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9230

MODERN BALLADS.

A SELECTION OF

M
1619
M68

50

FAVOURITE SONGS AND BALLADS

BY THE

MOST EMINENT COMPOSERS.



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Forgiven.

Words by FLORENCE MARRYAT.

Music by ELIZABETH PHILP.

Andantino.

PIANO-FORTE.

mf sostenuto *rall.*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a series of eighth and sixteenth notes, moving from a low register to a higher one. The left hand starts with a bass clef and plays a series of eighth notes, providing a steady accompaniment. The tempo is marked 'Andantino', and the dynamics are 'mf sostenuto' and 'rall.'.

1. Lie, snow - y flakes, up - on the wold, Sor - row hath froze my heart;

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The vocal line is in treble clef with a key signature of one sharp and a common time signature. The lyrics are: "1. Lie, snow - y flakes, up - on the wold, Sor - row hath froze my heart;". The piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand.

Cease, sob-bing bells, the tale of old, Peace hath with me no part.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Cease, sob-bing bells, the tale of old, Peace hath with me no part." The musical notation follows the same structure as the first line, with a vocal line in the right hand and piano accompaniment in the left hand.

mf

Oh! for a voice to reach to Heav'n, And bring an an-gel guest,.... To

mf

The third line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "Oh! for a voice to reach to Heav'n, And bring an an-gel guest,.... To". The piano accompaniment is more active, featuring a series of chords in the left hand and chords in the right hand. The dynamics are marked 'mf'.

pp

tell me that the Past's for - giv'n, To tell me that the Past's for - giv'n, And

whis - per hopes of rest,..... And whis - per hopes of rest.

pp

2. I
3. A

p

know to trust Love all in all, The so - lemn pledge I broke, And
sha - dow thwart my path doth fall, My cry.... the cloud hath riv'n, O

p

FORGIVEN.

con espress.

words that I would fain re-call, In jea-lous warmth I spoke;
looks of love that tell me all, At last I stand for-giv'n.

con espress.

mf
Yet, oh! my friend, my friend of years, How sore-ly I re-pent,..... Ah!
Fly, snow-y flakes, a-cross the wold; This heart beats warm a-gain;..... Clash

mf

de - cre - scen - - do. *p*
bridge with a smile this gulf of tears, Bridge with a smile this gulf of tears, And
out, glad bells, the tale of old, Clash out, glad bells, the tale of old;

de - cre - scen - do.

sostenuto. *rall...e.....dim.*
let me die con-tent,..... And let me die con-tent.
"Peace, good-will t'wards men,..... Peace, good-will t'wards men."

p *pp*