

Lix
QUATUOR
CONCERTANS

pour deux Violons, Alto, et Violoncelle.

DEDIÉS

À Monsieur le Chevalier
JOSEPH DE CARAMAN

MR
M. HENRICKX.
Œuvre 2^e.

Lix 9.^h

A PARIS

*Chez M. BOUIN, M.^d de Musique, et de Cordes d'Instruments, Rue S.^t Honoré,
près S.^t Roch, au Gagne-petit, N^o 504.*

Ecrit par Ribiere.

N^o. 1.

CATALOGUE, de Musique Vocale et Instrumentale, appartenant à M.^r BOVIN, M.^t de Musique, à Paris; Rue S.^t Honoré, près S.^t Roch, au Gagne-petit, N.^o 504. On y trouve aussi la Musique de tous les Auteurs; et un accordeur général de Cordes vraies Napoléon pour les Instrumentes, et tout ce qui concerne la Lutherie.

[illegible]

I
QUATUOR

Allegro

Violino Primo
Allegro
QUATUOR

Trills (tr) and dynamics (P, P dol, P sostenuto, PP, F, cres, dol) are indicated throughout the score.

Violino Primo

2453



A detailed musical score for Violino Primo, titled "Rondeau allemand". The score is written on 12 staves in G major (one sharp) and 3/8 time. It features a variety of musical notations including trills (tr), slurs, and dynamic markings such as *p*, *cres*, *sostenuto*, *Legato*, *dolce*, *pp*, *f*, and *sfz*. The piece concludes with the tempo marking *Lento* and the instruction *T.C.* (Tutto Canto).

4 1/6

II

Violino Primo
Allegro Moderato

5

QUATUOR

p

cres

cres

F

tr *p*

tr *p*

sotto voce

p

cres *tr*

tr *tr* *tr* *tr* *cres* *p*

tr *tr* *tr* *tr*

p *dol*

p *espressivo*

p *sostenuto*

cres *p*

Violino Primo

477 5

Violino Primo musical score, first system. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a continuous, flowing style with many slurs and ties. Dynamic markings include *pp* (pianissimo) on the first staff, *tr* (trill) on the third staff, *tr* on the fourth staff, *P* (piano) on the fifth staff, *cres* (crescendo) on the sixth staff, *P* on the seventh staff, *espresso* (expresso) on the eighth staff, *tr* on the ninth staff, and *tr* on the tenth staff. The system ends with a double bar line.

Rondo
Larghetto

Violino Primo musical score, second system. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a continuous, flowing style with many slurs and ties. Dynamic markings include *P* (piano) on the first staff, *mol* (molto) on the second staff, *cres* (crescendo) on the third staff, *F* (forte) on the fourth staff, *cres* on the fifth staff, *fin* (fine) on the sixth staff, *cres* on the seventh staff, *F* on the eighth staff, *P* on the ninth staff, and *D.C.* (Da Capo) on the tenth staff. The system ends with a double bar line.

6 2/8

III

Violino Primo
Allegro Moderato

QUATUOR

The musical score is written for Violino Primo in G major (one sharp) and 2/8 time. It consists of 12 staves of music. The tempo is marked 'Allegro Moderato'. The score includes various dynamics and articulations:

- Staff 1: *rinf*, *P*, *rinf*
- Staff 2: *rinf*, *F*
- Staff 3: *P*, *cres*, *F*
- Staff 4: *sp*, *sp*, *rinf*
- Staff 5: *rinf*, *rinf*, *Espressione*, *rinf*, *rinf*
- Staff 6: *Espressione*, *rinf*, *rinf*, *rinf*
- Staff 7: *P*
- Staff 8: *tr*
- Staff 9: *dol*, *P*, *rinf*, *rinf*
- Staff 10: *F*, *P*, *sotto voce*, *F*
- Staff 11: *Espressione*, *staccato*, *P*
- Staff 12: *P*

Violino Primo

207



Violino Primo musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note pattern. Dynamic markings include *cres*, *F* (forte), *P* (piano), *mor* (more), *rinf* (rinfornato), *rinf sp* (rinfornato spiccato), *sf* (sforzando), and *cres*. A triplet of eighth notes is marked with a '3' above it in measure 4. The section ends with a double bar line in measure 10.

