

An Introduction to the Bach Chorale

Full Score

Preparatory Study for Chorale #361

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The musical score is arranged in six staves. The top five staves are for Violin 1, Violin 2, Viola, Cello, and Contrabass, all in 4/4 time with a key signature of one sharp (F#). The bottom staff is for Piano. The Violin and Viola parts feature a melodic line with notes B, B, A sharp, A sharp, B, C, D, D, C, B, A sharp, B, A, G. The Cello and Contrabass parts play a similar melodic line but with a lower register. The Piano part provides harmonic support with chords in both hands. The score is divided into four measures, with a repeat sign at the end of each measure.

Violin 1
B B A sharp A sharp B C D - D C B A sharp B A G_

Violin 2
B B A sharp A sharp B C D - D C B A sharp B A G_

Viola
B B A sharp A sharp B C D - D C D A sharp B A G_

Cello
B B A sharp A sharp B C D - D C B A sharp B A G_

Contrabass
B B A sharp A sharp B C D - D C B A sharp B A G_

Piano

5

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

5

1 1 1

G F sharp E D Sharp E F sharp G_

D D E F sharp G D

G F E D Sharp E F G_

D D E F sharp G D G_

G F E D Sharp E F G_

D D E F sharp G D G_

5

5

D D E F sharp G D

Bach Chorale #361

The musical score for Bach Chorale #361, page 3, is arranged for a chamber ensemble. It consists of six staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a measure number '9' and a dynamic marking of *p* (piano). Each instrument part includes specific performance instructions: 'reach back' and 'slide' are noted for the Cb. and Pno. parts, while 'slide' is noted for the Vc. part. The notation includes various rhythmic values, slurs, and articulation marks such as accents and slurs.

13

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

reach back

slide

1

1

reach back

13

Detailed description: This is a page of a musical score for a string quartet and piano. The page is numbered '4' at the top left. The score consists of six staves: Vln. 1, Vln. 2, Vla., Vc., Cb., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins at measure 13, indicated by a '13' above the first staff. The Vln. 1 and Vln. 2 parts feature melodic lines with accents and slurs. The Vla. part has a more active, rhythmic line. The Vc. and Cb. parts provide harmonic support with sustained notes and some melodic movement. The Pno. part features a complex texture with chords and arpeggiated figures. Performance instructions are placed above certain notes: 'reach back' and 'slide' are written above notes in the Vc. and Cb. parts, and 'reach back' is written above a note in the Pno. part. The number '1' is written below some of these instructions, possibly indicating a finger number or a specific technique.

This musical score page, numbered 6, contains six staves for Violin 1, Violin 2, Viola, Violoncello, Contrabasso, and Piano. The music is in a key with one sharp (F#) and a 4/4 time signature. The score is divided into three measures. The first measure features a *ff* dynamic for all instruments. The second measure continues with the *ff* dynamic. The third measure features a *p* dynamic for all instruments. The Piano part (Pno.) is marked with *ff* in the first two measures and *p* in the third. Fingerings are indicated with numbers 1 and 4. A breath mark (v) is present above the first notes of each staff in every measure. The Piano part includes a fermata over the final chord in the third measure.

24

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

2

4

2

2

24

Detailed description: This is a page of a musical score, page 7, starting at measure 24. The score is for a string quartet and piano. The instruments are Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains staves for Vln. 1, Vln. 2, Vla., Vc., and Cb. The second system contains staves for the Piano (Pno.), which is written in grand staff notation (treble and bass clefs). Measure 24 is marked at the beginning of the first system. The Vln. 1 part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Vln. 2 part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Vla. part starts with a quarter note G3, followed by quarter notes A3, B3, and C4. The Vc. and Cb. parts start with a quarter note G2, followed by quarter notes A2, B2, and C3. The Pno. part starts with a quarter note G3 in the bass clef and a quarter note G4 in the treble clef, followed by various chords and melodic lines. There are fingerings indicated: '2' for the first finger and '4' for the fourth finger. The score ends with a double bar line at the end of the second system.