

NOVELLO'S ORIGINAL OCTAVO EDITION.

AN ODE

WRITTEN FOR THE OPENING OF THE

COLONIAL AND INDIAN
EXHIBITION, 1886

BY

ALFRED, LORD TENNYSON

SET TO MUSIC

FOR SOLO, CHORUS, AND ORCHESTRA

BY

ARTHUR SULLIVAN.

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ODE
ON THE OPENING OF
THE COLONIAL AND INDIAN EXHIBITION,

1886.

CHORUS.

Welcome, welcome with one voice
In your welfare we rejoice ;
Sons and brothers that have sent,
From isle and cape and continent,
Produce of your field and flood,
Mount, and mine, and primal wood,
Works of subtle brain and hand,
Splendours of the Morning Land,
Gifts from every British zone !
Britons, hold your own !

SOLO.—*Soprano.*

May we find, as ages run,
The mother featured in the son,
And may yours for ever be
That old strength and constancy
Which have made your fathers great
In our ancient island-state !
And where'er her flag may fly,
Glorying between sea and sky,—
Makes the might of Britain known !

CHORUS.

Britons, hold your own !

SOLO.—*Soprano.*

Britain fought her sons of yore,
Britain failed, and nevermore
Careless of our growing kin,
Shall we sin our father's sin ;
Men, that in a narrower day—
Unprophetic rulers they—
Drove from out her mother's nest
That young eagle of the West
To forage for herself alone !
Drove her from her mother's nest !
Britons, hold your own !

CHORUS.

Britons, hold your own !
Sharers of our glorious past,
Brothers, must we part at last ?
Shall not we through good and ill
Cleave to one another still ?
Britain's myriad voices call
" Sons, be welded, each and all,
Into one Imperial whole.
One with Britain heart and soul,
One life, one flag, one fleet, one Throne."
Britons, hold your own !
And God guard all !

ODE

ON THE OPENING OF THE COLONIAL AND INDIAN
EXHIBITION, 1886.

Lord TENNYSON.

ARTHUR SULLIVAN.

Moderato.

The musical score is written for piano and consists of five systems. Each system contains a treble clef staff and a bass clef staff. The first system begins with a forte (*ff*) dynamic marking. The tempo is marked *Moderato*. The score includes various musical notations such as slurs, ties, and dynamic markings like *Ped.*, ** Ped.*, and *cres.*. The piece concludes with a section marked *A*.

CHORUS.
SOPRANO.

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Wel - come, wel-come, welcome with one voice! In your

ALTO.

Wel - come, wel-come, welcome with one voice! In your

TENOR.

Wel - come, wel-come, welcome with one voice! In your

BASS.

Wel - come, wel-come, welcome with one voice! In your

Ped.

* Ped.

*

wel - fare we re - joice; Sons and bro - thers that have sent, From isle and

wel - fare we re - joice; Sons and bro - thers that have sent, From isle and

wel - fare we re - joice; Sons and bro - thers that have sent, From isle and

wel - fare we re - joice; Sons and bro - thers that have sent, From isle and

cape and con - ti - nent, Pro - duce of your

cape and con - ti - nent, Pro - duce of your

cape and con - ti - nent,

cape and con - ti - nent,

field and flood, . . . Mount, and mine, and

field and flood, . . . Mount, and mine, and

Pro-duce of your field and flood,

Pro-duce of your field and flood,

pri - mal wood, . . . Works of sub - tle brain and hand,
pri - - mal wood, . . . Works of sub - tle brain and hand,
Mount, and mine, and pri - mal wood, Works of brain and hand,
Mount, and mine, and pri - mal wood, Works of brain and hand,

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in grand staff. The lyrics are: "pri - mal wood, . . . Works of sub - tle brain and hand," repeated in four parts with varying phrasing and accents.

Splen-dours of the Morn-ing Land, Gifts from ev' - ry Bri-tish zone!
Splen-dours of the Morn-ing Land, Gifts from ev' - ry Bri-tish zone!
Splen-dours of the Morn-ing Land, Gifts from ev' - ry Bri-tish zone!
Splen-dours of the Morn-ing Land, Gifts from ev' - ry Bri-tish zone!

The second system consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in grand staff. The lyrics are: "Splen-dours of the Morn-ing Land, Gifts from ev' - ry Bri-tish zone!" repeated in four parts.



Bri-tons, hold your own! Bri-tons. held your own!



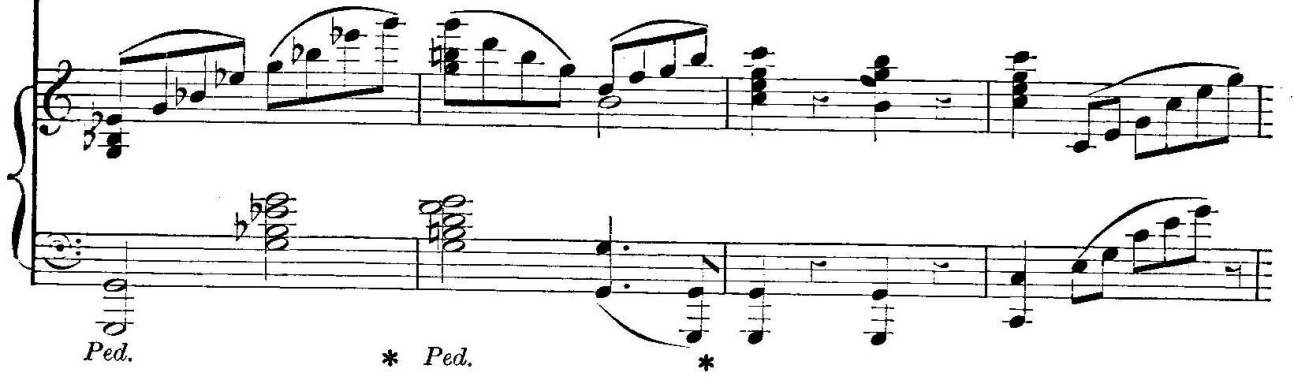
Bri-tons, hold your own! Bri-tons, hold your own!



