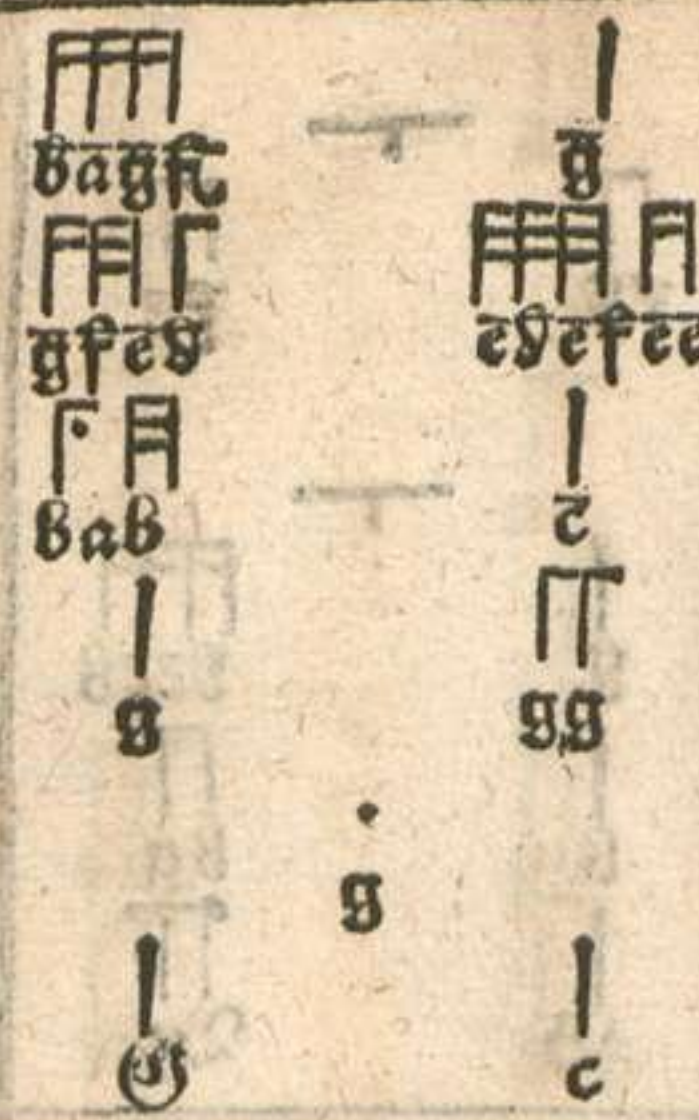
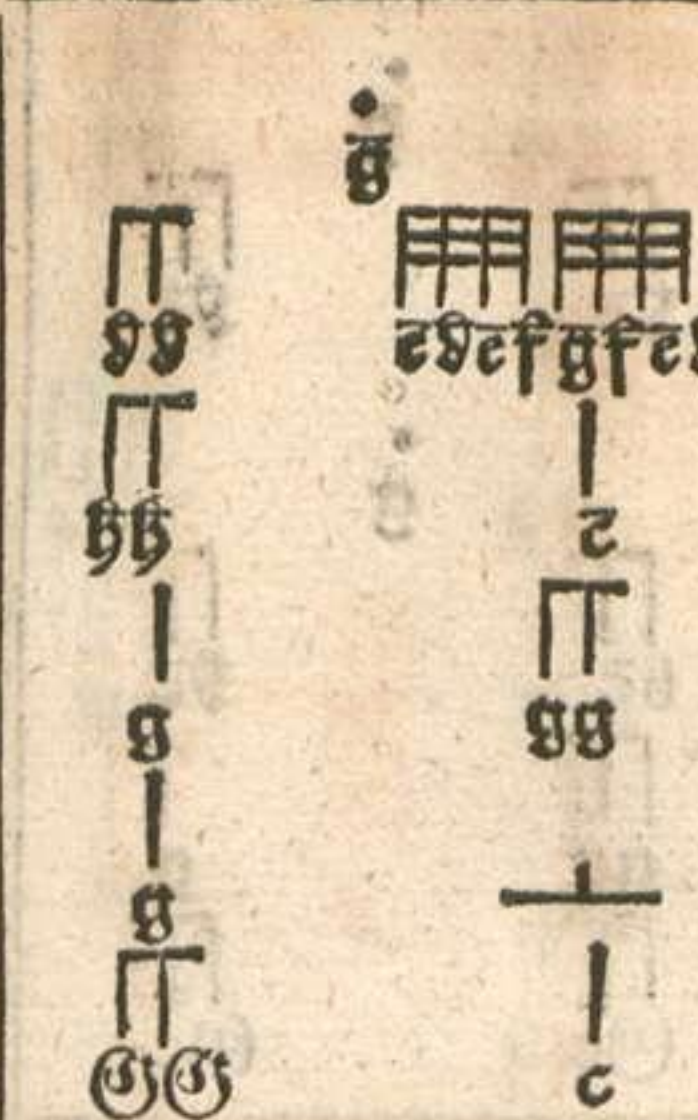
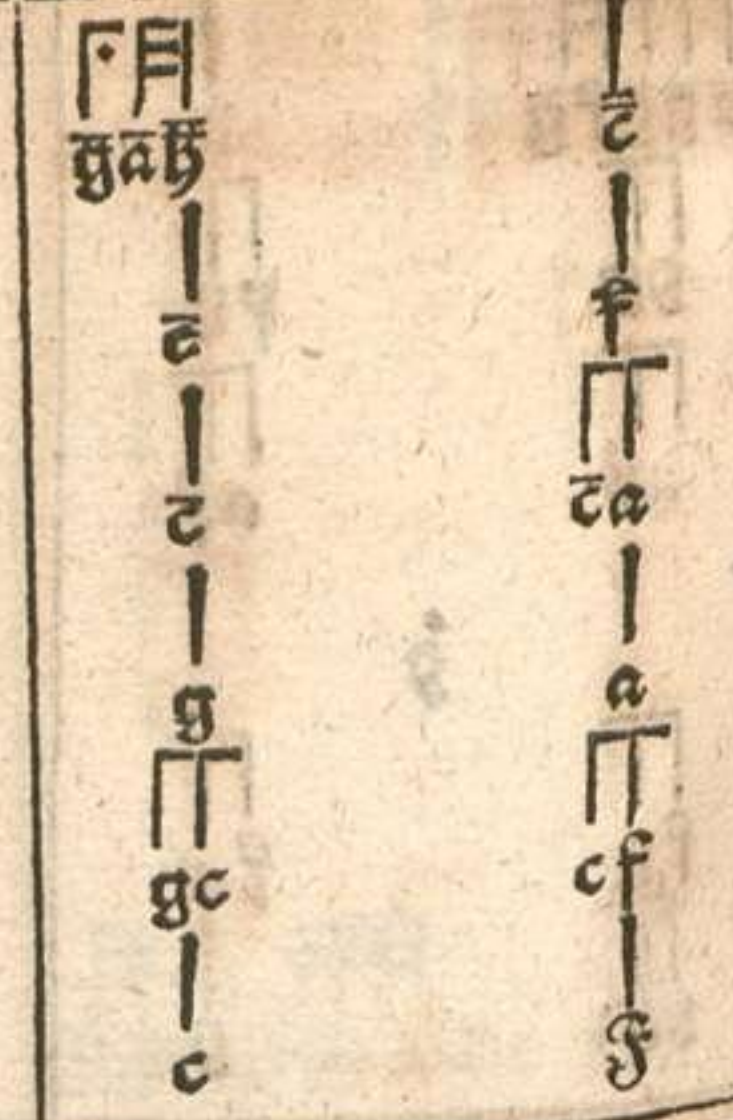
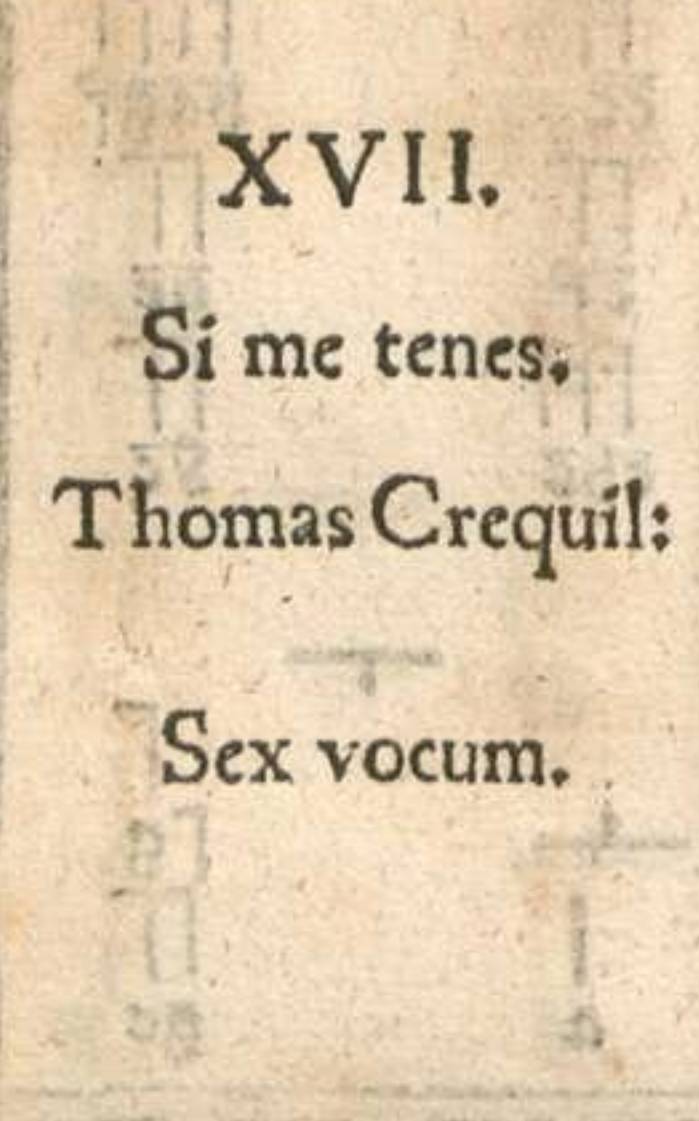
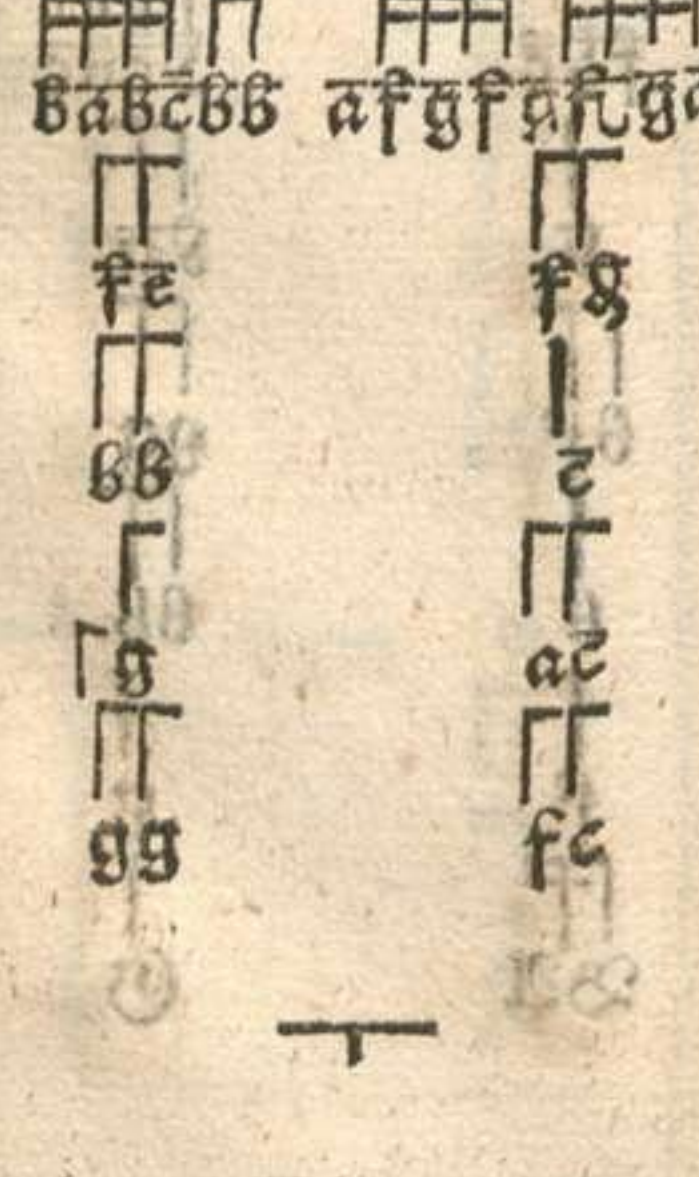
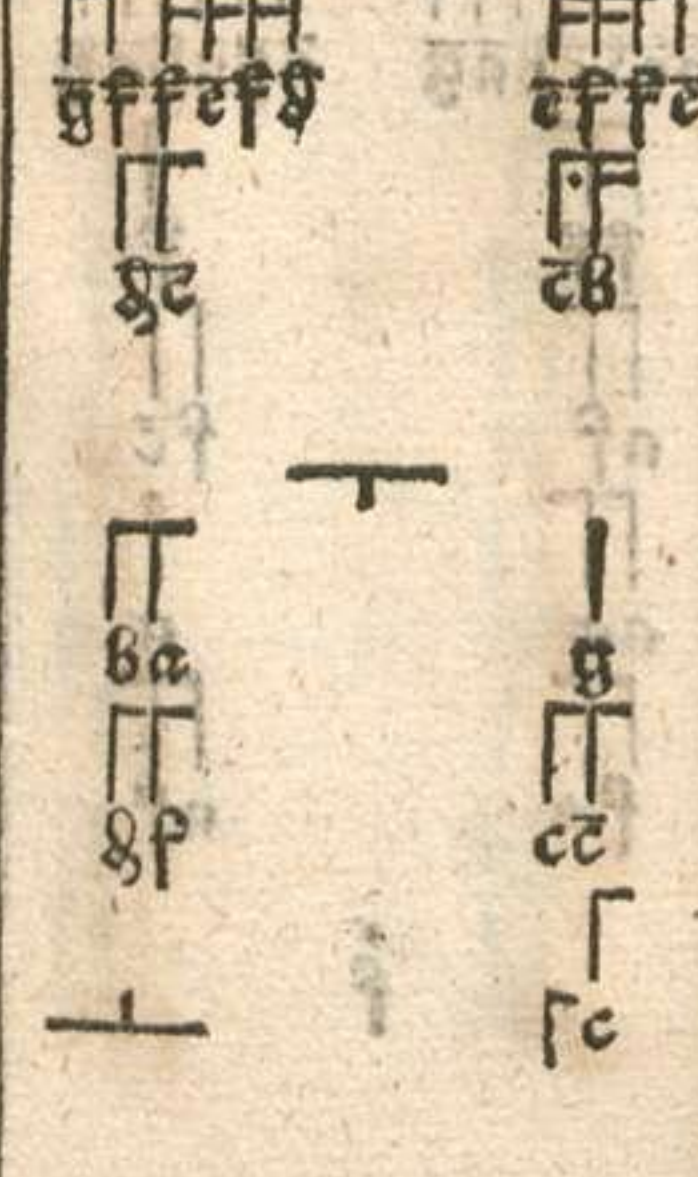
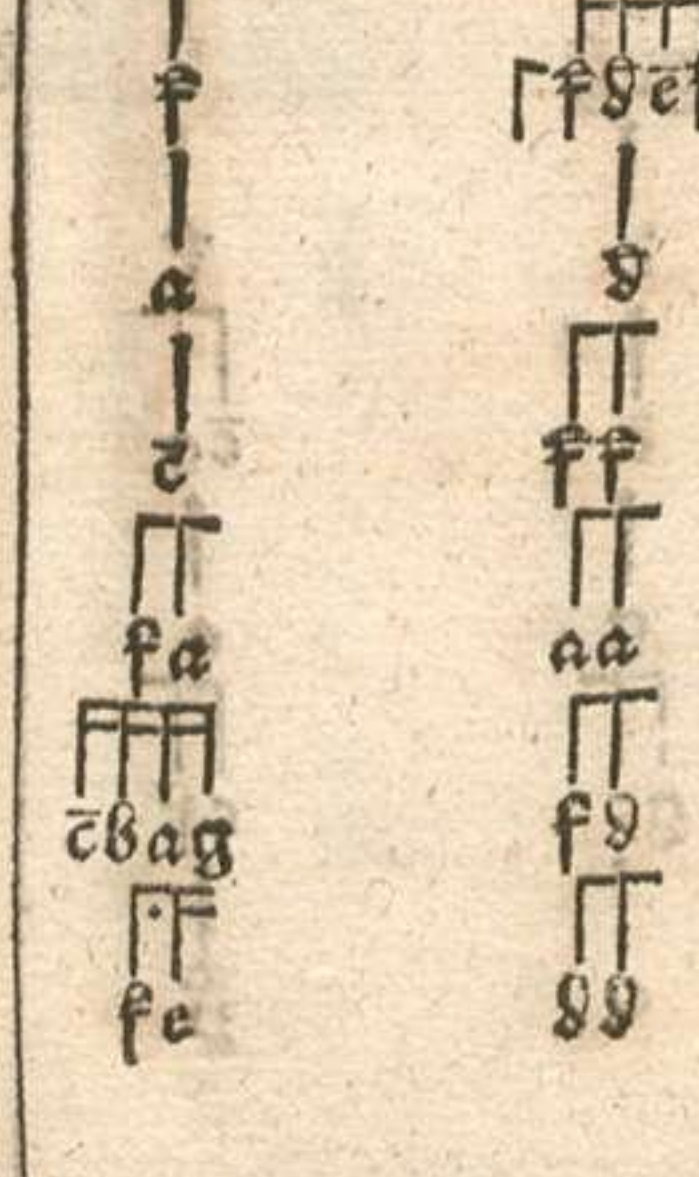
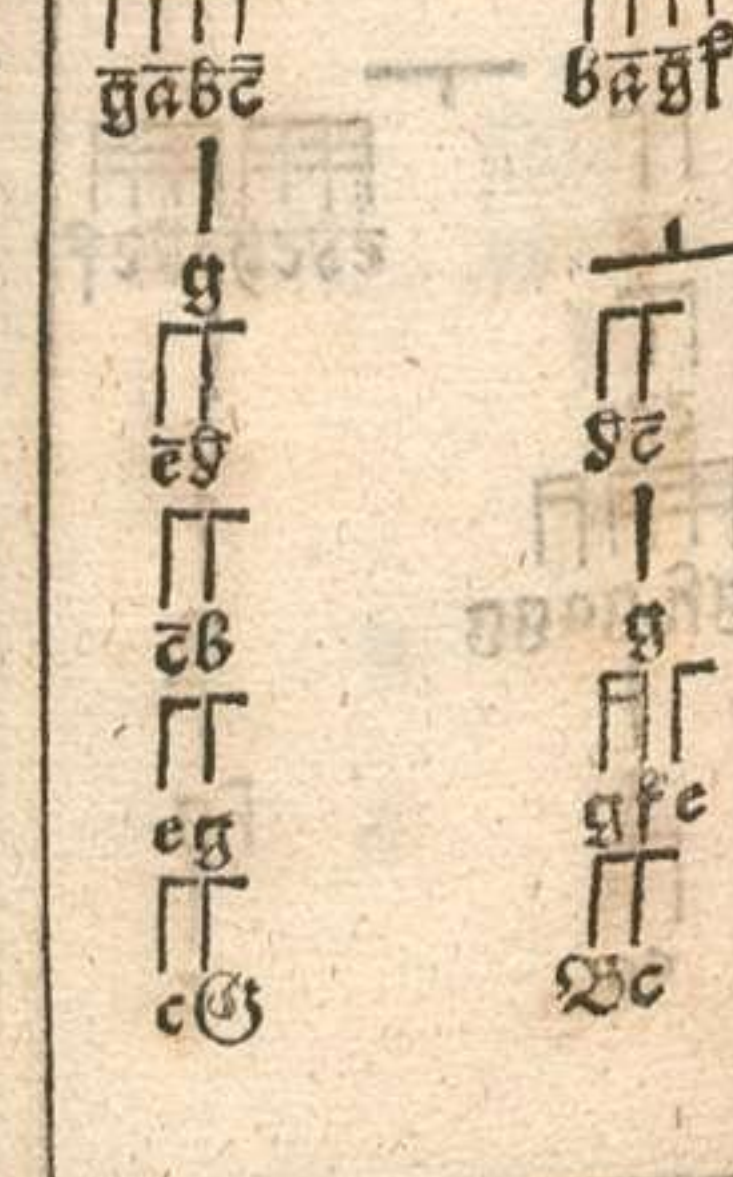

