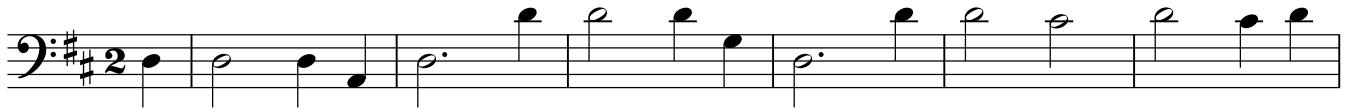


# Fanfares

Basses et Bassons

Pour des Trompettes, Timbales,  
Violons et Hautbois.  
Première suite.

Jean-Joseph Mouret



7



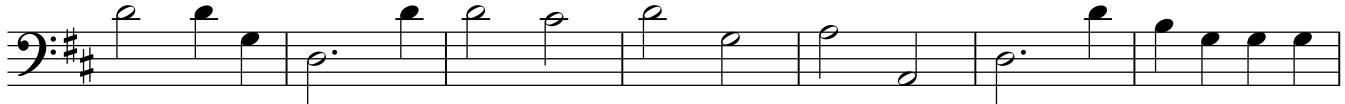
14



21



27



34



39



45



49



Urtext edition

Typeset by Gerrit Maas, 2006  
Edition may be freely performed and copied

**Da Capo [al fine]**

**Gracieusement sans lenteur**

The musical score consists of 14 staves of bassoon music. The key signature is A major (two sharps). The time signature starts at 3/4 and changes to 2/4 at measure 68. Measure numbers are indicated on the left side of each staff. The music includes dynamic markings such as *f*, *p*, *d*, *c*, *ff*, *ff*, *mf*, *mp*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, and *ff*. There are also slurs, grace notes, and a fermata over measure 31. Measure 31 is followed by a first ending (1.) and a second ending (2.). The score ends with the instruction "Cy devant jusqu'au mot fin [Da capo al fine]".

2

Basses et Bassons

**Gracieusement sans lenteur**

8

15

23

31 1.  
fin.

36

41

46 2.

52

59

64

68 Cy devant jusqu'au mot fin  
[Da capo al fine]

1

7

15

20

25

32

38

Guay.

7

13

Fin de la 1.re Suitte.