

2^{ème} TABLEAU Partie 1.

L'anniversaire d'une princesse

Chéquit Cungt

6.26

~~André~~

~~Introduction~~

x8

ère seul.

(128)

Modéré, très tranquille

2 Fl. 597 La scène même le 1^{er} tableau, c'est la
 petit Fl. nuit au jour ~~avant~~ du tableau précédent.
 2 Htb tout est très tranquille et mystérieux,
 Cing les fleurs, les herbes, les arbres et l'eau au
 1^{re} Cl. ~~petit~~ petit ruisseau sont très évidentes, (Toutes les deux cl. prenez les cl. en Si^b)
 2^{ème} Cl. le ciel ~~plein~~ des belles étoiles.
 2 Bous

4 Cors
 2 Tromp
 3 Tromb
 et Tub
 Timp
 Cym
 Trg.
 Ediph.
 B.d.
 Tam-t.
 Harpe.

lep.c.
 tous prenez les souzelines
 tous prenez PP les souzelines
 tous prenez PP #d. les souzelines
 tous prenez PP (Si^b) les souzelines
 tous prenez PP les souzelines
 tous prenez PP les souzelines

ptit Fl.

2 Fl.

2 H^b

Cing

2 cf.

(8^b)

2 Bons

4 Cors

2 Tromp

3 Tromb

et Tub

Timp

Cym

Try.

Eoliph.

B. d.

Harpe.

Le ptie clonm

p

#d.

d.

p.

p.

p.

p.

p.

Handwritten musical score for a large ensemble. The score is written on multiple staves, with the following instruments listed on the left:

- 2 Fl.
- ptit. Fl.
- 2 Hbb
- Cing
- 2 cl.
- 2 Bons
- 4 Cors
- 2 Trump
- 3 Tromb
- Tub
- Timp
- Cym
- Try.
- Eoliph.
- B.d.
- Hampe
- Le p'tit clown

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *bp* (basso piano). A rehearsal mark **80** is visible at the top of the page. The bottom of the page shows additional staves with musical notation, including notes and rests.

675

187

2 Fl.
ptit Fl.

2 Ht_b
Cing.

2 Cl.
sib
2 Bms

2 Cors

2 Tmp

3 Tromb

et Tub

Timp

Cym.

Trg.

Ediph.

B. d.

Harpe

Le petit
Clown.

re seul.

p

Handwritten musical score for various instruments. The score includes staves for 2 Flutes (Fl.), 2 Flutes (ptit Fl.), 2 Horns (Ht_b), 2 Clarinets (Cl.), 2 Bells (Bms), 2 Cors, 2 Toms (Tmp), 3 Trombones (Tromb) and Tubas (Tub), 2 Timpani (Timp), Cymbals (Cym.), Triangle (Trg.), Ediphone (Ediph.), Bass Drum (B. d.), Harp (Harpe), and Le petit Clown. The score includes musical notation, including notes, rests, and dynamic markings like 'p' and 're seul.'

Handwritten musical score for measures 623-624. The score includes parts for 2 Cl. (C♯4), 2 Bms (B♭3), 4 Cms (C4), and Eoloph. (E♭3). Measure 623 starts with a first ending bracket. Measure 624 features a crescendo and a 'div' (divisi) instruction for the strings. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings like 'pp' and 'cresc.'

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The instruments and parts are labeled on the left:

- 630 (likely a reference number)
- 2. Cl. (2 Clarinets)
- 2 Bms (2 Bassoons)
- 4 cons (4 Contraltos)
- Eoliph. (Euphonium)

The score is in common time (C) and features a key signature of one sharp (F#). The music is written in a style typical of early 20th-century manuscript notation, with many notes and rests. The first staff has a tempo marking of "630". The second staff has a tempo marking of "6.27". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano). There are also some handwritten annotations and corrections throughout the score.

Cor. A. 636 (46)

Cor. A. seul.

La 2^{ème} prenez la cl. B en Sib

2 Bons

sub

sva

unis

div

unis

div

unis

div

pp

pp

pp

Handwritten musical score for a piece titled "Le P.C.". The score is written on a page with a double line at the top left. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three main parts: a vocal part (labeled "Cf." and "Cl.b" with "csib" below), a piano part (labeled "2. Bons"), and a vocal part (labeled "Le P.C."). The piano part includes a grand staff with treble and bass clefs, and a separate staff for the right hand. The vocal part "Le P.C." includes lyrics in French: "chè - re prin - ces - se C'est mon meil - leur ca - deau dans ce mon - de". The score is written in a clear, legible hand, with some corrections and markings.

655

2 Fl.

C. (sib)

C. (sib)

2 Bons

4 cors

Harpe

Le petit donm.

