

Trompa II
em Fá

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Matinas do Sábado Santo

I - Noturno

1 - Antífona

José Joaquim Emerico
Lobo de Mesquita
(1746?-1805)

Larghetto

mf *p* *p*

2 - Lição I

Largo

f *f*

19

p *p* *f* *p*

25

f *p* *f* *p* *f* *p*

37

f *p*

47

p *f* *p*

53

f *p* *f* *p* *f*

66

f *p* *f* *p* *f*

76

p *f*

84

f *p* *f* *p* *p*

3 - Responsório I

Larghetto

10

Allegro

24

37

Verso Andante

D.C. Allegro

4 - Responsório II

Andante

10

21

28

Allegro

37

46

57

Verso Largo 16

5 - Responsório III

Andante

10

19

28

Allegro

36

47

55

63

Verso
Largo 11

D.C. Allegro

II Noturno

1 - Lição IV

Andante Moderato

Musical score for '1 - Lição IV' in treble clef, common time. The score consists of six staves of music. The first staff begins with a measure rest of 8 measures, followed by a melodic line. The second staff starts with a piano (*p*) dynamic, followed by a triplet of eighth notes, a measure rest, and a forte (*f*) dynamic section with another triplet. The third staff begins with a measure rest of 9 measures. The fourth staff has a measure rest of 10 measures, followed by a melodic line. The fifth staff starts with a measure rest of 2 measures, followed by a melodic line. The sixth staff continues the melodic line and ends with a double bar line.

2 - Responsório IV

TACET

A single staff of music in treble clef, common time, containing a whole rest for the entire duration of the section, labeled 'TACET'.

3 - Responsório V

Musical score for '3 - Responsório V' in treble clef, common time. The score consists of three staves. The first staff starts with a measure rest of 30 measures, labeled 'Moderato', followed by a melodic line in 3/4 time labeled 'Allegro' with a mezzo-forte (*mf*) dynamic. The second staff begins with a forte (*f*) dynamic, followed by a measure rest of 10 measures, a melodic line, a measure rest of 6 measures, and another melodic line. The third staff starts with a forte (*f*) dynamic, followed by a melodic line, a double bar line, and a section labeled 'Verso Moderato' with a measure rest of 13 measures.

D.C. Allegro

4 - Responsório VI

TACET



III - Noturno 1 - Lição VII

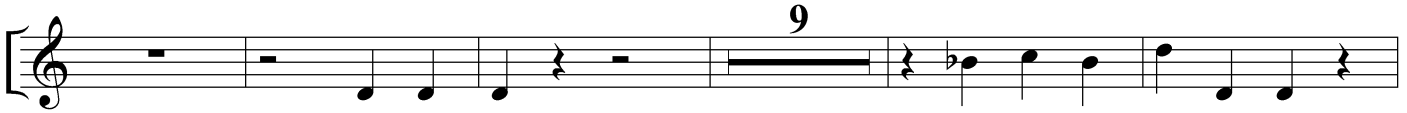
Moderato



17



23

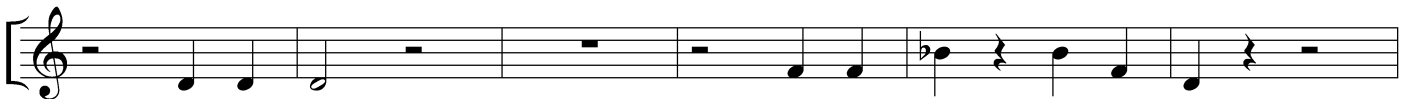


37

f



48



54



69



2 - Responsório VII

Andante

11

26 *Allegro comodo*

32

38

44

Verso
Largo 11

D.C. Allegro

3 - Responsório VIII

TACET

4 - Responsório IX

TACET