

FUGUE in G-Sharp minor

for Brass Quartet

Score (02':00")

Boshuslav Matěj Černohorský (1685 - 1742)

Arr. Michel Rondeau

Moderato ♩ = 80

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

8

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

15

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

FUGUE in G-Sharp minor - Černohorský - Score

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

29

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

36

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

FUGUE in G-Sharp minor - Černohorský - Score

3

42

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

48

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

55

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

FUGUE in G-Sharp minor - Černohorský - Score

61

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

68

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

75

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

FUGUE in G-Sharp minor

for Brass Quartet

C Trumpets

Boshuslav Matěj Černožský (1685 - 1742)

Arr. Michel Rondeau

Moderato ♩ = 80

6

14

22

30

37

FUGUE in G-Sharp minor - Černohorský - C Trumpets

This musical score is for the C Trumpets part of a fugue in G-sharp minor by Černohorský. It consists of six systems of two staves each, covering measures 42 to 74. The key signature is G-sharp minor (three sharps: F#, C#, G#). The notation includes various musical symbols such as eighth, sixteenth, and thirty-second notes, rests, and slurs. Measure numbers 42, 48, 55, 61, 68, and 74 are placed at the beginning of their respective systems. The score concludes with a double bar line at the end of measure 74.

FUGUE in G-Sharp minor

for Brass Quartet

D Trumpets

Boshuslav Matěj Černožský (1685 - 1742)

Arr. Michel Rondeau

Moderato ♩ = 80

6

6

14

22

30

37

FUGUE in G-Sharp minor - Černohorský - D Trumpets

This musical score is for the D Trumpets part of a fugue in G-Sharp minor by Černohorský. It consists of six systems of two staves each, covering measures 42 to 74. The key signature is G-Sharp minor (three sharps: F#, C#, G#). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, connected by beams and slurs. Measure numbers 42, 48, 55, 61, 68, and 74 are indicated at the beginning of their respective systems. The score concludes with a double bar line at the end of measure 74.

FUGUE in G-Sharp minor

for Brass Quartet

Trombones

Boshuslav Matěj Černohorský (1685 - 1742)

Arr. Michel Rondeau

Moderato ♩ = 80

First system of musical notation for Trombones, measures 1-7. The key signature is G-sharp minor (three sharps: F#, C#, G#). The time signature is 2/4. The notation is in bass clef. Measure 1 starts with a whole note G#2. Measure 2 has a half note G#2 and a half note F#2. Measure 3 has a half note E2 and a half note D2. Measure 4 has a half note C#2 and a half note B1. Measure 5 has a half note A1 and a half note G#1. Measure 6 has a half note F#1 and a half note E1. Measure 7 has a half note D1 and a half note C#1.

Second system of musical notation for Trombones, measures 8-14. Measure 8 starts with a whole note G#2. Measure 9 has a half note G#2 and a half note F#2. Measure 10 has a half note E2 and a half note D2. Measure 11 has a half note C#2 and a half note B1. Measure 12 has a half note A1 and a half note G#1. Measure 13 has a half note F#1 and a half note E1. Measure 14 has a half note D1 and a half note C#1.

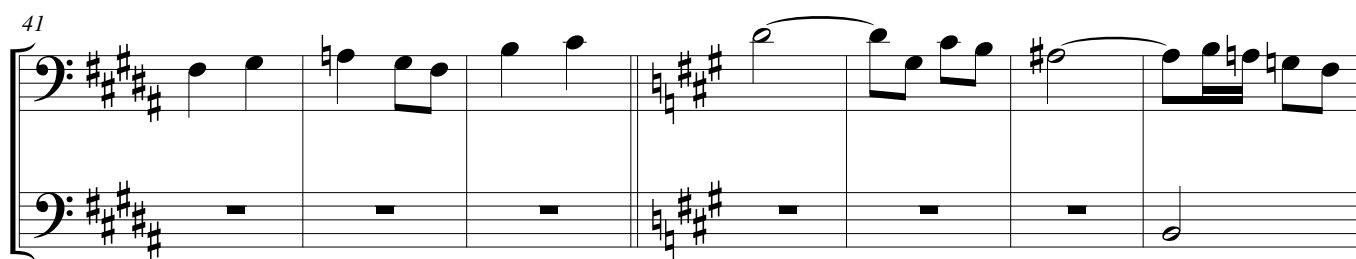
Third system of musical notation for Trombones, measures 15-21. Measure 15 starts with a whole note G#2. Measure 16 has a half note G#2 and a half note F#2. Measure 17 has a half note E2 and a half note D2. Measure 18 has a half note C#2 and a half note B1. Measure 19 has a half note A1 and a half note G#1. Measure 20 has a half note F#1 and a half note E1. Measure 21 has a half note D1 and a half note C#1.

