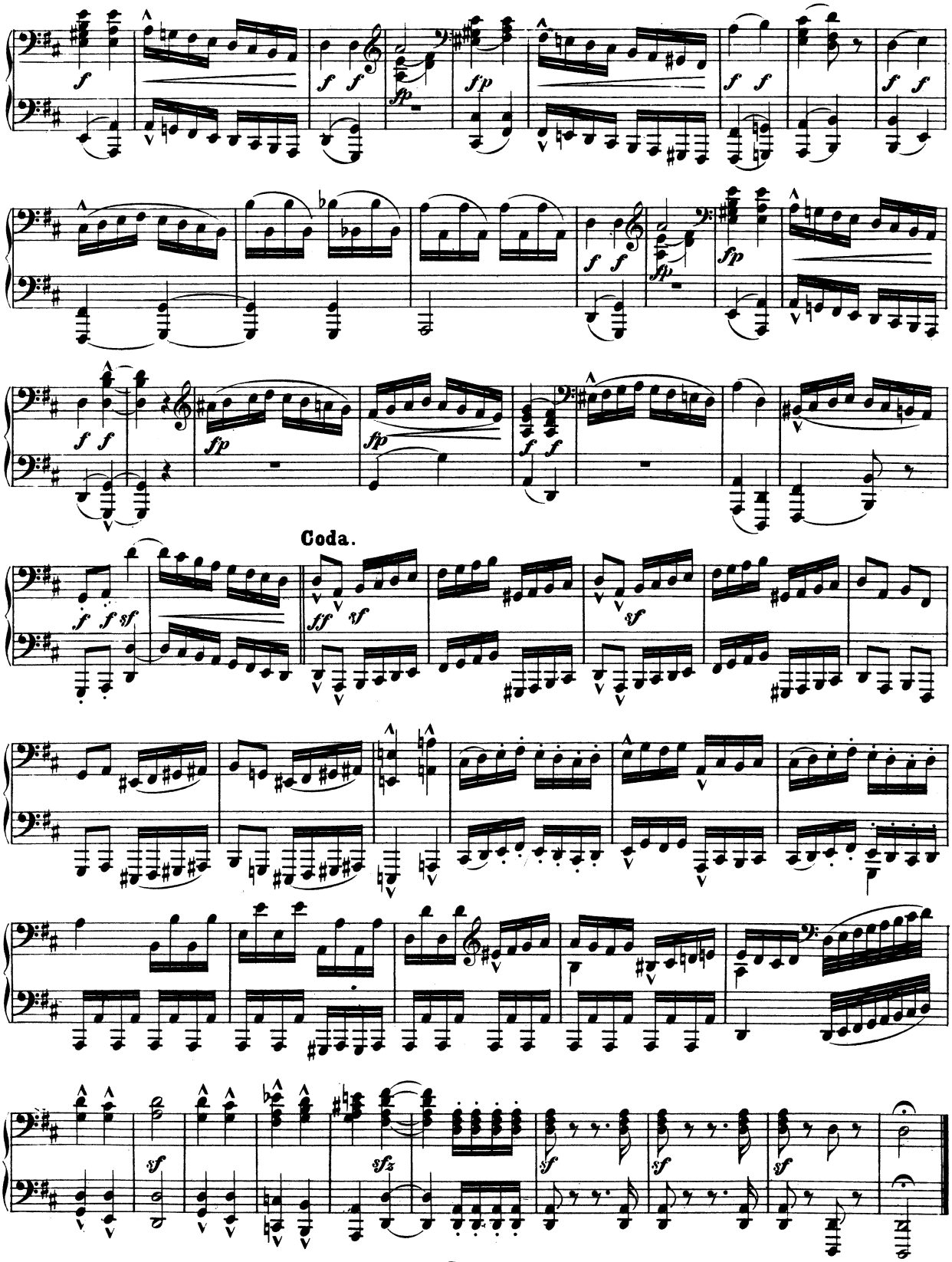
Lebhaft, nicht zu schnell.

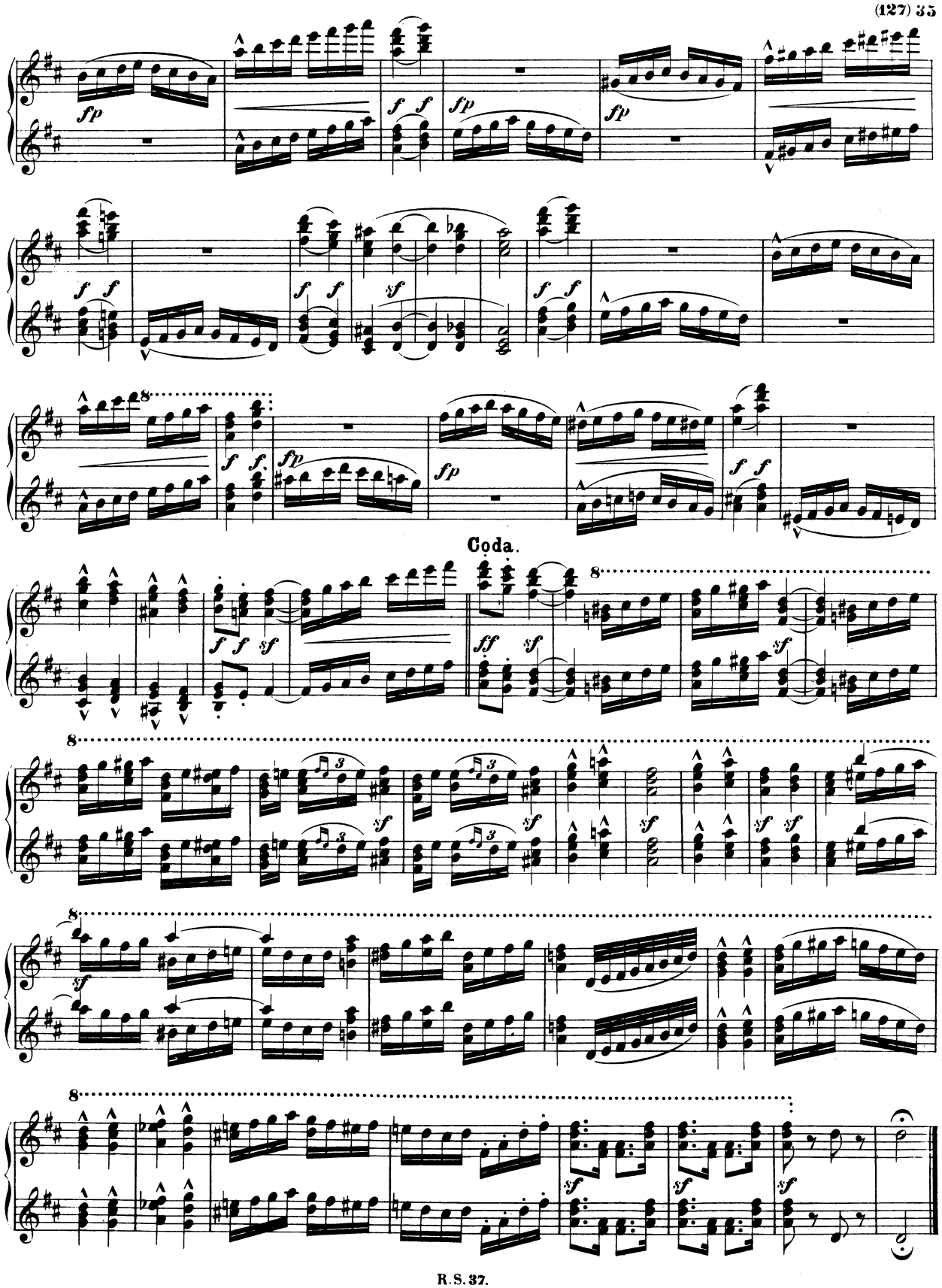


№ 7. Ecossaise.

