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BEETHOVEN

Streichquintette.

Viola I.

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QUINTETTE

für

zwei Violinen, zwei Bratschen und Violoncell

von

L. VAN BEETHOVEN.

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Neue Ausgabe.

Bezeichnet und herausgegeben von Friedrich Hermann.

In dieser Gestalt Eigenthum der Verleger.

Viola I.

LEIPZIG, BREITKOPF & HÄRTEL.

V. A. 1239.

QUINTETT

für 2 Violinen, 2 Bratschen und Violoncell

von

L. VAN BEETHOVEN.

Op. 29.

Dem Grafen Moritz von Fries gewidmet.

Viola I.

Allegro moderato.

p *cresc.* *dimin.* *p* *cresc.* *sf* *cresc.* *sf* *cresc.* *dimin.* *p* *f* *f* *p* *cresc.* *f* *p* *cresc.* *sf* *sf* *sf* *sf* *sf* *p* *cresc.* *pp dolce* *cresc.* *sf* *p* *cresc.* *p dolce* *pp* *cresc.* *sf* *f* *pp* *p* *cresc.* *f* *sf* *p* *dolce* *sf* *sf* *cresc.* *ff* *ff* *sf decresc.* *p* *fp* *fp* *fp* *cresc.*

Viola I.

The musical score for Viola I consists of ten staves of music. The notation includes various dynamics such as *f*, *p*, *ff*, *fp*, *sf*, *cresc.*, *dimin.*, *decresc.*, and *ff*. Performance markings include accents, slurs, and breath marks. Specific sections are labeled with letters: **F.**, **G.**, **H.**, **K.**, and **L.**. Fingerings are indicated by numbers 1, 2, 3, and 4. The score features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The overall structure is a continuous piece with varying textures and dynamics.

f p sf sf sf sf p cresc.

M
p cresc.

pp dolce cresc. sf p cresc. p dolce

pp cresc. sf f

N
p cresc. f sf p f sf

sf p cresc. f

P
sf sf cresc. ff sf sf sf sf

p cresc. p p cresc. p

cresc. f

f ff

Adagio molto espressivo.

p *cresc.* *V*

sf *p* *cresc.* *A* *V*

cresc. *dim.* *p* *sf* *2* *sf* *2*

sf *pp* *cresc.* *dim.* *p* *4*

cresc. *dim.* *p* *p* *cresc.* *sf* *p*

p *4* *p* *D* *decresc.*

pp *1* *p*

cresc.

f *decresc.* *p* *cresc.* *decresc.*

E *pp* *pp* *poco cresc.* *p* *pp*

pp *poco cresc.* *p* *1* *p*

F *cresc.*

G *sf > p* *tr* *3* *2*

cresc. *dim.*

H *p* *sf >* *sf >* *sf >* *pp*

cresc. *dim.* *p* *cresc. dim.*

I *p* *cresc.* *sf* *p*

K *decresc.* *pp*

L *p* *decresc.* *p cresc. decresc.*

M *p* *cresc.* *sf* *pp*

ff > *p* *pù p* *pp*

Scherzo.
Allegro.

1 > 1 1 > 2 3

p *cresc.* *dim.* *p* *p*

cresc.

A 1 2 3 4 5 6 7 8

sf *tr* *dim.* *p* *sf*

decresc. *p* *cresc.* *dim.* *p*

cresc. *f* *sf* *pp cresc.* *sf*

p *pp cresc.* *sf* *p* *f* *f* *f* *f* *f*

f *sf* *sf* *sf* *sf* *sf* *sf*

Trio.

p dolce cresc. *sf* *p* *cresc.*

sf *p* *decresc.* *p* *p cresc.* *sf*

D 4 5 5

sf *sf* *sf*

E 1 2

sf *sf* *sf* *p* *cresc.*

3 4 5 6 7 8 9 10 1 0

sf *cresc.*

fp *p* *cresc.*

p *cresc.* *p Scherzo D. C.*

Presto.

The musical score for Viola I, marked Presto, is written in 6/8 time. It consists of 11 staves of music. The score begins with a dynamic of *fp* and *pp*. Section A starts with *fp* and *cresc.*, leading to a *f* dynamic. Section B begins with *p*. Section C features a triplet of notes with a *cresc.* dynamic, followed by *pp*. Section D starts with *p* and *cresc.*, then *dim.* and *pp*. Section E begins with *ff* and *p*. Section F starts with *f* and *fpp*, leading to *cresc.*. Section G begins with *fpp* and *cresc.*, ending with *ff*. The score concludes with a double bar line and a 2/4 time signature.

Andante con moto e scherzoso.

Tempo I.

cresc. *pp* *cresc.* *dim.* *p* **N**

cresc. *dim.* *p* *p* *cresc.* *dim.*

p *pp* *cresc.* *sf*

sf *ff* *p*

cresc. *p* *sf* *cresc.*

f *p* *pp* *cresc.* *sf* *sf* *ff* **Q**

Andante con moto e scherzoso.

p *sf* *ff* *p* *ff* *p* **R**

sf *sf* *calando* *p* *calando* *decresc.*

Tempo I.

pp *cresc.* *f* *sf* **S**

sf *sf* *sf* *sf* *sf* *ff*

sf *pp*

cresc. *ff* *pp* *ff*