

4. LANDELIJKE DANS

Jef TINEL (1885-1972)

Allegro moderato

Fluit 1

Fluit 2

Hobo 1 en 2

Klarinet 1 en 2 in B

Fagot 1

Fagot 2

Hoorns 1 en 3 in F

Hoorns 2 en 4 in F

Trompetten 1 en 2 in F

Bazuinen 1 en 2

Bastuba (ad libitum)

Castagnetten, Bask.trom, cimb

Kleine trom, triangel

Xylofoon

Klokkenspel/celesta

Keteltrommen

Violen 1

Violen 2

Altviolen

Celli

Contrabassen

p *mf* *1ste alleen* *2de alleen* *3de alleen* *4de alleen* *Bask. trom* *Triangel* *D.G.* *piz* *arco* *(div)* *(unis)*

[illegible]

19

mf *mf* *mf* *mf*

3de alleen *1ste alleen*

4de alleen *2de alleen*

mf *mf*

cimbels *castagnetten*

F.B.

arco *piz* *arco* *piz* *arco* *piz* *arco* *piz* *arco*

piz *arco* *piz* *arco* *piz* *arco* *piz* *arco* *piz* *arco*

piz

29

Violin I: Measures 29-32. Dynamics: *f*, *mf*. Measure 32 includes *2de alleen* and *1ste alleen*.

Violin II: Measures 29-32. Dynamics: *f*, *p*. Measure 32 includes *f* and *1ste alleen*.

Viola: Measures 29-32. Dynamics: *f*. Measure 32 includes *f* and *2de alleen*.

Cello: Measures 29-32. Dynamics: *f*. Measure 32 includes *f* and *2de alleen*.

Double Bass: Measures 29-32. Dynamics: *f*. Measure 32 includes *f* and *2de alleen*.

Triangel: Measures 29-32. Measure 32 includes *Triangel*.

Pizzicato/Arco: Measures 29-32. Dynamics: *piz*, *f*, *arco*, *mf*. Measure 32 includes *piz*, *arco*, *mf*, and *piz*.

36

2de alleen

1ste alleen

f

p

f

f

2de alleen

2de alleen

1ste alleen

2de alleen

Triangel

piz

arco

44

Allargando *Iste tempo*

p *p* *f* *mf* *mf* *mf* *mf* *mf*

2de alleen *Iste alleen* *3de alleen* *4de alleen*

p *f* *mf* *mf*

arco *p* *f* *f* *arco* *piz* *arco* *piz*

arco *p* *f* *f* *arco* *piz* *arco* *piz*

arco *p* *f* *f* *arco* *piz* *arco* *piz*

(div) *(unis)* *(div)*

[illegible]

[illegible]

[illegible]

78

met 2

met 2

Klok

82

met 2

met 2

Celesta

ff

(2)

[illegible]

[illegible]

102

This musical score page contains measures 102 through 111. It is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a percussion section (Cymbals and Castagnettes). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The percussion parts are marked with 'cimbels' and 'castagnetten'. The string parts include markings for '3de alleen', '1ste alleen', '4de alleen', and '2de alleen', as well as 'arco' and 'pizz' (pizzicato) instructions. The measure numbers 102 through 111 are indicated at the top of the staves.

Violin I: *mf*

Violin II: *mf*

Viola: *mf*

Cello/Double Bass: *mf*

3de alleen

1ste alleen

4de alleen

2de alleen

cimbels

castagnetten

F.B.

arco

pizz

[illegible]

119

2de alleen

1ste alleen

f

p

2de alleen

1ste alleen

f

2de alleen

pizz

arco

Triangel

127

Allargando *Iste tempo*

p *p* *f* *mf* *mf* *mf* *mf* *mf*

2de alleen *1ste alleen* *3de alleen* *4de alleen*

p *f* *mf* *mf*

arco *arco* *arco* *arco* *piz* *piz* *arco* *piz*

p *f* *f* *(div)* *(unis)* *(div)*

136

mf *kleine fluit nemen*

mf *f*

1ste alleen *mf* *f*

2de alleen *mf* *f*

cimbels tegen elkaar *castagnetten*

kleine trom

arco *pizz* *arco* *f* *arco*

arco *pizz* *arco* *pizz* *f* *pizz*

(div) *f* *pizz* *f* *pizz* *f*

145 *Allargando al fine*

ff

1ste met 2

2de

2de alleen met 2

ff

cimbel met keteltromslager

Kleine trom

f

ff

arco

f

ff

f

ff

f

ff