

Dreyfaches

Musicalisches Exercitium

auf die

Orgel/

oder

VII. PRÆAMBULA

und Sugen/

nach dem heutigen Goût.

Wobey nach jedem Præambulo

der General-Bafs

heraus gesezet zu sehen ist /

um die höchst = nöthige Præludir - Kunst mit puren
Ziffern zu erlernen.

Denen Land = Schulmeistern / und überhaupt allen
jungen Organisten zur Übung aufgesezet

von

Johann Baptist Anton Vallade,
Organisten in Mendorf.



AUGSPURG,

Berlegt's Johann Jacob Lotters seel. Erben. 1755.

L.

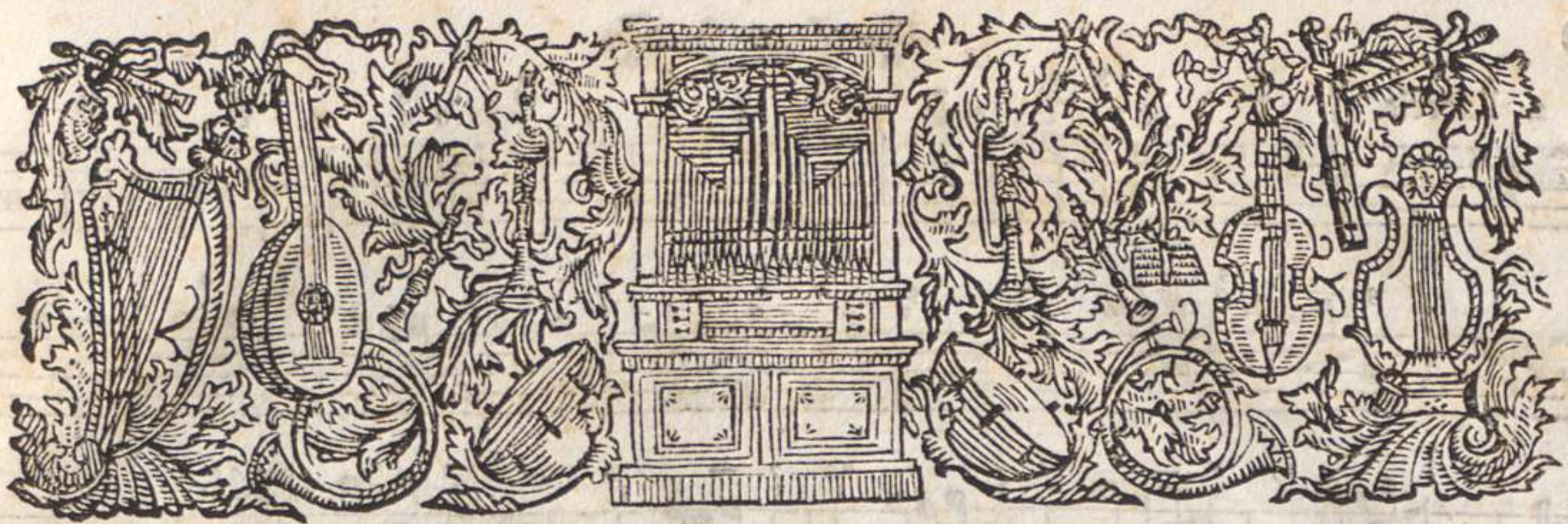
Geneigter Music-Freund!

Für Kleine / gehören kleine Sachen: ist der Alten all-
gemeines und wahres Sprüchwort. Gegenwär-
tiges dreyfaches Exercitium ist auch nur Anfängern
und Lehrlingen zum Besten ausgearbeitet worden / wei-
len vom Præludiren / Partitur-schlagen und Fugiren /
besonders / was leichte Sachen anbetrifft / beständig noch
allenthalben Mangel vorhanden gewesen. Ob durch
diese wenige Blätter (woraus gleichwol aus jeder Par-
titur, das Præludiren / nebst denen 9. 7. 4. 2. zu schlagen
erlernet werden kann) eben der Abgang nicht völlig erse-
zet ist / so können selbige doch als ein geringer Beytrag
angesehen werden / welcher vielleicht andere ermuntert /
etwas Vollkommeneres zu liefern. Indessen empfehlet
sich bestens in die Gewogenheit

Des geneigten Music-Freundes

allezeit Dienst-williger

Autor.



Præambulum I. Ex A.

1. Exercitium.



2. Exercit.

8 6 7 3 6 6 6 6 6 6 6 4 6 4

3 2 6 3 2 6 3 2 6 2 6 2 6 2 6 2 6 2

This musical score is for a piece titled '2. Exercit.' in common time (C). It consists of three staves. The first staff is a single melodic line with various rhythmic values and some accidentals. The second and third staves are for the left and right hands, respectively, featuring complex rhythmic patterns and fingerings indicated by numbers 1-5. The piece concludes with a double bar line.

Fuga. 3. Exercit. Allabr.

This musical score is for a piece titled 'Fuga. 3. Exercit. Allabr.' in common time (C). It is a fugue for two voices, with the first voice on the upper staff and the second on the lower. The score is divided into several systems, each with two staves. The music is characterized by intricate counterpoint, with frequent sixteenth and thirty-second notes. Trills (tr.) are marked in several places. The piece ends with a double bar line.

