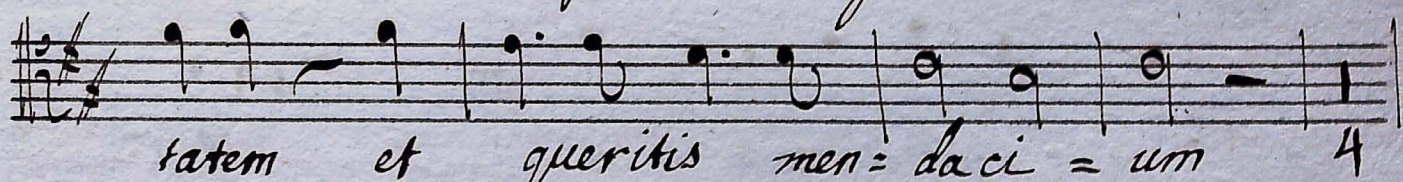
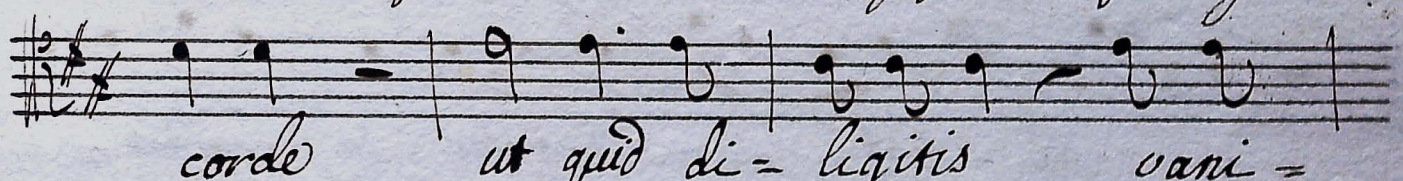
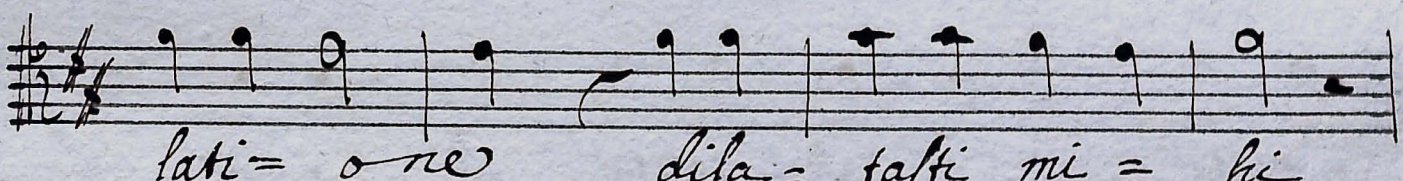
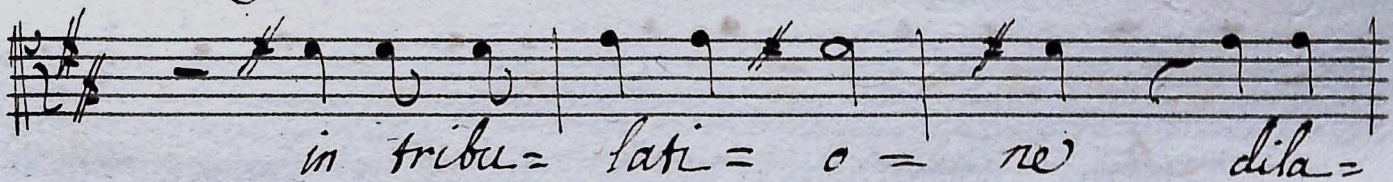


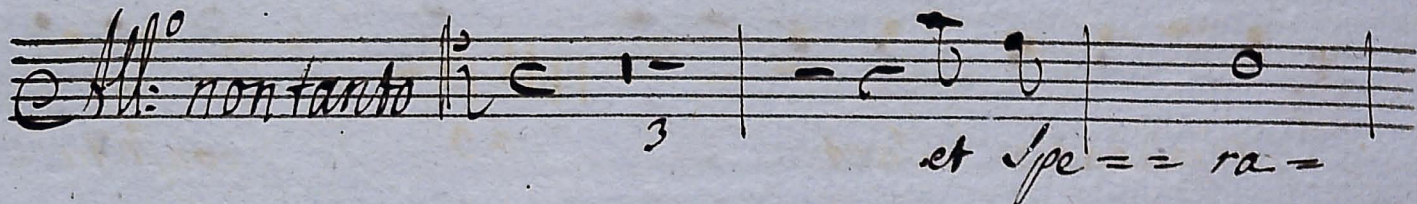
Cum invocare Deum loci contritus?

Tenore primo Rippier





# *Trascimini Face*

*All: non tanto*  *et Spe = = ra =*

*= = = te in Do = = = = = mi = no*

*multo dicunt multo dicunt quis os = tendit*

*nobis bo = = = na* *6* *Si =* *forti voce*

*= gnatus est Si = gnatus est super nos*

*Lumen vultus tui Domine Domine*

*de = disti Le = titiam in corde me =*

*= o in corde me = = o* *10*

*o fructu frumento o fructu fru =*



*= mentis vino et o-lei sui mul-  
tiplicatis sunt <sup>123</sup> constitu-  
= istis constitu = istis mo consti-  
tuisti  
constituisti constitu- = = = istis  
mo*

*Gloria Patri Tace*

*Allegro*  
*Sicut erat in flin = cipio  
et in seculis seculis amen a =  
men amen amen amen amen a =  
men seculorum a = men et in*



Handwritten musical score for four voices, featuring Latin lyrics. The notation is in G-clef (soprano, alto, tenor) and F-clef (bass) staves. The lyrics are written below the notes.

Secula Secula  
amen amen  
men amen amen  
men amen amen

The score consists of four staves. The first staff is a soprano line with a treble clef and a key signature of one sharp (F#). It contains the lyrics "Secula Secula" and a measure with a "3" indicating a triplet. The second staff is an alto line with a treble clef and a key signature of one sharp (F#). It contains the lyrics "amen amen" followed by a measure with four equals signs. The third staff is a tenor line with a treble clef and a key signature of one sharp (F#). It contains the lyrics "men amen amen" followed by a measure with four equals signs. The fourth staff is a bass line with a bass clef and a key signature of one sharp (F#). It contains the lyrics "men amen amen" followed by a measure with a fermata and the word "Secula" written above it.

Laud Deo