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# BEETHOVEN

**Streichquintette**

Violine I.

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# QUINTETTE

für

zwei Violinen, zwei Bratschen und Violoncell

von

## L. VAN BEETHOVEN.

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### Neue Ausgabe.

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### Violine I.

LEIPZIG, BREITKOPF & HÄRTEL.

V. A. 1239.





## Violino I.

Violino I. Musical score for Violino I, measures 1 through 24. The score is in G major (one sharp) and 4/4 time. It features various musical notations including dynamics (p, pp, ff, f, mf, sf, fp), articulation (accents, slurs), and fingerings (1, 2, 3). Key signatures and time signatures are indicated. The score is divided into measures by bar lines, with some measures containing multiple staves. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line and a repeat sign.

Measures 1-24. Dynamics include *p*, *pp*, *ff*, *f*, *mf*, *sf*, *fp*. Articulation includes accents, slurs, and fingerings (1, 2, 3). Key signatures and time signatures are indicated. The score is divided into measures by bar lines, with some measures containing multiple staves. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line and a repeat sign.

**Violino I.**

Violino I.

A musical score for Violino I, consisting of 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *f* (forte), *p* (piano), *sf* (sforzando), *cresc.* (crescendo), and *dolce*. The score is divided into sections labeled with letters: L (Lento), M (Moderato), and N (Andante). The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. There are also some unusual markings, such as a 'V' above a note and a '3' above a group of notes. The score ends with a double bar line and a final *ff* marking.

## Violino I.

Andante.

The musical score for Violino I is written in G major (one sharp) and 6/8 time. The tempo is marked "Andante." The score consists of 12 staves of music.

Key markings and features include:

- Staff 1:** Starts with a piano (*p*) dynamic. The first measure has a 6/8 time signature.
- Staff 2:** Contains a section marked **A**. Dynamics include *p* and *f*.
- Staff 3:** Dynamics include *p* and *f*.
- Staff 4:** Dynamics include *p* and *f*.
- Staff 5:** Contains a section marked **B**. Dynamics include *dimin.*, *pp*, and *tr* (trill).
- Staff 6:** Dynamics include *pp* and *p*.
- Staff 7:** Dynamics include *pp* and *p*.
- Staff 8:** Contains a section marked **C**. Dynamics include *p*, *ff*, and *pp*.
- Staff 9:** Dynamics include *fp*, *sf*, *(cresc. - sf)*, and *ff*.
- Staff 10:** Contains a section marked **D**. Dynamics include *fp*, *p*, and *pp*.
- Staff 11:** Dynamics include *pp* and *sfz*.
- Staff 12:** Dynamics include *p* and *pp*.



## Violino I.

**E**

*p* *f* *sf* *sf* *p*

*dimin.*

*pp* *tr* *tr* *3* *1*

**F**

*sf* *p*

*pp* *4* *0* *2* *2* *1* *1*

*p* *f* *sf* *p*

*f* *sf* *sf* *sf* *pp*

*pp* *p*

**G**

*f* *sf* *sf* *sf* *pp*

*pp* *p*

**H**

*f* *sf* *sf* *sf* *pp*

*pp* *sf*

**I**

*pp* *pp* *sf* *pp* *sf*

*pp* *smorzando* *pp*

## Violino I.

Menuetto.  
Allegretto.

Violino I. Menuetto. Allegretto. The score is written for Violino I in 3/4 time, key of B-flat major. It consists of 10 staves of music. The piece begins with a piano (p) dynamic and features various articulations and fingerings. The dynamics range from piano (p) to fortissimo (ff). The piece concludes with a double bar line and repeat dots.

## Trio I.

Trio I. The score is written for Violino I in 3/4 time, key of B-flat major. It consists of 5 staves of music. The piece begins with a piano (p) dynamic and features various articulations and fingerings. The dynamics range from piano (p) to fortissimo (sf). The piece concludes with a double bar line and repeat dots.

Menuetto D. C. senza replica.

## Violino I.

## Trio II.

*sempre dolce e p*

*tr*

*sf* *sf* *rfz* *sf* *sf* *rfz* *sf* *pp*

*pp*

*P* *sf*

*sf* *rfz* *sf* *sf* *rfz* *sfp* *sfp* *G. P.*

Menuetto D. C. senza replica.

## Finale.

## Presto.

*p*

*f*

*ff*

*p*

*dolce*

## Violino I.

Violino I. Musical score, measures 1-24. The score is written for Violino I in G major (one sharp) and 4/4 time. It features various musical notations including dynamics (*p*, *f*, *sf*, *cresc.*, *pp*, *ff*), articulation (accents, slurs), and fingerings (1, 2, 3, 4). The score is divided into sections labeled B, C, D, and E. Section B (measures 1-4) starts with a piano (*p*) dynamic. Section C (measures 5-8) includes a forte (*f*) dynamic and a crescendo (*cresc.*). Section D (measures 9-12) includes a piano (*p*) dynamic. Section E (measures 13-24) includes a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The score concludes with a double bar line and a repeat sign.

## Violino I.

Violino I. musical score, page 23. The score consists of 11 staves of music in G major (one sharp). It features various dynamics (*sf*, *p*, *f*, *ff*, *fp*, *pp*), articulations (accents, slurs), and fingerings. Rehearsal marks **F**, **G**, and **H** are present. The music includes complex passages with sixteenth and thirty-second notes, as well as sustained chords and melodic lines.

**Violino I.**

This page of musical notation is for a piano piece, likely a sonata or concerto movement, written in G-flat major (three flats). The notation is arranged in 12 staves, each containing a single melodic line. The piece is characterized by its dynamic range and articulation.

**Key Features:**

- Key Signature:** Three flats (B-flat, E-flat, A-flat).
- Time Signature:** Not explicitly shown, but the notation suggests a common time (C) or 4/4 time.
- Dynamics:** The piece uses a wide range of dynamics, including *p* (piano), *sf* (sforzando), *f* (forte), *pp* (pianissimo), *dolce* (sweet), and *ff* (fortissimo).
- Articulation:** The notation includes various articulations such as slurs, accents, staccato, and fingerings (e.g., 1, 2, 3, 4).
- Structure:** The piece is divided into sections, with some sections marked with Roman numerals (I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII).

The notation is written in a clear, legible style, with notes and rests clearly defined. The use of slurs and accents helps to guide the performer in phrasing and articulation. The piece concludes with a final cadence marked *ff* and *pp*.

**V. A. 1239.**