XV.
Gaudete filiae Ieru-
salem,
Iacob, Meiland.

[[[afga]]] [[[fegf]]] a z c f f g	[[[gafga]]] c c c f c f	[[[baagf]]] g z f f b f	[[[gabcefg]]] b g g	f a a g g g a g	 g a g f b c g e f g f e d c	 b a f f g z h e d e f d e f g f a b c
z [[[afga]]] g f c f c c c f	 b b b b f f f f g g d c d g	 [[[aggefg]]] f g f z c c f c	[[[afga]]] [[[agaba]]] f z f z c f f	[[[gabcefg]]] g g f f b b	 c b f g f g	[[[agabce]]] a c f f z f a f
 a g c c a b z f g f g f c g	[[[gafga]]] b a g a g z f g f	[[[gcefg]]] g z g z g g c	[[[fdecbag]]] a a z c f f f g	[[[gafga]]] c c c f c f	 g z f f b f	[[[gabcefg]]] b g g
 b b g g g z b z g g g g g	 b g g c c b a g g f e z d c	 g g a b a g f e g g a g g g g g	[[[afga]]] f f c f g f c c c f	 b b f f g g g g d c d g	[[[afgabafg]]] f g f z c c f c	[[[agabaa]]] a f z f f c f f
 b b g g g z b z g g g g g	 b g g c c b a g g f e z d c	 g g a b a g f e g g a g g g g g	[[[afga]]] f f c f g f c c c f	 b b f f g g g g d c d g	[[[afgabafg]]] f g f z c c f c	[[[agabaa]]] a f z f f c f f

