

Zweite Symphonie.

Es dur.

Engl. Horn.

Franz Schmidt.

Lebhaft.

verdend.

Ruhiger.

Etwas breiter

pp

pp

pp

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Engl. Horn.

Nach und nach fliegender

pp

Handwritten musical score for English Horn, featuring 12 staves of music. The score includes various dynamics, articulations, and tempo markings.

Staff 1: *Nach und nach fliegender* (pp)

Staff 2: 4 4 5

Staff 3: 6 f = (pp) 1

Staff 4: 2 5 3 *rall* 60

Staff 5: *Etwas zurückhaltend.* *Ruhiger. Noch langsamer.* (pp) 6 4

Staff 6: 6 *Im Hauptzeitmaß.* 2 *f espr.* p

Staff 7: *cresc.* *tr.*

Staff 8: 7 1 f pp

Staff 9: f *Das Zeitmaß ist nach und nach zu steigern.* *cresc.* 1

Staff 10: 8 2 ff

Staff 11: *Sehr lebhaft.* 1 *f cresc.* *ff* *Dim. molto*

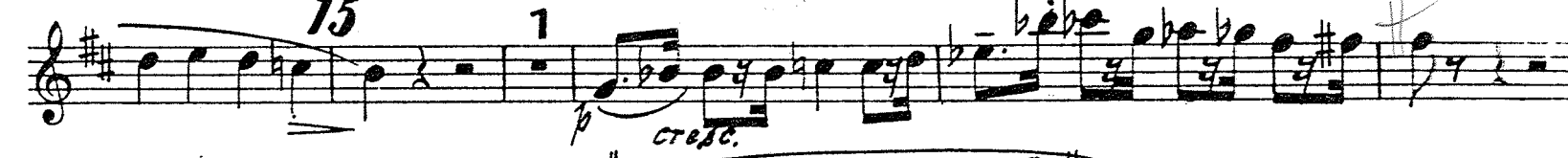
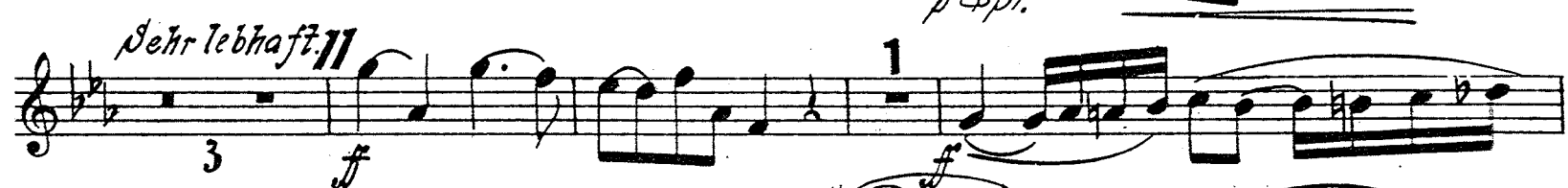
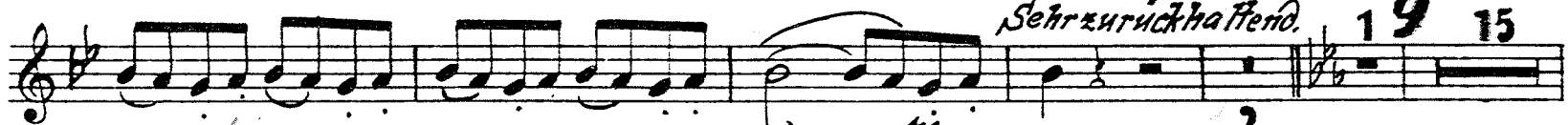
Engl. Horn.

3

Sehr ruhig beginnend.

Sehr zurückhaltend.

1 9 15



16

ff

Etwas breiter werdend.

171 *Ruhiger.*

mf

pp

p *Nach u. nach wieder fließender:*

218 6

f espr.

19

p cresc.

f cresc. molto

Ruhiger.

Etwas zurückhaltend.

pp

p espr.

Solo

Noch langsamer. 20 2

p espr. dim.

Sehr ruhig beginnend, doch gleich wieder lebhaft steigend.

Solo

pp

21 6

p cresc.

Engl. Horn.

f cresc. *ff* *Sehr lebhaft.* *cresc.*

22

1

2

23

1

ff

Allegretto con variazioni.

Einfach u. zart.

24

25

NO RIT

attacca

Var. I. 10 25^a 15 26 6

Var. II. Etwas fließender.