Je suis si heu-reux

Il baise la fleur ~~légèrement~~ légèrement.

656

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1000

662

2 Fl.

4 cors

Harpe

Sol#

La fleur

Quel doux bai-ser cher en

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Handwritten musical score for the opera *Le petit clown*. The score is written on multiple staves, including vocal staves for the 2nd Flute (2 Fl.) and Harpe (Harp), and piano accompaniment staves. The lyrics are in French and include:

669 7^{re}
2 Fl. (79)
à fleur
- fant, Tu me lais-se si doux. Sais-tu ? Ta prin-cesse en
88
2 Fl. (85)
Harpe 675
Ret-Mit
Le petit clown: mp
t'ai - ment Oui elle t'ai - me ô Que dis
89
p
p
p
p
Sur le Mit
p

Handwritten musical score for a song. The score is written on a grand staff with five systems. The first system is marked "682" and "2 Fl." (Two Flutes). The second system is marked "Harpe" (Harp). The third system is marked "Le petit clown." (The little clown). The fourth system is marked "La fleur." (The flower). The fifth system is marked "Oui" (Yes). The lyrics are: "tu? Ma chère prin-cesse est m'ai-mer". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte).

7.7 685 2^{ème} [89] quand tu a dan-sé pour elle

2 Fl. (96) p elle t'en ai mant dé - ja

La fleur c'est sûr elle t'en ai mant dé - ja

2 Fl. 2^{ème} (102) 692 [90] elle n'est pas seul ai-mer ta bel-le dan-se elle t'ai - me Quand elle t'a donné

La fleur jère (108) 698 moi, j'ai pris l'a-mour à son cœur et à ton cœur Oui c'est l'a-

petit Fl. 703 (113) - mour c'est l'a-mour, quel doux a-mour

2 Fl.

Harpe

La fleur

Le petit C.

2^{me} Fl. *708*

2 H^b *708* 2^{me}

Cor. A.

2^{es} C^b

2 B^{as}

Hampe

Le p.c.

P C'est l'a - mour, quel *deux* a - mour. Ma chère prin - ces - se,

div. en 3 *div.* *pp* *sol b* *Re b* *Si*

2 H^b *715*

Cor. A. *715*

2^{es} C^b

2 B^{as}

Le p.c.

tu es si bel - le, tu me lais - se pren - dre de l'a - mour. Oui

div. en 2 *div.* *pp* *unis* *unis* *div.* *pp*

2 Ht^b
Cor. A
2 Cl.
(Sib)
2 Bsns
Le.p.c.

de- puis j'ai dan sé pour toi
j'en tai- mant de- puis j'ai dan sé pour toi, je suis si heu

div

2 Ht^b
Cor. A
2 Cl.
(Sib)
2 Bsns
4 Cors
Horn
Le.p.c.

(735) 725
mp p pp
à 2^e mp p pp
La⁷ mp p pp
reux quand j'en re- gardant tes beaux yeux
en² en 2^e 1^{re} Seul. Ma chér prin
Les autres

Un peu plus vite, très doux

(739)

2^{ème} seul.

très doux

96

737

2 Fl.
ptit. Fl. (747)

2 H^{tb}

Cor. A.

2 Cl. (sib)

2 B^{on}

Cor 1 et 2

Harpe

Le petit down

- ces - se, je t'ai - me

1^{re} seul

Les autres

0

(A ce moment, Les fleur sur la
terre, les étoiles dans le ciel
en embrassant et baisant muluel-
-ement.)

737

2^{ème}

2 Fl.

2 H^{tb}

Cor. A.

2 Cl. (sib)

2 B^{on}

1^{re} Cors

2^{ème} Cors

Harpe

Ut4

4⁺

Ut6

743 2^{ème} 197 140

2 Fl. (753)

2 Ht^b

Cor. A.

2 Cl. (Sib)

2 B^{ns}

2 Cors (1 et 2)

Harpe

Ut^b Ré^b Ut^b

759 2^{ème} 198

2 Fl. (759)

2 Ht^b

2 Cl. (Sib)

2 Cors

Harpe

1^{re} Seul très doux. p

755 195

2 Ht^b

Cor. A.

2 Cl. (Sib)

Harpe

1^{re} Solo

767 99

(747)

2 Fl. (777) *p* *à 2*

2 H^b *p* *à 2*

Cor. A

2 C (sib) *1^{re}*

2 B^b

Harpe *Ut⁴* *Si⁴* *Sol^b* *La⁴*

766

2 Fl. (776) *p* *très doux.*

1^{re} cl. (sib)

2 B^b *2^{ème}* *1^{re}* *2^{ème}* *1^{re}*

2 Cors (1^{er} 2) *pp* *b^b* *pp* *b^b* *pp* *b^b*

Harpe *Re^b* *Si^b* *Ut^b*

772

1^{re} Fl. (782) *p*

2^{ème} C (sib) *pp*

2 Cors (Fa) *pp*

Harpe *Ut⁴* *Ut^b*

73 778 [701] 142

1^{re} Fl. (188)

2^{ème} Cl. (Sib)

2^{ème} Cors (1^{er} 2^e)

Harpe

Ut⁴ Ré⁴ Ut⁶

783 [702]

1^{re} Fl. (793)

2^{ème} Cl.