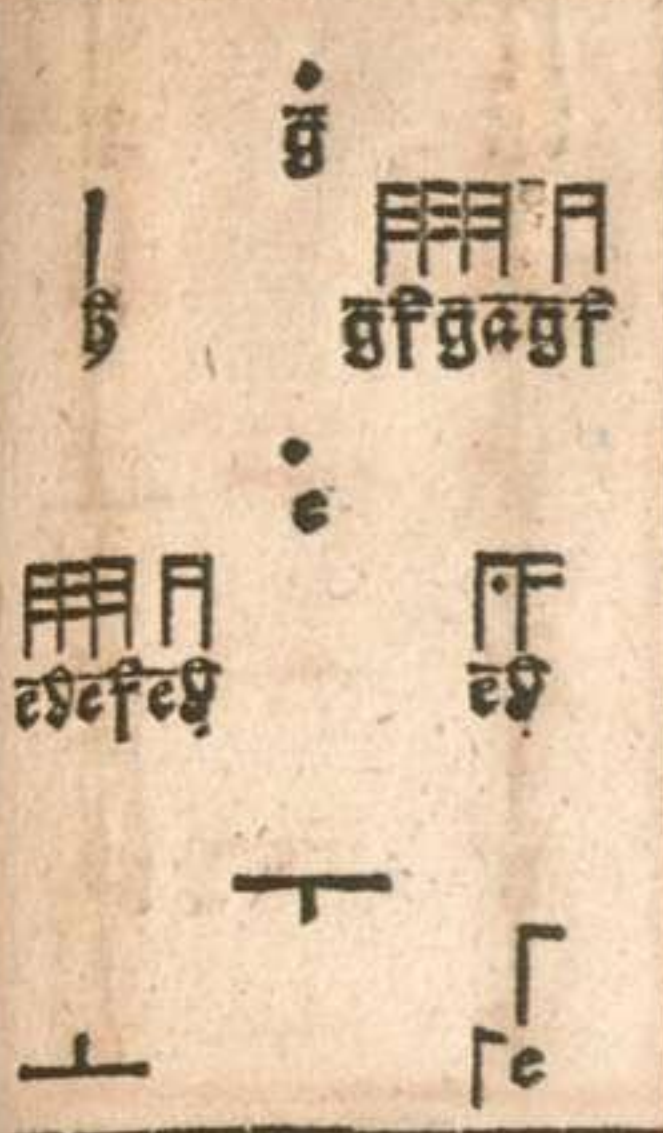
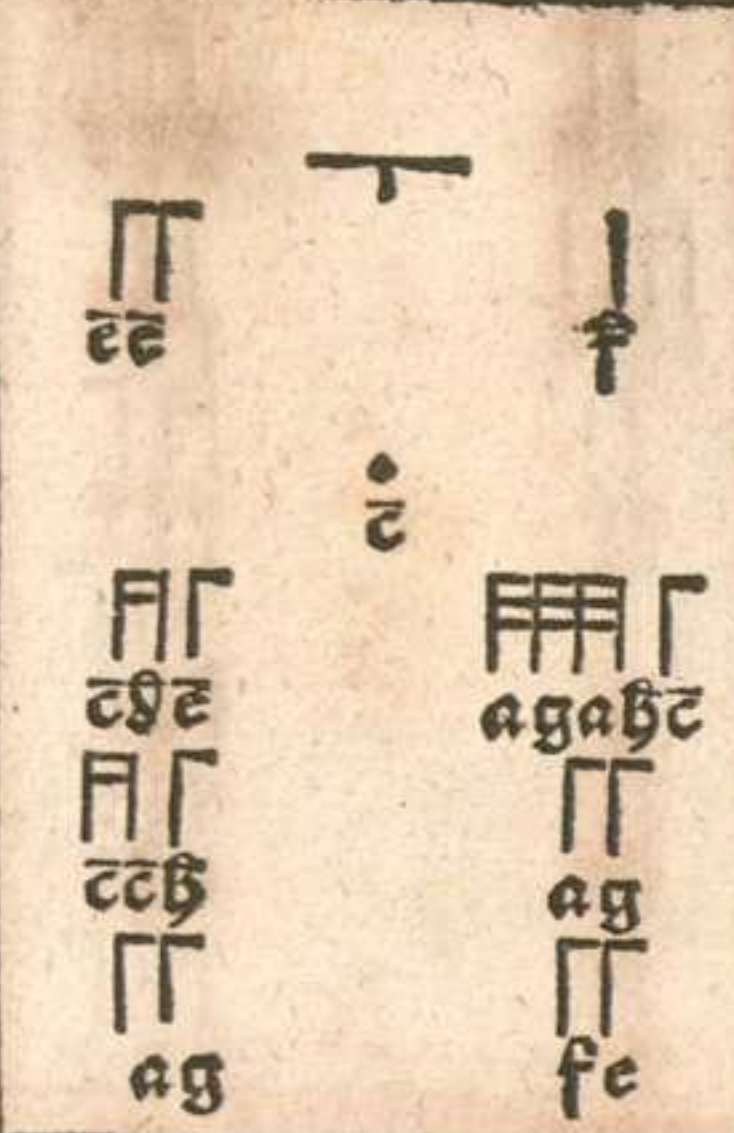
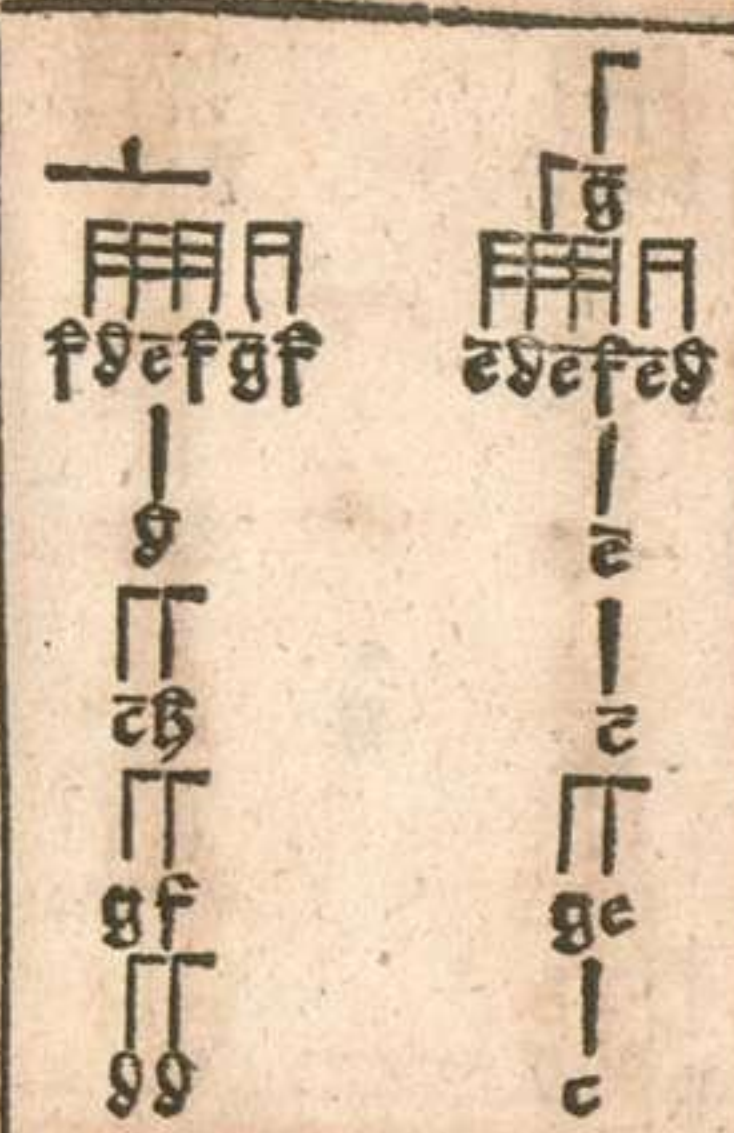
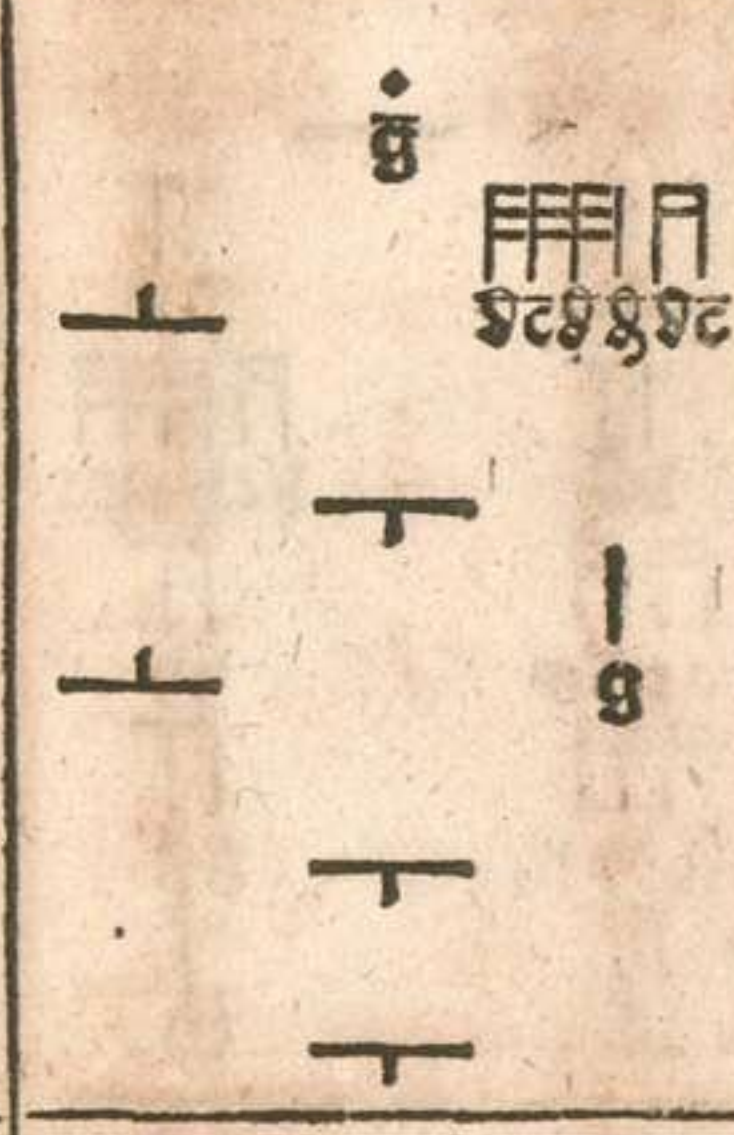
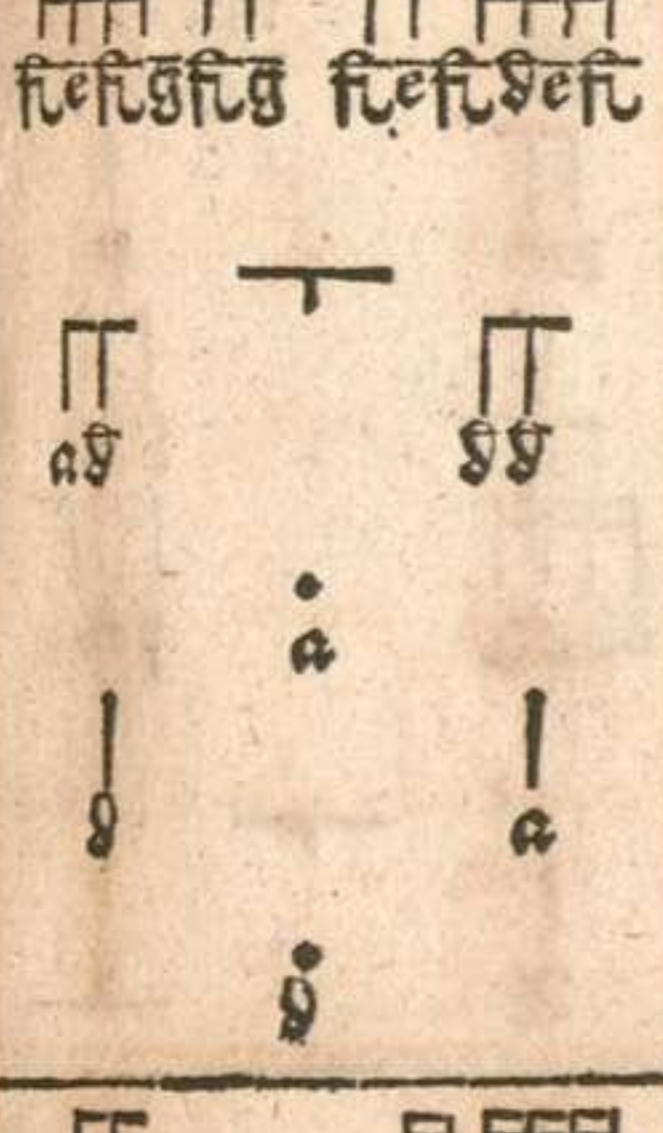
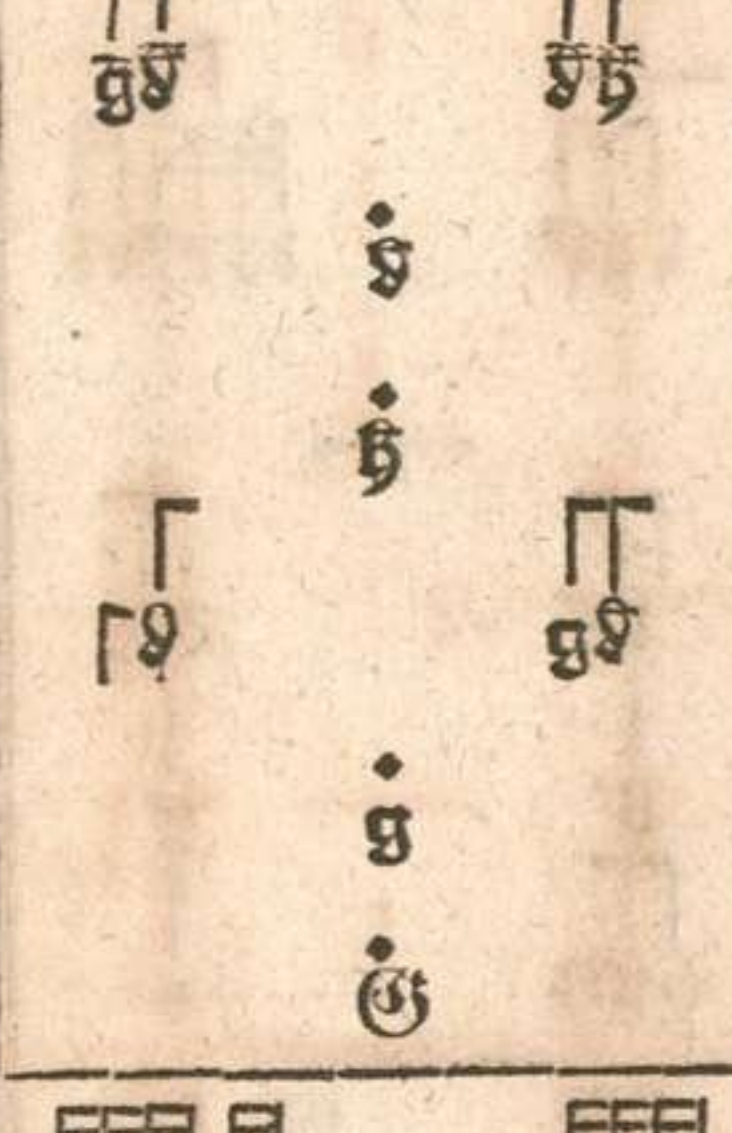
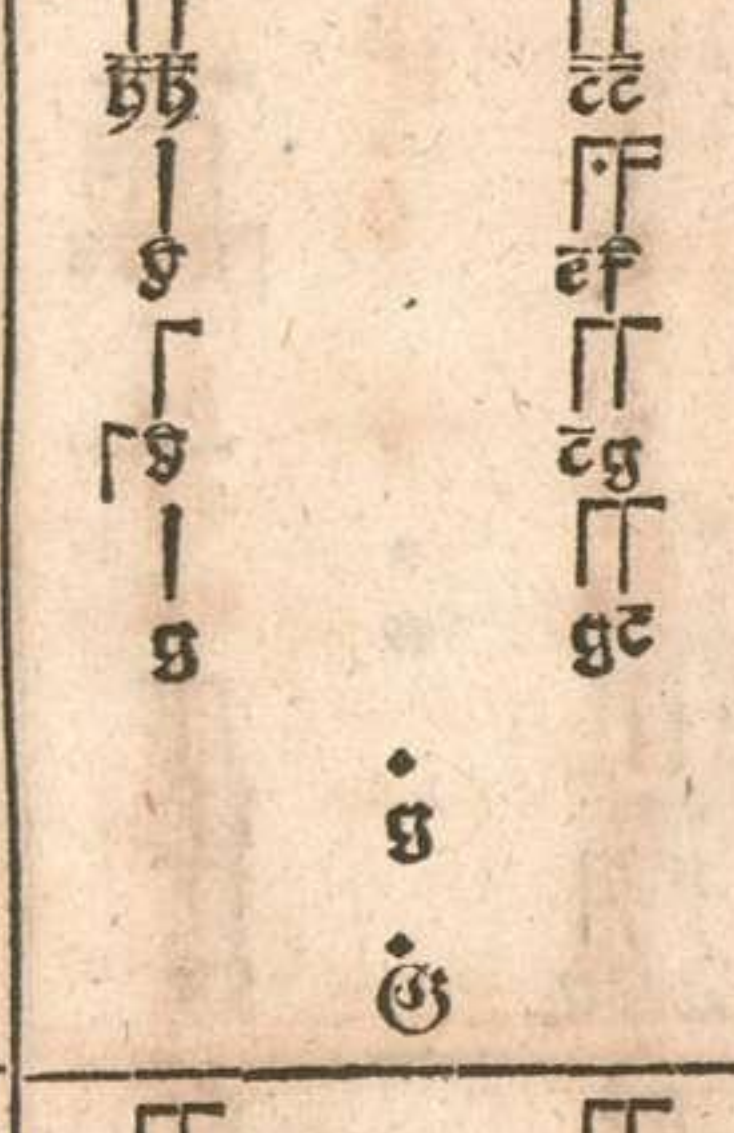
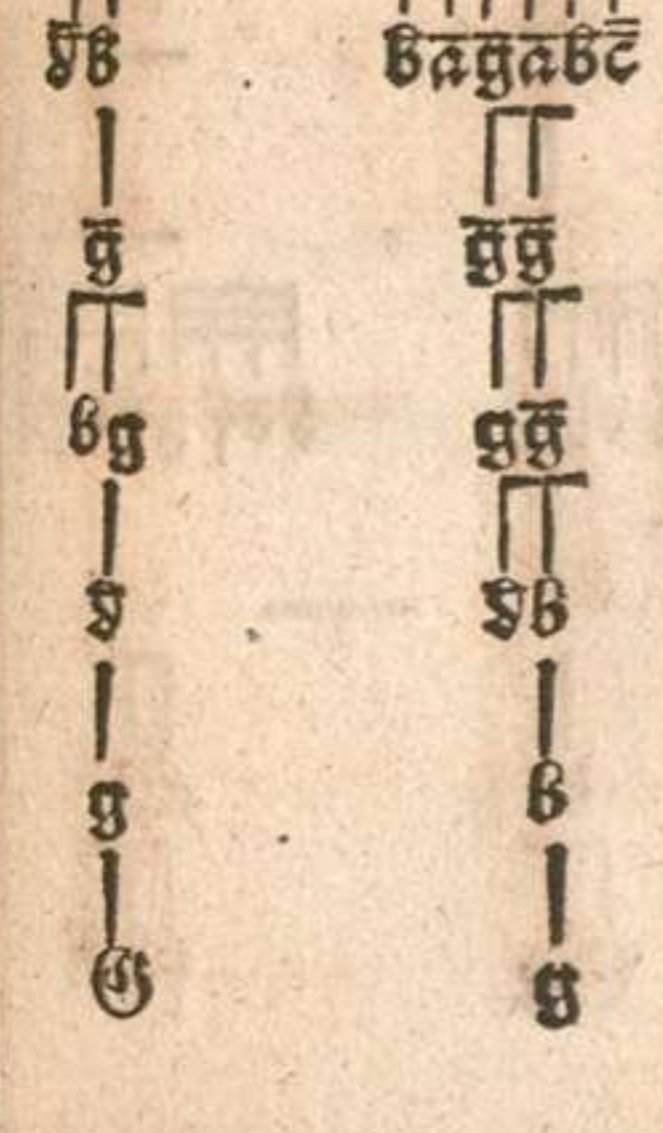
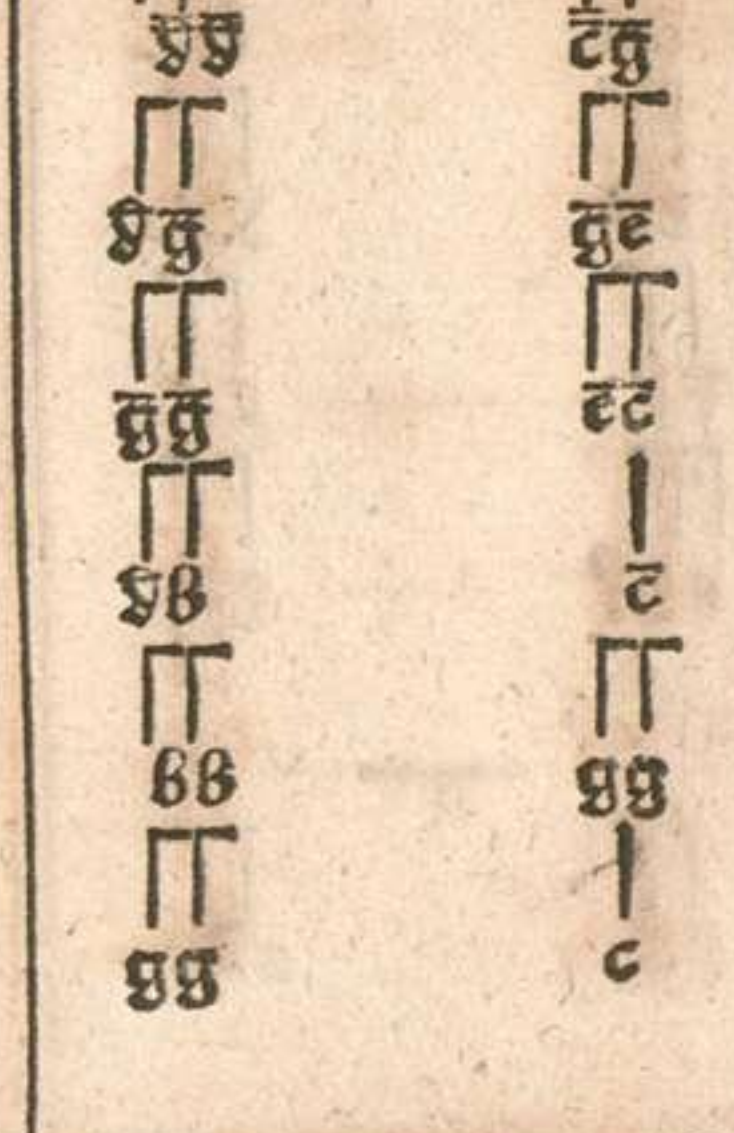
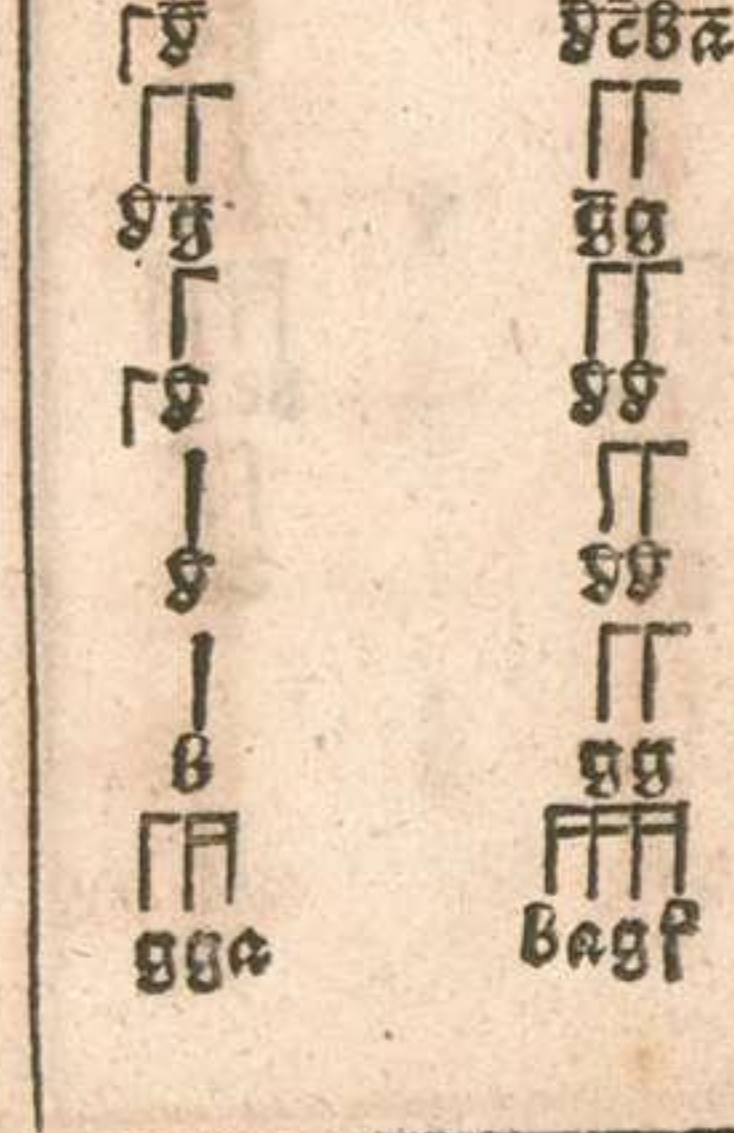
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g g a b a b g g a f g a	g g a b a b g g a f g a	g g a b c b a g	g g a g g g	g g a f g f e g	g g a b g g	g g b g g	g g b a g
T T T T T	T T T T T	T T T T T	T T T T T	T T T T T	T T T T T	T T T T T	T T T T T
T T	T T	T T	T T	T T	T T	T T	T T
g g g c c b a c	g g g g g g g f g g	g g g a b c b a g g	g g g g	g g g g	g g g g	g g g g	g g g g g g g g g g
g g g g g	g g g g g	g g g g g	g g g g g	g g g g g	g g g g g	g g g g g	g g g g g

