

Fagot

Sinfonía No 34

en Do Mayor
K.338

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Allegro vivace

I. *a 2.*

f *p*

f

1

p

2

cresc. *f*

3

f *p*

f *p*

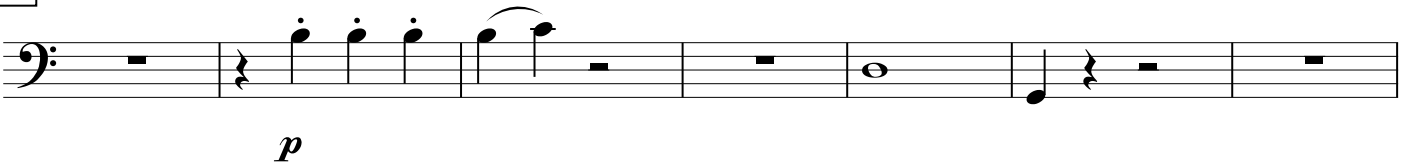
f *p*

4

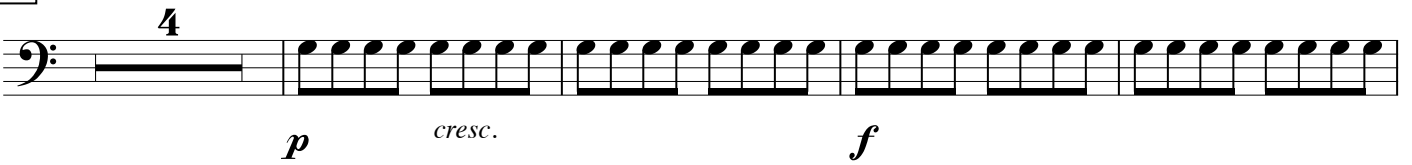
p *f*



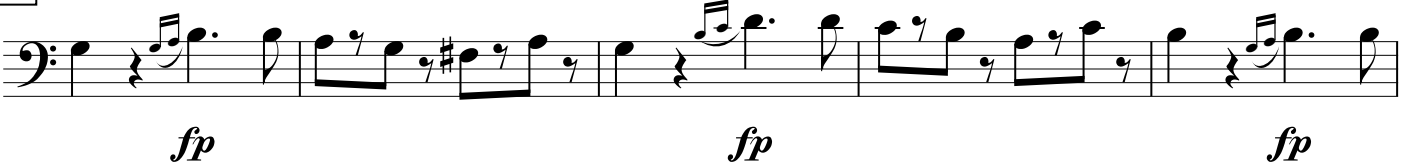
5



6



7



8



9

a 2.



The bass line is written on a single staff with a bass clef. It begins with a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, 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E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E

[illegible]



16

a 2.

17

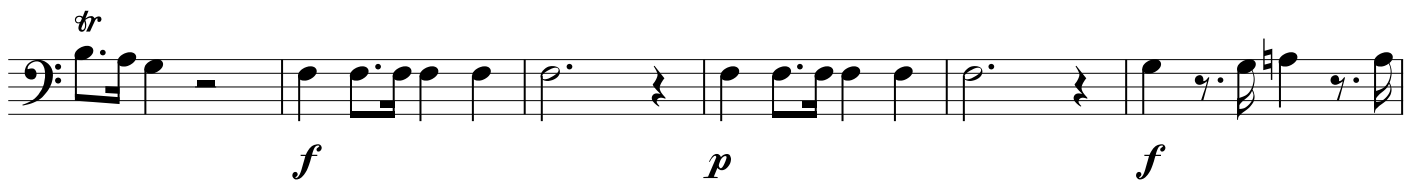
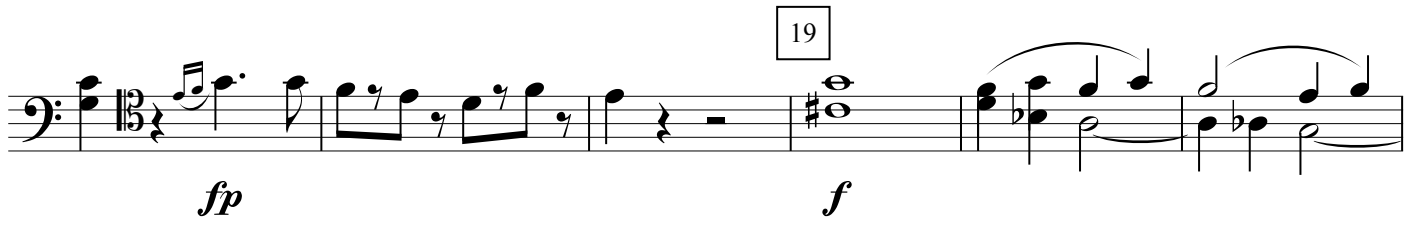
The eighth measure of the piece, marked with a box containing the number 17. The notation is in bass clef and shows a sequence of notes and rests.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of six measures. The notes are: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (half note), D3 (half note), and E3 (half note). The final measure contains a whole rest.

