

Dedicated to Fürsten von Lobkowitz

Violin 1

String Quartet Op. 18 No. 5

L. van BEETHOVEN

Allegro

6 & *f* *sfp* *sfp* *sfp*

11 & *p*

15 & *cresc.*

19 & *cresc.*

23 & *f* *p* *sfp*

28 &

34 & *p* *pp* *<>* *pp*

40 & *pp*

46 & *f* *p*

51 & *sf* *f* *sf*

Violin 1

57 ú. & This page contains ten staves of music for Violin 1. The key signature is A major (two sharps). The tempo is indicated by a 'C' with a '4' over it. Measure 57 starts with a single note 'ú.' followed by a series of eighth-note pairs. Measures 58-61 show a pattern of eighth-note pairs with various slurs and grace notes. Measure 62 begins with a sixteenth-note pattern. Measures 63-65 continue with eighth-note pairs. Measure 66 starts with a single note 'ä' followed by a sustained note and a sixteenth-note pattern. Measures 67-70 show a sustained note followed by eighth-note pairs. Measure 71 starts with a single note 'ä' followed by a sustained note and a sixteenth-note pattern. Measures 72-75 show a sustained note followed by eighth-note pairs. Measure 76 starts with a single note 'ä' followed by a sustained note and a sixteenth-note pattern. Measures 77-80 show a sustained note followed by eighth-note pairs. Measure 81 starts with a single note 'ä' followed by a sustained note and a sixteenth-note pattern. Measures 82-85 show a sustained note followed by eighth-note pairs. Measure 86 starts with a single note 'ä' followed by a sustained note and a sixteenth-note pattern. Measures 87-90 show a sustained note followed by eighth-note pairs. Measure 91 starts with a single note 'ä' followed by a sustained note and a sixteenth-note pattern. Measures 92-95 show a sustained note followed by eighth-note pairs.

Violin 1

3

101 *p*

105 *f*

109 *cresc.*

114 *sf* *cresc.* *f*

119 *p*

124 *p* *pp*

130 *cresc.*

135 *sfp*

138 *f* *sfp*

143 *sfp* *p* *p*

148

Violin 1

Violin 1

5

210 $\# \#$ &

215 $\# \#$ &

217 $\# \#$ &

219 $\# \#$ &

Menuetto

$\# \#$ 3/4 &

237 $\# \# \#$ &

244 $\# \#$ &

251 $\# \#$ &

257 $\# \#$ &

262 $\# \#$ &

Violin 1

266 & ©

272 & ff p

279 & 2 p

286 & cresc.

294 & f p cresc.

301 & sfp Trio p sf sf sf

308 & 4

316 & sf sf sf

326 & cresc. sf p sf sf

332 & sf sf sf Menuetto D.C. 2

Andante cantabile &

Violin 1

7

346 & Violin 1 part 346 consists of two staves. The first staff starts with a grace note followed by a eighth note 'j' and a sixteenth note 'ä'. The second staff begins with a eighth note 'ú'. The music continues with eighth notes and sixteenth notes, with dynamic markings 'cresc.' and 'p'.

354 & Violin 1 part 354 starts with a eighth note 'j' and a sixteenth note 'ä'. It includes a section labeled 'Var. 1. 4' with eighth notes and sixteenth notes. The dynamic 'p' is indicated at the end of this section.

363 & Violin 1 part 363 starts with a eighth note 'j' and a sixteenth note 'ä'. It includes a section labeled '3' with eighth notes and sixteenth notes. The dynamic 'p' is indicated at the end of this section.

372 & Violin 1 part 372 starts with a eighth note 'j' and a sixteenth note 'ä'. It includes a section labeled 'Var. 2.' with eighth notes and sixteenth notes. The dynamic 'p' is indicated at the end of this section.

376 & Violin 1 part 376 consists of two staves. Both staves feature eighth notes and sixteenth notes throughout the section.

379 & Violin 1 part 379 consists of two staves. Both staves feature eighth notes and sixteenth notes throughout the section.

382 & Violin 1 part 382 consists of two staves. Both staves feature eighth notes and sixteenth notes throughout the section.

386 & Violin 1 part 386 consists of two staves. Both staves feature eighth notes and sixteenth notes throughout the section.

