

Georg Gerson

(1790–1825)

Cantate

af Dr. Meisling
til Kongen's Fødselsdag

G.173

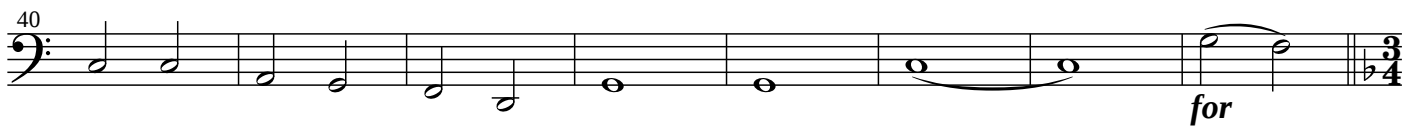
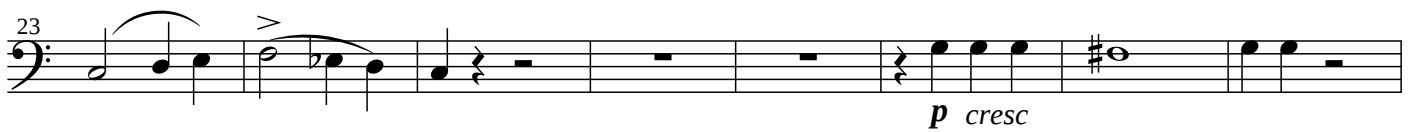
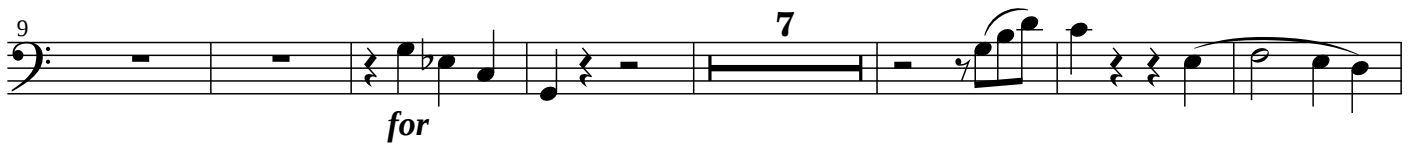
Fagotto 2
(Contemporized)

Edited by
Christian Mondrup

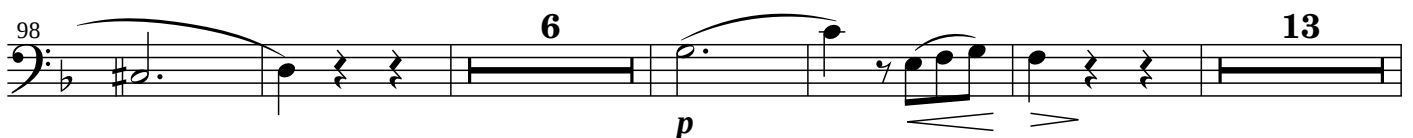
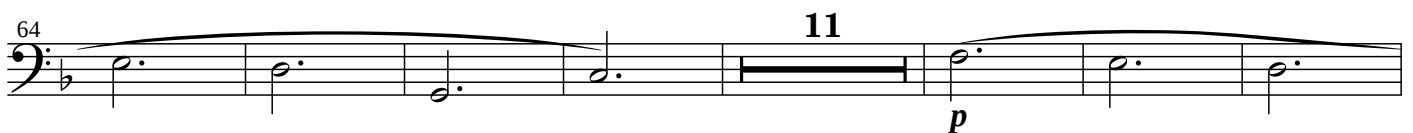
Cantate af Dr. Meisling til Kongens Fødselsdag