27

poco cresc. *p* *pp*

28

p *attacca*

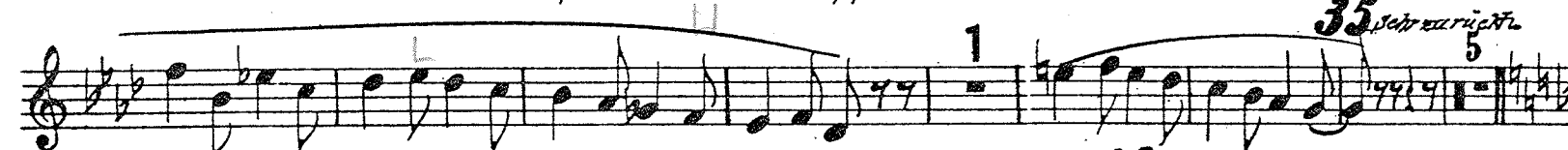
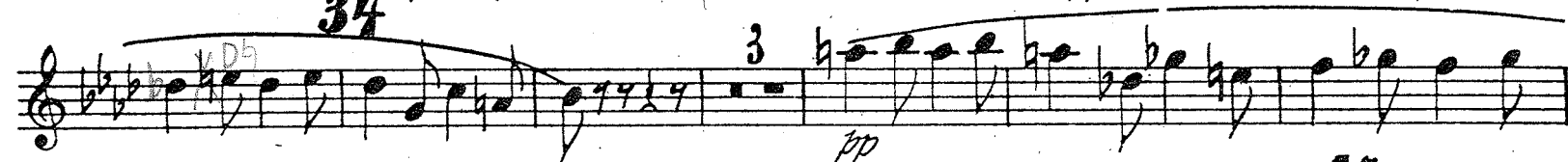
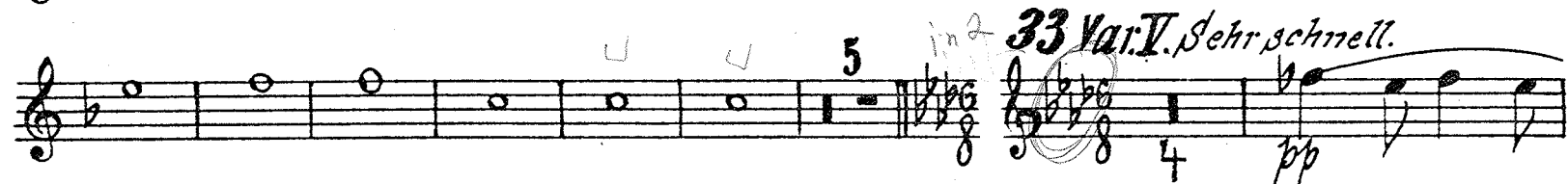
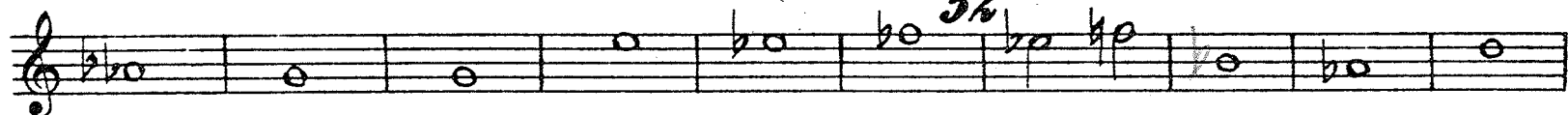
Engl. Horn.

Var. III. Schnell und leicht.

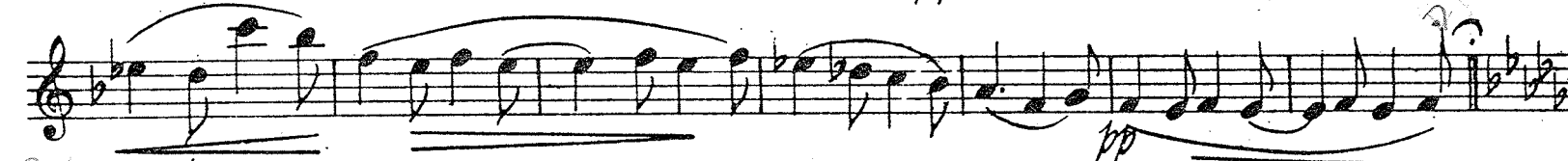
29 15 30 15 31 1

G.P.

Var. IV. Schnell.



Var. II. Langsam, ruhig.



Var. III. Sehr schnell.



000

Engl. Horn.

7

39

40

Var. III.

3 4 1

f Sehr leidenschaftlich, nicht zu schnell.

42

f

43

Heftig belebend.

cresc. molto

zurückhaltend

sempre ff

Viel breiter.

Sehr zurückhaltend

44

pp

dim. molto

5

8

Eng 1. Horn.

Var. II. Scherzo.
Sehr lebhaft.