2^{ème} Cors

Harpe

Vclles

oliv. pp

788 1^{re} solo très doux P.

2^{ème} H^{rb} (798)

Cor. A

Harpe

Vclles

Sim. Ut⁴ Fa⁴

793 1^{re}

2 H^b (203)

Cor. A

2 Cl. (Sib)

2 B^{ns}

Harpe

Alto

Vclles

Ut^b

div

p

798

2 H^b (207) mp

Cor. A mp

2 Cl. (Sib) mp

2 B^{ns} mp

Harpe mp

Alto mp

Vclles mp

Ut^b

799

103

p

pp

800

2 H^b (270)

Cl. 1^{re}

2 B^{ns} 1^{re}

Harpe

Alto

Ut^b

7.4 803 2^{ème}

2^e H^b
2^e cl.
(sib)
2^e B^{as}

Harpe

Alto

807 retenu - - 1^{re} seul 704 au mouvement

2^e Fl.
2^e H^b
2^e cl.
(sib)
2^e B^{as}
2^e Cors
(Tot 2)

Harpe

1^{re} Violons
2^e Violons
Alto

811

1^{re} Fl.
2^e Cors
Harpe
2^e Violons
Alto

1^{re} Retenu. Mos Au mouvement

2 Fl. (225) 815

2 H^b

Cor. A.

2 Cl. (sib)

2 B^{as}

2 Cors 2^{ème}

Harpe

2 V^{as}

Altos

Velles

819 (229)

2 Fl.

2 H^b

Cor. A.

2 Cl. (sib)

2 B^{as}

2 Cors

Harpe

Altos

Velles

C.B.

unis

Mi^b Mi^b Ré^b Ré^b

Handwritten musical score for "L'Espresso" by Debussy, measures 823-826. The score includes parts for 2 Flutes, 2 Horns in B-flat, Cor Anglais, 2 Clarinets in B-flat, 2 Basses, 2 Contrabasses, and Harp. The key signature is B-flat major (two flats). The score is marked with dynamics like *mp*, *p*, and expressive markings like "expressif et doux". The Harp part features arpeggiated figures labeled "Ut4", "Fa4", and "Ut5". The piece ends with a fermata over a whole note chord in measure 826.

Handwritten musical score for "The Rose Tree" featuring four parts: Harpe, 2 Vms (Violins), Alts (Alto), and Vclls (Violoncello). The score is written on a single page with two systems of music.

System 1:

- Harpe:** Starts with a treble clef and a key signature of one flat. The first measure is marked "1706" and "827". The music consists of a series of eighth notes and quarter notes, with a "237" marking in the first measure. The second measure is marked "univ". The third measure is marked "4+". The fourth measure is marked "univ". The fifth measure is marked "4+". The sixth measure is marked "univ". The seventh measure is marked "4+". The eighth measure is marked "univ".
- 2 Vms:** Starts with a treble clef and a key signature of one flat. The first measure is marked "pp". The second measure is marked "4+". The third measure is marked "univ". The fourth measure is marked "4+". The fifth measure is marked "univ". The sixth measure is marked "4+". The seventh measure is marked "univ". The eighth measure is marked "4+".
- Alts:** Starts with a treble clef and a key signature of one flat. The first measure is marked "pp". The second measure is marked "4+". The third measure is marked "univ". The fourth measure is marked "4+". The fifth measure is marked "univ". The sixth measure is marked "4+". The seventh measure is marked "univ". The eighth measure is marked "4+".
- Vclls:** Starts with a bass clef and a key signature of one flat. The first measure is marked "pp". The second measure is marked "4+". The third measure is marked "univ". The fourth measure is marked "4+". The fifth measure is marked "univ". The sixth measure is marked "4+". The seventh measure is marked "univ". The eighth measure is marked "4+".

