

Sérénade Op. 41

...pour flûte et piano « version du trio Op. 25 »

- I -
~ Entrata ~

Ludwig van BEETHOVEN
arr. Jacques Larocque

Allegro ♩ = 126

p *f*

4 *p*

7 *mf* *p* *mf*

10 *p* *cresc.* *f*

13 *p* *cresc.* *sf* *mf* *p*

16 *mf*

18 *f* *p*

21 *mf* *p*

24 *mf* *p* *cresc.*

27 *f* *Fine* *f* *p*

30 *f*

33 *p* *f*

36 *f*

D.C. senza ripresa al Fine

Trio II ~ ♩ = 120

Staff 1: Flute part, measures 33-42. Dynamics: *p*.

Staff 2: Flute part, measures 43-45. Dynamics: *p*.

Staff 3: Flute part, measures 46-53. Dynamics: *cresc.*, *mf*.

Staff 4: Flute part, measures 54-56. Dynamics: *mf*, *p*.

Staff 5: Flute part, measures 57-60. Dynamics: *p*, *mp*.

Staff 6: Flute part, measures 61-65. Dynamics: *mp*.

Staff 7: Flute part, measures 66-70. Dynamics: *mp*, *cresc.*, *f*.

2d_D.C. senza ripresa al Fine

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- III -

Ludwig van BEETHOVEN
arr. Jacques Larocque

Allegro molto ♩. = 76

3

10 *sf (mf) sf sf*

18 *sf-f sf-p sf sf cresc. poco a poco*

27 *f sf-f sf sf > sf*

sf p f dopo D.C. al Coda

48 *p cresc. mf*

dim. poco a poco p > mf sf

57 *sf > f sf sf > pp*

64 *sf-p sf < sf*

71 *mp sf mf f ff*

Coda

D.C. minore senza ripresa e poi la Coda

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- IV -

Ludwig van BEETHOVEN

arr. Jacques Larocque

Andante con variazioni ♩ = 56

7
mf > *p*

13
mf *p*

25
sf

31
p

35
mf *p*

38
mf *p*

40 *mf* *mf* *p*

44 *mf*

47 *f* *mf*

50 *mf* *p*

56 *mf* *mf*

62 *mf* *p* *mf*

67 *p* *p*

72 *mf* *p* *mf* *p*

76 *p* *mf*

81 *p* *mf*

86 *p*

91 *p* *mf*

97 *p* *mf* *f*

101 *p* *pp*

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- V -

Allegro scherzssando e vivace $\text{♩} = 60$

Ludwig van BEETHOVEN

arr. Jacques Larocque

1 *p*

6 *cresc.* *pp*

11 *mf* *p* *p*

17 *cresc.* *f*

22 *Fine* 3 *p*

29 *cresc.* *pp*

34 *p* *mf* *f*

D.C. senza ripresa al Fine

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- VI -

Adagio ♩ = 50

Ludwig van BEETHOVEN

arr. Jacques Larocque

1

6

12

17

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- VII -

Ludwig van BEETHOVEN

arr. Jacques Larocque

Allegro vivace e desinvolto ♩ = 120

6

11

21

26

34

40

45 *mf* *p* *sf-f* *tr*

51 *p* *sf-f*

56 *p* *sf*

61

66 *p* *mp* 5

75 *f* *sf*

80 *sf* *mp-p*

85 *(poco)*

Musical score for Flute and Piano, measures 95-144. The score is in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *mf*, *p*, *sf*, and *f*, along with articulation marks like accents and slurs. Measure numbers 95, 103, 111, 125, 132, 138, and 144 are indicated at the start of their respective staves. There are also first and second endings marked at measure 95.

150 *sf-f* *mf* *sf-ff*

156 *sf-f* *sf* *sf-p* *sf*

162 *f* *p* *sf*

168 *cresc. poco a poco* *sf* *sf* *sf*

173 *f* *sf* *sf* *sf p*

182 *rit...* *Presto* *sf* *pp* *ff* *sf* *sf*

188 *sf* *sf* *sf*

194

Detailed description: This page of a musical score for Flute and Piano contains measures 150 through 194. The music is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into eight systems. The first system (measures 150-155) features a melodic line with dynamic markings *sf-f*, *mf*, and *sf-ff*. The second system (measures 156-161) continues the melodic line with dynamics *sf-f*, *sf*, *sf-p*, and *sf*. The third system (measures 162-167) includes a rest for the first measure, followed by dynamics *f*, *p*, and *sf*. The fourth system (measures 168-172) is marked *cresc. poco a poco* and features dynamics *sf*, *sf*, and *sf*. The fifth system (measures 173-181) includes a fingering '5' and dynamics *f*, *sf*, *sf*, and *sf p*. The sixth system (measures 182-187) is marked *rit...* and *Presto*, with dynamics *sf*, *pp*, *ff*, *sf*, and *sf*. The seventh system (measures 188-193) consists of a continuous sixteenth-note pattern with dynamics *sf*, *sf*, and *sf*. The eighth system (measures 194) concludes with a few notes and rests.