

Edição: Fernando Binder
Museu da Música de Mariana (MG - Brasil)

1 - Kyrie

**José Joaquim Emerico Lobo de Mesquita
(1746?-1805)
e Gervásio José da Fonseca
(fl.1870-1914)**

Andantino

Andantino

3/8

f

7

15

20

f

26

33

tr

41

3

p

f

52

3

p

f

7

68

f

11

f

85

92

f *p*

99

3

108

f

116

4 *f* 4

130

f

137

11

154

2

164

170

f

178

15

201

f 13

221 *f*

228 *f*

235 5 9 *f*

254

2 - Salus infirmorum

Moderato

p

9

16

3 - Regina Angelorum

Andante vivo

f

7 9 *f*

21 *p* *f* *p*

27 *f* *p*

4 - Agnus Dei

Andante

The musical score is written for a flute in 3/8 time, marked Andante. It consists of four staves of music. The first staff (measures 1-8) begins with a five-measure rest, followed by a series of eighth and sixteenth notes, ending with a seven-measure rest. The second staff (measures 9-18) continues the melodic line with eighth notes and a half note, ending with a sixteenth note. The third staff (measures 19-25) features a series of eighth notes and a half note, ending with a seven-measure rest. The fourth staff (measures 26-37) continues the melodic line with eighth notes and a half note, ending with a sixteenth note. The final staff (measures 38-40) begins with a two-measure rest, followed by a series of eighth and sixteenth notes, ending with a sixteenth note.

5

f

19

f

p

26

7

38

pp