Præambulum II. Ex B.

I. Exercitium.

The first exercise consists of ten systems of two staves each. The notation includes treble and bass clefs, a common time signature (C), and various musical symbols such as notes, rests, and ornaments. The key signature has one flat (B-flat).

2. Exercit.

The second exercise consists of three systems of two staves each. The notation includes treble and bass clefs, a common time signature (C), and various musical symbols such as notes, rests, and ornaments. The key signature has one flat (B-flat). Fingerings and articulation are indicated by numbers and symbols above the notes.

Tasto,

Fuga. 3. Exercit.

The first system of the fugue consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat major) and a 2/4 time signature. The music begins with a treble clef and a key signature of one flat. The first staff contains a melodic line with eighth and sixteenth notes, while the second staff is mostly empty, indicating a rest for the bass part.

The second system continues the fugue with two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature remains one flat and the time signature is 2/4. The upper staff continues the melodic line, and the lower staff begins to play a rhythmic accompaniment of eighth notes.

The third system shows the fugue developing further. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is one flat and the time signature is 2/4. The upper staff features a more complex melodic line with some triplets, while the lower staff provides a steady accompaniment.

The fourth system continues the fugue with two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is one flat and the time signature is 2/4. The upper staff has a melodic line with some rests, and the lower staff continues the accompaniment.

The fifth system shows the fugue with two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is one flat and the time signature is 2/4. The upper staff has a melodic line with some rests, and the lower staff continues the accompaniment.

The sixth system continues the fugue with two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is one flat and the time signature is 2/4. The upper staff has a melodic line with some rests, and the lower staff continues the accompaniment.

The seventh system shows the fugue with two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is one flat and the time signature is 2/4. The upper staff has a melodic line with some rests, and the lower staff continues the accompaniment.

At the bottom of the page, there are several empty musical staves, indicating the end of the piece or a section.

Præambulum III. Ex C.

I. Exercitium.

The musical score consists of ten systems of two staves each. The first system begins with a treble clef, a common time signature 'C', and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several instances of asterisks (*) placed above or below notes, likely indicating specific fingering or articulation. The score concludes with a double bar line and a common time signature 'C'.



2. Exercit.

Musical score for '2. Exercit.' in C major, 3/4 time. The score consists of five staves of music. The first staff begins with a treble clef and a common time signature. The music is characterized by rapid sixteenth-note passages and includes various fingering numbers (e.g., 3, 4, 2, 3, 6, 4, 3, 2, 3, 4, 5, 6, 7, 8) and dynamic markings such as *f* and *mf*. The piece concludes with a double bar line.

Fuga. 3. Exercit. Allabr.

Musical score for 'Fuga. 3. Exercit. Allabr.' in C major, 3/4 time. The score is presented in a grand staff format, with two treble clefs and two bass clefs. It features a complex fugue structure with multiple voices. The notation includes various rhythmic values, accidentals, and trills (marked 'tr.'). The piece concludes with a double bar line.

The first system consists of two staves of music. The upper staff begins with a treble clef and contains a series of eighth and sixteenth notes, some beamed together. The lower staff begins with a bass clef and contains a series of quarter and eighth notes, some beamed together. The music concludes with a double bar line.

Præambula IV. Ex D.

1. Exercitium.

The first exercise consists of two staves. The upper staff is in treble clef with a common time signature 'C' and contains a sequence of eighth and sixteenth notes. The lower staff is in bass clef with a common time signature 'C' and contains a sequence of quarter and eighth notes. The exercise ends with a double bar line.

The second system of the first exercise consists of two staves. The upper staff continues the sequence of eighth and sixteenth notes. The lower staff continues the sequence of quarter and eighth notes. The system ends with a double bar line.

The third system of the first exercise consists of two staves. The upper staff continues the sequence of eighth and sixteenth notes. The lower staff continues the sequence of quarter and eighth notes. The system ends with a double bar line.

2. Exercit.

The second exercise consists of two staves. The upper staff is in treble clef with a common time signature 'C' and contains a sequence of quarter notes. Above the staff are several numbers: 6/4, 6b/4, 6r, 5/3, 6/4, 6/4, 6/4, 6/4, 6b/4, 6r, 7/6, 5/4, 4/3, and an asterisk. The lower staff is in bass clef with a common time signature 'C' and contains a sequence of quarter notes. The exercise ends with a double bar line.

Seven empty musical staves, each consisting of a pair of five-line staves, arranged vertically.

Fuga. 3. Exercit. Allabr.

This page contains a handwritten musical score for a fugue exercise. The score is written on ten systems, each consisting of two staves. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals (sharps, flats, and naturals). Some notes are marked with an 'x' or a '*' symbol. The piece concludes with a double bar line and repeat dots at the end of the final system.

✱ (o) ✱
Præambulum V. Ex E.