System 2:

- Harpe:** Starts with a treble clef and a key signature of one flat. The first measure is marked "243". The second measure is marked "univ". The third measure is marked "4+". The fourth measure is marked "univ". The fifth measure is marked "4+". The sixth measure is marked "univ". The seventh measure is marked "4+". The eighth measure is marked "univ".
- 2 Vms:** Starts with a treble clef and a key signature of one flat. The first measure is marked "pp". The second measure is marked "4+". The third measure is marked "univ". The fourth measure is marked "4+". The fifth measure is marked "univ". The sixth measure is marked "4+". The seventh measure is marked "univ". The eighth measure is marked "4+".
- Alts:** Starts with a treble clef and a key signature of one flat. The first measure is marked "pp". The second measure is marked "4+". The third measure is marked "univ". The fourth measure is marked "4+". The fifth measure is marked "univ". The sixth measure is marked "4+". The seventh measure is marked "univ". The eighth measure is marked "4+".
- Vclls:** Starts with a bass clef and a key signature of one flat. The first measure is marked "pp". The second measure is marked "4+". The third measure is marked "univ". The fourth measure is marked "4+". The fifth measure is marked "univ". The sixth measure is marked "4+". The seventh measure is marked "univ". The eighth measure is marked "4+".

The score includes various annotations such as "1706", "827", "univ", "pp", "4+", and "237". The piece is titled "The Rose Tree" and is marked "707" in the bottom right corner.

839

108

147

2 Fl.
ptit Fl. (249)
2 H^b
Cor. A
2 Cl.
2 B^{ns}
2 Cors (1 et 2)
Harpe
2 V^{rs} *div*
Alts
Vcl^{rs} *unis*

pe seul.
2^{ème}
p d.
p d.
p

844

ptit Fl. (254)
2 Fl.
Cor. A
2^{ème} Cl.
1^{re} B^{ns}
1^{re} Cors
Cél.
Harpe

Handwritten musical score for a symphony orchestra, measures 847-848. The score includes parts for 2 Flutes, Piccolo Flute, Cor Anglais, 1st Bassoon, 1st Clarinet, Harp, Cello, Double Bass, and Alto Saxophone. The music is in 3/4 time with a key signature of one flat. Measure 847 features a complex melodic line in the flute and piccolo, with the bassoon and clarinet providing harmonic support. Measure 848 continues the melodic development, with the harp and strings adding texture. The score is marked with dynamics such as *p*, *pp*, and *div*.

[illegible]

856 177a 149

1^{re} FL.

Cor. A.

4 Cors

Cym.

L'ench.

(Les étoiles se perdent, et tout le jardin devient très noir, la seule lumière est l'eau du ruisseau.)

C. G.

en 3

pp

Avec la baguette

pp

P

Qu'est la-mour? Je ne

div

850

4 Cors

(270)

Cym.

piano

(trois Sol#)

L'en.

con-nais pas. Je con-nais la bel eau du rui-seau en cou-lant seu-le-ment

862

4 Cors (272)

Cym.

piano

L'en

cou - lant tran - quil - le - ment

7.6

863

4 Cors (273)

Cym.

piano

L'en

Elle n'est pas - sé par l'a - meur, pas sé

Cym.

(275) 865

piano

2'en

par la nuit,

et

pas - sé

par -

ten

jour

Cym.

866

B.d.

piano

2'en

(Elle se perds.)

(L'eau du petit ruisseau commence couler.)

unis

unis

piano

868

(278)

(P.)

plus vite que modéré

Retenu

Handwritten musical score for the first system. The score includes staves for 2 Flutes (2 Fl.), Piccolo (ptit fl.), 2 Horns in B-flat (2 Hb), 1 Clarinet in B-flat (1 Cl. (b)), 2 Clarinets in A (2 Cl. (A)), 2 Basses (2 Bns), 4 Cor Anglais (4 cors), and Trombones (Try.). The key signature is three sharps (F#, C#, G#). The tempo is marked "plus vite que modéré". The first measure is marked "Retenu" and "870". The second measure is marked "772". The third measure is marked "P" and "3". The fourth measure is marked "P" and "4". The fifth measure is marked "P" and "4". The sixth measure is marked "P" and "4". The seventh measure is marked "P" and "4". The eighth measure is marked "P" and "4". The ninth measure is marked "P" and "4". The tenth measure is marked "P" and "4". The eleventh measure is marked "P" and "4". The twelfth measure is marked "P" and "4". The thirteenth measure is marked "P" and "4". The fourteenth measure is marked "P" and "4". The fifteenth measure is marked "P" and "4". The sixteenth measure is marked "P" and "4". The seventeenth measure is marked "P" and "4". The eighteenth measure is marked "P" and "4". The nineteenth measure is marked "P" and "4". The twentieth measure is marked "P" and "4".

