



Volksausgabe Breitkopf & Härtel

No. 1239.

BEETHOVEN

Streichquintette.

Viola I.

Deutsche Musiksammlung
BERLIN
bei d. Kgl. Bibliothek

Verlag von Breitkopf & Härtel
Leipzig.

QUINTETTE

für

zwei Violinen, zwei Bratschen und Violoncell

von

L. VAN BEETHOVEN.

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Neue Ausgabe.

Bezeichnet und herausgegeben von Friedrich Hermann.

In dieser Gestalt Eigenthum der Verleger.

Viola I.

LEIPZIG, BREITKOPF & HÄRTEL.

V. A. 1239.

QUINTETT

für 2 Violinen, 2 Bratschen und Violoncell

nach dem Trio Op. 4. N^o 3

von

L. VAN BEETHOVEN.

Op. 104.

Viola I.

Allegro con brio.

The musical score for Viola I, Op. 104, by Ludwig van Beethoven, is written in 3/4 time and B-flat major. It consists of 12 staves of music. The tempo is marked "Allegro con brio." The score includes various dynamics such as *p*, *pp*, *cresc.*, *f*, *ff*, *sf*, and *tr*. There are also performance markings including *V*, *1*, *2*, *3*, *A*, *B*, and *C*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is a transcription of the original manuscript, showing the composer's notation and the publisher's corrections.

fz *ff* *sf* *sf* *sf* *sf* *sf*

ff *sf* *p*

pp *ff* *p* *tr.*

D *cresc.*

f *sf* *sf* *sf* *sf* *ff* *fp*

pp *p*

E *cresc. ff* *sf* *ff* *sf*

ff

p *mf* *fp* **F**

cresc.

G *f* *fp* *ff* *p* *ff* *p*

p *cresc.* *ff*

H

p *pp* *sf* *cresc.* *sf* *sf* *sf* *f* *sf* *sf* *p* *cresc.* *f* *ff* *tr* *tr* *tr* *I* *1* *1* *1* *2* *3* *4* *5* *6* *7* *8*

K

ff *f* *ff* *sf* *sf* *sf* *sf* *p* *1* *2* *3* *4*

Adagio.**Tempo I.**

pp *p* *sf* *cresc.* *sf* *1* *2* *3* *4*

First system of musical notation for Viola I, measures 1-12. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The notation includes dynamic markings: *sf*, *ff*, *p*, *ff*, and *p*. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Andante cantabile con Variazioni.

Second system of musical notation for Viola I, measures 13-24. The time signature changes to 2/4. The tempo/mood is indicated as *Andante cantabile con Variazioni*. The music is marked *sempre piano e dolce*. It features a melodic line with various ornaments and slurs.

Third system of musical notation for Viola I, measures 25-36. This system includes the first variation, marked **Var. I.** and *p*. The music continues with a melodic line and includes fingerings (1, 2, 3, 4, 5, 6) and a trill.

Fourth system of musical notation for Viola I, measures 37-48. This system includes the second variation, marked **Var. II.** and *p*. The music continues with a melodic line and includes fingerings (1, 2, 3, 4, 5, 6) and a trill. The tempo/mood is indicated as *dolce*.

Fifth system of musical notation for Viola I, measures 49-60. The music continues with a melodic line and includes fingerings (1, 2, 3, 4, 5, 6) and a trill.

Var. III.

mf *cresc.*

p *cresc.*

f *dim.* *p*

cresc.

p

Var. IV.

p

sf *sf* *pp morendo*

Var. V.

Un poco più Andante. (Poco più mosso.)

pp

f *p*

f *dim.*

p *pp* *poco ritard.*

Coda.
Tempo I.

Menuetto.
Quasi Allegro.

p *cresc. -*

ff *p*

mf *pp* *mf* *pp* *p*

rinfz. *M* *f* *pp* *f*

pp *p* *sf* *sf* *ff* *pp*

cresc. - *p* *sf* *sf* *sf* *p*

Trio.

1

p

pizz. *1* *arco* *1*

sf *N* *cresc. -*

sf *sf* *sf* *sf* *pp* *Men. D. C.*

Finale.

Prestissimo.

ff *sf* *sf* *p*

cresc. *sf* *f*

p *ff* *sf* *sf* *p*

sf *sf* *sf* *f* *sf*

P *3* *p*

1 *0* *1* *V*

p *f* *sf* *sf* *sf* *sf*

sf *sf* *f* *sf* *sf* *dim.* *p*

R *p*

1 *1* *2* *3* *3*

calando *pp*

1. *pp* *pp* *ff*

sf sf p p

p *1* *4 3*

S p *2*

f *cresc.*

f *V*

T ff p sf f p

1 sf sf sf sf sf ff

1 U dim. p cresc. dim. pp

p

f p f p

6 1
leggiamente

f

V
ff sf sf

3
p dolce

4

p

W
f ff

ff sf sf dim. pp

3 **X** 3
pp pp

Y
p

Z
pp pp

pp

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