I. Exercit. Allabr.

The first exercise consists of six systems of two staves each. The notation is complex, featuring various rhythmic values, accidentals, and dynamic markings. The first system includes a treble clef with a common time signature and a bass clef with a common time signature. The second system includes a treble clef with a common time signature and a bass clef with a common time signature. The third system includes a treble clef with a common time signature and a bass clef with a common time signature. The fourth system includes a treble clef with a common time signature and a bass clef with a common time signature. The fifth system includes a treble clef with a common time signature and a bass clef with a common time signature. The sixth system includes a treble clef with a common time signature and a bass clef with a common time signature.

2. Exercit.

The second exercise consists of three systems of two staves each. The notation includes extensive figured bass notation above the notes. The first system includes a treble clef with a common time signature and a bass clef with a common time signature. The second system includes a treble clef with a common time signature and a bass clef with a common time signature. The third system includes a treble clef with a common time signature and a bass clef with a common time signature.

Fuga. 3. Exercit.

The first system of musical notation for 'Fuga. 3. Exercit.' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

The second system continues the musical notation for 'Fuga. 3. Exercit.' with two staves, maintaining the treble and bass clefs and the one-sharp key signature.

The third system continues the musical notation for 'Fuga. 3. Exercit.' with two staves, maintaining the treble and bass clefs and the one-sharp key signature.

The fourth system continues the musical notation for 'Fuga. 3. Exercit.' with two staves, maintaining the treble and bass clefs and the one-sharp key signature.

The fifth system continues the musical notation for 'Fuga. 3. Exercit.' with two staves, maintaining the treble and bass clefs and the one-sharp key signature.

The sixth system continues the musical notation for 'Fuga. 3. Exercit.' with two staves, maintaining the treble and bass clefs and the one-sharp key signature.

Præambulum VI. Ex F.

1. Exercit.

The first system of musical notation for 'Præambulum VI. Ex F. 1. Exercit.' consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a melodic line with various note values and rests. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

2. Exercit.

Fuga. 3. Exercit.

The first system of musical notation for 'Fuga. 3. Exercit.' consists of two staves. The upper staff is in treble clef with a 2/4 time signature and a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a 2/4 time signature and a key signature of one flat, providing a harmonic accompaniment.

The second system continues the musical notation for 'Fuga. 3. Exercit.' with two staves in the same clefs and time signature as the first system.

The third system continues the musical notation for 'Fuga. 3. Exercit.' with two staves in the same clefs and time signature as the first system.

The fourth system continues the musical notation for 'Fuga. 3. Exercit.' with two staves in the same clefs and time signature as the first system.

The fifth system continues the musical notation for 'Fuga. 3. Exercit.' with two staves in the same clefs and time signature as the first system.

Præambulum VII. Ex G.

1. Exercitium.

The first system of musical notation for 'Præambulum VII. Ex G. 1. Exercitium.' consists of two staves. The upper staff is in treble clef with a common time signature (C) and a key signature of one sharp (F-sharp). It contains a melodic line with quarter and eighth notes. The lower staff is in bass clef with a common time signature and a key signature of one sharp, providing a harmonic accompaniment.

The second system continues the musical notation for 'Præambulum VII. Ex G. 1. Exercitium.' with two staves in the same clefs and time signature as the first system.

The first system consists of two staves. The upper staff features a series of eighth notes with beams, some marked with asterisks. The lower staff contains a sequence of chords and single notes, some marked with asterisks.

The second system continues the musical piece with two staves. It includes various rhythmic values and chordal structures, with some notes marked with asterisks.

The third system shows two staves of music. The upper staff has a melodic line with some rests, while the lower staff provides a harmonic accompaniment.

2. Exercit. $\frac{6}{4}$ $\frac{8}{4}$ $\frac{6}{4}$ $\frac{3}{76}$ $\frac{93}{78}$ $\frac{8}{3}$

The fourth system begins with the label '2. Exercit.' and includes several time signatures: $\frac{6}{4}$, $\frac{8}{4}$, $\frac{6}{4}$, $\frac{3}{76}$, $\frac{93}{78}$, and $\frac{8}{3}$. The notation includes a 'C' time signature and various rhythmic patterns.

The fifth system continues the exercise with two staves. It features complex rhythmic patterns and some notes marked with asterisks.

The sixth system shows two staves of music. It includes a '3/4' time signature and various rhythmic values.

The seventh system consists of two empty staves.

The eighth system consists of two empty staves.

The ninth system consists of two empty staves.

The tenth system consists of two empty staves.

The eleventh system consists of two empty staves.

The twelfth system consists of two empty staves.

The thirteenth system consists of two empty staves.

The fourteenth system consists of two empty staves.



Fuga. 3. Exercit.

tr.

The musical score consists of eight systems of two staves each. The top staff of each system is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music is a fugue, characterized by its imitative texture. The first system begins with a treble staff containing a series of eighth and sixteenth notes, with a trill (tr.) indicated above a note. The bass staff is empty. The second system continues the treble staff's melody, with the bass staff still empty. The third system shows the bass staff beginning with a similar melodic line. The fourth system features more complex rhythmic patterns in both staves. The fifth system includes a trill in the bass staff. The sixth system continues the development of the fugue. The seventh system shows the music approaching its conclusion. The eighth system ends with a final cadence in both staves.

IL FINE.

