

# HARLEKIN POLKA

*from "THE MASQUERADERS"*

**C. BOHM**

NO. 1955

60



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# Melody Pieces That Have Proven Popular And Valuable

Carefully phrased and fingered

SERIES ONE

Excellent Teaching Material

## 1892 - School Days Reverie by Nona Sweet

A Reverie in F - Grade 3 - of unsurpassed melodic and harmonic beauty. Makes an excellent Solo for exhibition and recital, and a very valuable number for Teaching purposes.

Moderato

## 1893 - Sweet Memories Morceau de Salon by Jean Edouard

A composition in D - Grade 3 - with broken chords in the left hand and sustained melodies in the right hand. Written by the composer of "Melodious Moments," the well known Meditation.

Andantino

## 1894. Mother's Love Melody by Bernice Mayor

A dainty and captivating number in B $\flat$  - Grade 3 - combining beautiful melodies with sweet harmonies. A great favorite with Teachers and Pupils as a study and Recreation number.

Andantino espressivo

## 1895 - Perfume Of Roses Song Without Words by Henry Voss

Try this little number, in C - Grade 3 - only once and you will always use it to delight any audience. It lays very handy, even for small fingers, and produces beautiful effects.

Allegretto

## 1896 - A Delightful Day Idylle by Walter Olando

This composition in E $\flat$  - Grade 3 - is a welcome addition as one of the most melodic numbers ever written. Melodies and harmonies are quaint and beautiful and easily memorized.

Moderato

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# Harlekin Polka

From "The Masqueraders"

Edited and fingered by  
M. GREENWALD

CARL BOHM, Op. 331, No 6

PIANO

Moderato grazioso

*p*

*dolce grazioso*

*poco ritenuto*

*a tempo*

*p*

*mf*

*rit.*

*a tempo*

*f*

Più mosso

*ff* *cresc.*

*poco rit.* *a tempo* *p*

*cresc.* *poco*

*Tempo I.* *ritenuto* *p*

*riten.* *a tempo* *f*



*tranquillo*

5 2 2 1 2 5 5 2

*p dolce*

1 3 1 2 4 3 1 3 5 4 2 1 2 3 4 1 2 5

*mf* *f*

4 5 4 2 4 1 5 2 4 1 5 3 1

*dimin.* *mf* *dimin.*

*ritenuto* *a tempo* *mf dolce*

5 4 3 1 3 5 2 1 1 4 1 2 3

*poco rit.*

*a tempo*  
*mf*  
*cresc.*

*ff*

*Tempo I.*  
*pesante*  
*p*

*w*

*a tempo*  
*poco ritard.*  
*w*

*mf*  
*rit.*

*a tempo* **Più mosso**

*rit.* **f** **ff**

**cresc.**

*poco rit.* **a tempo** **p** **cresc.**

**f** **ff** *poco ritenuto*

**Tempo I.**

**p**

**cresc.** **rit.** **a tempo**



# Melody Pieces That Have Proven Popular And Valuable

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SERIES TWO

Excellent Teaching Material

## 1897-Peach Blossoms Melody by Roy Roberts

This composition, in F - Grade 3 - one of the noblest musical compositions ever conceived. Has exceptional grace and delicacy, and never fails to impress an audience, if played well.

Andante moderato

## 1898 - Melodious Moments, Meditation by Jean Edouard

A Meditation in E minor - Grade 3 - combining all the desirable and effective qualities of a beautiful composition. Unusual melodies and harmonies make this number specially attractive.

Andante moderato

## 1899.- Petite Amour Song Without Words by Adrian Joffe

Try this song without words, in F - Grade 3 - a composition of great entrancing beauty. Sweet, dreamy and melodious, but not difficult to play; you cannot resist its dreamy, tempting strains.

Moderato

## 1900 - Song Of The Stars, Reverie by Kenneth King

A quaint number in G - Grade 3 - very clever and exceedingly melodious. Sure to find a welcome in hearts of both old and young. As Teaching and Recital number unsurpassed.

Andante assai

## 1901 - When All Is Quiet Nocturne by W.P.Knight

Just what the name implies, a Nocturne in Bb, - Grade 3, - charming and effective, and well suited for recital work. A beautiful composition, full of dainty melodies and harmonies.

Moderato

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