

567815

VIOLINO SECONDO

J.W. Kalliwoda Op. 61. 1

Allegro moderato:

QUARTETTO.

The musical score is written for Violino Secondo and consists of 15 measures. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Allegro moderato". The score includes various musical notations such as dynamics (f, p, pp, ff), articulation (accents, slurs), and performance instructions (tr, 1). The first measure is marked with a forte (f) dynamic and a trill (tr) instruction. The second measure is marked with a piano (p) dynamic. The third measure is marked with a piano (p) dynamic. The fourth measure is marked with a piano (p) dynamic. The fifth measure is marked with a piano (p) dynamic. The sixth measure is marked with a piano (p) dynamic. The seventh measure is marked with a piano (p) dynamic. The eighth measure is marked with a piano (p) dynamic. The ninth measure is marked with a piano (p) dynamic. The tenth measure is marked with a piano (p) dynamic. The eleventh measure is marked with a piano (p) dynamic. The twelfth measure is marked with a piano (p) dynamic. The thirteenth measure is marked with a piano (p) dynamic. The fourteenth measure is marked with a piano (p) dynamic. The fifteenth measure is marked with a piano (p) dynamic.

Handwritten number 2 in the top left corner.

Violino Secondo musical score, page 2. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics including *pp*, *p*, *f*, *ff*, and *cre*. It includes several measures with fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11) and articulation marks (accents, slurs). The score concludes with a measure marked with an 'x'.

Handwritten number 2 in the top left corner.

Violino Secondo musical score, page 2. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics including *pp*, *p*, *f*, *ff*, and *cre*. It includes several measures with fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11) and articulation marks (accents, slurs). The score concludes with a measure marked with an 'x'.

VIOLINO SECONDO

3

Musical score for Violino Secondo, page 2518. The score consists of 13 staves of music in G major (one sharp). It includes various musical notations such as treble clefs, time signatures, notes, rests, and dynamic markings. The lyrics "cre - scen - do - di - mi - nu - en - do" are written below the staves. The page number 2518 is at the bottom center.

Dynamics and markings include: *f*, *p*, *pp*, *ff*, *tr*, and *ff*.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes a trill (tr) in the 10th staff.

ADAGIO.

The musical score for Violino Secondo, Adagio, is written in G major (one sharp) and 3/4 time. It consists of 13 staves of music. The tempo is marked 'ADAGIO'. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). It also features articulation marks like accents and slurs, and specific performance instructions like 'crescendo' and 'ff'. The piece concludes with a first ending marked '1'.

2518

VIOLINO SECONDO

5

Allegro.

SCHERZO.

TRIO.

arco

sempre

•

f.

•

f

1-

1

12

J

F

3

J

F

2518

pizz.

VIOLINO SECONDO

7

arco.

ff

p

f

ff *p* *cre*

scen *do* *f* *p*

pp *f*

pp *f*

p *pp* *pizz.*

2518

pizz.

arco

1

ff *p*

cresc. *p* *pp* *ff*

cre - seen - do

3

2518

FINE.