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# BEETHOVEN

**Streichquintette.**

Viola II.

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# QUINTETTE

für

zwei Violinen, zwei Bratschen und Violoncell

von

## L. VAN BEETHOVEN.

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" 2. Fuge in D dur. Op. 137

" 10.

" 3. Quintett in Es dur. Op. 4. (Nach dem Oktett Op. 103)

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" 4. Quintett in C moll. Op. 104. (Nach dem Trio Op. 1. N<sup>o</sup> 3.) " 19.

### Neue Ausgabe.

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## Viola II.

LEIPZIG, BREITKOPF & HÄRTEL.

V. A. 1239.



# QUINTETT

für 2 Violinen, 2 Bratschen und Violoncell  
nach dem Octett für Blasinstrumente Op.103.

von

## L. VAN BEETHOVEN.

Op. 4.

Viola II.

Allegro con brio.

The musical score for Viola II, Op. 4 by Beethoven, is written in G major and 2/4 time. It begins with the tempo marking "Allegro con brio." The score consists of ten staves of music. The first staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff features a piano (*p*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic. The third staff includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The fourth staff starts with a piano (*p*) dynamic. The fifth staff begins with a pianissimo (*pp*) dynamic. The sixth staff features a forte (*f*) dynamic, a sforzando (*sf*) dynamic, and a fortissimo (*ff*) dynamic that then softens to a piano (*p*) dynamic. The seventh staff starts with a fortissimo-piano (*ff > p*) dynamic, followed by a piano (*p*) dynamic, a forte (*f*) dynamic, and another forte (*f*) dynamic. The eighth staff begins with a fortissimo-piano (*ff > p*) dynamic, followed by a sforzando-piano (*sf p*) dynamic, a forte (*f*) dynamic, and a sforzando (*sf*) dynamic. The ninth staff starts with a sforzando (*sf*) dynamic, a pianissimo (*pp*) dynamic, a crescendo (*cresc.*), a sforzando (*sf*) dynamic, and a piano (*p*) dynamic. The tenth staff begins with a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and a fortissimo-piano (*ff p*) dynamic. The piece concludes with a repeat sign and three endings. The first ending leads back to the beginning, the second ending leads to the third ending, and the third ending is the final conclusion. Performance markings include accents, slurs, and dynamic hairpins throughout the score.

**E**

*fp* *p* *ff*

**F 1**

*pp* *p*

**G**

*rfz p* *rfz* *p(meno p)*

*cresc.* *rfz* *f*

**H**

*f > p* *p*

**216**

*pp* *sfp* *pp*

*f* *p* *f* *p*

**K**

*f* *p* *f* *p*

**L**

*ff* *f* *f* *ff > p* *fp*

First staff of music. Dynamics: *p*, *f*, *f*, *ff*, *p*, *sf*. Includes fingerings 2, 0, 2, 2 and a *V* marking.

Second staff of music. Dynamics: *sf*, *sf*, *sf*, *sf*, *pp*. Includes a *V* marking.

Third staff of music. Dynamics: *f*. Includes a *M* marking.

Fourth staff of music. Dynamics: *p*. Includes a *5* fingering.

Fifth staff of music. Dynamics: *sf cresc.*, *f*, *pp*. Includes a *1 N* marking.

Sixth staff of music. Dynamics: *pp*.

Seventh staff of music. Dynamics: *p*, *sf*, *sf*, *sf*, *f*, *p*, *pp*. Includes a *1* fingering and a *V* marking.

Eighth staff of music. Dynamics: *p*, *cresc.*, *f*, *ff*. Includes a *1* fingering.

Andante.

Ninth staff of music. Dynamics: *p*. Time signature: 6/8.

Tenth staff of music. Includes a *A* marking and a *V* marking.

Eleventh staff of music. Dynamics: *f*, *p*. Includes a *B* marking and a *5* fingering.

Musical score for Viola II, page 14. The score consists of 14 staves of music in 3/4 time, featuring various dynamics, articulations, and fingerings. Key markings include 'V' (Vibrato), 'C' (Crescendo), 'D', 'E', 'F', 'G', and 'H' (Harmonics). Dynamics range from *pp* to *ff*. Fingerings are indicated with numbers 1, 2, 3, 4, and 5.



1 I 1 5

*pp* *pp* *pp*

**Menuetto.**  
Allegretto.

2 2 2 4 1

*p* *f* *p* *f* *p*

*f* *sf* *p*

**K**

*f* *sf* *p*

*f* *sf* *p* *cresc.* *f*

**L**

*sf* *p* *p* *f*

*ff*

**Trio I.**

2 2 1

*p* *sf*

**M** 1 1 10

*sf* *sf cresc.* *sf* *dim.* *p*

2 3 **N** 1

*pp* *p*

**Trio II.**

1 24 52

*sf* *sf cresc.* *sf* *dim.*

Menuetto D.C. senza replica.

Menuetto D.C. senza replica.

Finale.

Presto.

1

*p*

*f*

**A**

*ff*

*p*

**B**

*p*

*cresc.*

*f*

**C** 19 **D**

*p*

1

*f*

**E**

*f*

The musical score for Viola II, page 17, is written in 3/8 time and features a variety of dynamics and articulations. The first staff begins with a *ff* dynamic and includes a slur over the first two measures. The second staff continues with a *sf* dynamic. The third staff features a *sf* dynamic and a *fp* dynamic. The fourth staff starts with a *p* dynamic and includes a fermata. The fifth staff has a *f* dynamic. The sixth staff includes a *ff* dynamic and the instruction *sempre p e dolce*. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *f* dynamic. The score includes various articulations such as slurs, accents, and fermatas, as well as dynamic markings like *ff*, *sf*, *fp*, *p*, and *f*. The piece concludes with a final measure marked with a fermata.

*f sf sf sf sf sf sf*

*f p pp*

*f p*

*L f sf sf cresc. ff*

*sf sf sf sf sf p*

*1 1 M p*

*f p sf*

*sf fp sf*

*ff f*

*p f P*

*f ff*