

Edição: André Guerra Cotta
Partes: Fernando Binder
Museu da Música de Mariana (MG - Brasil)

I - Noturno

1 - Antífona

José Joaquim Emerico
Lobo de Mesquita
(1746?-1805)

Larghetto

6

2 - Lição I

Largo

5

9

13

17

21

25

30

p *f* *p* *f* *p*

37

p *sf* *p* *sf* *p* *f*

43

p

48

f *p* *f* *p* *f*

54

p *f* *p* *f* *p*

61

p

65

f *p* *f* *p* *f* *p*

72

p *f* *p*

76

f *p* *f* *p*

81

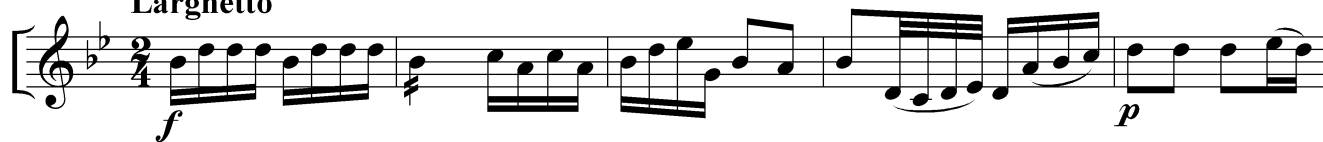
f *p* *f* *p*

86

f *p* *sf* *p*

3 - Responsório I

Larghetto



6

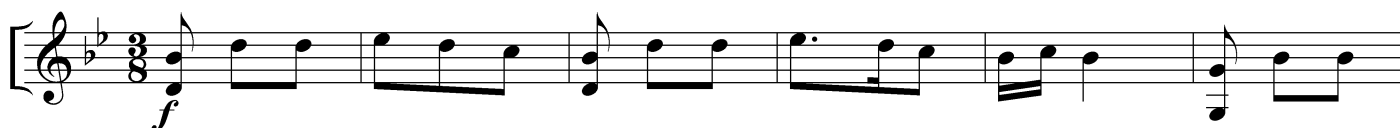


11



17

Allegro



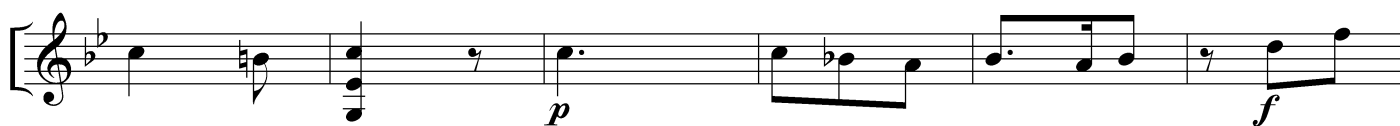
23



29



35



41



47

Verso
Andante



53



D.C. Allegro

4 - Responsório II

Andante

Measures 6 to 28 of the Andante section. The music is in B-flat major, 4/4 time. It features a variety of dynamics including *f* (forte), *p* (piano), and *sf* (sforzando). The melody is characterized by flowing eighth and sixteenth notes, often with slurs. Measure 28 ends with a repeat sign and a common time signature 'C'.

Allegro

Measures 28 to 64 of the Allegro section. The tempo changes to Allegro, and the time signature changes to common time (C). The music is more rhythmic, featuring many eighth and sixteenth notes. Dynamics include *f* (forte), *p* (piano), and *sf* (sforzando). The melody is more active and driving than in the Andante section.

Verso
Largo

Measures 64 to 72 of the Verso Largo section. The tempo changes to Largo. The music is in B-flat major, 4/4 time. It features a slower, more spacious feel with long notes and rests. Dynamics include *p* (piano). The melody is simple and contemplative.

5 - Responsório III

Andante

[illegible]

D.C. Allegro

II Noturno

1 - Lição IV

Andante Moderato

6 *p* *sf* *p*

11 *sf* *f*

16 *p* *f*

23 *p*

31 *f* *p*

37 *p* *sf* *p*

44 *f*

49 *p*

54

60 *sf* *p* *f*

67

72

77

83

2 - Responsório IV

Andante

4

8

11

16

20

Allegro

26

33

40 *sf* *p* *p* *f* *p* *sf* *p*

48 *sf* *p* *f*

Verso
Andante

3

f *p* *sf* *p*

D.C. Allegro

3 - Responsório V

Moderato

9 *p* *f*

17

25 *p* *f* *p*

Allegro

33 *f* *p* *mf*

41 *f*

49 *p* *f* *f* *p* *f* *p*

58

65

72 Verso Moderato

78

f *p* *f*

mf *p*

p

D.C. Allegro

4 - Responsório VI

Andante

8

16

23

30

37

45 Verso Moderato

52

p *f*

mf *p*

f

Allegro

p D.C. Allegro

III - Noturno

1 - Lição VII

Moderato

Musical score for Violin II, Moderato. The score consists of 10 staves of music, each beginning with a measure number in a box. The key signature is B-flat major (two flats). The tempo is Moderato. The score includes various dynamic markings: *p* (piano), *sf* (sforzando), and *f* (forte). The music features a mix of eighth, quarter, and half notes, with some passages including slurs and ties.

Measure numbers: 7, 14, 19, 26, 33, 40, 46, 54, 61, 68.

Dynamic markings: *p*, *sf*, *f*.

2 - Responsório VII

Andante

Measures 1-25 of the Andante section. The music is in 3/4 time, key of B-flat major. It features a melodic line with dynamic markings *p* and *f*. Measure numbers 7, 13, 19, and 26 are indicated in boxes.

Allegro comodo

Measures 26-46 of the Allegro comodo section. The music is in 4/4 time, key of B-flat major. It features a more rhythmic melodic line with dynamic markings *f* and *p*. Measure numbers 31, 37, and 42 are indicated in boxes.

Verso
Largo

Measures 47-53 of the Verso Largo section. The music is in 4/4 time, key of B-flat major. It features a slower melodic line with dynamic markings *p* and *sf*. Measure numbers 47 and 53 are indicated in boxes.

D.C. Allegro

3 - Responsório VIII

Andante

Musical score for Vln II, Andante section, measures 8 to 24. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 3/4. The tempo is marked 'Andante'. The dynamics are marked *f* (forte) and *p* (piano). The score consists of five staves of music. The first staff starts with a whole rest, followed by a series of eighth and quarter notes. The second staff continues the melody with eighth and quarter notes. The third staff features a mix of eighth and quarter notes. The fourth staff ends with a double bar line and a 3/4 time signature change.

Allegro

Musical score for Vln II, Allegro section, measures 32 to 64. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 3/4. The tempo is marked 'Allegro'. The dynamics are marked *f* (forte) and *p* (piano). The score consists of four staves of music. The first staff starts with a series of eighth and quarter notes. The second staff continues the melody with eighth and quarter notes. The third staff features a mix of eighth and quarter notes. The fourth staff ends with a double bar line and a 3/4 time signature change.

Verso
Largo

Musical score for Vln II, Verso Largo section, measures 72 to the end. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 3/4. The tempo is marked 'Largo'. The dynamics are marked *p* (piano). The score consists of two staves of music. The first staff starts with a series of eighth and quarter notes. The second staff continues the melody with eighth and quarter notes, ending with a double bar line.

4 - Responsório IX

Moderato

9

15

21

28

35

42

49

56

63

f *p* *f* *p* *f* *p* *f* *p*

f *sf* *p* *sf*

sf

Allegro

p *p* *f*

f *p*

p *f* *p* *f*

p *f*

Verso
Largo

mf *p*