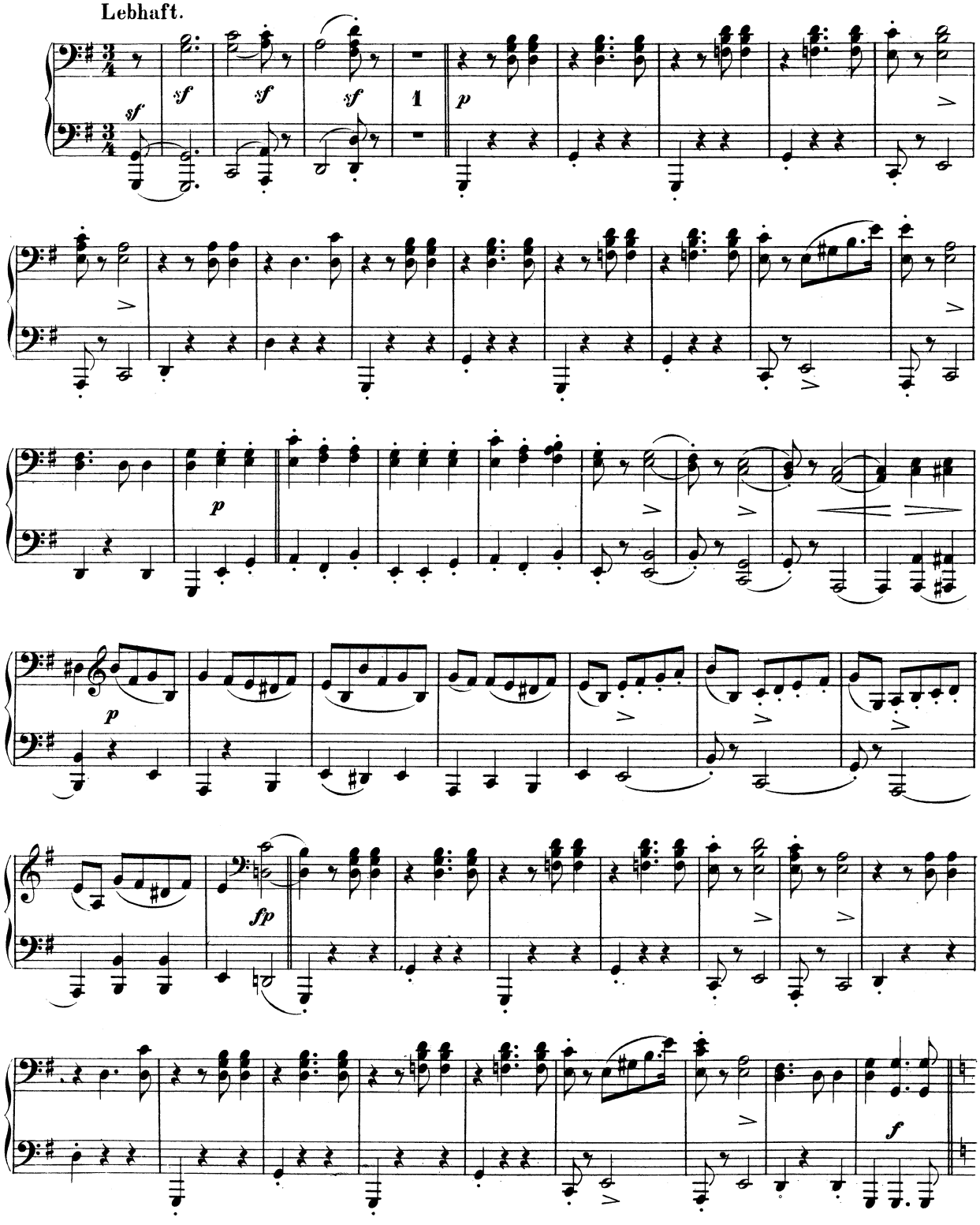
Lebhaft, nicht zu schnell.



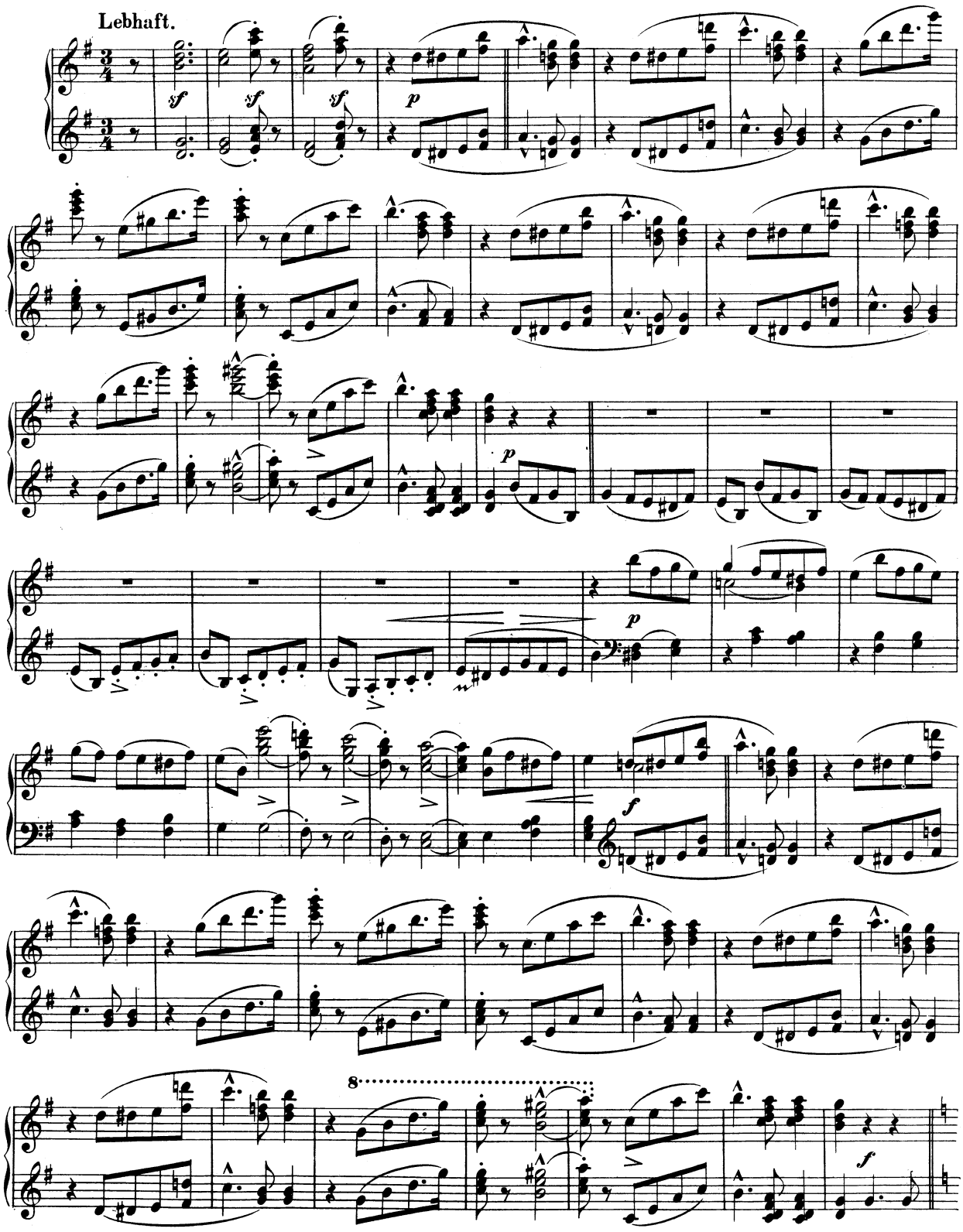

Coda.