32

卷之四

			
XVII. Si me tenes. Thomas Crequil: Sex vocum.			
			
			
			

		XVIII. Diuitias & pauper- tatem ne dederis mihi, Iachet.					

			
		XIX. Nos autem gloriari oportet. Sex vocum.	
			
			

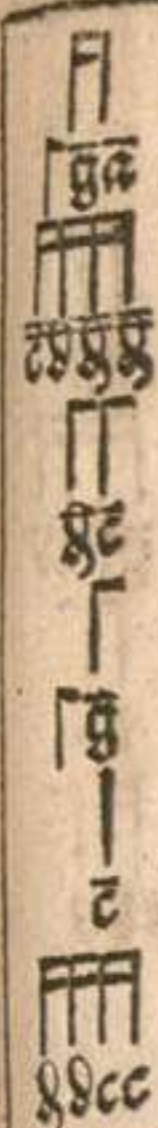
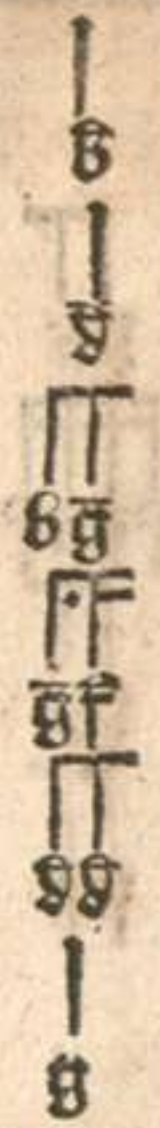
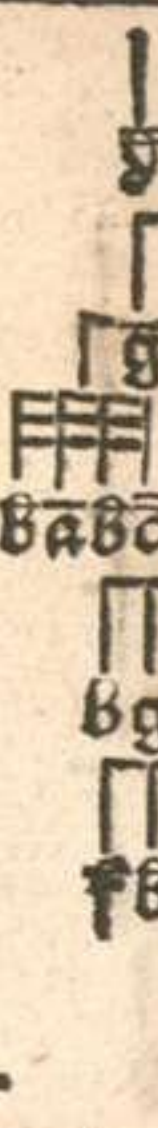
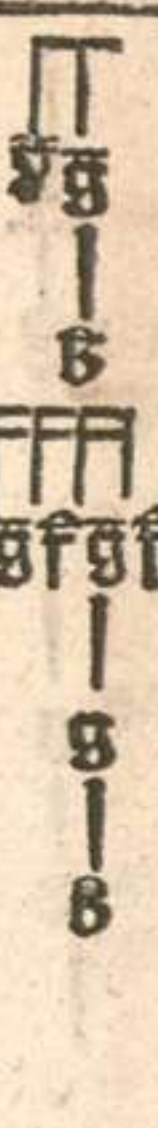
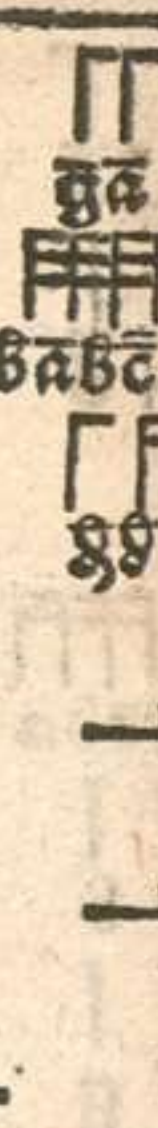
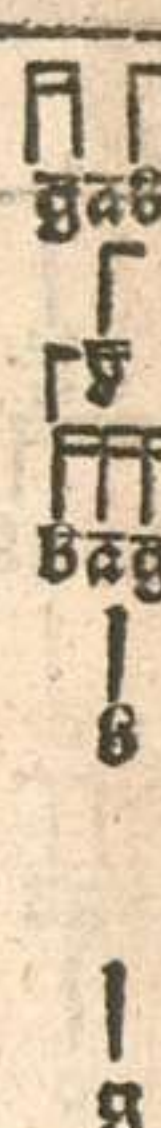
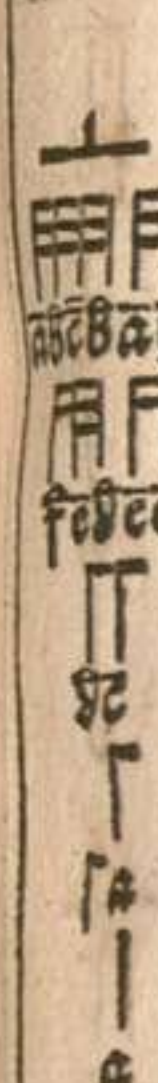
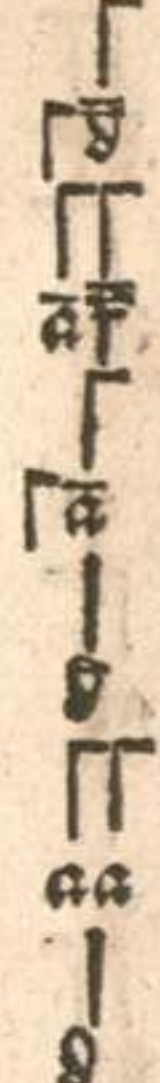
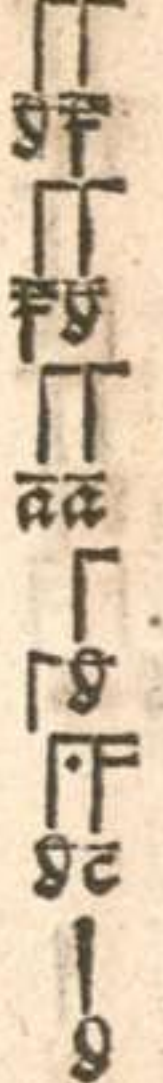
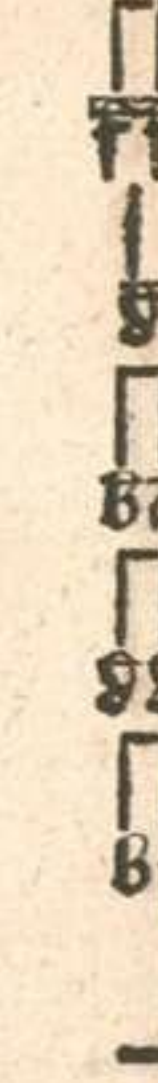
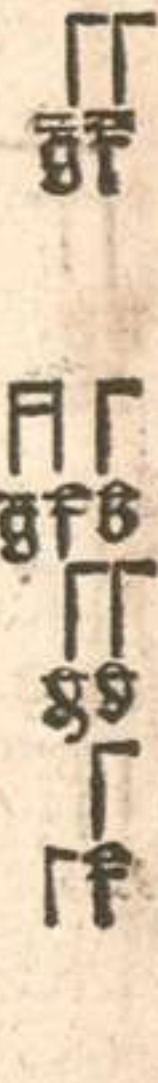
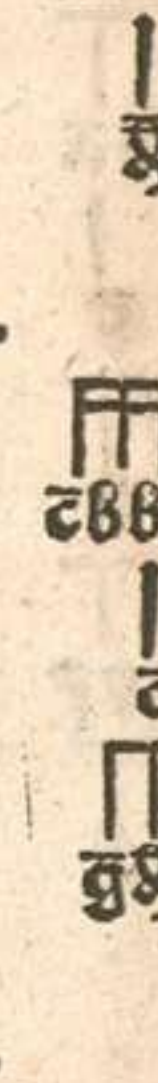
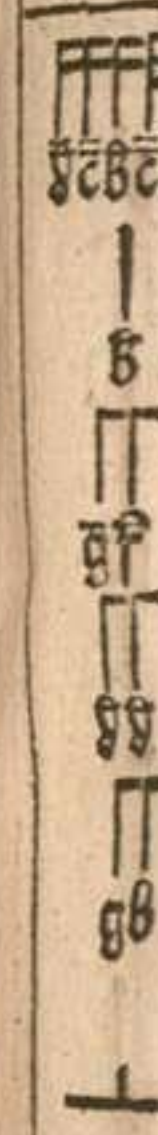
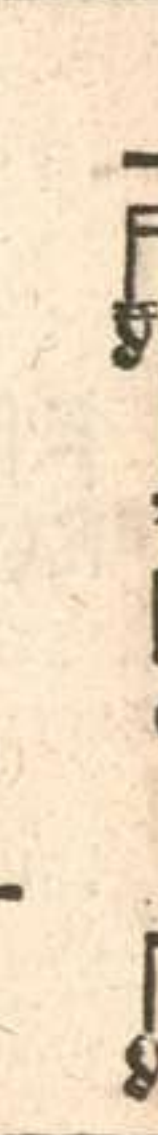
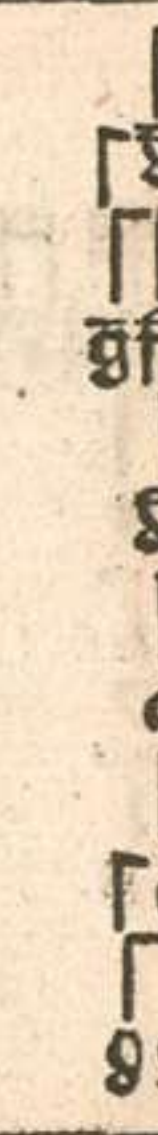
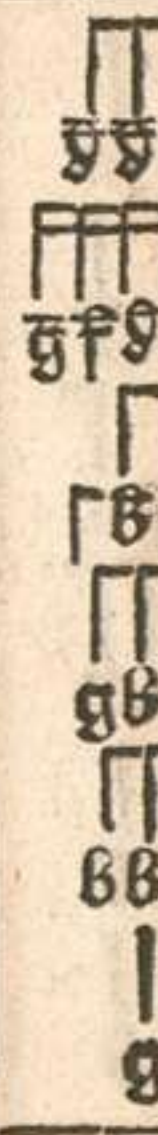
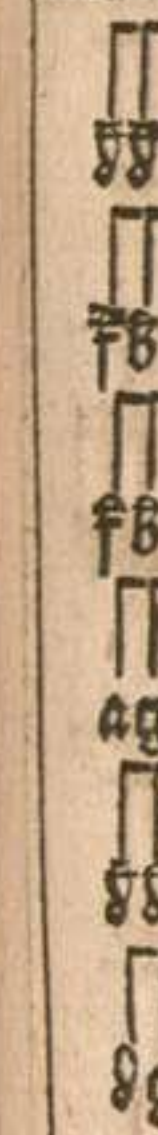
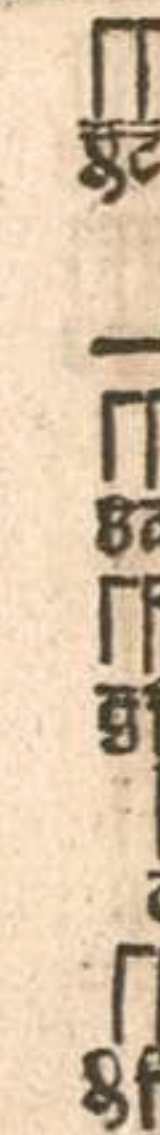
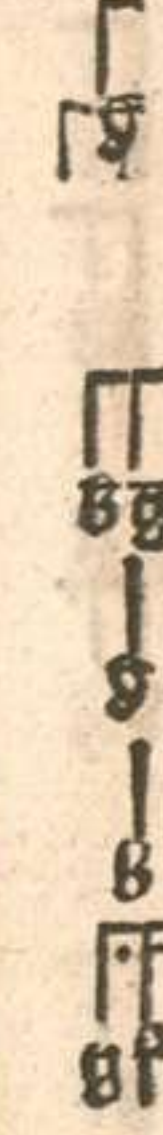
[illegible]