Fourth system of musical notation for Trombones, measures 22-28. Measure 22 starts with a whole note G#2. Measure 23 has a half note G#2 and a half note F#2. Measure 24 has a half note E2 and a half note D2. Measure 25 has a half note C#2 and a half note B1. Measure 26 has a half note A1 and a half note G#1. Measure 27 has a half note F#1 and a half note E1. Measure 28 has a half note D1 and a half note C#1.

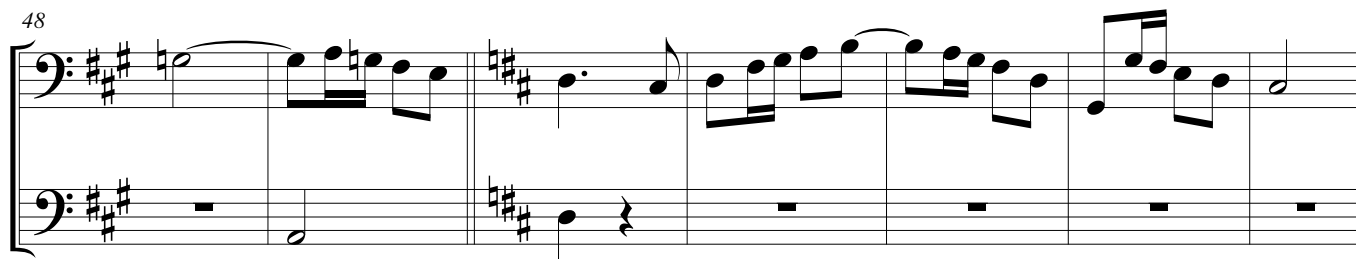
Fifth system of musical notation for Trombones, measures 29-35. Measure 29 starts with a whole note G#2. Measure 30 has a half note G#2 and a half note F#2. Measure 31 has a half note E2 and a half note D2. Measure 32 has a half note C#2 and a half note B1. Measure 33 has a half note A1 and a half note G#1. Measure 34 has a half note F#1 and a half note E1. Measure 35 has a half note D1 and a half note C#1.

FUGUE in G-Sharp minor - Černohorský - Trombones

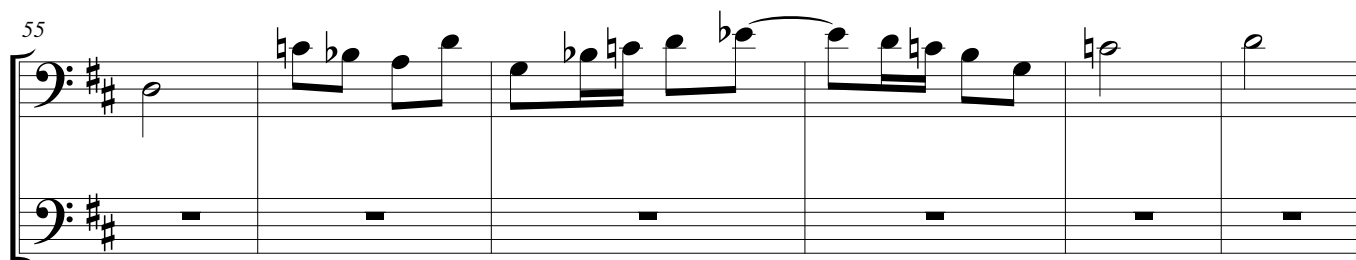
41



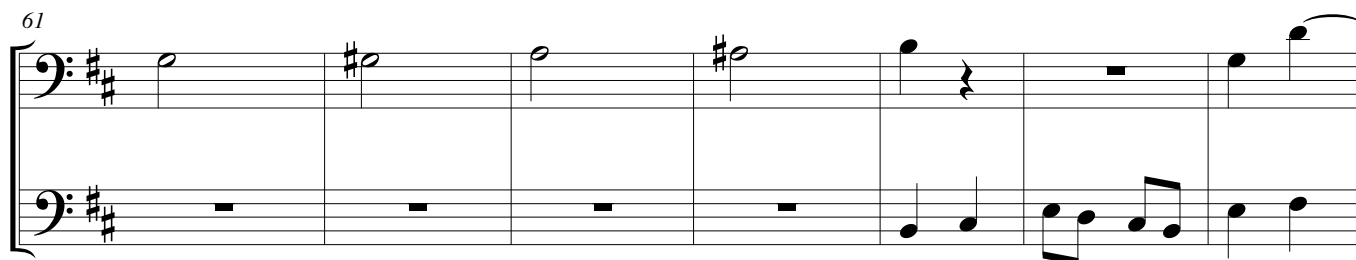
48



55



61



68



73



FUGUE in G-Sharp minor

for Brass Quartet

F Horn (Trombone)

Boshuslav Matěj Černožorský (1685 - 1742)

Arr. Michel Rondeau

Moderato ♩ = 80

9

18

28

43

51

59

70

6