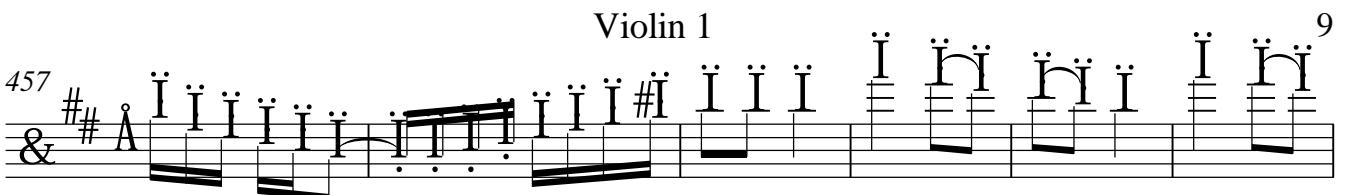
389 & Violin 1 part 389 consists of two staves. Both staves feature eighth notes and sixteenth notes throughout the section. A section labeled 'Var. 3. 2' is indicated.

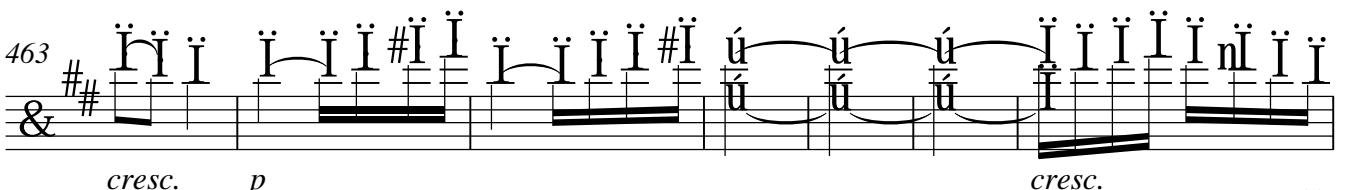
395 & Violin 1 part 395 consists of two staves. Both staves feature eighth notes and sixteenth notes throughout the section.

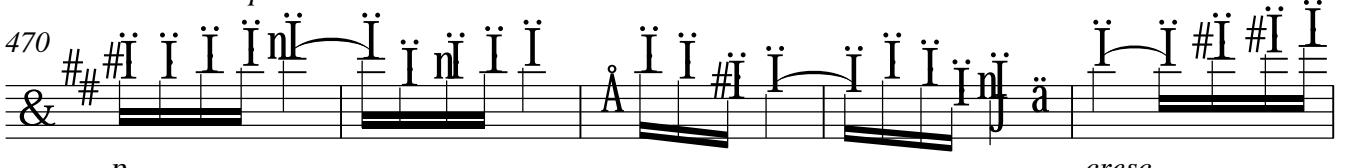
398 & Violin 1 part 398 consists of two staves. Both staves feature eighth notes and sixteenth notes throughout the section. A section labeled 'cresc.' is indicated at the beginning, and 'p' is indicated at the end.