FFFF gagabce ff gg ff ggg g
--

XX.

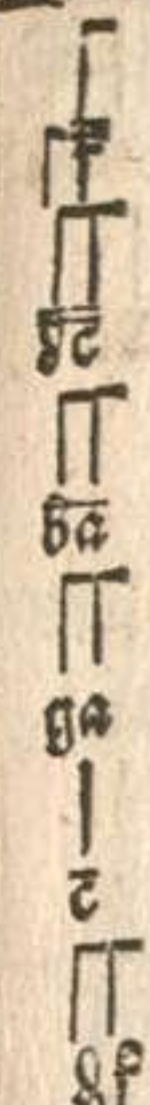
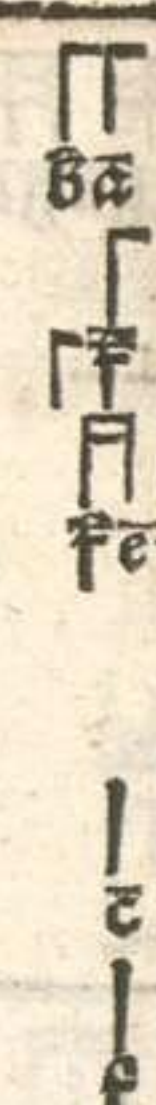
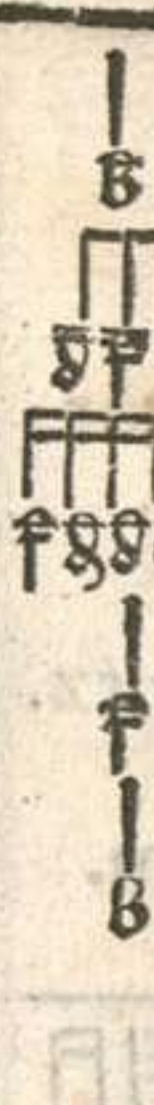
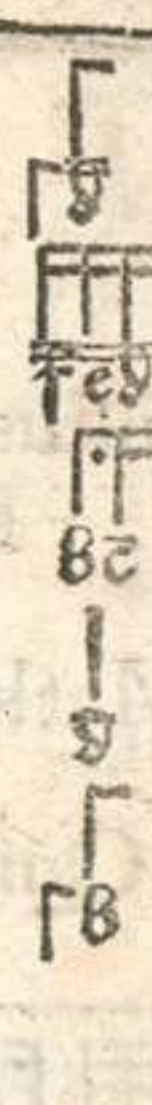
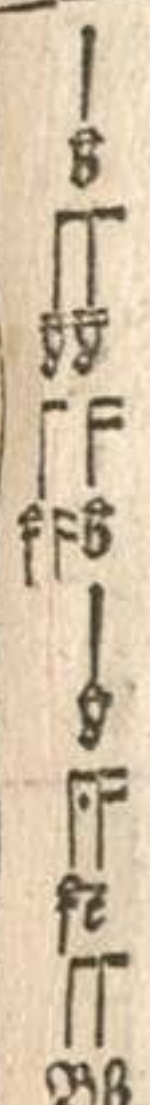
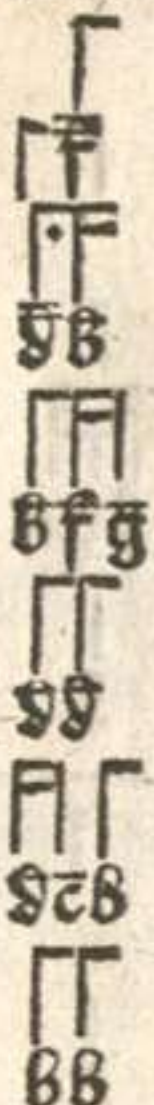
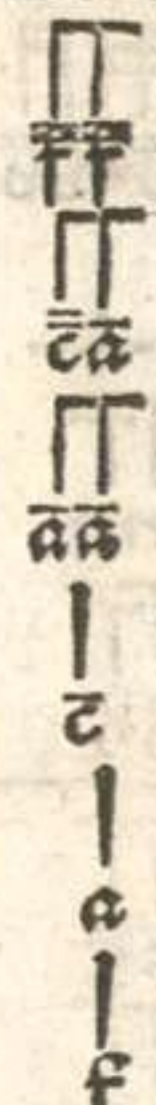
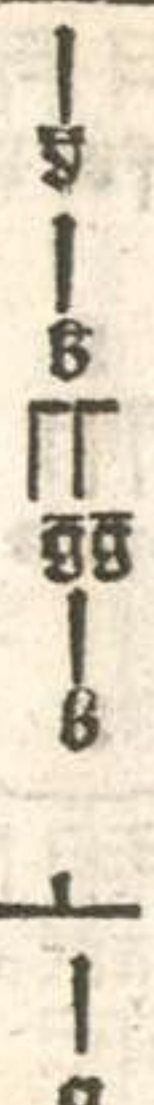
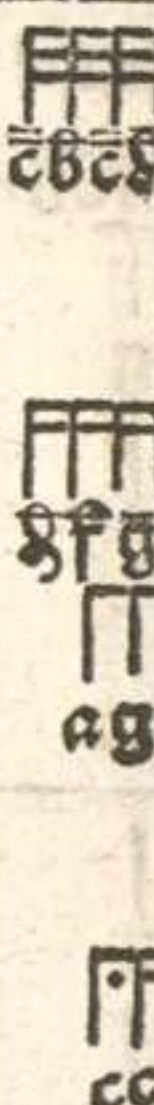
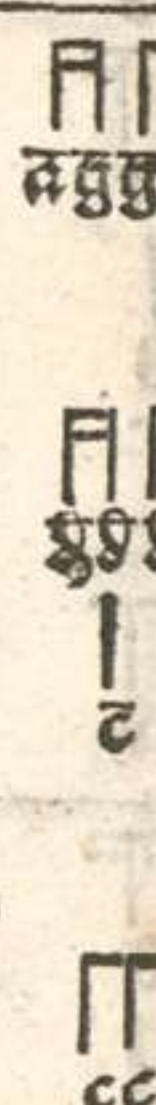
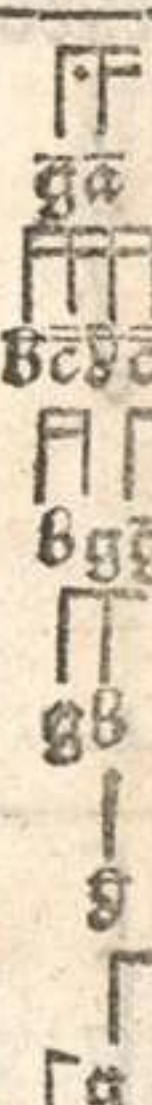
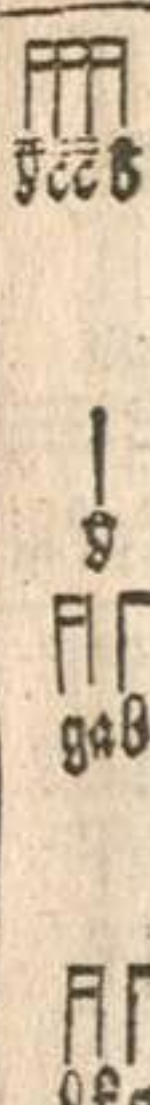
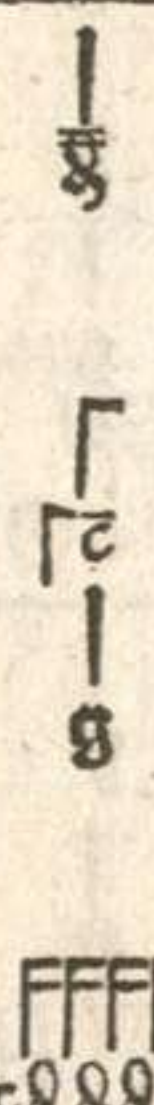
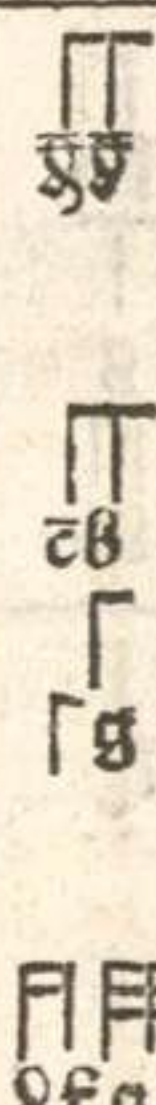
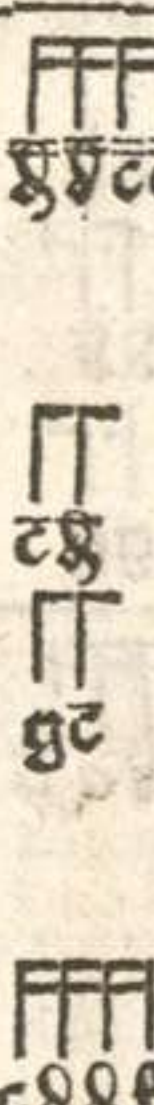
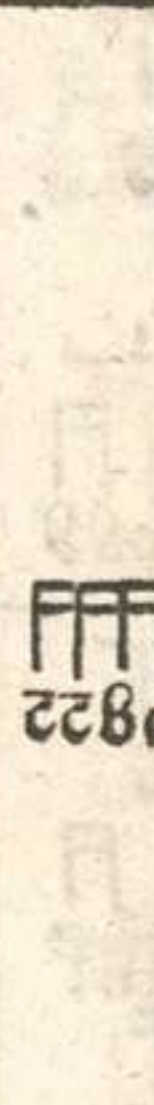
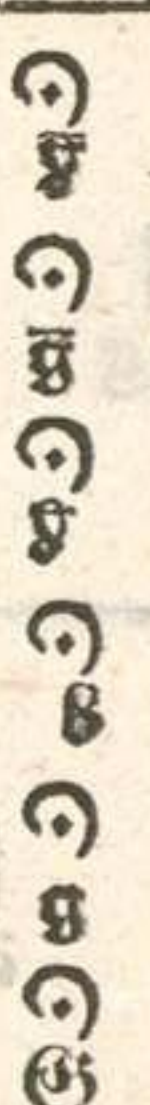
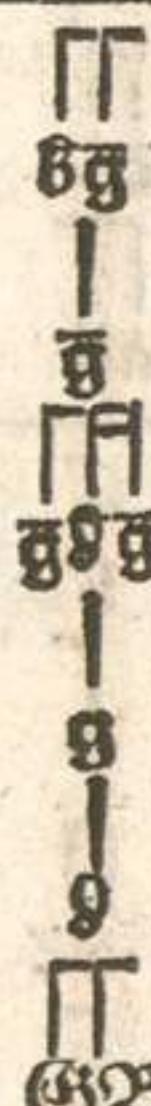
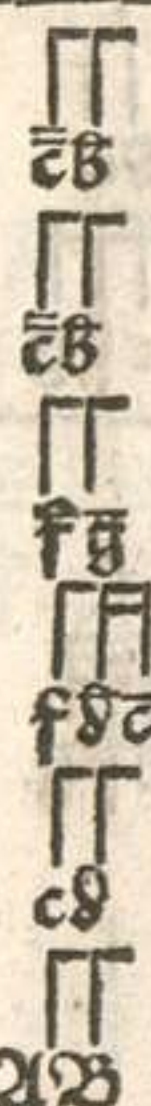
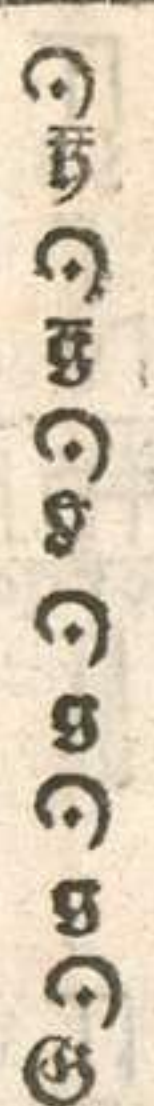
Sulsanna.