18

The first system of the musical score is written on a single bass staff. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody starts on a whole rest, followed by a half note G2, a quarter note A2, and a quarter note Bb2. This is followed by a half note C3, a quarter note D3, and a quarter note E3. The melody then continues with a half note F3, a quarter note G3, and a quarter note A3. The system concludes with a half note Bb3, a quarter note C4, and a quarter note D4. The dynamic marking *fp* is placed at the end of the system.

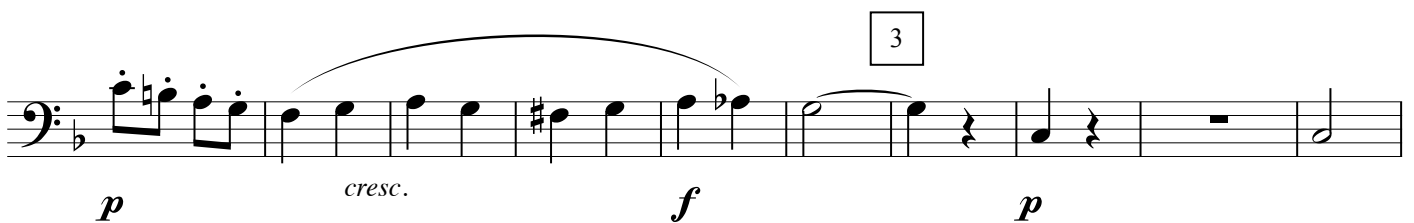
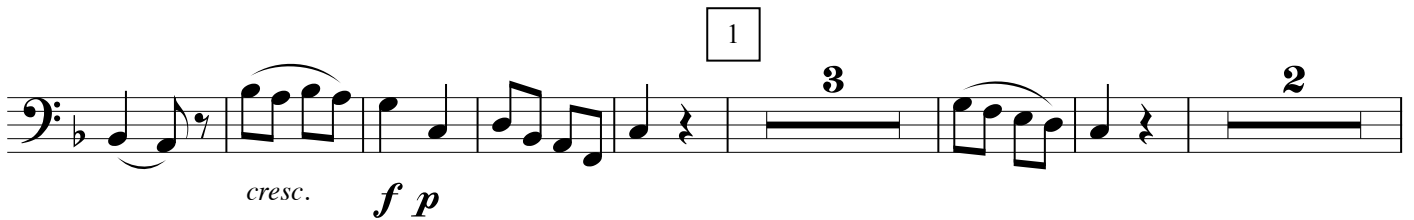
The bass line is written on a single staff in bass clef. It consists of five measures. The first measure contains two eighth notes (G2, A2) and two eighth rests. The second measure contains a quarter note (G2), a quarter rest, and a dotted quarter note (B1). The third measure contains two eighth notes (A2, G2), a quarter rest, and a dotted quarter note (B1). The fourth measure contains a quarter note (G2), a quarter rest, and a dotted quarter note (B1). The fifth measure contains two eighth notes (G2, A2) and two eighth rests. The dynamic marking *fp* is placed below the second and fourth measures.