Handwritten musical score for a piano piece, titled "Var. II. Scherzo. Sehr lebhaft." The score is written on ten staves of five-line systems. It features various musical notations including treble clefs, key signatures (one flat), time signatures (3/4 and 4/4), and dynamic markings such as *ff*, *f*, *p*, *cresc.*, *dim.*, and *p cresc.*. The piece includes several measures numbered 45 through 54, with some measures having multiple endings or repeats indicated by "1", "2", "3", "4", "5", "6", "7", "8", "9", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54". The notation includes eighth notes, sixteenth notes, and quarter notes, often beamed together. There are also some handwritten annotations in red ink, such as "tr" and "trm" above certain notes, and "sol" above a note in measure 51. The piece concludes with a final measure marked *ff*.

2 6 55

p *Dim.* *mf cresc.* *f cresc.* *ff*

Plötzlich breiter werdend. 50

56

Dim. *Sehr zurückhaltend.*

Var. X. Trio. Sehr ruhig.

2 *pp*

57

pp

poco cresc.

pp *p cresc.* *p espress.*

f *f* *Dim.*

58

f *f* *Dim.* *mf*

mit größtem Ausdruck. *Solo* *etwas zurückhaltend*

pp

Tempo! Scherzo. 59

2 4

pp

Engl. Horn.

3 60 5

f *p* *cresc.*

61 2

f *dim.*

62

p *dim.* *f* *dim.*

63

cresc. *f* *dim.*

64

p *f* *dim.*

65 10

pp *f* *ff* *dim.*

66

ff *dim.*

67 4

f *cresc. molto* *ff* *dim.*

68 1

f *dim.*

69

f *dim.*

70 3

mf *cresc. molto* *ff*

Von hier an bis zum Schluß immer schneller werden.

Engl. Horn.

accel

8 71 2 *f* *ten*

Finale.

72

in 2 w/horn *pp* *poco cresc.*

1 *mf*

73 2 *mf*

cresc. *f*

74 *dim.* *p* *in 4* 12 75 *Viol. 1.* *dim.* 1 2

in 4 *Oboe 2. u. Flauto 2.* *p* *in 2* 3 4 5

76 *es press.*

mf

77 3 *f*

cresc.

78 *dim.* *p* *in 4* *etwas zurückhalten. Ruhig und fließend.* *in 4* 8

Engl. Horn.

8- 79 *G* *Oboc 2.* *Das Zeitmaß ist nach und nach zu steigern.* *ff* *ff* *ff cresc. molto*

80 *ff* *ff* *ff cresc. molto*

81 *ff* *merklich zurückhalten* *Breiter.* *5*

82 *mf cresc.* *Ruhig.* *6*

83 *zurückhaltend.* *6 count Ruhiger.* *1* *p espr.* *5*

84 *mf* *Sehr ruhig.* *mf p espr.* *espr. mf*

85 *f* *marcato* *Langsamer.* *Nach u. nach lebhafter werden.* *p es press.*

86 *mf espress.* *noch lebhafter steigern.* *f* *cresc.*

87 *f*

in 4 Ruhiges Hauptzeitmass. 86

First system of musical notation for measures 86-87. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features various note values, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *cresc.* (crescendo). A first ending bracket is marked with a '1'.

Second system of musical notation for measures 87-88. It consists of two staves. The music continues with similar rhythmic patterns and dynamics. A first ending bracket is marked with a '1'.

Third system of musical notation for measures 88-89. It consists of two staves. The music features a key change to two sharps (F# and C#). A first ending bracket is marked with a '2'. Dynamic markings include *f* (forte).

Fourth system of musical notation for measures 89-90. It consists of two staves. The music continues with a key signature of two sharps. A first ending bracket is marked with a '2'. Dynamic markings include *f* (forte).

Fifth system of musical notation for measures 90-91. It consists of two staves. The music features a key change to one sharp (F#). A first ending bracket is marked with a '2'. Dynamic markings include *f* (forte) and *cresc. molto* (crescendo molto).

Sixth system of musical notation for measures 91-92. It consists of two staves. The music continues with a key signature of one sharp. A first ending bracket is marked with a '2'.

Seventh system of musical notation for measures 92-93. It consists of two staves. The music continues with a key signature of one sharp. A first ending bracket is marked with a '2'.

Eighth system of musical notation for measures 93-94. It consists of two staves. The music continues with a key signature of one sharp. A first ending bracket is marked with a '2'. Dynamic markings include *Breit.* (Broad).

Engl. Horn.

sehr ausdrucksvoll

90 *Dieselben Viertel.*

91

mit größtem Ausdruck

92

93

Das Zeitmaß ist bis zum Schluß zu steigern.

8 94

cresc. molto

cresc.