

1st 4 pages Bb trumpet
rest = C trumpet

Anton Bruckner Symphony No. 7 in E Major

1. Satz

1. Trompete in B^b
Allegro moderato

9 10 5 5 2

10 20 A 30

Handwritten notes: *pp*, *ff*, *dim.*, *p*, *mf*, *ff*, *ritenuto ff*, *allegro moderato*

40

Handwritten notes: *p*, *ff*, *pp*, *dim.*, *p*, *mf*, *ff*, *ritenuto ff*, *allegro moderato*

50 B

9 1

Handwritten notes: *pp*, *dim.*, *p*, *mf*, *ff*, *ritenuto ff*, *allegro moderato*

60 10

Handwritten notes: *pp*, *dim.*, *p*, *mf*, *ff*, *ritenuto ff*, *allegro moderato*

70 C 80 90

7 3 9

Handwritten notes: *pp*, *dim.*, *p*, *mf*, *ff*, *ritenuto ff*, *allegro moderato*

100

Handwritten notes: *pp*, *dim.*, *p*, *mf*, *ff*, *ritenuto ff*, *allegro moderato*

110 D

1 3

Handwritten notes: *pp*, *dim.*, *p*, *mf*, *ff*, *ritenuto ff*, *allegro moderato*

120

Handwritten notes: *pp*, *dim.*, *p*, *mf*, *ff*, *ritenuto ff*, *allegro moderato*

130

Handwritten notes: *pp*, *dim.*, *p*, *mf*, *ff*, *ritenuto ff*, *allegro moderato*

130

Handwritten notes: *pp*, *dim.*, *p*, *mf*, *ff*, *ritenuto ff*, *allegro moderato*

Bruckner — Symphony No. 7 in E Major

1 Trumpete in B^b

Musical score for 1 Trumpete in B^b, measures 140-280. The score is written in E major and 4/4 time. It features several dynamic markings and performance instructions:

- Measure 140:** Starts with a forte (**F**) dynamic and a tempo marking of **140**.
- Measures 150-160:** A section marked **H Ruhig** (Half-Ritardando) with a tempo of **150** and **160**. The notes are mostly rests.
- Measures 170-190:** A section marked **ritard. I a tempo** with a tempo of **170**, **180**, and **190**. The notes are mostly rests.
- Measures 200-220:** A section marked **K** (Kritardando) and **L** (Larghetto) with a tempo of **200**, **210**, and **220**. The notes are mostly rests.
- Measures 230-240:** A section marked **M** (Moderato) with a tempo of **230** and **240**. The notes are mostly rests.
- Measures 250-270:** A section marked **N** (Nessuno) with a tempo of **250**, **260**, and **270**. The notes are mostly rests.
- Measures 280:** A section marked **mf** (mezzo-forte) and **p** (piano) with a tempo of **280**. The notes are mostly rests.

The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *p*, *dim*, and *ritard.*

Bruckner — Symphony No. 7 in E Major

1 Trompete in B^b

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290
5 1 *p* *cresc*

mf cresc *dim sempre*

300 P 310 Q
2 7 9 1

320 330
6 2 5

R 340 12.H. *bd.* *ff* S
5 1

350 *dim*

360 T
3 5 1 3 4 *p*

370
1 4

U *fff*

V 380
L 1 2

fff

390 *Wsehr feierlich* 400 410
5 1 9 10 3

Bruckner — Symphony No. 7 in E Major

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Sehr ruhig

1 Trompete in B^b

X_{2/4} *p* *2. Fl.* (cues in F) **420**

mf poco a poco cresc.

marc. sempre

cresc. sempre

430 *fff*

440

2. Satz (Adagio)

Sehr feierlich u. sehr langsam **10** **A** **20** **B**

p cresc. *2 Fl.* *ff*

30 **C** **D Moderato**

sempre cum *pp* 4 3

40 **E** **50** **F**

5 5 3 7

60 **70** *sehr langsam.*

10 3 4

G *Tempo I. Sehr langsam*

1/2 cresc. sempre
 Musical staff with notes and rests, dynamic markings *p* and *dim.*, and a boxed measure number 80.

H *c trumpet marc.*
 Musical staff with notes and rests, dynamic marking *p*, and a boxed measure number 90.
poco a poco cresc.

I
 Musical staff with notes and rests, dynamic marking *mf*, and a boxed measure number 100.
mf poco a poco cresc.

J
 Musical staff with notes and rests, dynamic marking *mf*, and a boxed measure number 105.
mf

L 110 M 120 N
 Musical staff with rests and boxed measure numbers 110, 120, and 130.

