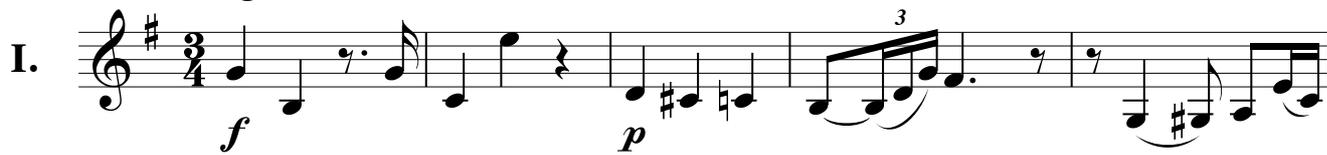


Sinfonía No 37

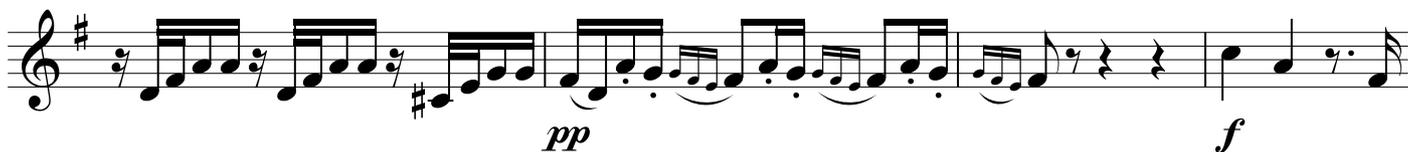
en Sol Mayor, K.444
(por M. Haydn; intro. de Mozart)

Adagio maestoso

I. 



1



Allegro con spirito

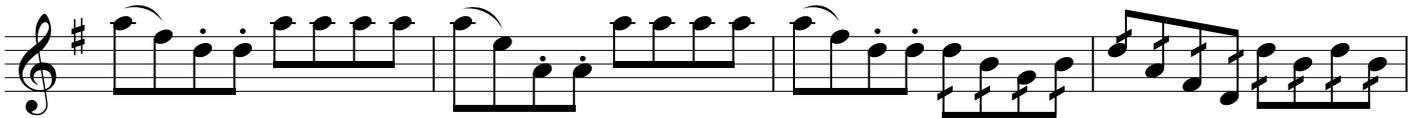


2





3



4



5

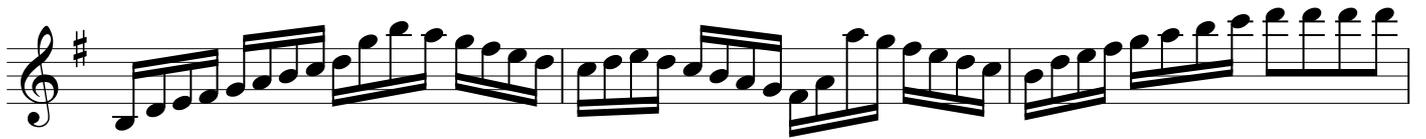
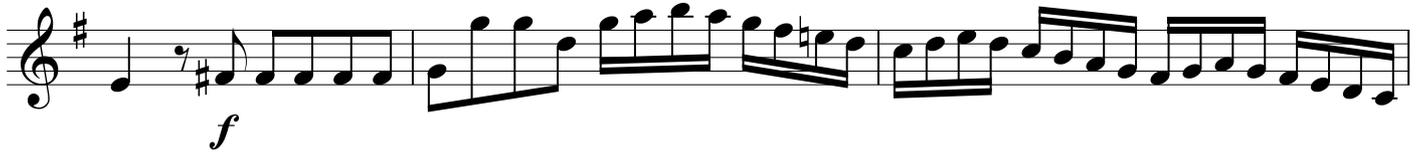


6





10



11



12



Andante sostenuto

II.

1

2

3

sf p

4

f p

f p f ff p f p

f ff p f

5

p f p f p f p

6

f ff p

sf p

7

8

Musical staff 1: Treble clef, starting with a quarter rest, followed by a series of eighth and sixteenth notes. Dynamics include *f*.

Musical staff 2: Treble clef, featuring a triplet of eighth notes. Dynamics include *sf p* and *f*.

Musical staff 3: Treble clef, consisting of continuous eighth-note patterns. Dynamics include *p*.

Musical staff 4: Treble clef, featuring eighth-note patterns and a final quarter rest. Dynamics include *f* and *p*.

Allegro molto

III.

Musical staff 5: Treble clef, 6/8 time signature, starting with a quarter rest. Dynamics include *p*.

Musical staff 6: Treble clef, 6/8 time signature, featuring eighth-note patterns. Dynamics include *f*.

Musical staff 7: Treble clef, 6/8 time signature, featuring eighth-note patterns.

1

Musical staff 8: Treble clef, 6/8 time signature, ending with a double bar line. Dynamics include *p* and *f*.



2



3



4



5

p

6

f

7

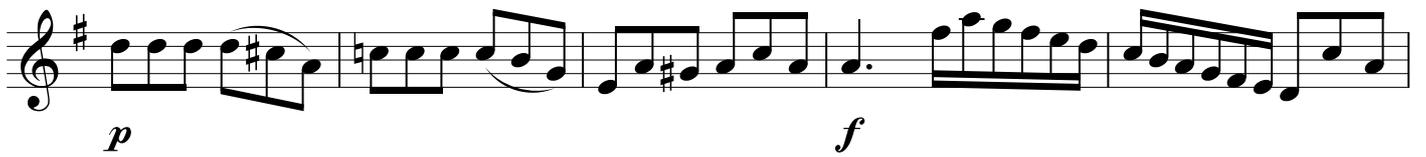
8

p

9



10



11



12



13

