

Music to Carols.



A VIRGIN MOST PURE.

A Vir - gin most pure, as the pro -

The first line of music consists of a treble and bass staff in G major (one sharp) and common time. The treble staff contains the vocal melody, and the bass staff contains the accompaniment. The lyrics are: "A Vir - gin most pure, as the pro -"

- phets do tell, Hath brought forth a Babe, as

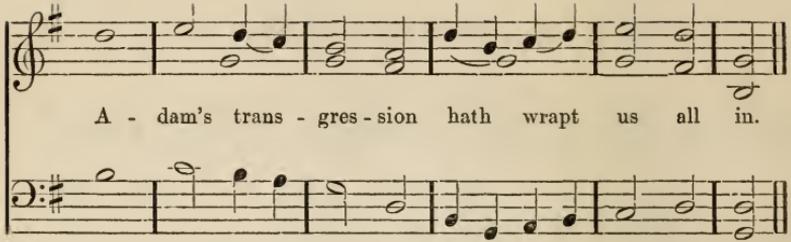
The second line of music continues the melody and accompaniment. The lyrics are: "- phets do tell, Hath brought forth a Babe, as"

it hath her be - fell, To be our

The third line of music continues the melody and accompaniment. The lyrics are: "it hath her be - fell, To be our"

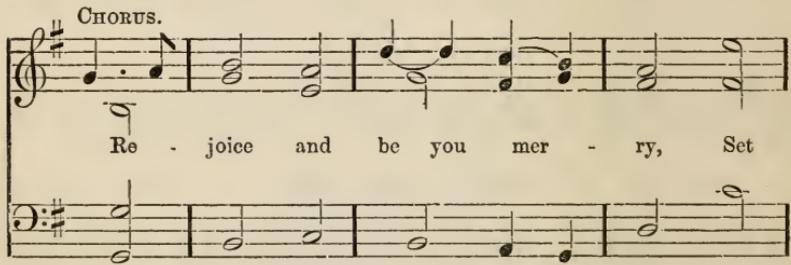
Re - deem - er from Death, Hell, and Sin, Which

The fourth line of music concludes the melody and accompaniment. The lyrics are: "Re - deem - er from Death, Hell, and Sin, Which"

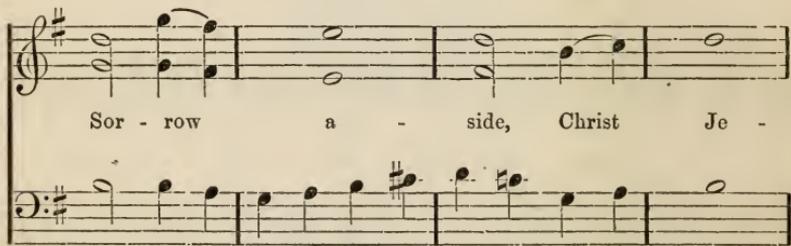


A - dam's trans - gres - sion hath wrapt us all in.

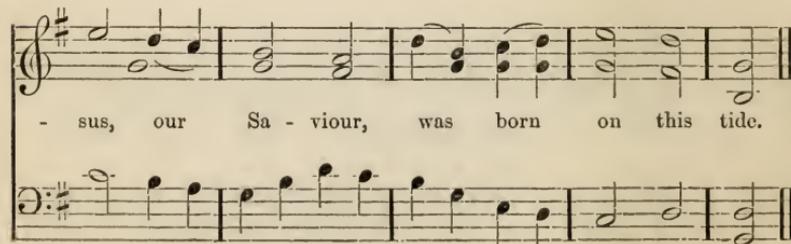
CHORUS.



Re - joice and be you mer - ry, Set



Sor - row a - side, Christ Je -



- sus, our Sa - viour, was born on this tide.

A CHILD THIS DAY IS BORN.

A child this day is born, A child of high re -

- nown, Most worthy of a scep - tre, a scep-tre and a crown.

CHORUS.

No-vels, novels, no - vels, no - vels sing all we may, Be -

- cause the King of all kings was born this blessed day.

THE LORD AT FIRST HAD ADAM MADE.

The Lord at first had A - dam made Out

of the dust and clay, And in his nos - trils

breath - ed life, E'en as the Scrip - tures say.

And then in E - den's Pa - ra - dise He

pla - ced him to dwell, That he with - in it

CHORUS.

should re - main To dress and keep it well. Now

let good Christians all be - gin an ho - ly life to live, And

to re - joice, and mer - ry be, For this is Christ - mas Eve.



THIS NEW CHRISTMAS CAROL.