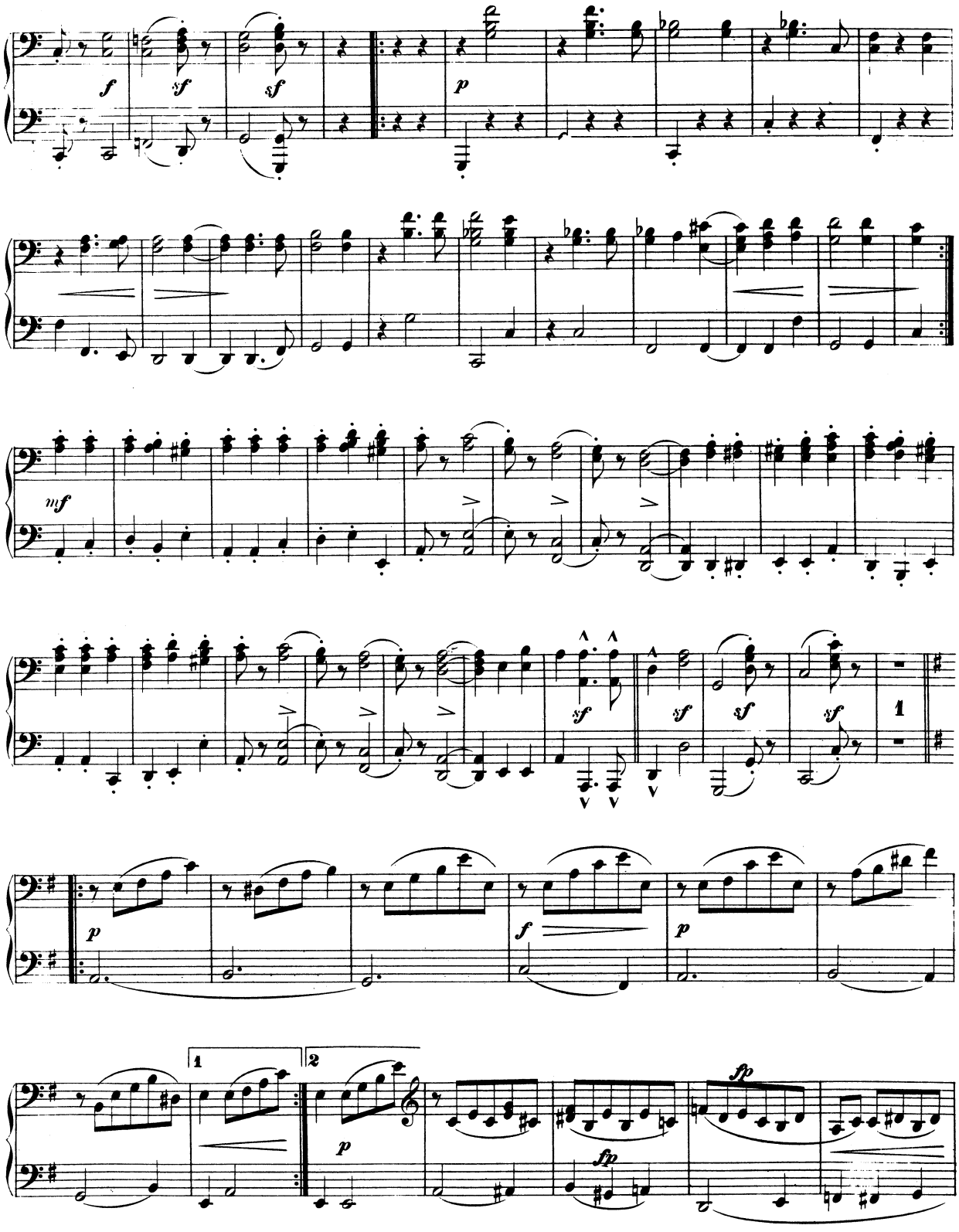

Coda.

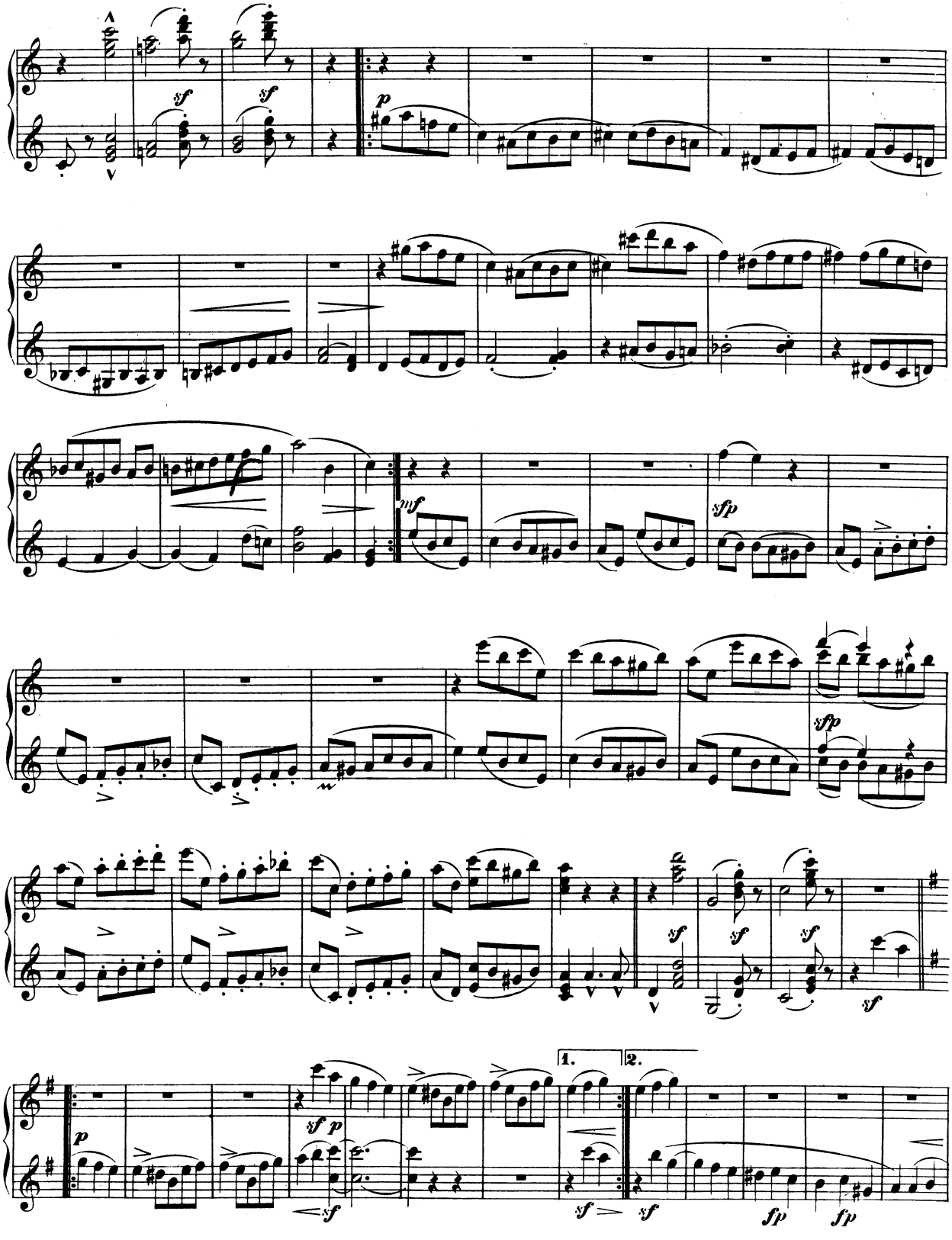
Nº 8. Walzer.