12.Ob. *stacc.* *c trumpet*
 Musical staff with notes and rests, dynamic marking *mf*, and a boxed measure number 130.

130 *ritard.*
 Musical staff with notes and rests, dynamic marking *mf*, and a boxed measure number 130.
ritard.

P *Moderato* 140 Q R 150 *ritard.*
 Musical staff with rests and boxed measure numbers 140, 150, and 160.
Moderato
ritard.

Tempo I. *Sehr langs.* 160 T U 170 *mf.* *cresc.* *c trumpet*
 Musical staff with notes and rests, dynamic markings *mf.* and *cresc.*, and a boxed measure number 170.
Tempo I.
Sehr langs.
c trumpet

V
 Musical staff with notes and rests, dynamic marking *mf*, and a boxed measure number 180.
mf
cresc.
sempre portamento

W *partimento*
 Musical staff with notes and rests, dynamic markings *fff* and *dim.*, and a boxed measure number 190.
fff sempre
dim.

X 190 Y 200 Z 210
 Musical staff with rests and boxed measure numbers 190, 200, and 210.

Bruckner — Symphony No. 7 in E Major

1 Trompete in C

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3. Satz (Scherzo)

Sehr schnell ↓ *Trumpet 1 (solo)*

Solo melvortragend

1.Hr.

A **B** **C** **D** **E**

10 1 3

20 3 9

30 10 1 9 1

40 50

60 1

70 4 80

90 100 3 7 10

110 2 ob *f*

120 130 4 5 5

Bruckner — Symphony No. 7 in E Major

1 Trompete in C

7-

140 150 F

3 10 7 3

160 170

9

cresc. sempre ff

180 G Solo hervortretend p

190 hervortretend p 200

1 3 3 9

210 p mf

220 I 4 mf

230 cresc. sempre ff

240 ff

250 4 260

3 Fine

Detailed description: This page contains the musical score for the Trompete in C part of Bruckner's Symphony No. 7 in E Major, measures 140 through 260. The score is written on ten staves. Measures 140-150 are marked with a forte (F) dynamic. Measures 160-170 feature a crescendo (cresc. sempre) leading to a fortissimo (ff) dynamic. Measure 180 is marked 'Solo hervortretend' with a piano (p) dynamic. Measures 190-200 are marked 'hervortretend' with a piano (p) dynamic. Measure 210 is marked piano (p), and measure 220 is marked mezzo-forte (mf). Measure 230 is marked 'cresc. sempre' leading to fortissimo (ff). Measure 240 is marked fortissimo (ff). Measure 250 is marked mezzo-forte (mf), and measure 260 is marked mezzo-forte (mf). The score includes various musical notations such as rests, notes, and dynamic markings.

Bruckner — Symphony No. 7 in E Major

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Trio

Etwas langsamer

1. Trompete in C

4. Satz (Finale)

Bewegt, doch nicht schnell

Bruckner — Symphony No. 7 in E Major

† Trompete in C

This page contains the musical score for the Trompete in C part of Bruckner's Symphony No. 7 in E Major, measures 20 through 190. The score is written on a single treble clef staff with a key signature of three sharps (F#, C#, G#). The music is divided into measures by vertical bar lines, with measure numbers 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 160, 170, 180, and 190 marked in boxes above the staff. The score includes various musical notations such as rests, notes, and dynamic markings. Key markings (C, D, E, F, G, H, I, K, L, M, N, O) are placed above the staff at specific measure intervals. Performance instructions include *mf*, *ff*, *ff marc. sempre*, *schwer*, and *1. Nr. p*. The score concludes with a final measure at 190, followed by a double bar line.

Bruckner — Symphony No. 7 in E Major

- 10 -

1 Trompete in C

schwer

P

ff marc.

schwer

Q *Breit u. wuchtig* **200**

marc

marc.

marc.

marc.

R *immer beiter*

fff

210

S *atempo* **220**

7

6

T

230

240

p

2

1

10

7

U

250

12 M

3

1

2

3

V *Breit*

260

ff music sempre

2

270

1

Bruckner — Symphony No. 7 in E Major

1. Trompete in C

- 11 -

ff marc. sempre

Tempo I mo

280

ff marc. *dim.* *p*

2

cresc. *ff* *dim.* *ff*

290

marc.

3

p poco a poco cresc.

300

4

p cresc. *ff*

310

cresc. *fff*

Langsam *Attempo*

320

mf poco a poco cresc.

330

fff