

## 2. Aire VdGS# 16

# Thomas Brewer

## Intavolierung - Anton Höger

L-1  
 in d'

L-2  
 in a'

L-3  
 in g'

L-4  
 in D

The musical score is written for four voices (L-1 to L-4) and piano accompaniment. The time signature is 3/2. The key signature has one sharp (F#). The vocal parts are in the following keys: L-1 in d', L-2 in a', L-3 in g', and L-4 in D. The piano accompaniment is in the same key as the vocal parts. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The vocal lines use a simplified notation with vertical stems and horizontal lines for notes, and the piano accompaniment lines use a similar notation with stems and beams.

5

$\delta$   $\phi$   $h$   $\delta$   $c$   $a$   $a$   $\delta$   $a$   $\delta$   $b$   $a$

$a$   $\delta$   $b$   $a$   $e$   $\phi$   $e$   $\phi$   $\delta$   $g$   $i$   $\phi$   $\delta$   $\delta$   $\phi$   $g$   $a$   $a$   $b$   $\delta$

$a$   $a$   $a$   $b$   $\delta$   $a$   $\delta$   $a$   $b$   $a$

$\delta$   $c$   $a$   $\delta$   $c$   $a$   $a$   $\delta$

13

a c e f f h i h f h e f h i d f d h i h i d

17

deefhi ih hf ffeceace f hiih f f

f d b d d d b d f f a d a b d f g c d c d

d c a a b d a b c a a a d b c d a a c

b a d b d c c c a d a c a