Handwritten musical score for the second system. The score includes staves for 2 Flutes (2 Fl.), Piccolo (ptit fl.), 2 Horns in B-flat (2 Hb), 1 Clarinet in B-flat (1 Cl. (b)), 2 Clarinets in A (2 Cl. (A)), 2 Basses (2 Bns), 4 Cor Anglais (4 cors), and Trombones (Try.). The key signature is three sharps (F#, C#, G#). The tempo is marked "plus vite que modéré". The first measure is marked "872". The second measure is marked "P" and "4". The third measure is marked "P" and "4". The fourth measure is marked "P" and "4". The fifth measure is marked "P" and "4". The sixth measure is marked "P" and "4". The seventh measure is marked "P" and "4". The eighth measure is marked "P" and "4". The ninth measure is marked "P" and "4". The tenth measure is marked "P" and "4". The eleventh measure is marked "P" and "4". The twelfth measure is marked "P" and "4". The thirteenth measure is marked "P" and "4". The fourteenth measure is marked "P" and "4". The fifteenth measure is marked "P" and "4". The sixteenth measure is marked "P" and "4". The seventeenth measure is marked "P" and "4". The eighteenth measure is marked "P" and "4". The nineteenth measure is marked "P" and "4". The twentieth measure is marked "P" and "4".

L'eau au per ruisseau. mp Hé - las mon pe - tit a -

874

L'eau (284) mi, peux-tu com - pren - dre de la - main?

piano

876

L'eau (286) Tu crois ta prin - cesse en tai - mant a - vec

piano

878

L'eau (288) Son Coeur ?

piano

879

2 Fl. (289) 879

2 Hb

2 Cl. (Mi b) (La)

2 Bsns

4 cors

Try.

Le pt. C. (290) 880

Ah! Que dis - tu? pour -

piano

73 887

2 Fl. (297)

2 Ht $\flat$

Cor A

Cl. (Mi $\flat$)

Cl. (La)

4 Cors

Try.

Le p.c.

- quoi ? Que veux - tu me pro - met -

piano

883 914

2 Fl. (293)

2 Ht $\flat$

Cl. (Mi $\flat$)

Cl. (La)

4 Cors

Try.

(Cl en Mi $\flat$ ~~changez~~ changez en Si $\flat$)

(changez en Si $\flat$)

Le p.c.

- tre ?

L'eau au ruisseau:

Je ne te promets rien,

piano

main gauche:

886
1'eau
Mais s'il te plaît re - gar - de - moi. Re - gar - de Re - gar - de
(296)
piano
P. P. (Le petit clown va à près de l'eau)

2'eau
888
Re - gar - de - moi mi - nu - tien - se - ment
(298)
piano
P. P. P. P. (jusqu'à *)

1'eau
Le.p.c.
892
Quest-ce que tu a vu?
Ré Ré Ré ut ut Ré
Un gar -
(302)
piano
P. (jusqu'à *)

896
Le.p.c.
- Con très laid
(306)
1'eau
C'est bien C'est bien C'est bien
piano
P. P. P. P. P. P. P.

898
Le.p.c.
Et qui est-ce? C'est toi? C'est toi?
(308)
1'eau
P. P. P. P. P.

178 Un peu plus vite, et en animant

757

2 Fl. ^{1^{re}} (327) p ^{2^{ème}}

2 H^b ^{1^{re}} p

2 Cl (Si^b) ^{1^{re}} p

2 B^{as}

4 cors ^{1^{re}} p ^{2^{ème}}

L'ean ^{mp}
oui c'est toi - même

piano p.

2 Fl. ⁹¹³ ^{2^{ème}} ^{1^{re}}

2 H^b (323) ^{2^{ème}} ^{1^{re}}

2 Cl (Si^b) ^{2^{ème}} ^{1^{re}}

2 B^{as} ^{1^{re}} p

4 cors ^{1^{re}} p

L'ean
Sais - tu ? ta prin - ces - se n'ai - me

piano

2^{ème} 179 758

2 Fl. (325) 915

2 H^b 1^{re} 2^{ème} 1^{re}

2 Cl (Sib) 1^{re} 2^{ème} 1^{re}

2 B^{on}

4 Cors

2 Eau

ja - mais un gar - çon laid Comme toi Elle ai -

piano P. P. P.

2^{ème} 1^{re} 2^{ème} 1^{re}

2 Fl. (327) 977

2 H^b

2 Cl (Sib) 1^{re} 2^{ème} 1^{re}

2 B^{on}

4 Cors

2 Eau

- me ta dan - se mi - gnon et amu sen te seule -

piano P. P.

2^eme

2 Fl. (330) 920

ptit Fl.

2 Ht^b

Cor. A

2 Cl. (Sib)

2 Bons

4 Cors

Harpe

Léan

piano

- mont, me - me les au - tres en -

P.

922

2 Fl. (332)

ptit Fl.

2 Ht^b

Cor. A

2 Cl. (Sib)

2 Bons

4 Cors

Harpe

Léan

Trg

piano

2^eme d prenez la cl. b ensib

Le petit clown:

- fants

Mais, pour quoi elle ma don. né

mp

P.