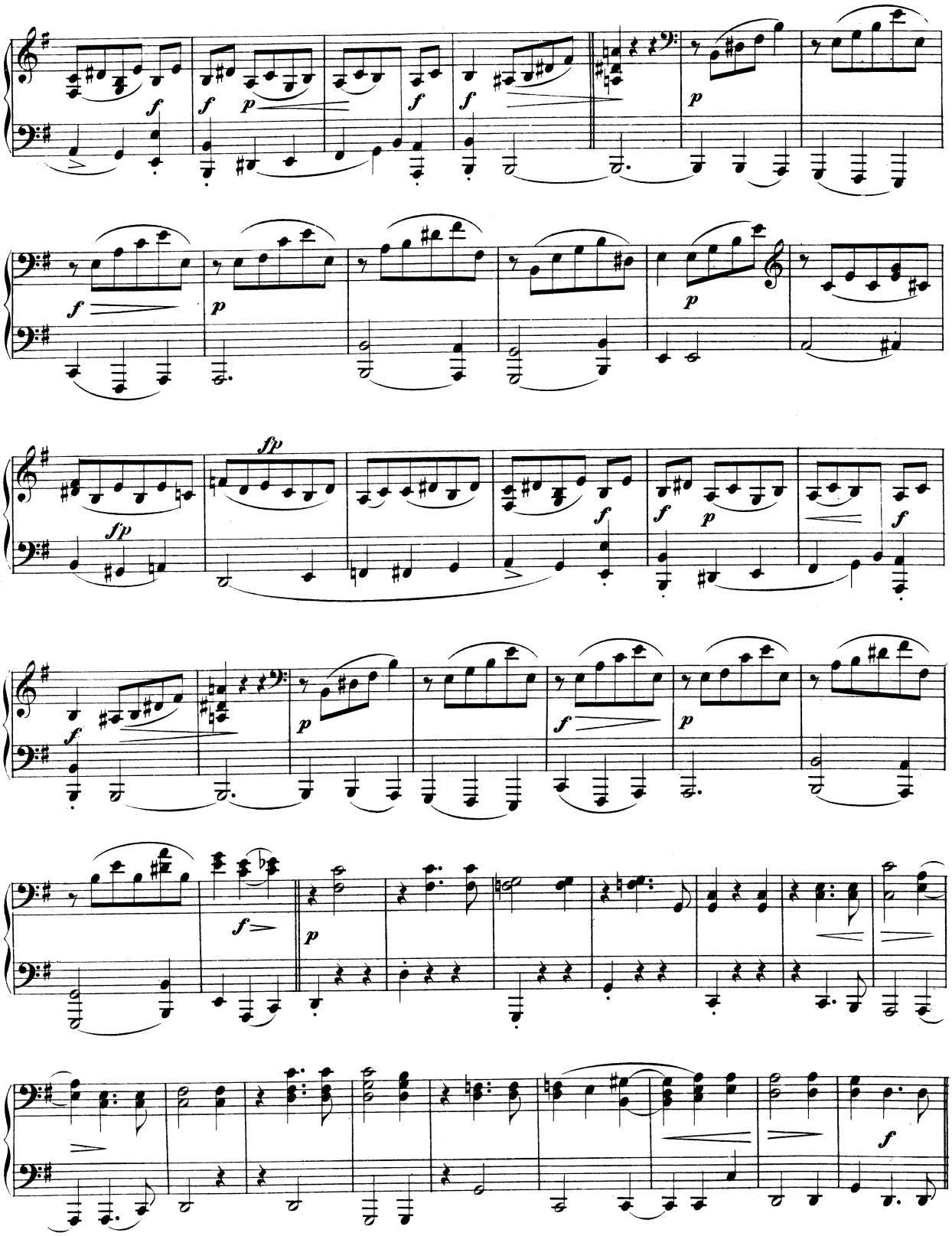


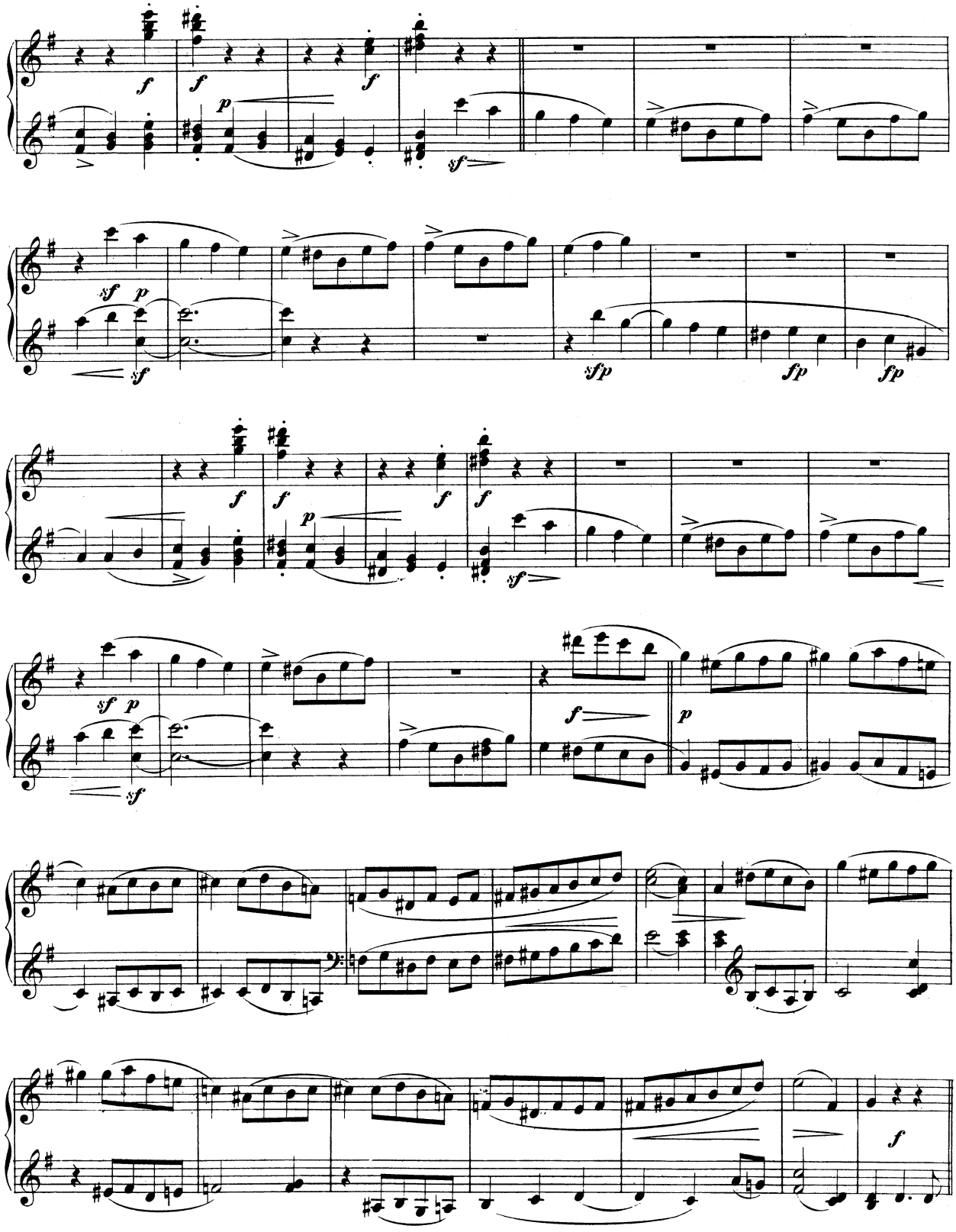
Nº 8. Walzer.