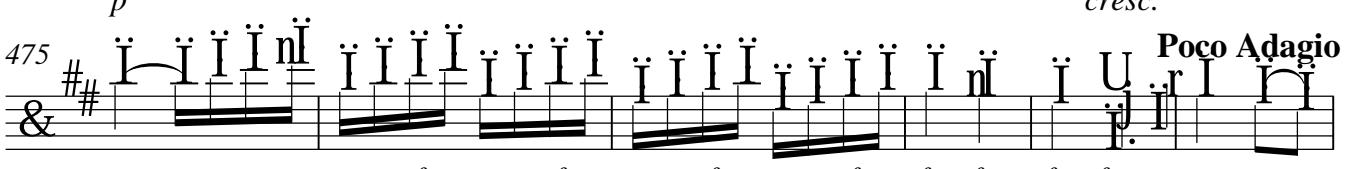
Violin 1

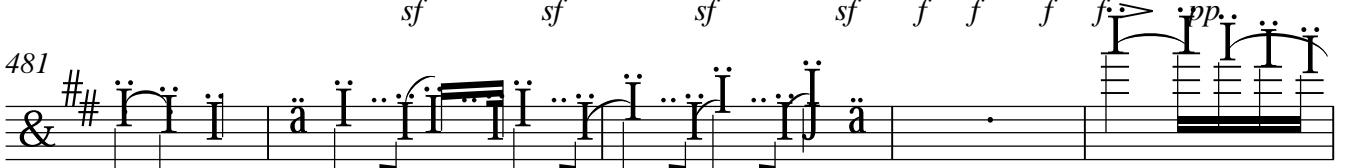
Violin 1

457 & 

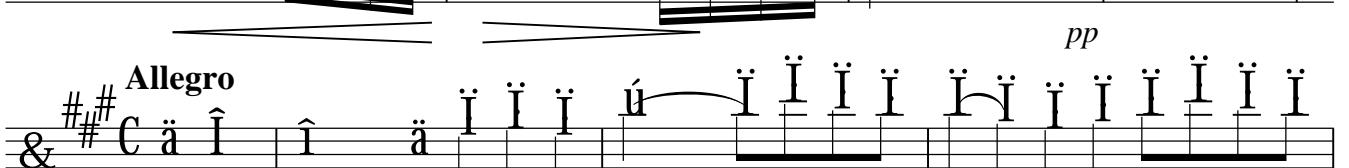
463 & 

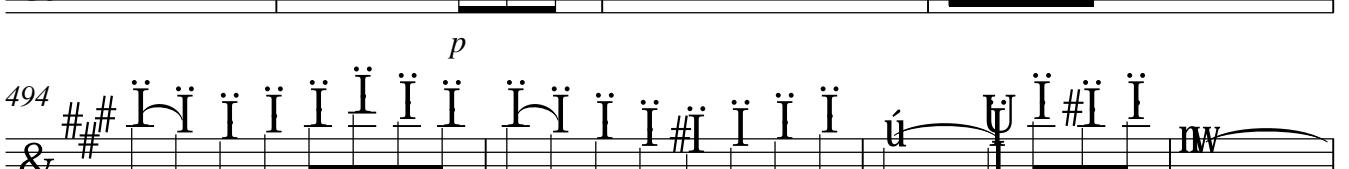
cresc. p 

475 & 

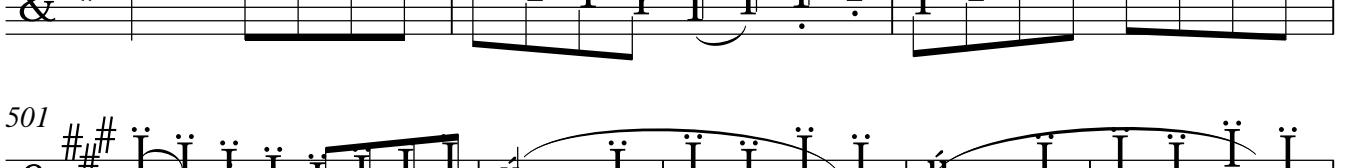
481 & 

486 & 

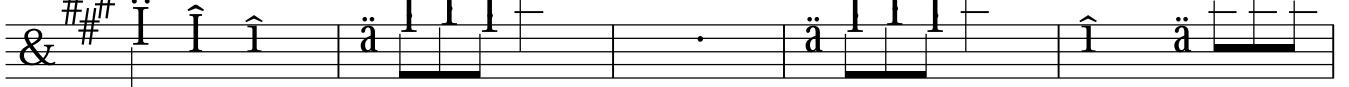
Poco Adagio 

Allegro 

p 

498 & 

501 & 

506 & 

10

Violin 1

511 Violin 1 part starting at measure 511.

515 Violin 1 part starting at measure 515.

519 Violin 1 part starting at measure 519, with dynamics "cresc."

523 Violin 1 part starting at measure 523, with dynamics "f" and "pp".

528 Violin 1 part starting at measure 528, with dynamics "cresc.", "p", and "p".

535 Violin 1 part starting at measure 535, with dynamics "cresc." and "p".

542 Violin 1 part starting at measure 542, with dynamics "cresc.". Measures 543-546 are identical to this one.

547 Violin 1 part starting at measure 547, with dynamics "p", "sf", "sf", "sf", "sf", and "sf".

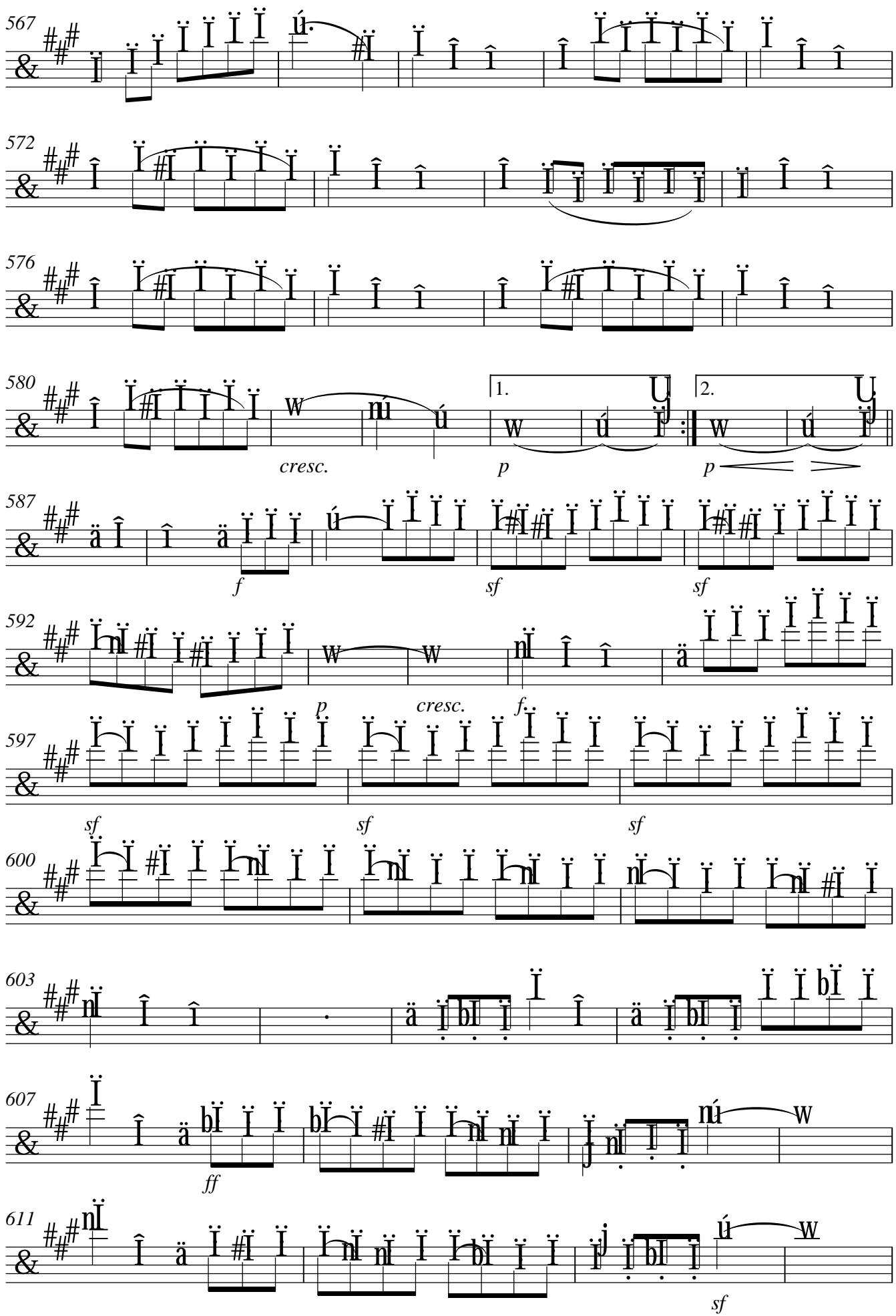
552 Violin 1 part starting at measure 552, with dynamics "p", "sf", "sf", "sf", and "f".

557 Violin 1 part starting at measure 557, with dynamics "pp" and "p".

562 Violin 1 part starting at measure 562.

Violin 1

11

567 

Violin 1

Violin 1

Musical score for Violin 1, page 15, featuring six staves of music. The score consists of six staves, each with a key signature of two sharps (#). Measure 770 starts with a dynamic of *f*. Measures 771-772 show eighth-note patterns with slurs and grace notes. Measures 773-774 continue with similar patterns, with measure 774 ending with a dynamic of *sf*. Measures 775-776 show eighth-note patterns with slurs and grace notes. Measures 777-778 show eighth-note patterns with slurs and grace notes, with measure 778 ending with a dynamic of *p*. Measures 779-780 show eighth-note patterns with slurs and grace notes. Measures 781-782 show eighth-note patterns with slurs and grace notes. Measures 783-784 show eighth-note patterns with slurs and grace notes. Measures 785-786 show eighth-note patterns with slurs and grace notes. Measures 787-788 show eighth-note patterns with slurs and grace notes, with measure 788 ending with a dynamic of *f*. Measure 789 begins with a dynamic of *cresc.*