23



Andante di molto

sotto voce

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a bass clef and a key signature of one flat (B-flat). The melody consists of the following notes and rests: a whole rest (labeled '2'), a quarter note G2, a quarter note A2, another whole rest (labeled '2'), a quarter note B-flat2, an eighth note G2, an eighth note F2, a quarter note E2, another whole rest (labeled '2'), a quarter note D2, a quarter note C2, and a final whole note B-flat2. A slur covers the last three notes (D2, C2, B-flat2). Above the staff, a box containing the number '4' is positioned over the first whole rest.

The first system of the musical score is written on a single staff in bass clef with a key signature of one flat (B-flat). It begins with a half note G2, followed by a half note F2, and then a half note E2, all three notes are beamed together with a slur above them. This is followed by a quarter note D2, then an eighth note C2, and another eighth note D2. The next measure contains a quarter note E2, followed by an eighth note D2 and an eighth note C2. The following measure has a quarter note B1, an eighth note A1, and an eighth note G1. The next measure contains a quarter note F1, an eighth note E1, and an eighth note D1. The following measure has a quarter note C1, an eighth note B1, and an eighth note A1. The next measure contains a quarter note G1, followed by a quarter rest. The following measure has a quarter rest, followed by an eighth rest, and then an eighth note F1. The next measure contains a quarter note E1, followed by a quarter rest. The final measure of the system has a quarter rest, followed by an eighth rest, and then an eighth note D1. The dynamic marking *fp* (fortissimo piano) appears below the staff at the beginning of the eighth measure and again at the beginning of the tenth measure. A box containing the number '5' is located above the staff at the end of the system.

The 7th measure of the musical score for 'The Little Boat' is shown. It begins with a square box containing the number '7'. The notation is in bass clef with a key signature of one flat (B-flat). The measure contains a series of eighth and sixteenth notes, some beamed together. A crescendo hairpin (*cresc.*) is placed below the notes, followed by a fortissimo dynamic marking (*f*) and a piano dynamic marking (*p*) at the end of the measure.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and quarter notes, with rests. Dynamics *f* and *p* are indicated below the first two measures.

8

cresc. *p* *cresc.* *p* *cresc.* *f* *p*

[illegible][illegible][illegible]

III. **Allegro vivace**
a 2.

f *fp*

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a key signature of one sharp (F#). The melody consists of several measures, including a triplet of eighth notes, a quarter note, and a half note, followed by a series of eighth and sixteenth notes.