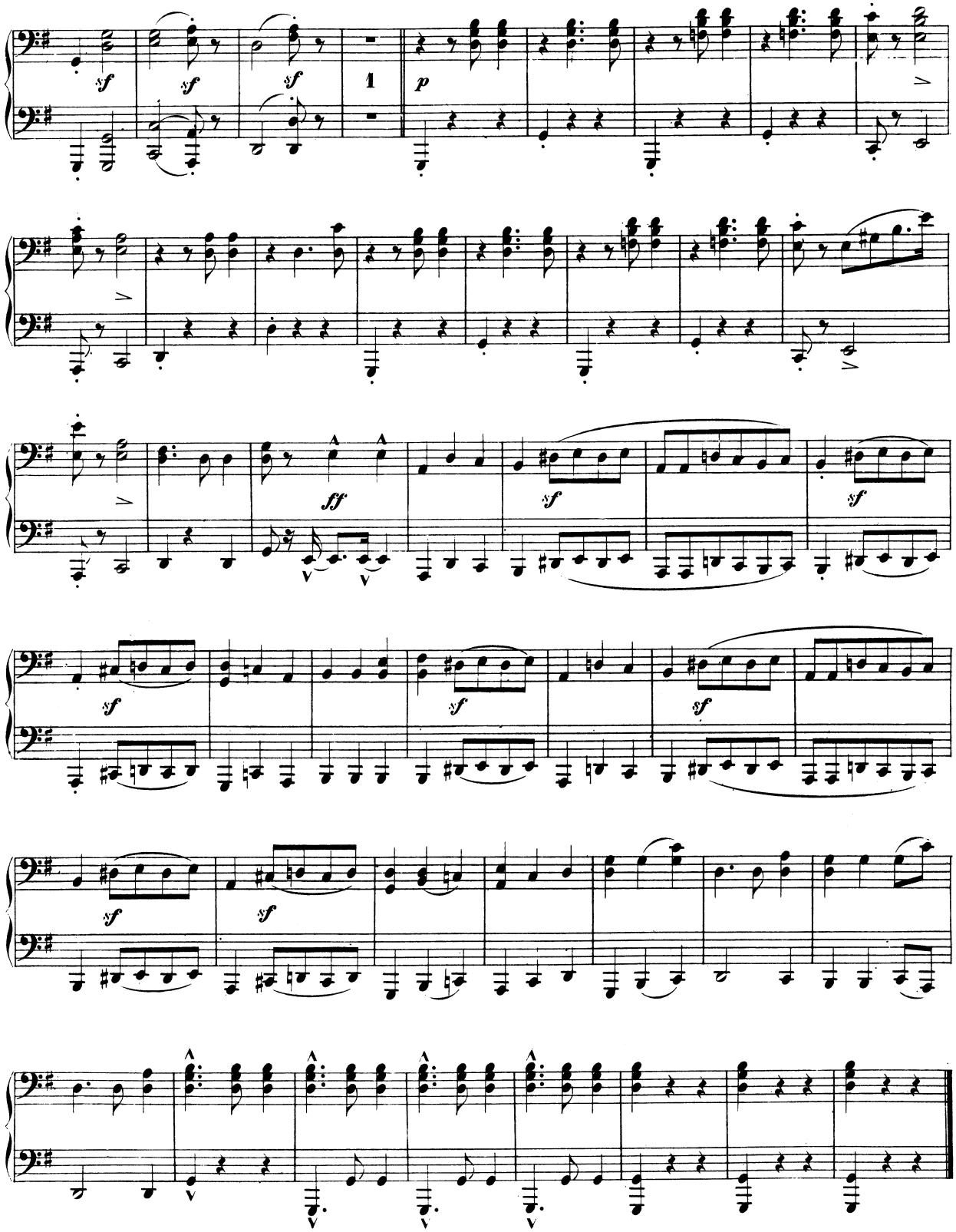


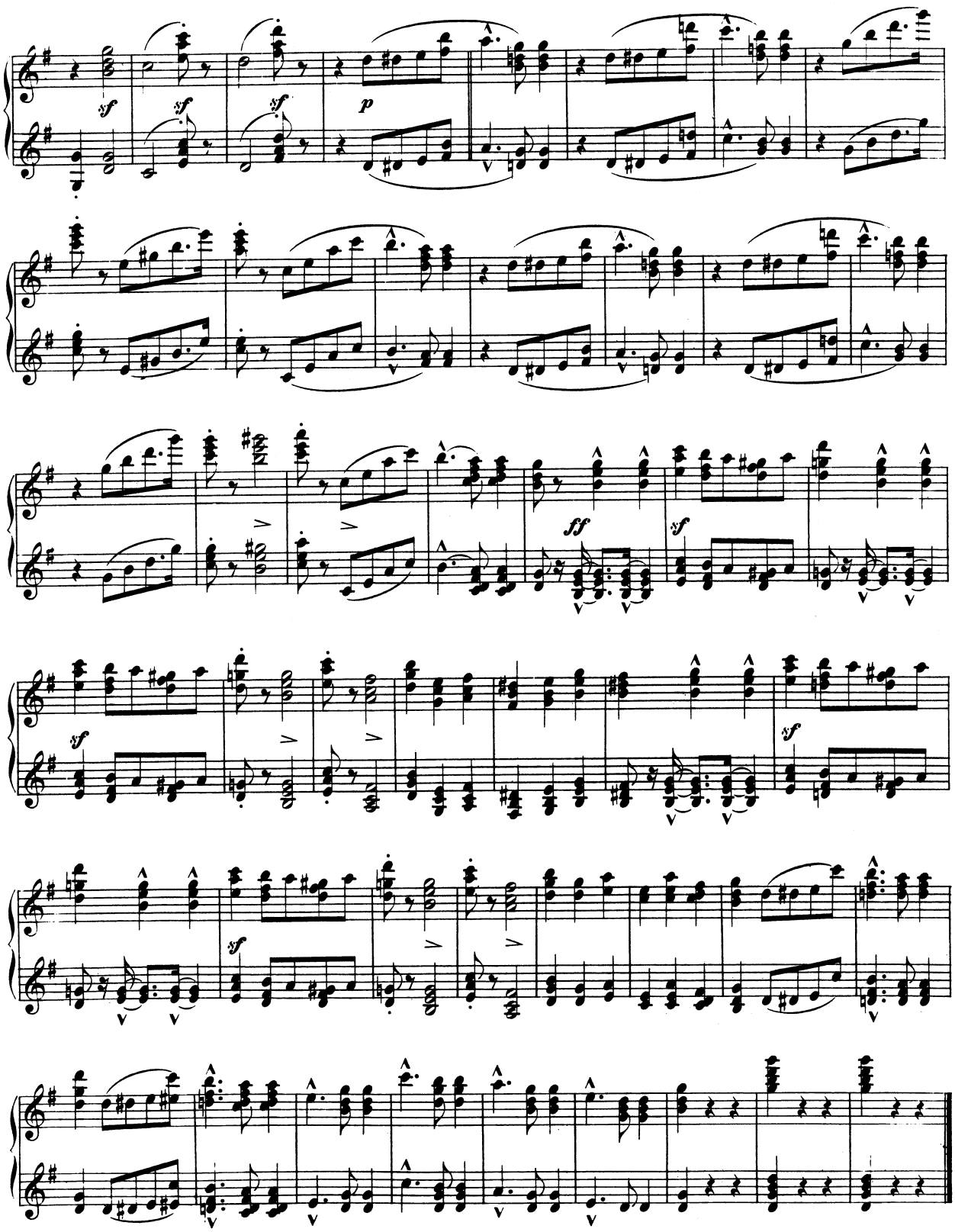

f
sf
sf
p
mf
sf
sf
sf
1
p
f
p
1
2
p
fp
fp


sf
sf
p
mf
sfp
sfp
sf
sf
sf
sf
p
sf p