Rondo
Allegretto



Violino Primo musical score, measures 11-20. The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note pattern. Dynamic markings include *P* (piano), *cres* (crescendo), *rinf* (rinfornato), *tr* (trill), *dol* (dolce), *sf* (sforzando), and *cres*. The section begins with a key signature change to E major (two sharps) in measure 11. It ends with a double bar line in measure 20.

IV
QUATUOR*Violino Primo*
Allegro Moderato

This musical score is for the Violino Primo part of a Quatuor, marked Allegro Moderato. It consists of 14 staves of music. The notation includes various dynamic markings such as *p*, *f*, *pp*, *tr*, *trinf*, *cres*, and *rinf*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of trills and tremolos. The key signature has one flat (B-flat), and the time signature is common time (C). The score is written in a single system, with the staves connected by a brace on the left. The first staff begins with a *p* dynamic and a *tr* marking. The second staff has a *f* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *tr* and *f* marking. The sixth staff has a *pp* marking. The seventh staff has a *trinf* marking. The eighth staff has a *pp* marking. The ninth staff has a *f* marking. The tenth staff has a *p* marking. The eleventh staff has a *cres* marking. The twelfth staff has a *p* marking. The thirteenth staff has a *rinf* marking. The fourteenth staff has a *p* marking. The score is written in a single system, with the staves connected by a brace on the left.

First system of the musical score. It consists of three staves. The top staff has a treble clef and a key signature of two flats. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music is written in a 3/4 time signature. The first staff contains a series of eighth and sixteenth notes. The second staff contains a series of eighth and sixteenth notes, with a trill (tr) marked above the second measure. The third staff contains a series of eighth and sixteenth notes, with a piano (P) marking above the second measure and a sotto voce marking below the second measure. The system ends with a double bar line.

*Adagio**Cantabile*

Second system of the musical score. It consists of three staves. The top staff has a treble clef and a key signature of two flats. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music is written in a 3/4 time signature. The first staff contains a series of eighth and sixteenth notes, with a piano (P) marking above the second measure and a sostenuto marking below the second measure. The second staff contains a series of eighth and sixteenth notes, with a piano (P) marking above the second measure and a crescendo (cres) marking below the second measure. The third staff contains a series of eighth and sixteenth notes, with a piano (P) marking above the second measure and a piano (P) marking above the third measure. The system ends with a double bar line.

*Rondo**Grazioso*

Third system of the musical score. It consists of three staves. The top staff has a treble clef and a key signature of two flats. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music is written in a 3/4 time signature. The first staff contains a series of eighth and sixteenth notes, with a piano (P) marking above the second measure and a piano (P) marking above the third measure. The second staff contains a series of eighth and sixteenth notes, with a piano (P) marking above the second measure and a piano (P) marking above the third measure. The third staff contains a series of eighth and sixteenth notes, with a piano (P) marking above the second measure and a piano (P) marking above the third measure. The system ends with a double bar line.

V
QUATUOR

Adagio Cantabile

con sordini pp

F P F

PP

P FF

tr

cres

F F PP

p

F F

smorzando

Rondo
Allegro assai

p

P

PP

A page of musical notation for a piano piece, featuring multiple staves with various musical notations including notes, rests, and dynamic markings such as staccato, p, f, and tr. The notation is in a single system, with staves connected by a brace on the left. The key signature is one flat (B-flat), and the time signature is 2/4. The piece includes various musical notations such as notes, rests, and dynamic markings like staccato, p, f, and tr. The notation is in a single system, with staves connected by a brace on the left. The key signature is one flat (B-flat), and the time signature is 2/4. The piece includes various musical notations such as notes, rests, and dynamic markings like staccato, p, f, and tr.

I2 284

Violino Primo

VI

Moderato

QUATUOR

Violino Primo

Moderato

QUATUOR

f *p* *rinf* *rinf* *rinf* *p* *P* *rinf* *rinf* *tr* *dol* *tr* *tr* *tr* *tr* *tr* *FF* *P dol* *3* *1* *F*

Violino Primo

This musical score for Violino Primo consists of 32 measures, divided into two sections. The first section (measures 1-24) is in 3/4 time and features a complex, fast-moving melody with many trills and slurs. It includes dynamic markings such as *p* (piano) and *p dol* (piano dolcissimo). The second section (measures 25-32) is marked *Rondo Moderato* and is in 6/8 time. It begins with a *sem* (semibreve) rest followed by a *4* (quadruple) rest, then continues with a melody featuring *Rinf* (rinforzando) and *sostenuto* markings. The score concludes with a double bar line.