925

2'eau (335) c'est un beau jeu que elle a

Le.p.c. une bel - le fleur?

piano

928 (338) L'eau fais a - vec toi seule - ment com me les jeu

piano

930 (340) L'eau des en - fants peut être, tu sais, la

piano

2 Fl. (344) 934 2 Ht. Cl. (sib) 4 Cors Trg

retenu beaucoup... Au mouvement

934 L'eau fleur n'est pas l'a - mour (Elle coule partir du jardin.)

piano

Main droite

2 Fl. (347)
 2 Ht^b
 Cor. A
 Cl^b
 Cl^b
 Cl^b
 2 Bns
 4 Cors
 Try.
 Le.p.c.
 piano.

La fleur n'est pas l'a-mour

P.
 *

Lent et tranquille

123

2 Fl. 947 (357)
 2 Ht^b
 Cor. A
 Cl^b
 Cl^b
 Cl^b
 2 Bns
 4 Cors
 Le.p.c.
 pizz
 div
 pizz
 div
 unis
 unis
 pp
 pp
 pp
 pp

Tous les 4 prenez la sourdines

Oui je le sais
 ma chère prin-ces-se

2 Fl. 945 (355)
2 H₂b
Cor. A
Cl. (sib)
Cl. b (sib)
2 B_{or}
4 Cors
2 Lep. C.
tu ~~ne~~ m'ai - me pas ? tout est un beau jeu Sei - le - ment ?

(pizz)

2 Fl. 948 (358)
2 H₂b
Cor. A
Cl.
Cl. b
2 B_{or}
4 Cors
2 Lep. C.
Tu es seul ai - mer ma dan - se. peut être tout est un beau rê -

div unis div

1724

7.70

2 Fl. 957 (367) pp

2 H^b

Cor. A

Cl. (sib)

Cl. (sib)

2 B^b

4 Cors

Lep.c. - ve

Mé-me-si c'est ça, je te don-ne-rai ma belle dan-se aus-si danse

2. Seul.

2. seul. pp

unis

div

1725

2 Fl. 955 (365)

2 H^b pp

Cor. A

Cl. (sib)

Cl. (sib)

2 B^b pp

4 Cors

Lep.c. Oui je veux dans-ser pour toi tou-jour. Mais, pourquoi

2 Fl. 959 (369)

2 Ht. (Fa#)

Cor. A

Cl. (sib)

Cl. (sib)

2 Bsns

4 Cors

Lep. c.

mon cœur est si dou- lou- reux

ô, mon cœur est bri- sé dé-jà,

2 Fl. 963 (373)

2 Ht.

Cor. A

Cl. (sib)

Cl. (sib)

2 Bsns

4 Cors

Lep. c.

je ne peux plus dan- ser

Je ne peux plus dan- ser pour toi, par- don- nez- moi

unis

2 Fl. 962 (377)

2 Htb

Cor. A

Cl. (sib)

Cl. (sib)

2 Bons

4 cors

Le.p.c.

Fa Ré

ma chère prin - ces se

(Il se couche sur la terre, et ferme les yeux tranquille - ment.)

div unis

126 Modéré (comme le commencer de ce tableau)

1^{re} Fl. 972 (382)

Cl. (sib)

Cl. (sib)

2 Bons

2^{ème} Cors

T-t.

pp

(changez en Mi^b)

(prenez 2^{ème} Cl en si^b)

(4 cors ôtez des saurdines.)

Touts 3 div

Touts 3 pp

3 div

3 unis

pp

pp

pp

127 *seul.*

1^{re} Fl.

978 (388)

1^{re} Vins (div.)

2^{ème} Vins (div.)

728

129

1^{re} Fl.

986 (396)

(div.)

(div.)

130

130

1^{re} Fl.

995 (405)

(div.)

(div.)

(7006)

131

Partie 2.

277

131

767

Ptt Fl.

100% (417)

2 Fl.

2 Ht b

~~2 Ht b~~

Cor. A

C (b)

(Mi b)

C (b)

(Si b)

2 Bous

Le jour pointe peu à peu, on peut entendre les sons des oiseaux.
et le jardin devient lumineux peu à peu, on peut prendre du
Soleil.

4 cors

2 Tramp

3 Tramb

et tub

Timp

Tamb.

Cym.

Trq.

C. G.

Cre.

Harpe

cél.

7077
(427)

Handwritten musical score for a 10-piece orchestra, measures 1077-1079. The score is written on ten staves, each with a part name and a key signature of one sharp (F#).