Bri-tons, hold your own! Bri-tons, hold your own!



Bri-tons, hold your own! Bri-tons, hold your own!



SOLO. SOPRANO.

May we find, as a - ges run, as a - ges

p
stacc.

run, The mo - ther fea - tured in the son,

in . . the son, And may yours for

ev - er be That old strength and con - stan-cy,

Which have made your fa - thers great In our an - cient is - land -

- state! And where'er her flag may fly—

Glo - ry - ing between sea and sky, — Makes the might of

Bri - tain known, the might of Bri - tain known!

cen - - - - do.

CHORUS.

f Bri-tons, hold your own! Bri-tons, hold your own!
f Bri-tons, hold your own! Bri-tons, hold your own!
f Bri-tons, hold your own! Bri-tons, hold your own!
f Bri-tons, hold your own! Bri-tons, hold your own!

f Bri-tons, hold your own! Bri-tons, hold your own!
f Bri-tons, hold your own! Bri-tons, hold your own!

Ped. * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

E SOLO. SOPRANO.
 Bri - - - tain

f *p*

fought her sons . . . of yore,

Bri - - tain failed, and nev - er - more Care - less

p

Detailed description: This system contains the first two lines of music. The top line is a vocal melody starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment features a busy right hand with sixteenth-note patterns and a left hand with sustained chords. A piano dynamic marking (*p*) is placed above the piano part.

of our grow - ing kin, Shall we sin our fa - ther's sin,

dim. . . . *p*

Detailed description: This system contains the next two lines of music. The vocal line continues with quarter notes D5, C5, B4, A4, G4, and F4. The piano accompaniment includes a *dim.* (diminuendo) marking over the right hand and a *p* (piano) marking over the left hand.

Men, that in a nar - rower day— . . .

Detailed description: This system contains the third and fourth lines of music. The vocal line has a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment continues with similar rhythmic patterns.

. . . Un - - pro - - phet - - ic

p

Detailed description: This system contains the final two lines of music on the page. The vocal line has a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment features a *p* (piano) dynamic marking.

rul - ers they— . . . Drove from out her

mo - ther's nest That young ea - gle of the West To

for - age for her - self a - lone! Drove her

from her mo - ther's nest! Bri - tons, hold your own!

CHORUS.

f Bri - tons, hold your own!

f Bri - tons, hold your own!

f Bri - tons, hold your own!

f Bri - tons, hold your own!

fz Ped. * Ped. *

ff Shar - ers of our glo - rious past, Bro - thers, must we part at

ff Shar - ers of our glo - rious past, Bro - thers, must we part at

ff Shar - ers of our glo - rious past, Bro - thers, must we part at

ff Shar - ers of our glo - rious past, Bro - thers, must we part at

last? Shall not we through good and ill Cleave to one a - no - ther

last? Shall not we through good and ill Cleave to one a - no - ther

last? Shall not we through good and ill Cleave to one a - no - ther

last? Shall not we through good and ill Cleave to one a - no - ther

still? Bri - tain's my - riad voi - ces call "Sons be weld - ed,

still? Bri - tain's my - riad voi - ces call "Sons be weld - ed,

still? Bri - tain's my - riad voi - ces call "Sons be weld - ed,

still? Bri - tain's my - riad voi - ces call "Sons be weld - ed,

marcato.

each and all, In - to one Im - pe - rial whole, One with Bri - tain heart and

each and all, In - to one Im - pe - rial whole, One with Bri - tain heart and

each and all, In - to one Im - pe - rial whole, One with Bri - tain heart and

each and all, In - to one Im - pe - rial whole, One with Bri - tain heart and

SOLO. SOPRANO.

H One Throne!

soul, One life, one flag, one fleet, one Throne, *ten.*

soul, One life, one flag, one fleet, one Throne, *ten.*

soul, One life, one flag, one fleet, one Throne, *ten.*

soul, One life, one flag, one fleet, one Throne, *ten.*

H *Sua* *fz ten.*

One life, one flag, one fleet, one Throne." Bri-tons, hold your

One life, one flag, one fleet, one Throne." Bri-tons, hold your

One life, one flag, one fleet, one Throne." Bri-tons, hold your

One life, one flag, one fleet, one Throne." Bri-tons, hold your

Sva.....

fz ten.

own! Bri-tons, hold your own!

own! Bri-tons, hold your own!

own! Bri-tons, hold your own!

own! Bri-tons, hold your own!

Più lento.

Bri - tons, hold your own! . . . And God

Bri - tons, hold your own! . . . And God

Bri - tons, hold your own! . . . And God

Bri - tons, hold your own! . . . And God

Più lento.

Ped.

*

guard all!

guard all!

guard all!

guard all!

Ped.

*

Ped.

Sua bassa.

*