Sex vocum.

— g f f g g — c g c — c	— g f f a f — a g — g a — g g	— g f f g c b a — b — g	— g f f g c — g — c	— g f f a g — a g — g	— g f f b a b c — g c g c — —	— g f f g a — g g — f f	— g f f g a — g g — f f
— g f f a b — g f — a — g	— g f f a a — a a — a a — a	— g f f g g — g g — b g	— g f f g g — g g — g b	— g f f g c — g c — —	— g f f g c b — g c b — —	— g f f a a — a g — a — g g	— g f f a a — a g — a — g g
— g f f a a — g c — a — a	— g f f a a — a g — g — g	— g f f g g — g g — g g	— g f f g c b — g c b — —	— g f f g c — g c — a	— g f f g c — g c — —	— g f f a g g — a g g — c — f c	— g f f a g g — a g g — c — f c
— g f f g a — g c — b a — g f	— g f f g a — g c — b a — g f	— g f f g a — g c — b a — g f	— g f f g a — g c — b a — g f	— g f f g a — g c — b a — g f	— g f f g a — g c — b a — g f	— g f f g a — g c — b a — g f	— g f f g a — g c — b a — g f

This image shows a page from the Voynich manuscript, featuring two staves of musical notation. The notation is written in a dark ink on aged, slightly discolored paper. Each staff contains several measures of music, separated by vertical bar lines. The notation itself is unique, consisting of vertical stems with various symbols at the top and bottom, including horizontal lines, dots, and small vertical strokes. The overall appearance is that of a historical document, likely a musical score or a liturgical book.

							
							
						Sequitur præambulum primi thoni in Gb molle,	
							

Quinq; vocum.