- ptit Fl.** (Piccolo Flute): Measures 1077-1079, featuring a melodic line with triplets and slurs.
- 2 Fl.** (Flute): Measures 1077-1079, playing a sustained chord with some movement in measure 1079.
- 2nd Fl.** (Flute): Measures 1077-1079, playing a sustained chord with some movement in measure 1079.
- 2nd Eb** (E-flat): Measures 1077-1079, playing a sustained chord with some movement in measure 1079.
- Cl (Mi b)** (Clarinet in B-flat): Measures 1077-1079, playing a melodic line with slurs.
- Cl (Si b)** (Clarinet in B-flat): Measures 1077-1079, playing a melodic line with slurs.
- 2 Bsns** (Bassoons): Measures 1077-1079, playing a sustained chord with some movement in measure 1079.

The score includes various musical notations such as slurs, triplets, and dynamic markings like *p* (piano) and *trémolo* (tremolo). The key signature is one sharp (F#).

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- 4 horns**: Four staves, each with a treble clef and a key signature of one sharp (F#).
- 2 Trump**: Two staves, each with a treble clef and a key signature of one sharp (F#).
- 3 Tromb**: Three staves, each with a bass clef and a key signature of one sharp (F#).
- et Tub**: One staff with a bass clef and a key signature of one sharp (F#).
- Timp**: One staff with a bass clef and a key signature of one sharp (F#).
- Tamb**: One staff with a bass clef and a key signature of one sharp (F#).
- Cym.**: One staff with a bass clef and a key signature of one sharp (F#).
- Try.**: One staff with a bass clef and a key signature of one sharp (F#).
- C.G.**: One staff with a bass clef and a key signature of one sharp (F#).
- Cré.**: One staff with a bass clef and a key signature of one sharp (F#).
- Harp**: One staff with a treble clef and a key signature of one sharp (F#).

The score includes musical notation for notes, rests, and dynamics. Key markings include:

- pp**: *pianissimo* (very soft).
- unis**: *unison* (all instruments playing the same note).
- pp**: *pianissimo* (very soft).
- pp**: *pianissimo* (very soft).

The score is written in a single system, with measures separated by vertical bar lines. The notation is handwritten and includes various musical symbols such as clefs, key signatures, and dynamic markings.

Handwritten musical score for a large orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instrument List (Left Side):

- ptie Fl.
- 2 Fl.
- 2 Htb (tr)
- Cl (Mi^b)
- Cl (Si^b)
- 2 Bons
- 4 Cors
- 2 Tramp
- 3 Tromb
- et Tub
- Timp
- Tamb
- Cym.
- Trg.
- C.G.
- Cré
- Harpe

Key Features of the Score:

- Rehearsal Markers:** 1074 (424) and 1321 are marked at the top left.
- Measure Numbers:** 769 is circled at the top right.
- Dynamic Markings:** "trémolo." and "trémolo." are written above the woodwind staves.
- Notation:** The score uses standard musical notation, including notes, rests, and slurs. Some staves have wavy lines indicating tremolos or sustained notes.

petit Fl.
 2 Fl.
 2 H^b
 Cor A
 Cl.
 (Mi^b)
 Cl.
 (Si^b)
 2 Bons
 4 cors
 2 Tramp
 3 Tromb
 et Tub
 Timp
 Tamb
 Cym.
 Trg.
 C.G.
 Cre
 Les
 enfants
 (derrière
 la scène)
 Harpe

Changez en si^b
 à 21
 p
 p
 Laissez-nous profiter
 Ôtez les sourdines
 Sans sourdines
 Sans sourdines
 Ôtez les sourdines - pizz
 Ôtez les sourdines - pizz

p
 p
 p
 p

7027 (43D) ~~Andantino~~ à 2

2 Fl.
pet. Fl.
2 Héb.
Cor. A.
1^{re} Cl. (Sib)
2^{ème} Cl. (Sib)
2 Bous.
4 Cors.
2 Tromp.
3 Tromb.
oe Tub.
Timp.
Tamb. cym.
Trog.
C.G.
Cré.

(Ils vont au jardin peu à peu, jusqu'à [734])

derrière les
-re de la
scène

dance - se
Laissez-nous profiter
dan - se
Laissez-nous profiter
dan - se
profitez
danse
profitez
danse
profitez

Harpe

unis
div unis
div unis
div

(435)
7025

Long.

7/2 Modéré

(172)

2 Fl.

ptit Fl.

2 Htb

Cor. A

2 Cl.
(sib)

2 Buis

4 Cors

2 Tromp

3 Tromb
et
Tub

Timp

Tamb
cym

Trg

Xly

Les
enfants

Harpe

prenez la Cl. b

Un enfant: (parler)

mp

Voquez!

Est-ce qu'il est le pe-tit

c-lown?

L'autre enfant: (parler)

mp

Oui

Ils vont à près
du clown, et
vent le clown s'est
couché sur la ter-
re.)

en 3

en 3

div

pizz

(173)

cl.b 7030 (440)

Un enfant

Que s'est-il pas sé?

l'autre enfant

Il s'est cou ché sur la terre, pour quoi?