All[egro] con brio

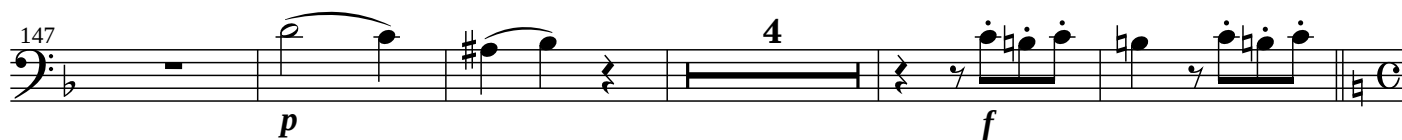
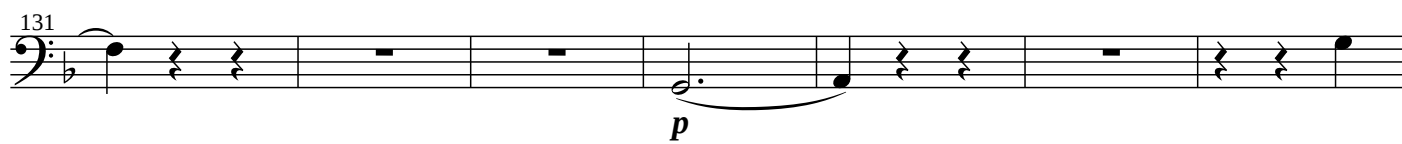
Georg Gerson (1790-1825)



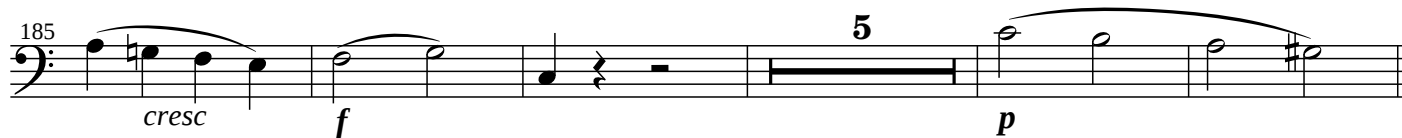
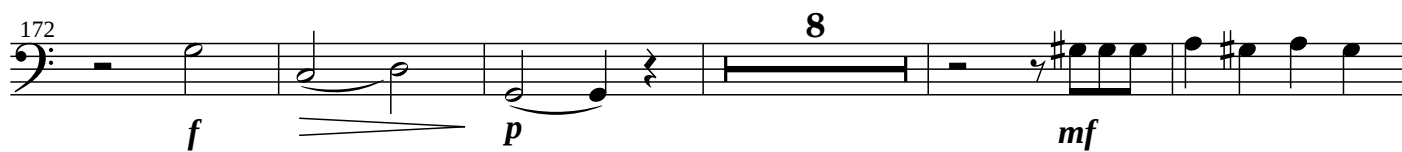
Andante con moto



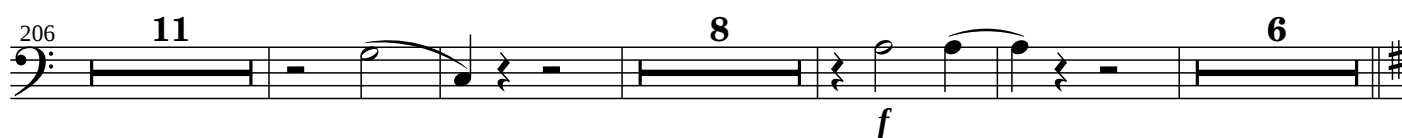
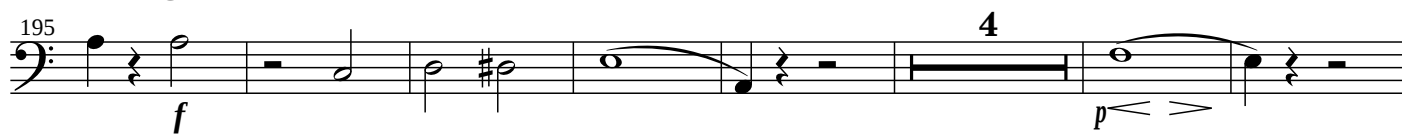
Fagotto 2



Allegro moderato



Allegro vivace



Fagotto 2

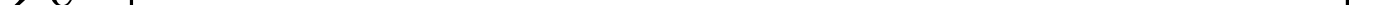
Allegro moderato

235 **36**
mf dolce

Recit:

276

Rech. 7



A musical staff with a bass clef and a single horizontal line, representing a whole note or a long rest.

Allegro molto

283 **4**

f

294

sf

312

320

Musical notation for measures 320-323. Measure 320: Bass clef, quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 321: Quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 322: Quarter rest, quarter note F#2, quarter note E2, quarter note D2. Measure 323: Quarter note C2, quarter note B1, quarter note A1, quarter note G1.

327

ff *sf* *sf*