2



3

9



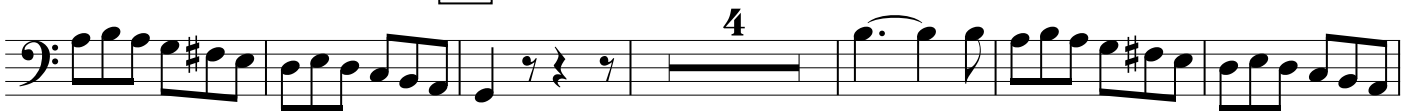
4

7

*f*

5

4

*f*

6

5

*f*

7

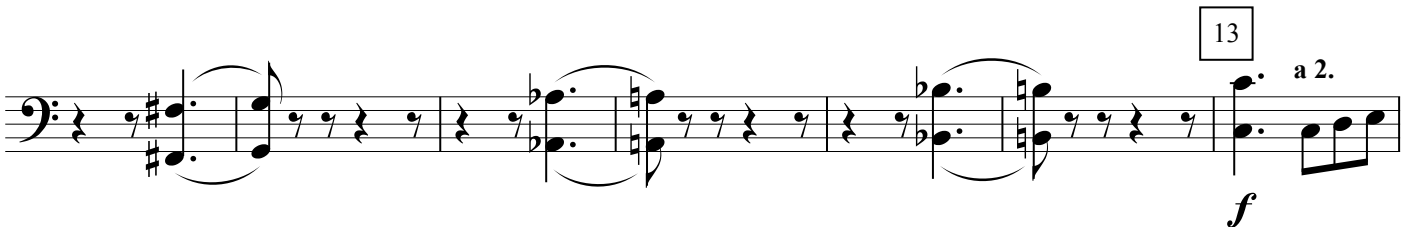
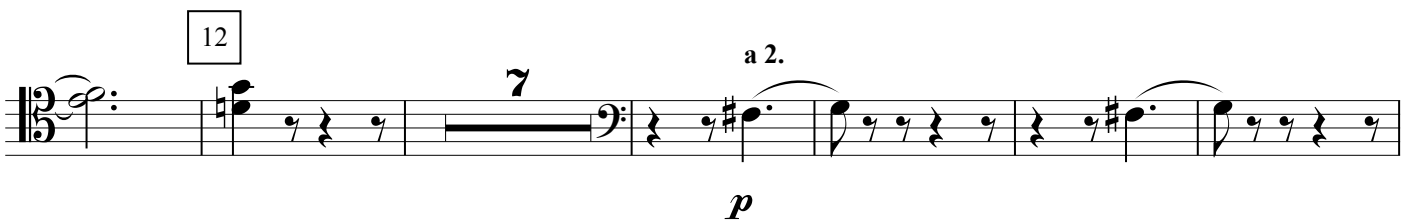
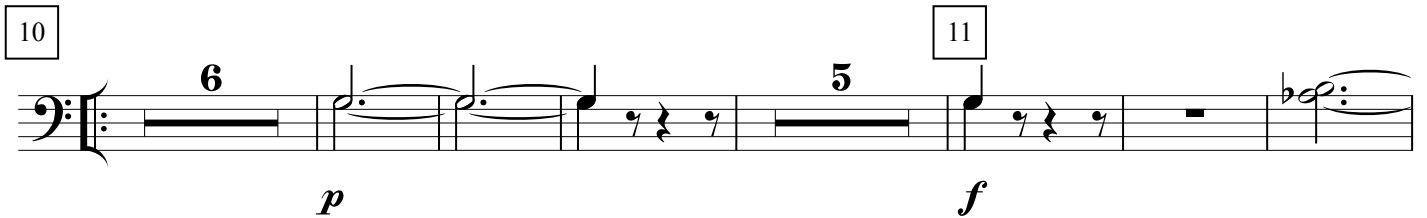
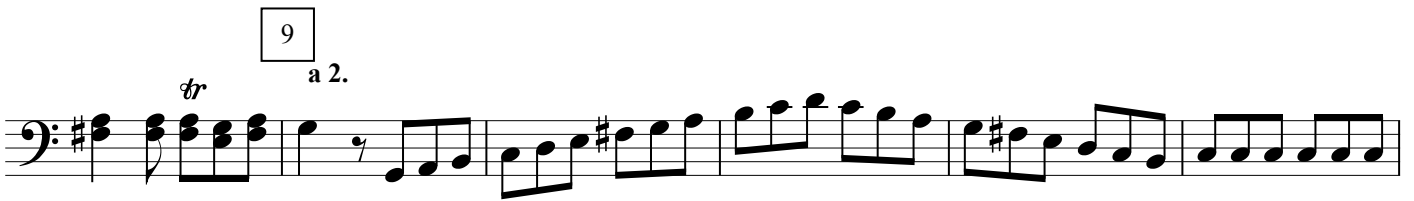
a 2.