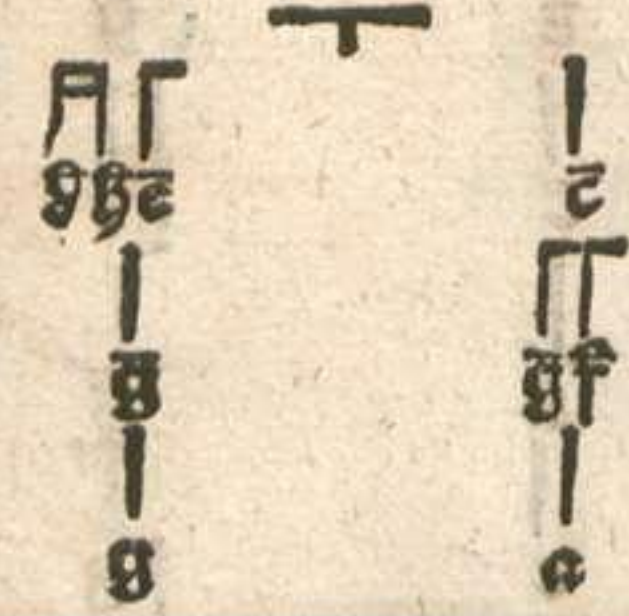
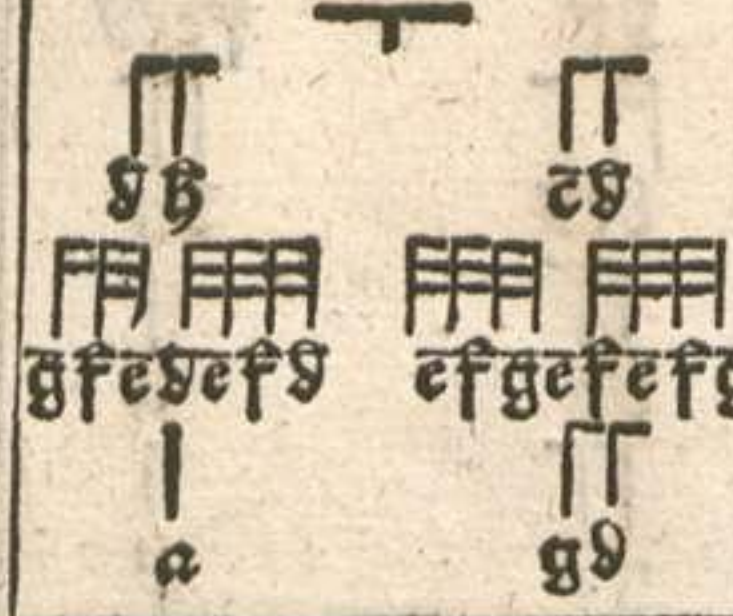
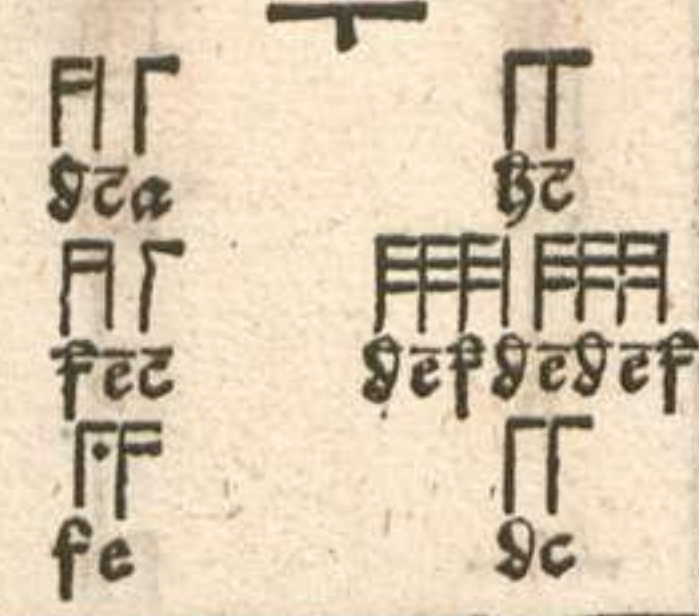
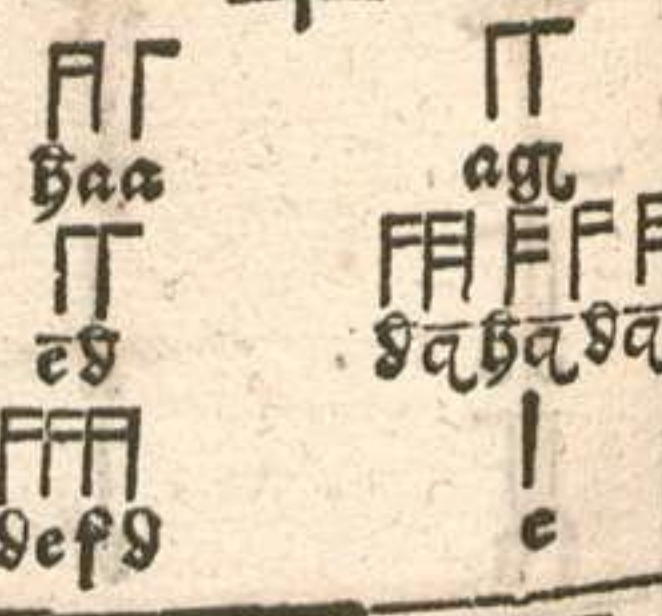
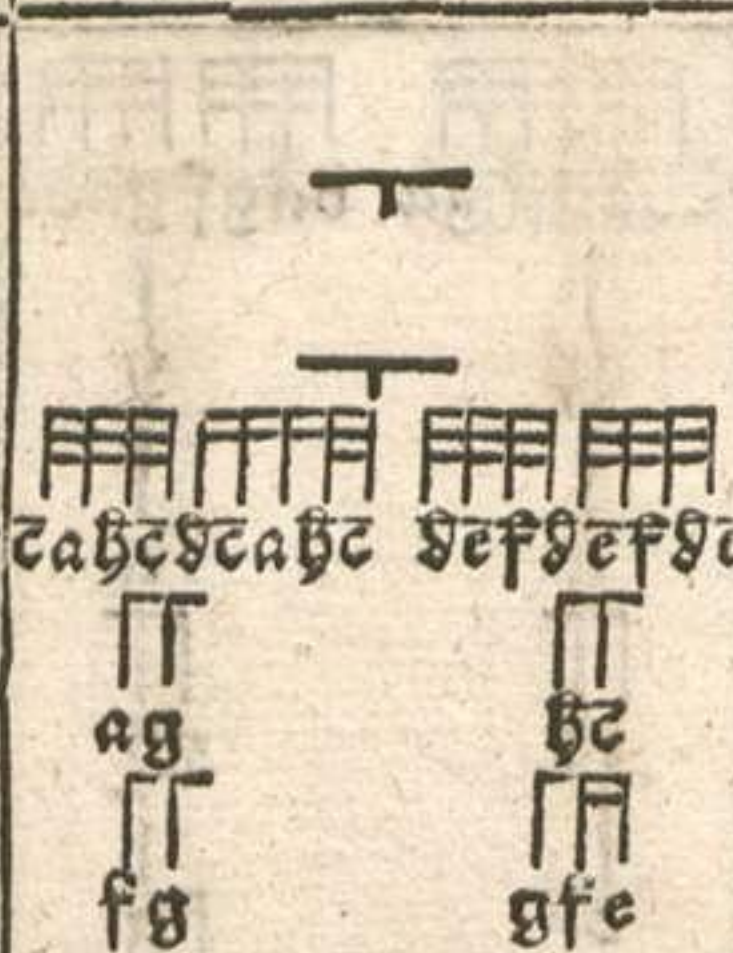
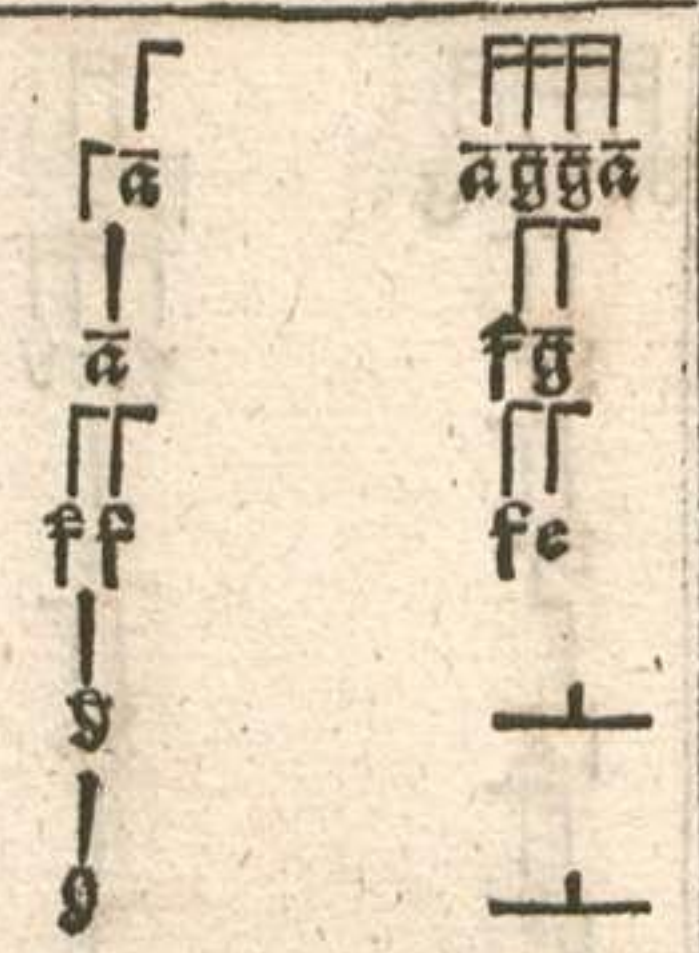
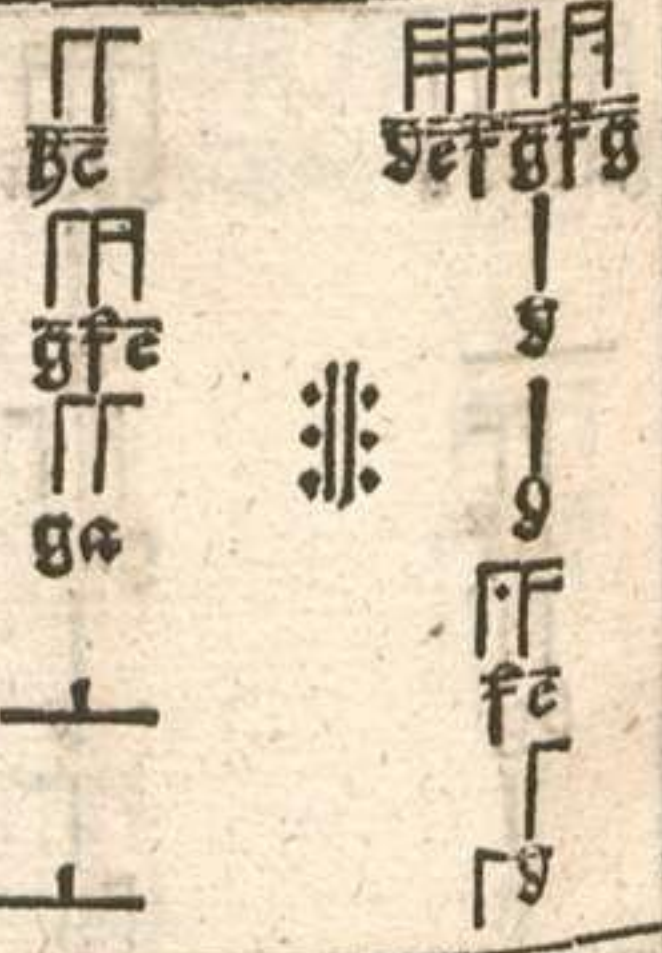
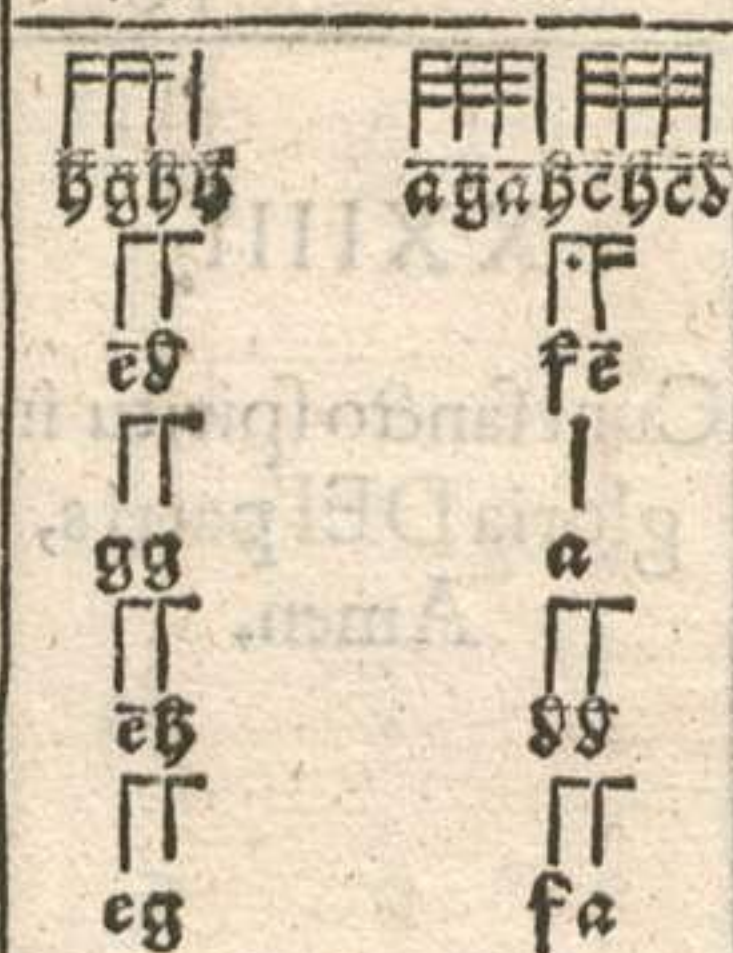
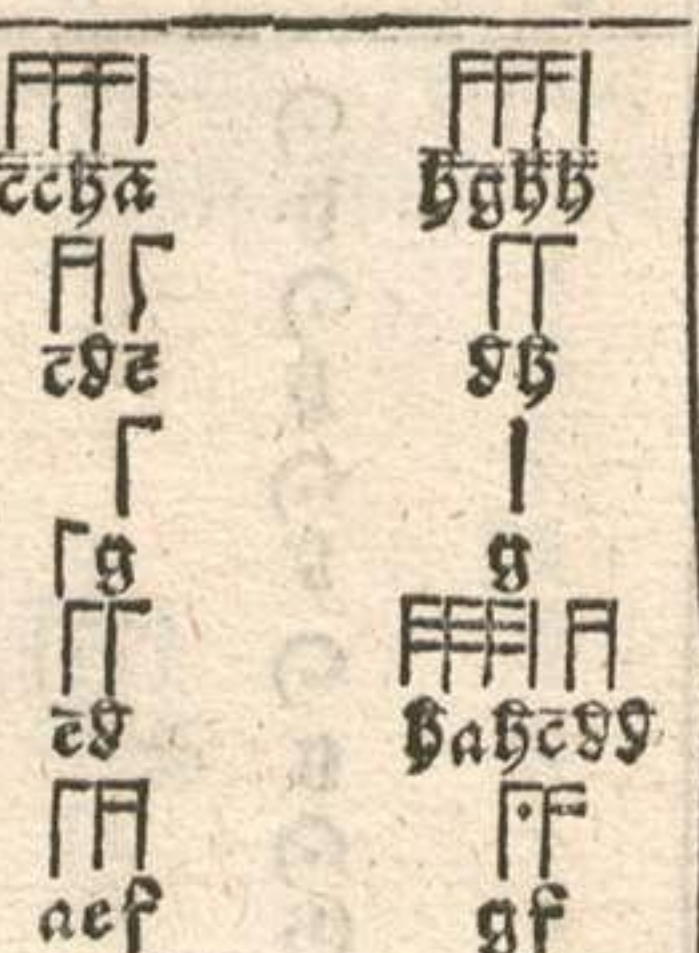
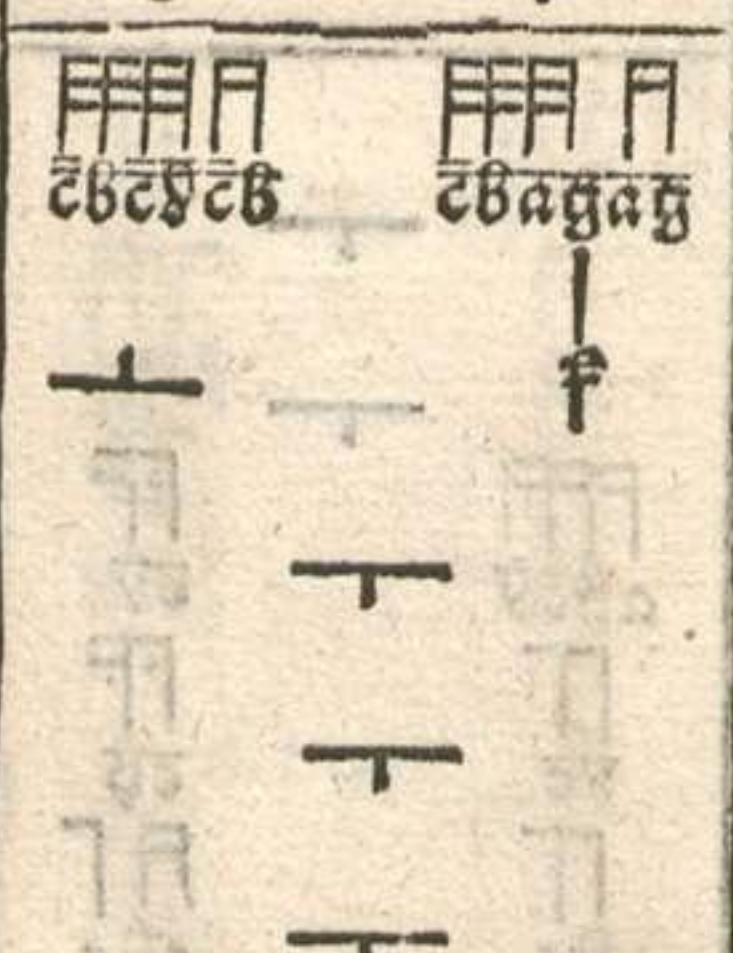
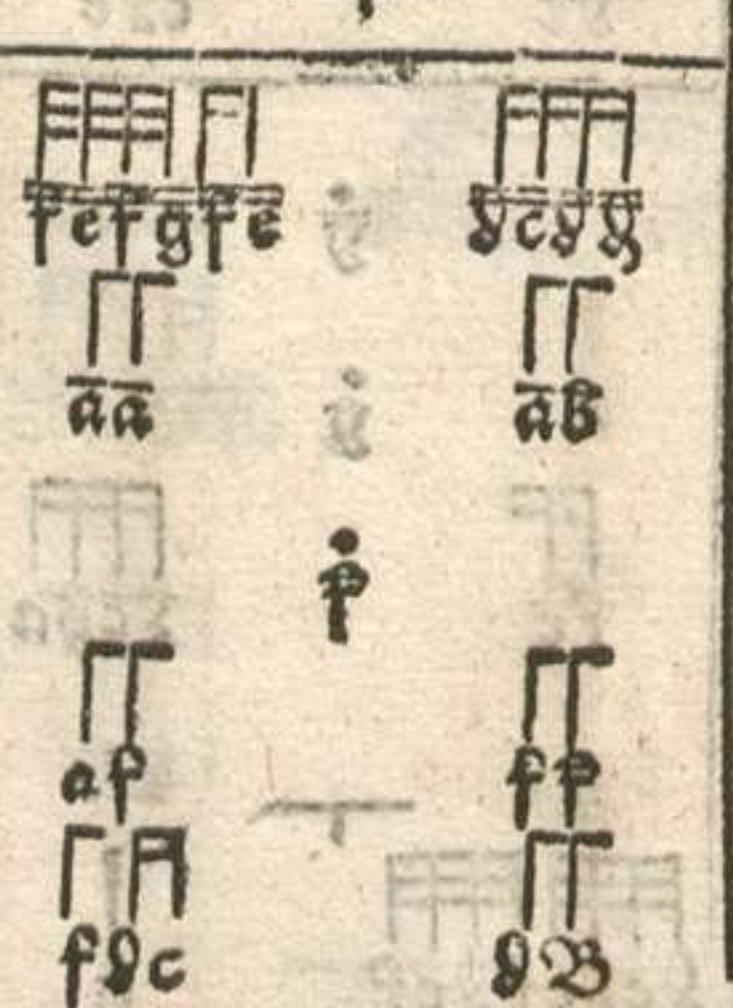
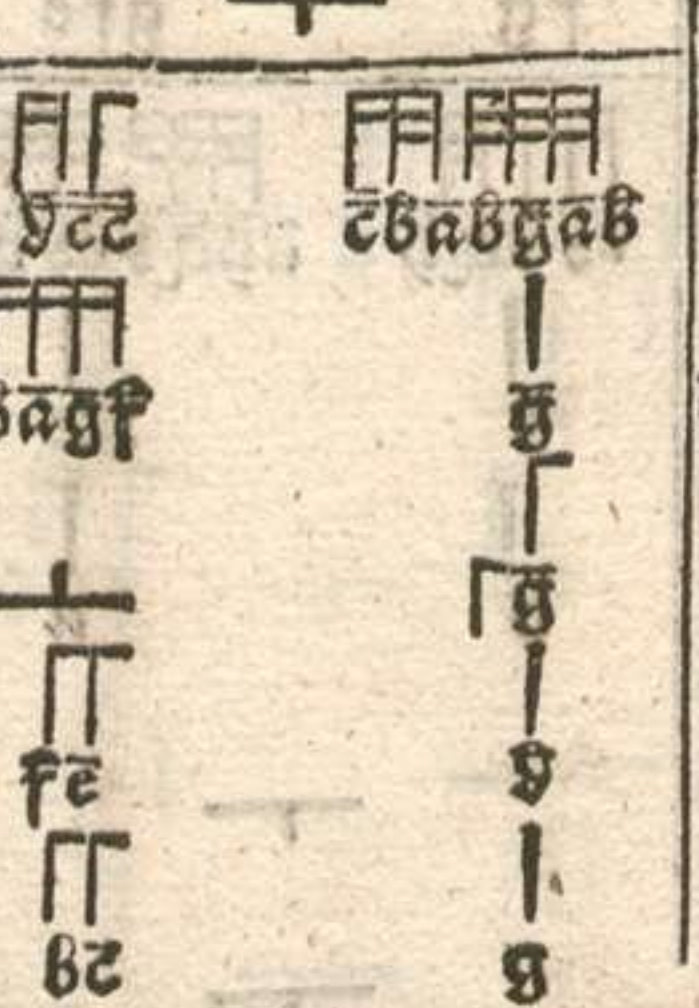
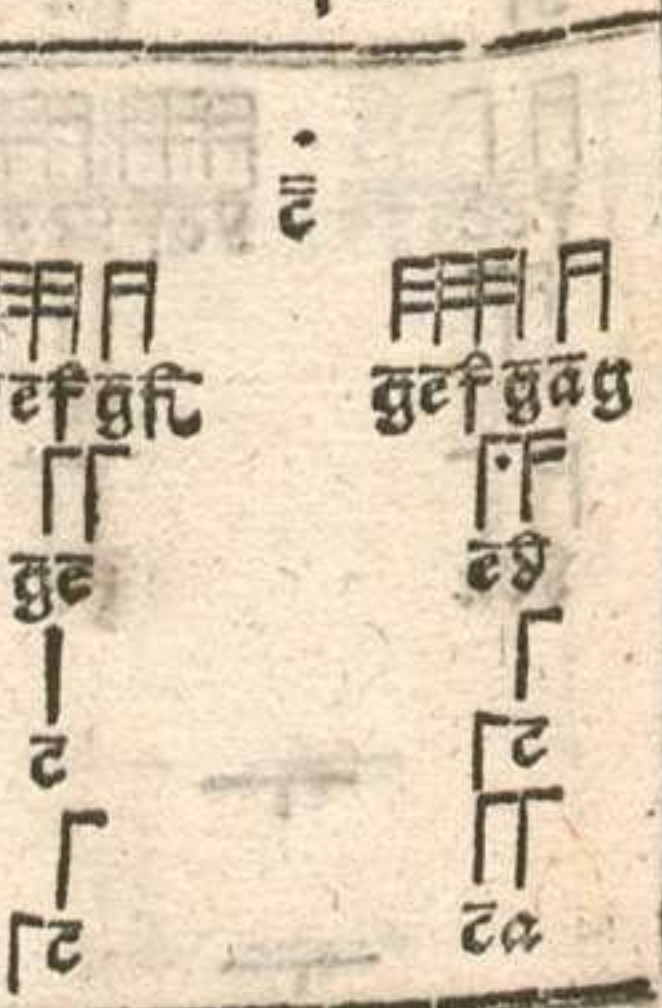
Digitalisierung gefördert durch die Deutsche Forschungsgemeinschaft ·

[illegible]

Secunda pars,
Noli æmulari in ma-
lignantibus.
Quinq; vocuni.

ff gsee ff baag ff gac — ff gfce	ff ea ff ae ff ae ff aa — ff 2	ff aaaa ff efee ff edec ff edca —	ff fedg ff defg ff gagg ff gchg —	— — — — — — — — —	ff ff ff ff ff ff ff ff ff	ff fedg — ff aaaa ff defe ff gagx	ff defg — ff aa ff fedg ff gagx
XXIII. Dum complerentur dies Pentecostes.		ff ff ff ff ff ff ff ff ff	ff ff ff ff ff ff ff ff ff	ff ff ff ff ff ff ff ff ff	ff ff ff ff ff ff ff ff ff	ff ff ff ff ff ff ff ff ff	ff ff ff ff ff ff ff ff ff
ff agfe ff fedg — — — — —	ff fedg ff gcb — — — — —	ff gag ff gag — — — — —	ff ff ff ff ff ff ff ff ff	ff ff ff ff ff ff ff ff ff	ff ff ff ff ff ff ff ff ff	ff ff ff ff ff ff ff ff ff	ff ff ff ff ff ff ff ff ff
ff ga — ff gag ff agg — ff	ff ff ff ff ff ff ff ff ff	ff ff ff ff ff ff ff ff ff	ff ff ff ff ff ff ff ff ff	ff ff ff ff ff ff ff ff ff	ff ff ff ff ff ff ff ff ff	ff ff ff ff ff ff ff ff ff	ff ff ff ff ff ff ff ff ff
ff ff ff ff ff ff ff ff ff	ff ff ff ff ff ff ff ff ff	ff ff ff ff ff ff ff ff ff	ff ff ff ff ff ff ff ff ff	ff ff ff ff ff ff ff ff ff	ff ff ff ff ff ff ff ff ff	ff ff ff ff ff ff ff ff ff	ff ff ff ff ff ff ff ff ff

A detail from a manuscript showing musical notation on staves. The notation consists of square notes on a four-line staff, with some notes beamed together. The manuscript is written on aged, slightly discolored paper.

