

Trio

11-18 Giugno, 2013
a Wichita

in Si $\flat$ per Corno Inglese, Viola e Contrabasso

J. Lee Graham
(b. 1962)

Allegro

5

10

14

19

25

34

f

p

cresc.

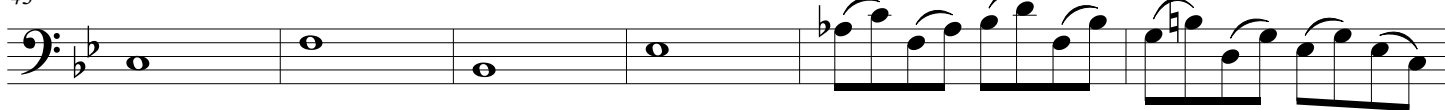
f

3

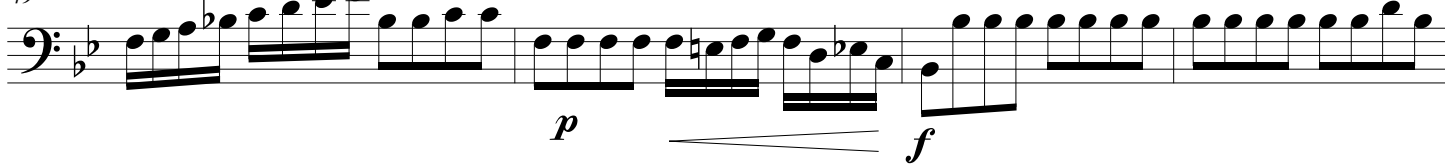
39



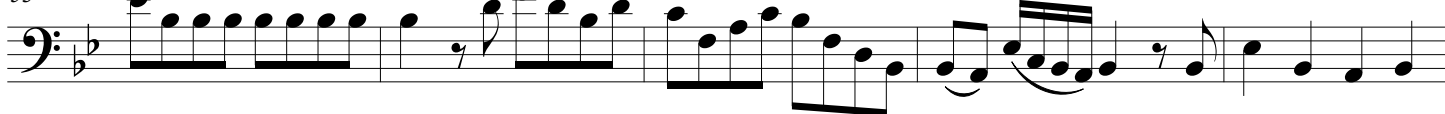
43



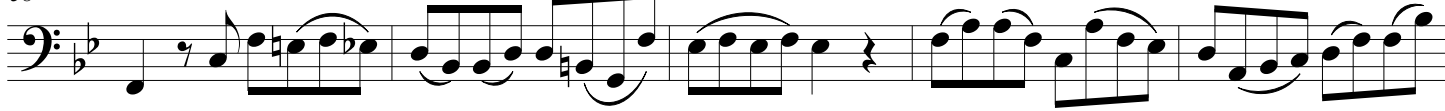
49



53



58



63



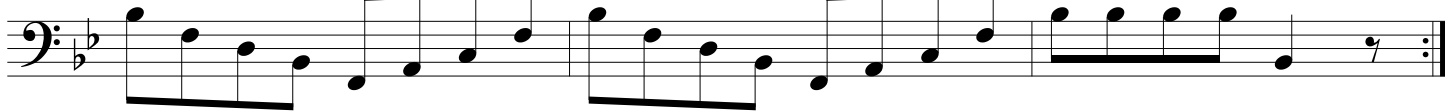
68



73



77



Andante

p *< f >* *p* *< p* *< > p*

8

14

21

27

33

p *mf* *p*

38

mf *p* *f* *p*

44

Detailed description: This is a musical score for Contrabasso, marked 'Andante'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. The piece consists of 44 measures, divided into eight systems. The first system (measures 1-7) includes dynamic markings *p*, *< f >*, *p*, *< p*, and *< > p*. The second system (measures 8-13) starts at measure 8. The third system (measures 14-20) starts at measure 14. The fourth system (measures 21-26) starts at measure 21. The fifth system (measures 27-32) starts at measure 27. The sixth system (measures 33-37) starts at measure 33 and includes dynamic markings *p*, *mf*, and *p*. The seventh system (measures 38-43) starts at measure 38 and includes dynamic markings *mf*, *p*, *f*, and *p*. The eighth system (measures 44-44) starts at measure 44. The notation includes various note values, rests, and slurs.

50

55

mf *p*

61

f *p* *p* *p*

68

mf *p* *mf* *p* *mf*

74

p

80

87

94

p *pp*

MENUETTO:
Allegretto con garbo

p

8

f

15

22

p

29

f

p

36

43

f

49

Fine

55

Trio



63



69

D.C. al Fine



Allegro

Musical score for Contrabasso, Allegro. The score is written in bass clef, 2/4 time, with a key signature of one flat (B-flat). The tempo is marked **Allegro**. The score consists of eight staves of music, with measure numbers 9, 19, 28, 38, 47, 57, and 67 indicated at the beginning of their respective staves.

The score includes dynamic markings: *mf* (measures 1-8), *f* (measures 9-18), *p* (measures 28-37), *f* (measures 38-46), *p* (measures 57-66), and *f* (measures 67-74).

The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often grouped with slurs. There are also rests and ties throughout the piece.

77

f *p*

87

f

96

p

106

p *mf* *f*

116

125

p *f*

135

p *mf*

144

p

154

mf

164

p

174

mf *sf*

185

194

p

204

mf *f*

214

222

p

232

242

f *p*

252

f *p*

261

p

271

mf *f*

281

291

p *f*

300

p *mf* *f*

309

318

p *f* *p* *f* *pp*