

Trompa I
em Fá

Matinas do Sábado Santo

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I - Noturno 1 - Antífona

José Joaquim Emerico
Lobo de Mesquita
(1746?-1805)

Larghetto

mf *p* *p*

2 - Lição I

Largo

f

18

f *p* *p* *f* *p*

25

f *p* *f* *p* *f* *p* *f* *p*

37

f *p*

48

p *f* *p* *f* *p* *f* *p*

58

f *p* *f* *p*

71

f *p* *f*

82

f *p* *f* *p* *p*

3 - Responsório I

Larghetto

10 *f* 3 *f*

25 *p* 4 **Allegro** *f*

41 *p* 2 3 *f* 3 *f*

Verso
Andante 8

p 3 *p*

D.C. Allegro

4 - Responsório II

Andante

10 *p* *f* 4 *f*

21 *f* *p* *p* 4

28 *f* *p*

Allegro

38 *f* *p* *f*

47 *f* *f*

57 *f* *f* 3

Verso
Largo 16

2 *f*

5 - Responsório III

Andante

11

20

28

Allegro

37

48

56

64

Verso

Largo

11

D.C. Allegro

II Noturno 1 - Lição IV

Andante Moderato

Musical score for the first part of the piece, consisting of six staves of music. The notation includes various annotations such as bar counts (8, 2, 3, 3, 9, 10, 10, 2, 80), dynamics (*p*, *f*), and articulation marks (accents, slurs). The music is written in a single melodic line on a treble clef staff.

2 - Responsório IV

TACET

Musical staff for the Tacet section, showing a blank staff with a treble clef.

3 - Responsório V

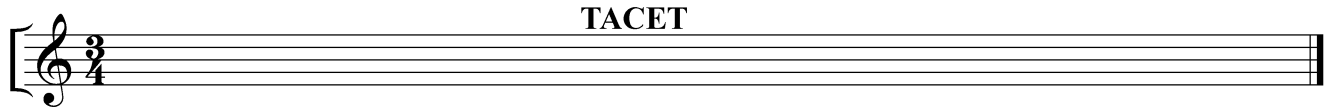
Moderato Allegro

Musical score for the third part of the piece, consisting of three staves of music. The notation includes annotations for tempo (*Moderato*, *Allegro*), dynamics (*mf*, *f*), and structure (*Verso Moderato*, *D.C. Allegro*). The music is written in a single melodic line on a treble clef staff.

D.C. Allegro

4 - Responsório VI

TACET



III - Noturno 1 - Lição VII

Moderato



18



25



40



52



68



2 - Responsório VII

Andante

11

9

f

26 Allegro comodo

f

32

38

43

Verso
Largo 11

p *f*

D.C. Allegro

3 - Responsório VIII

TACET

4 - Responsório IX

TACET