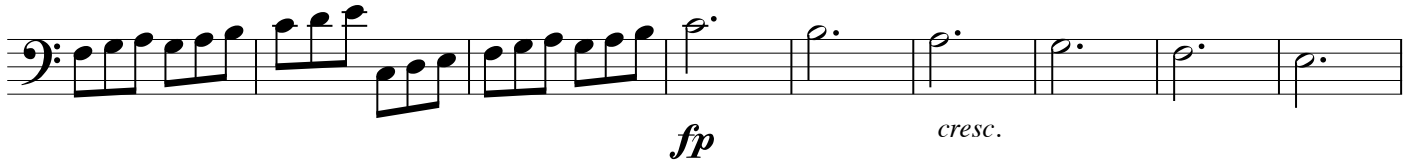
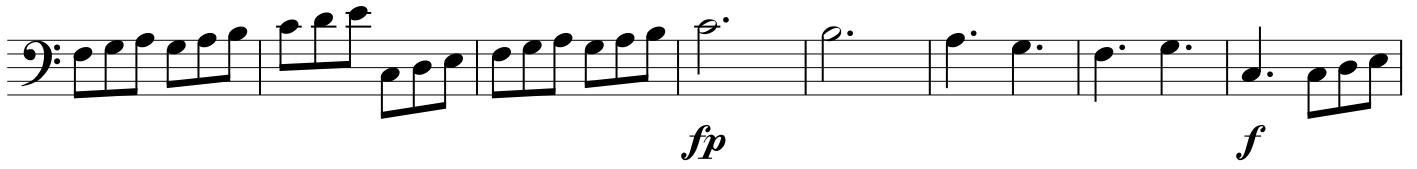
*p*

8

3

*f*



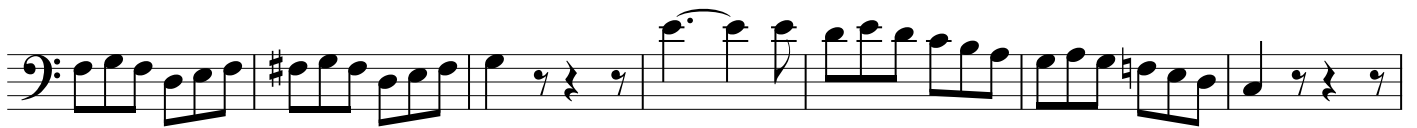


14



15

16



17



18



Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of two measures. The first measure contains a half note G2, a quarter rest, and a half note G2. The second measure contains a half note G2, a quarter rest, and a half note G2. Above the staff, there is a box containing the number 19, and a '3' indicating a triplet of eighth notes in the second measure.

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing beamed eighth notes. The piece concludes with a final sharp sign indicating the end of the staff.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with eighth and quarter notes. The piece concludes with a double bar line and a fermata over the final G4 note. The dynamic marking *p* (piano) is placed below the final measure.

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a forte dynamic marking (*f*). The first measure contains a whole note chord of B-flat and D, with a box containing the number '20' above it. This is followed by a quarter rest, then a quarter note G, and a quarter rest. The system concludes with a double bar line. The second measure of the system starts with a B-flat and D chord, followed by a triplet of eighth notes: B-flat, D, and G. This is followed by a quarter note B-flat, a quarter note D, and a quarter note G. The third measure of the system starts with a B-flat and D chord, followed by a quarter note B-flat, a quarter note D, and a quarter note G. The fourth measure of the system starts with a B-flat and D chord, followed by a quarter note B-flat, a quarter note D, and a quarter note G. The fifth measure of the system starts with a B-flat and D chord, followed by a quarter note B-flat, a quarter note D, and a quarter note G. The sixth measure of the system starts with a B-flat and D chord, followed by a quarter note B-flat, a quarter note D, and a quarter note G. The seventh measure of the system starts with a B-flat and D chord, followed by a quarter note B-flat, a quarter note D, and a quarter note G. The eighth measure of the system starts with a B-flat and D chord, followed by a quarter note B-flat, a quarter note D, and a quarter note G. The ninth measure of the system starts with a B-flat and D chord, followed by a quarter note B-flat, a quarter note D, and a quarter note G. The tenth measure of the system starts with a B-flat and D chord, followed by a quarter note B-flat, a quarter note D, and a quarter note G.