

# Zweite Symphonie.

Klarinette in Es.

Es dur.

Franz Schmidt.

*Lebhaft.*

9 *f*

*cresc.*

*ff*

*Etwas breiter werdend.*

*f*

*Ruhiger.* 2 3 12 4 15 5 5 *Ruhiger.* *noch langsamer* 4

6 *Im Hauptzeitmaß.* *p aspr.* *f* *ff*

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# Klarinetto in Es.

2

*ff* *dim.* *f*

*res.* Das Zeitmaß ist nach u. nach zu steigern. *ff*

*ff* *ff*

*mf* *mp* *f* *res.* *molto*

*Sehr lebhaft.* *Sehr lebhaft.*

*Sehr ruhig beginnend.* *14* *Fl.* *10* *4* *Nach u. nach lebhafter.*

*Fl. as. Clar.* *Sehr lebhaft.* *f* *p*

*2* *3* *11* *1* *ff*

*1*

*Immer lebhafter.* *1* *3* *6* *1*

*p cresc. molto* *ff* *f*

*1* *3* *6* *12* *2* *ff*

## 3

3

Handwritten musical score for a piano piece, featuring 18 numbered measures. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*, *dim.*, *cresc.*, and *pp*. There are also tempo markings like *ruhiger* and *langsam*. The page is numbered "13" at the top center.

19 *p* *res.* *f*

*etwas zurück* *f* *ff* *sehr weich* *mf* *Noch langsamer* 20 15

*etwas zurück* *2* *Ruhiger* *1* *Solo* *pp* *4* *2*

21 *ff* *Sehr lebhaft*

22

23

1

*ff*

Detailed description: This is a musical score for a Clarinet in E-flat, spanning measures 19 to 23. The notation is in treble clef with a key signature of one flat (B-flat). Measure 19 begins with a piano (*p*) dynamic and a *res.* (respiratory) marking. The melody features eighth and sixteenth notes, some beamed together. Measure 20 shows a crescendo from *f* to *ff*, followed by a decrescendo to *mf* with the instruction *Noch langsamer* (even slower). There are fingerings (1, 2, 3, 4) and breath marks (arrows) throughout. Measure 21 starts with a *ff* dynamic and the instruction *Sehr lebhaft* (very lively). Measures 22 and 23 continue the melodic line with various dynamics and articulations. Measure 23 ends with a final chord and a *ff* dynamic marking.

## Allegretto con variazioni.

*Tacet bis:* *Var. VIII.* *Sehr leidenschaftlich.* 42 43 *u. 1.*

13 *Heftig belebend.* 15 *ff*

*sempre ff* *zurückhaltend* *Viel breiter:*

*rubato* *Sehr zurückhaltend.* 44

*Var. IX. Scherzo.* *Sehr lebhaft.* *ff* *f* *dim.* 4

45 *f* *cresc.*

7 46 47 48 49 50 15 15 15 15 15

51 15 52 11 *u. 1.* 53 *f*

*cresc. molto* *ff*

2 54 15 *dim.*

Klarinette in Es:

6

55

*ff* Pötzlich breiter werdend.

8 *f* *acc.* *ff*

56

*sehr zurückhalten*

Var. X. Trio. *dim.*

Sehr ruhig. 57 12

8 *p cresc. molto esp.*

Mit größtem Hingedrück. *ff* *dim.*

58

*poco dim.*

5

Tempo 1. Scherzo. *f*

*mf*

59

*dim.* *f*

4

60 5

*Engl. Hr.*

5 61 15 62 15

63 15 64 15 65 *Clar. 1.*

66

*dim. molto* *ff* *dim.*

11

67 *ff* *dim.* *res. molto*

2 68 1 *ff* *Von hier an bis zum Schluß immer schneller.* *ff* 10 69

70 3 *ff* *f res.* *ff* 71

*ff*

Finale.

*Tacet bis 85* *Nach und nach lebhafter werden.* *elan 1.* 1

*Noch lebhafter steigern.* *ff*

*Ruhiges Hauptzeitmaß.* 86 2 2

Klarinette in Es.

8

*f* *cresc.* *f*

*cresc.* *f*

*ff* *Sehr lebhaft.*

*87* 1 2

*Wieder ruhiger doch sogleich wieder Heftig steigern*  
*etwas zurück mit mäßigem steigern.*

*88* 2 1 6 8 2

*89* 2 *ff*

*Sehr ausdrucksvoll.* *1* *90* *Dieselben Viertel.*

*Breit.* *3* *ff*

*91* *ff* 1

Detailed description: This is a musical score for a Clarinet in E-flat, spanning measures 87 to 91. The notation is in treble clef. Measure 87 begins with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The melody features a series of eighth notes, some with accidentals (flats and naturals). Measure 88 continues the melodic line with a forte (*f*) dynamic. Measure 89 shows a change in dynamics to fortissimo (*ff*) and a tempo/mood instruction 'Sehr lebhaft.' (Very lively). Measure 90 is marked with a '1' and a '90' measure number, and includes the instruction 'Sehr ausdrucksvoll.' (Very expressive). Measure 91 is marked with a '91' measure number and a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 6, 8). The key signature changes from one flat to two sharps between measures 87 and 88.

