

*Concerto N°1 pour alto et orchestre, Op 17*

Cyril Plante

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**Adagio**

The musical score consists of ten staves of music for various instruments. The instrumentation includes flute, oboe, clarinet B, clarinet bass, bassoon, horn E, trumpet E, trombone, harp, viola, violin 1, violin 2, viola, cello, and bass. The score is in common time, with a key signature of four sharps (F major). The dynamics are primarily indicated by the letter 'p' (pianissimo). The first page shows measures 1 through 6. Measures 1-2: Flute and Oboe play eighth-note patterns. Clarinet B and Clarinet Bass enter with sustained notes. Bassoon begins its rhythmic pattern. Measure 3: Clarinet Bass continues. Measures 4-5: Bassoon continues. Measure 6: Trombone enters.

flute

oboe

clar B

clar ba

bassoon

horn E

tromp E

trombon

harp

1 viola

Violin1

Violin2

Viola

Cello

Bass

Musical score page 12, measures 11-16. The score consists of six staves across three systems. Measures 11-12 (top system) show treble, alto, tenor, and bass staves in C major (4 sharps). Measure 11 has rests. Measures 12-13 show soprano, alto, tenor, and bass staves in C major (4 sharps), with soprano playing eighth-note patterns. Measure 14 (middle system) shows bass and tenor staves in C major (4 sharps), with bass playing eighth-note patterns. Measures 15-16 (bottom system) show bass and tenor staves in C major (4 sharps), with bass playing eighth-note patterns. Dynamics include *mf*, *p*, *Crescendo*, and *f*. Measure 16 concludes with a fermata over the bass staff.

6

c c c c c c

*mf*

*p*

*f* *mf* *p*

*mf*

3 3 3 3

8

6 staves of music for 5 voices, labeled 'e'. The voices have different clefs: G, F, C, C, Bass. Dynamics include *mf*, *p*, *f*, and *mp*. Performance instructions like 'f' and 'mf' are also present.

1 solo

*p* Crescendo

*p* Crescendo

*p* Crescendo

*p* Crescendo



15

*mf*

*3*

*3*

*mf*

*tr*

*3*

*ff*

*f*

*Crescendo*

*p*

*Crescendo*

*f*

*f*

*f*

A musical score for six staves, likely for a woodwind quintet or similar ensemble. The score consists of ten measures, divided by vertical bar lines. Measures 1-3 are mostly blank (rests). Measure 4 starts with a melodic line in the bass staff (Bassoon/Cello) with eighth-note patterns, dynamic *p*, followed by sixteenth-note patterns with a triplet marking (3). Measures 5-7 are mostly blank. Measure 8 features a rhythmic pattern in the bass staff with sixteenth-note pairs, dynamic *mf*. Measures 9-10 are mostly blank.

Measure 1: Blank (rests)

Measure 2: Blank (rests)

Measure 3: Blank (rests)

Measure 4:

- Bass staff: Eighth notes (dynamic *p*), sixteenth-note patterns (with a triplet marking (3))
- Measures 5-7: Blank (rests)
- Measure 8:

  - Bass staff: Sixteenth-note pairs (dynamic *mf*)

- Measure 9: Blank (rests)
- Measure 10: Blank (rests)



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*tr* *tr* *tr* *tr*  
*f* *fz* Diminuendo *pp* *p*

*pp*

*pp*

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29

ppp

**pp**      pizz      **ppp**

**pp**      pizz      **ppp**

**pp**      pizz      **ppp**

**pp**      pizz      **ppp**

**pp**      pizz      **ppp**