sf
1.
2.
sf
sf
fp
fp



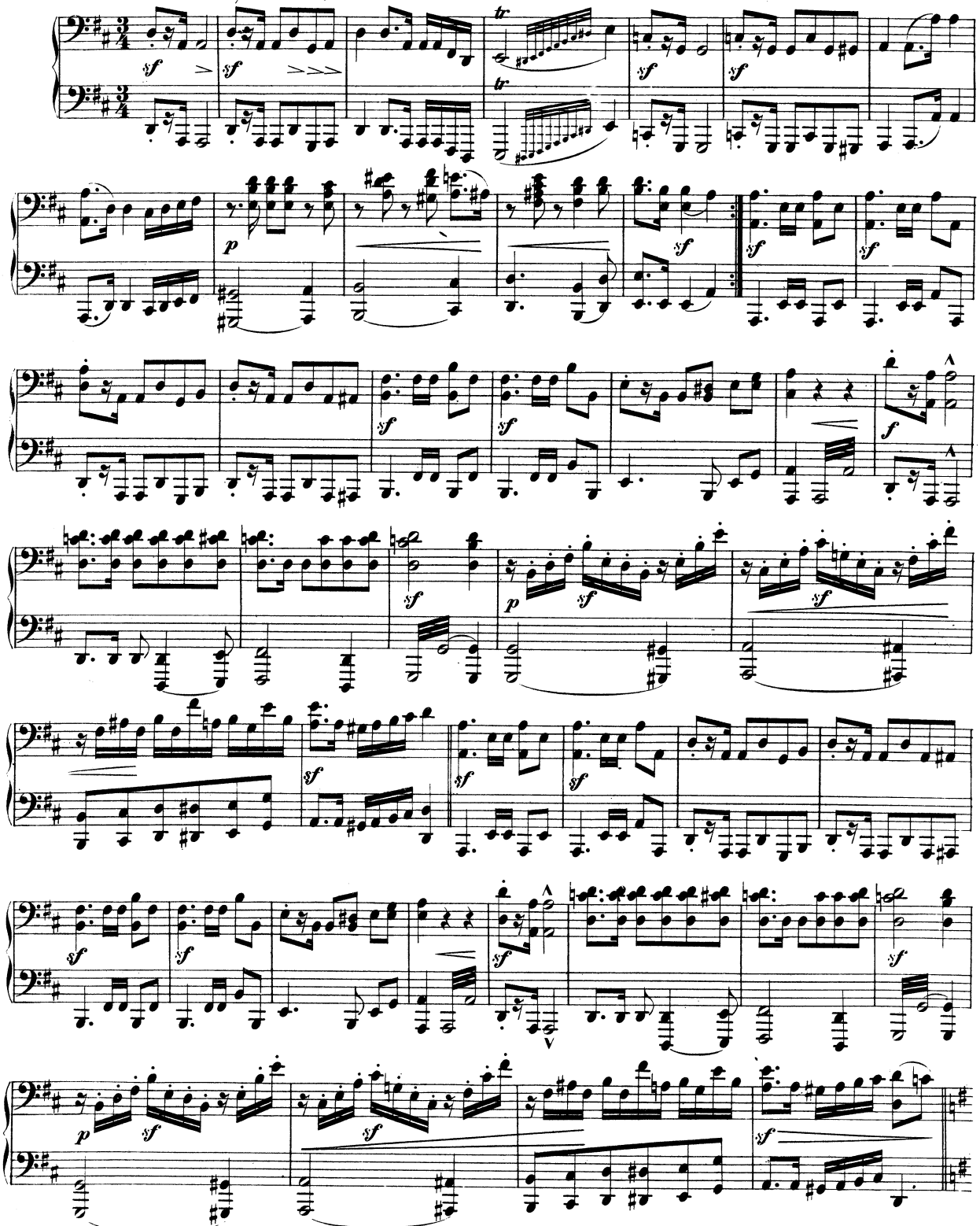



sf
sf
sf
1
p
ff
sf
sf
sf
sf
sf
sf



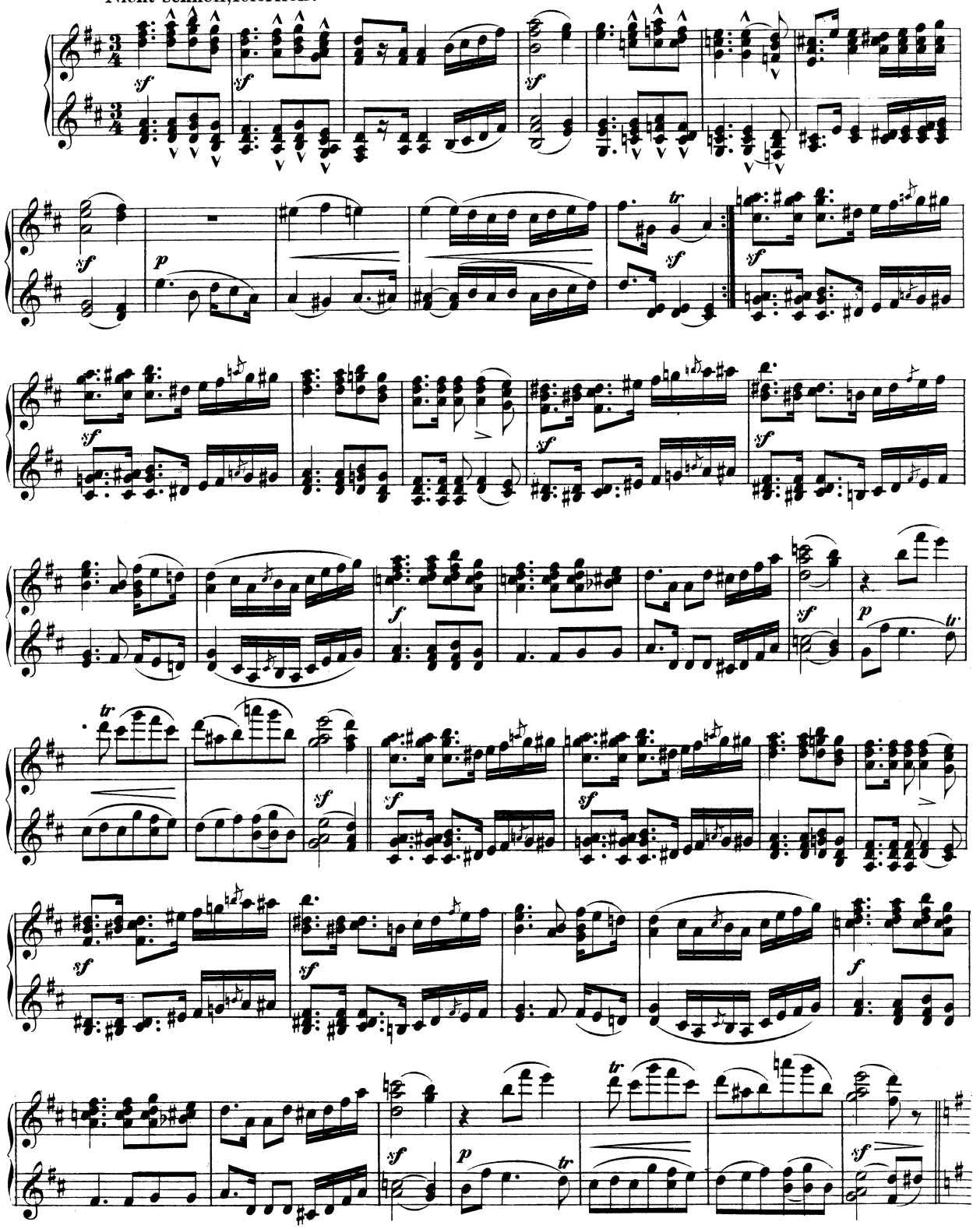
№ 9. Promenade.