C.B.

Les enfant

7035 (445) (La princesse vient ici avec le roi)

(à la princesse) *mp*

Voyez! Le pe-tit clown s'est couché sur la terre.

unis arco p

unis arco p

unis arco p

arco p

p

Les en-fants

7040 (450) Que s'est-il pas-sé?

La prin.

(Elle va à près du clown, elle s'accroupi et le regarde minutieusement.)

(à le roi)

Pa-pa ~~Connait~~ Connait

div pizz

div pizz

arco unis p

arco unis p

p

p

p

p

2a prin

-tu? Que s'est-il pas-sé? (Le roi s'accroupi près du clown aussi, et le caresse.)

2 Viol

7045 (455)

Alto

Vclles

pp

pp

pp

pp

pp

2 Fl.
petit Fl. 7050 (460)
2 Hb.
Cor. A.
Cl. B.
2 Bous.
mp

4 cors
2 Tromp.
3 Tromb.
et tub.
Timp.
Tamb.
Try.
Cym.
C.G.
Cré.

Le roi
mp
Son cœur est bri sé,
Il s'est mort.
Il ne peut plus nous

Les enfants

♥ Très vite et animé
[738]

975

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including staves for woodwinds (Flutes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Tuba, Timpani, Tambourine, Cymbals, Gong, Crotales), and vocal soloists (Le Roi, Les enfants). The music is in 2/4 time and features various dynamics (p, mf, f) and articulations (accents, slurs). The vocal parts have lyrics in French. The score is marked with a rehearsal number 138.

2 Fl.
ptit Fl.
2 H^b
Cor. A
2 Cl.
CS (b)
2 Bong
4 Cor
2 Tramp
3 Tromp
et tub
Timp
Tamb
Trg.
Cym.
C.G.
Oné

7060 (470)

sf

3ème

3ème

sf

Les enfants
Le - ve - toi ! Le - ve - toi ! Nous te de - man - dons dan - ser !

div

div

pizz

unis pizz

unis pizz

unis pizz

sf

2 Fl.
ptit Fl.
2 Htb
Cor. A
2 Cl (Sib)
2 Bous
4 Cors
2 Tromp
3 Tromb et Tub
Timp
Tamb
Trg.
Cym.
C.G.
Cré

Les enfants

Nous te de-ma-ndons dan-ser! dan-sez! dan-sez!

pizz

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (Flutes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tubas, Timpani, Cymbals, Gong, Snare), and strings. The vocal soloist is labeled "Les enfants" and "Harp". The score includes dynamic markings such as *mp* (mezzo-piano) and *sf* (sforzando). The tempo is marked "Allegretto". The score is divided into measures, with some measures containing handwritten annotations like "7068" and "740". The vocal line includes the lyrics "dan-sez! dan-sez! dan-sez! dan-sez! dan-sez!" and "Si, Ut, Ré, Fa#". The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

7073
(483)

Un peu lent que modéré

Cor A

2^e Cl.
(sib)

2 Bsns

Harpe

(toutes les deux changen en La)

La prim.

Derrière la scène
choeur

Velles

C.B.

La prim.

Derrière la scène
choeur

Derrière la scène
choeur

(tristement...)

(parler...)

Non!

Vous ne pouvez pas le traiter comme ça!

(Elle caresse le petit dain, et le baisse, tout cela est très lentement et légèrement...)

(fermez la bouche)

(fermez la bouche)

(fermez la bouche)

(fermez la bouche)

7082
(492)

7087 (497) [742] 780

Derrière la scène

Chœur

7092 (502) [743]

Derrière la scène

Chœur

mp

mf

p

7097 (507) [744] Très modéré

1^{re} Fl.

2^e Ht_b

2^e Cl_(La)

2^e Bons

~~2^e Cors~~

Harpe

La prin.

Le petit c.

(Il ouvre les yeux lentement.)

Chœur

(parlez.) mp

Vo-yez les

745 787

2 Fl. 7103 (5192)

2 Ht_b

2 Cl. (La)

2 Bons

La prim
fleurs ~~sont~~ ou- vrent, l'eau du rui-seau a coulé au lointain de-jà

Le clown.
Oui, Les

2 Cl. (La) 7107 (5177)

Le petit clown.
fleurs ~~sont~~ ou- vrent, l'eau du rui-seau a coulé au lointain, ma

746

2 Cl. (La) 7170 (520)

2 Bons mp

Le petit clown
ché-re prin ces-se

2 Ht_b 7175 (525)

arco. P

7179 (529)

Lent.

(La fin)

13, juillet, 2013
Chèque Cngt