			
			
			
XXV. Venit vox de caelo. Cle: non pa:			
			

50

XXVI. Vater vnser im Hi- melreich. Orlan,							

ff ff

ff ff <
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♩ ♩ ♩♩♩♩ ♩ ♩ ♩♩♩♩	♩♩♩♩ ♩ ♩ ♩♩ ♩♩ ♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩
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♩ ♩ ♩♩♩♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩
♩ ♩ ♩♩♩♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩
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♩ ♩ ♩♩♩♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩
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♩ ♩ ♩♩♩♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩
♩ ♩ ♩♩♩♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩
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♩ ♩ ♩♩♩♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩
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♩ ♩ ♩♩♩♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩
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♩ ♩ ♩♩♩♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩
♩ ♩ ♩♩♩♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩
♩ ♩ ♩♩♩♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩
♩ ♩ ♩♩♩♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩	♩ ♩ ♩ ♩ ♩ ♩♩♩♩
♩ ♩ ♩							

[illegible]

XXIX. Der Men bringt uns der Blümlein viel. Orlan,							

XXX. Vorzeiten war ich lieb vnd werd. Orlan.						
			XXXI. Willig vñ trew. Orlan.			

g a b c d e f g g g g g	g a b c d e f g g g g g	g a b c d e f g g g g g	g a b c d e f g g g g g	g a b c d e f g g g g g	g a b c d e f g g g g g	g a b c d e f g g g g g	g a b c d e f g g g g g
g a b c d e f g g g g g	g a b c d e f g g g g g	g a b c d e f g g g g g	g a b c d e f g g g g g	g a b c d e f g g g g g	g a b c d e f g g g g g	g a b c d e f g g g g g	g a b c d e f g g g g g
g a b c d e f g g g g g	g a b c d e f g g g g g	g a b c d e f g g g g g	g a b c d e f g g g g g	g a b c d e f g g g g g	g a b c d e f g g g g g	g a b c d e f g g g g g	g a b c d e f g g g g g
g a b c d e f g g g g g	g a b c d e f g g g g g	g a b c d e f g g g g g	g a b c d e f g g g g g	g a b c d e f g g g g g	g a b c d e f g g g g g	g a b c d e f g g g g g	g a b c d e f g g g g g
g a b c d e f g g g g g	g a b c d e f g g g g g	g a b c d e f g g g g g	g a b c d e f g g g g g	g a b c d e f g g g g g	g a b c d e f g g g g g	g a b c d e f g g g g g	g a b c d e f g g g g g
g a b c d e f g g g g g	g a b c d e f g g g g g	g a b c d e f g g g g g	g a b c d e f g g g g g	g a b c d e f g g g g g	g a b c d e f g g g g g	g a b c d e f g g g g g	g a b c d e f g g g g g

						XXXIII. Es jagt ein Jeger vor dem Holze. Orlan : Dilaf:

XXXIII.
 Ich weiß mir ein fe-
 stes gebauetes Haus.
 Scandel:

gce gce gce gce gce	gce gce gce gce gce	gce gce gce gce gce	gce gce gce gce gce	gce gce gce gce gce	gce gce gce gce gce	gce gce gce gce gce
gce gce gce gce gce	gce gce gce gce gce	gce gce gce gce gce	gce gce gce gce gce	gce gce gce gce gce	gce gce gce gce gce	gce gce gce gce gce
gce gce gce gce gce	gce gce gce gce gce	gce gce gce gce gce	gce gce gce gce gce	gce gce gce gce gce	gce gce gce gce gce	gce gce gce gce gce
gce gce gce gce gce	gce gce gce gce gce	gce gce gce gce gce	gce gce gce gce gce	gce gce gce gce gce	gce gce gce gce gce	gce gce gce gce gce
gce gce gce gce gce	gce gce gce gce gce	gce gce gce gce gce	gce gce gce gce gce	gce gce gce gce gce	gce gce gce gce gce	gce gce gce gce gce
gce gce gce gce gce	gce gce gce gce gce	gce gce gce gce gce	gce gce gce gce gce	gce gce gce gce gce	gce gce gce gce gce	gce gce gce gce gce

XXXV.

De liebste Buch
len den ich hab.

Scan:

[illegible]

XXXVI. Gros lieb hat mich umbfangen. Scandel:	 	 	 	 	 	

$\overline{a}b$ $\overline{a}g$ $\overline{c}b\overline{c}d\overline{c}b$ $\overline{c}$	$\overline{a}$ $\overline{a}g$ $\overline{c}b$ $\overline{c}$	$\overline{a}a$ $\overline{d}e\overline{c}d\overline{e}$ $\overline{f}e\overline{f}$ $\overline{a}g\overline{a}$ $\overline{d}$	$\overline{a}$ $\overline{d}e$ $\overline{f}e$ $\overline{a}a$ $\overline{d}a$	$\overline{a}$ $\overline{d}a$ $\overline{f}e$ $\overline{d}a$	$\overline{a}$ $\overline{d}$ $\overline{f}$ $\overline{d}$	$\overline{b}$ $\overline{d}d$ $\overline{g}$ $\overline{b}$ $\overline{c}c$	$\overline{c}a$ $\overline{e}d$ $\overline{f}f\overline{f}$ $\overline{e}g\overline{f}i$ $\overline{c}d$
$\overline{f}i\overline{a}$ $\overline{f}$ $\overline{d}$ $\overline{d}d$ $\overline{d}e\overline{f}g$	$\overline{a}g$ $\overline{e}e$ $\overline{c}b$ $\overline{a}e$	$\overline{a}$ $\overline{c}d$ $\overline{a}$ $\overline{a}f$ $\overline{f}e\overline{d}c\overline{d}d$	$\overline{g}$ $\overline{e}d\overline{e}f\overline{e}e$ $\overline{e}$ $\overline{g}g$ $\overline{c}c$	$\overline{e}$ $\overline{e}f$ $\overline{c}a$ $\overline{g}$ $\overline{c}f$	$\overline{c}a$ $\overline{e}d$ $\overline{g}f$ $\overline{e}a$ $\overline{c}d$	$\overline{a}a$ $\overline{a}$ $\overline{e}a$ $\overline{a}a\overline{e}$ $\overline{a}$	$\overline{f}i\overline{a}$ $\overline{f}$ $\overline{d}d$ $\overline{d}$ $\overline{d}e\overline{f}g$
XXXVII. Rein lieb ohn leid mag mir nicht wie- derfahren. Antho: Scandelli.		$\overline{e}d\overline{e}f\overline{e}f$ $\overline{f}e$	$\overline{e}f$	$\overline{g}f\overline{g}a\overline{g}e\overline{f}g\overline{a}b\overline{c}b\overline{a}b\overline{c}$	$\overline{e}$	$\overline{a}$	$\overline{e}d\overline{e}f\overline{e}f$ $\overline{e}f$ $\overline{c}d$
$\overline{g}$ $\overline{f}f$ $\overline{c}b$ $\overline{e}$ $\overline{c}c$ $\overline{c}g$	$\overline{a}g$ $\overline{g}$ $\overline{f}g$ $\overline{f}g$	$\overline{g}$ $\overline{g}f\overline{e}$ $\overline{e}$ $\overline{c}g$ $\overline{a}g$	$\overline{a}b$ $\overline{f}g$ $\overline{f}e$ $\overline{f}f\overline{e}d$	$\overline{c}b$ $\overline{f}e$ $\overline{g}f\overline{e}$ $\overline{e}d\overline{e}f\overline{g}g$ $\overline{c}c$	$\overline{a}g\overline{f}$ $\overline{c}b$ $\overline{f}g$ $\overline{a}b$ $\overline{f}g$	$\overline{e}g$ $\overline{b}a\overline{g}$ $\overline{c}e$ $\overline{c}b$ $\overline{a}e$	$\overline{f}$ $\overline{a}b\overline{c}$ $\overline{e}$ $\overline{a}g\overline{f}$ $\overline{f}c$
$\overline{b}$ $\overline{g}f\overline{g}a\overline{g}g$ $\overline{d}e$ $\overline{g}e$	$\overline{a}$ $\overline{a}a$ $\overline{f}e\overline{d}$	$\overline{e}$ $\overline{c}b\overline{c}d\overline{c}d$ $\overline{e}$ $\overline{c}c$	$\overline{a}$ $\overline{e}d\overline{c}$ $\overline{e}f$ $\overline{c}d$	$\overline{g}f\overline{g}a\overline{g}f$ $\overline{b}a\overline{b}$ $\overline{g}$ $\overline{e}$	$\overline{e}$ $\overline{e}d\overline{e}$ $\overline{c}d$ $\overline{a}$ $\overline{a}a$	$\overline{c}b$ $\overline{e}e$ $\overline{a}f\overline{g}$ $\overline{e}$ $\overline{a}g$	$\overline{a}$ $\overline{f}e\overline{f}g\overline{f}f$ $\overline{c}c$ $\overline{a}$ $\overline{f}$

XXXVIII.

Von deinet wegen
bin ich hie.

Scan;

ff ff ff a b c c z ff fc	g ff ff ff d e f a b a g g	g ff ff ff g a ff ff ff g c d g ff ff ff	g ff ff ff g a b c d e f g ff ff ff	g ff ff ff g a b c g ff ff ff	g ff ff ff g a b c g ff ff ff	g ff ff ff g a b c g ff ff ff	g ff ff ff g a b c g ff ff ff
ff ff ff ff ff a ff ff ff ff a	g ff ff ff ff a ff ff ff ff a	g ff ff ff ff a ff ff ff ff a	g ff ff ff ff a ff ff ff ff a	g ff ff ff ff a ff ff ff ff a	g ff ff ff ff a ff ff ff ff a	g ff ff ff ff a ff ff ff ff a	g ff ff ff ff a ff ff ff ff a
ff ff ff ff ff a ff ff ff ff a	g ff ff ff ff a ff ff ff ff a	g ff ff ff ff a ff ff ff ff a	g ff ff ff ff a ff ff ff ff a	g ff ff ff ff a ff ff ff ff a	g ff ff ff ff a ff ff ff ff a	g ff ff ff ff a ff ff ff ff a	g ff ff ff ff a ff ff ff ff a
ff ff ff ff ff a ff ff ff ff a	g ff ff ff ff a ff ff ff ff a	g ff ff ff ff a ff ff ff ff a	g ff ff ff ff a ff ff ff ff a	g ff ff ff ff a ff ff ff ff a	g ff ff ff ff a ff ff ff ff a	g ff ff ff ff a ff ff ff ff a	g ff ff ff ff a ff ff ff ff a
ff ff ff ff ff a ff ff ff ff a	g ff ff ff ff a ff ff ff ff a	g ff ff ff ff a ff ff ff ff a	g ff ff ff ff a ff ff ff ff a	g ff ff ff ff a ff ff ff ff a	g ff ff ff ff a ff ff ff ff a	g ff ff ff ff a ff ff ff ff a	g ff ff ff ff a ff ff ff ff a
ff ff ff ff ff a ff ff ff ff a	g ff ff ff ff a ff ff ff ff a	g ff ff ff ff a ff ff ff ff a	g ff ff ff ff a ff ff ff ff a	g ff ff ff ff a ff ff ff ff a	g ff ff ff ff a ff ff ff ff a	g ff ff ff ff a ff ff ff ff a	g ff ff ff ff a ff ff ff ff a

— — a fi —

[illegible]

[illegible]

ffg — ff ff gfe ff c20	— ff ff ff ff ff ff	— ff ff ff ff ff ff	— ff ff ff ff ff ff	— ff ff ff ff ff ff	— ff ff ff ff ff ff	— ff ff ff ff ff ff	— ff ff ff ff ff ff
— ff ff ff ff ff ff	— ff ff ff ff ff ff	— ff ff ff ff ff ff	— ff ff ff ff ff ff	— ff ff ff ff ff ff	— ff ff ff ff ff ff	— ff ff ff ff ff ff	— ff ff ff ff ff ff
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— ff ff ff ff ff ff	— ff ff ff ff ff ff	— ff ff ff ff ff ff	— ff ff ff ff ff ff	— ff ff ff ff ff ff	— ff ff ff ff ff ff	— ff ff ff ff ff ff	— ff ff ff ff ff ff
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FINIS,

Register der Moteten und Deutschen

Tenores in diesem Buch / vnd bedeut die vorgehende ziffern welches
stück an der zal / vnd die hinderste/am welchem blat
dasselbe zu finden sey.

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Ende des Registers.





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