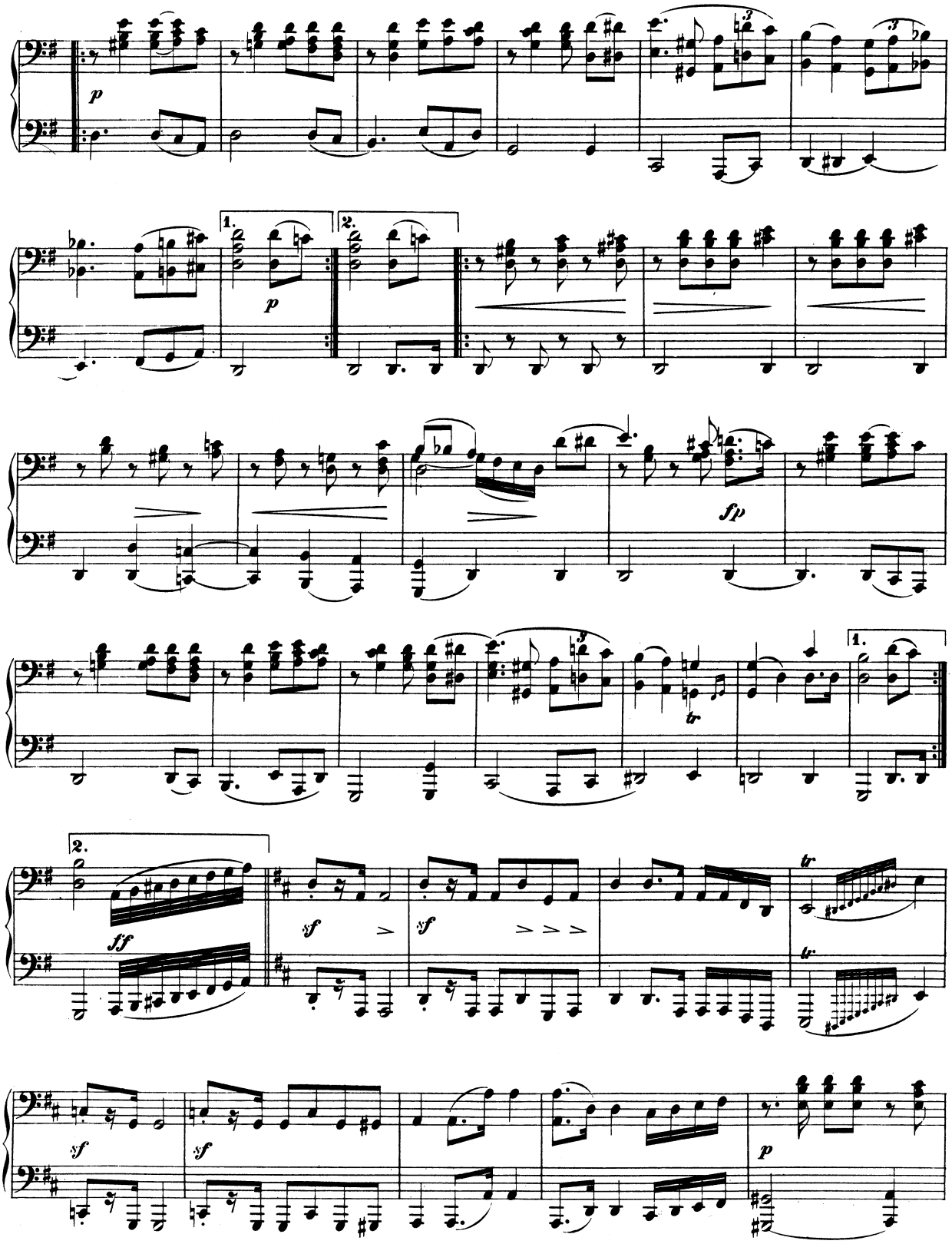
Nicht schnell, feierlich.

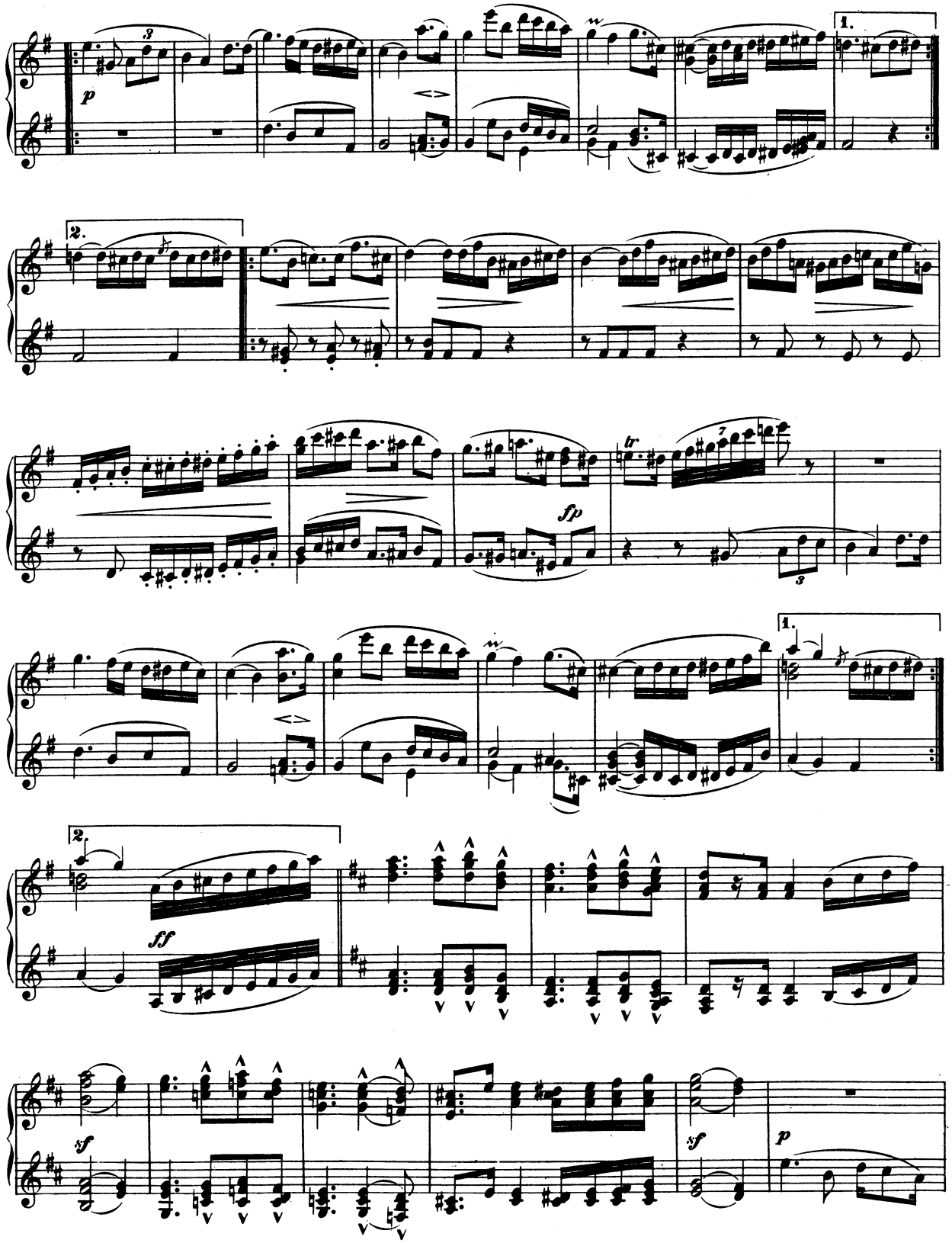
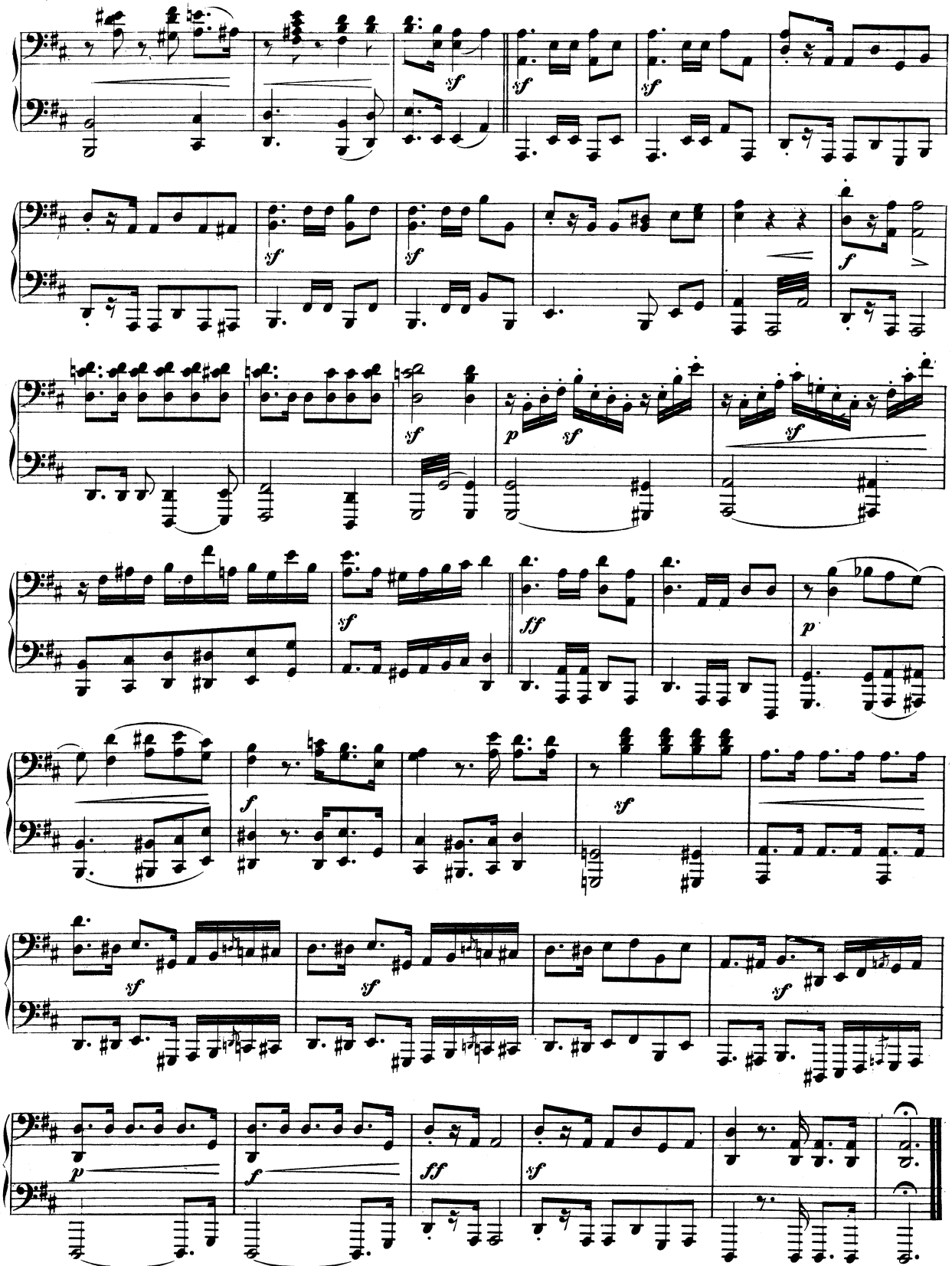
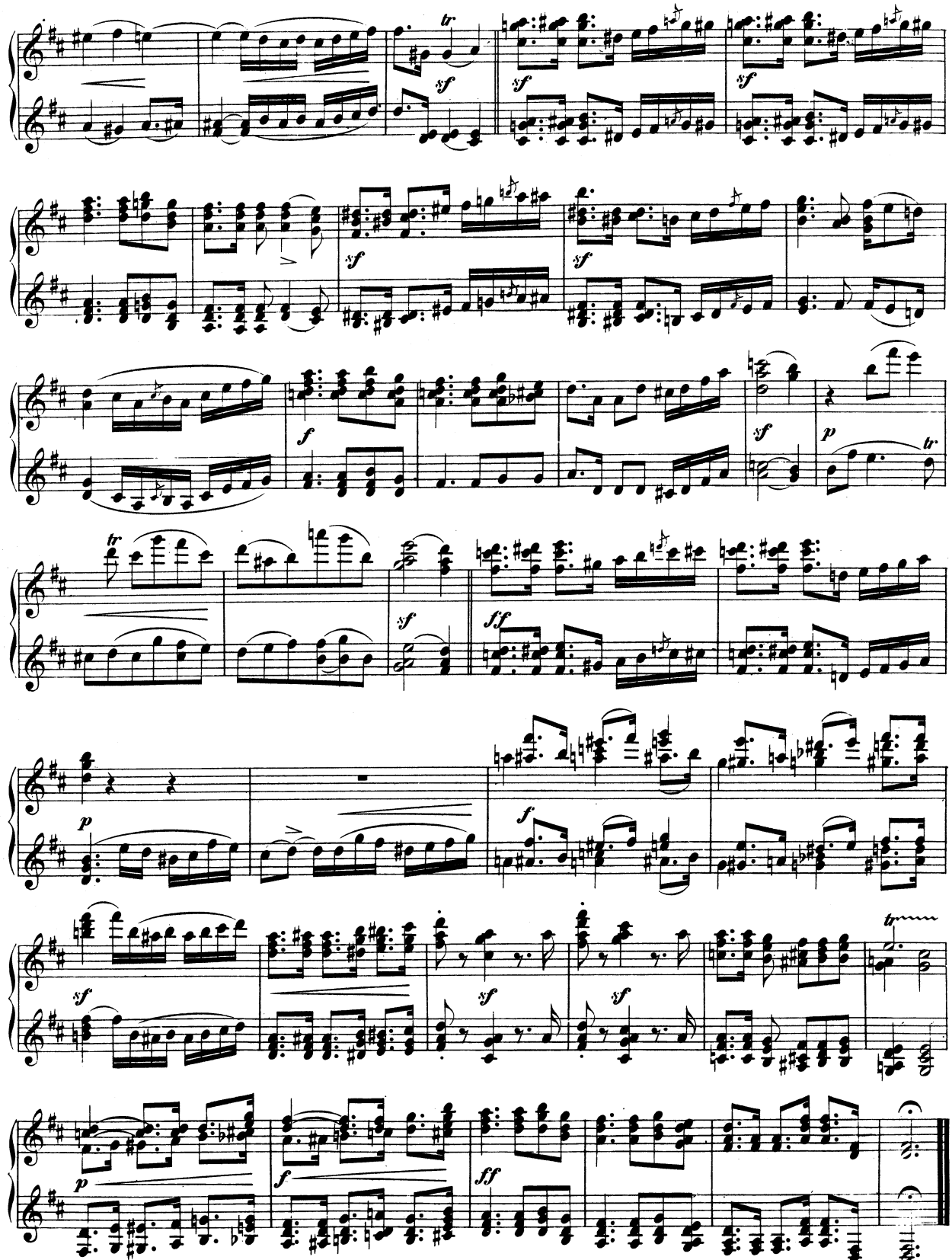


Nº 9. Promenade.

Nicht schnell, feierlich.




p
1.
2.
p
fp
1.
2.
ff
sf
sf
tr
tr
sf
sf
p


1.
2.
fp
1.
2.
ff
sf
sf
p