This new Christmas Ca - rol Let us cheer - ful - ly

The first system of the musical score consists of two staves. The upper staff is in treble clef with a common time signature (C). The lower staff is in bass clef. The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The lyrics are printed below the upper staff.

sing, To the Hon - our and glo - ry of our heav'n-ly King,

The second system of the musical score continues the melody and accompaniment. The upper staff continues with quarter notes D5, E5, and F5. The lyrics are printed below the upper staff.

Who was born of a Vir - gin, Bles - sed Ma - ry by

The third system of the musical score continues the melody and accompaniment. The upper staff continues with quarter notes G5, F5, and E5. The lyrics are printed below the upper staff.

name, For poor sin - ners redemp - tion To the world here he came.

The fourth and final system of the musical score concludes the piece. The upper staff continues with quarter notes D5, C5, and B4. The lyrics are printed below the upper staff.

GOD REST YOU, MERRY GENTLEMEN.

God rest you, merry gen - tle - men, Let nothing you dis - may,

The first system of music consists of a treble and bass staff. The treble staff has a melody of quarter and eighth notes, while the bass staff provides a simple accompaniment of quarter notes. The key signature has two flats (B-flat and E-flat) and the time signature is common time (C).

For Jesus Christ our Sa - vi - our Was born on Christmas day, To save us

The second system continues the melody and accompaniment. The treble staff melody includes some eighth-note runs. The bass staff accompaniment remains simple and steady.

all from Sa - tan's pow'r, When we were gone a - stray.

The third system concludes the main melody. The treble staff ends with a quarter note followed by a half note. The bass staff accompaniment continues with quarter notes.

CHORUS.

Oh! tid - ings, Oh! tid - ings of com - fort and joy!

The chorus begins with a treble staff melody of quarter notes. The bass staff accompaniment features a more complex pattern of chords and eighth notes, providing a rhythmic foundation for the chorus.

For Je - sus Christ our Sa - vi - our Was born on Christmas day.

The final system repeats the melody and accompaniment from the second system, ending with a quarter note in the treble staff and a half note in the bass staff.

SAINT STEPHEN.

Saint Ste - phen was an ho - ly man, En-

The first system of music features a treble clef with a key signature of one flat (B-flat) and a common time signature. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The bass line consists of a series of chords: a G4-B-flat4 dyad, a G4-B-flat4-C4 triad, a G4-B-flat4-C4 triad, and a G4-B-flat4-C4 triad.

- dued with hea-ven-ly might; And ma - ny won - ders

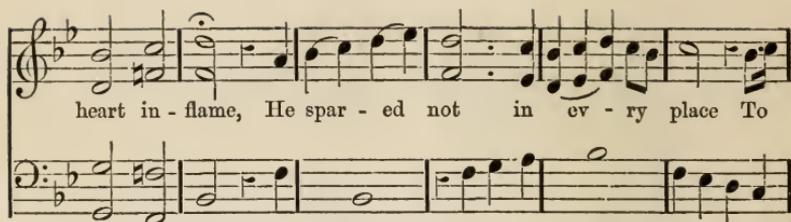
The second system continues the melody with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass line continues with chords: a G4-B-flat4-C4 triad, a G4-B-flat4-C4 triad, a G4-B-flat4-C4 triad, and a G4-B-flat4-C4 triad.

he did work Be - fore the peo - ples' sight. And

The third system continues the melody with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The bass line continues with chords: a G4-B-flat4-C4 triad, a G4-B-flat4-C4 triad, a G4-B-flat4-C4 triad, and a G4-B-flat4-C4 triad.

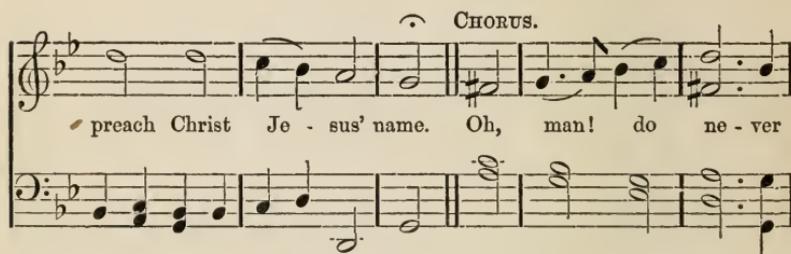
by the bless - ed Spi-rit of God, Which did his

The fourth system continues the melody with a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. The bass line continues with chords: a G4-B-flat4-C4 triad, a G4-B-flat4-C4 triad, a G4-B-flat4-C4 triad, and a G4-B-flat4-C4 triad.

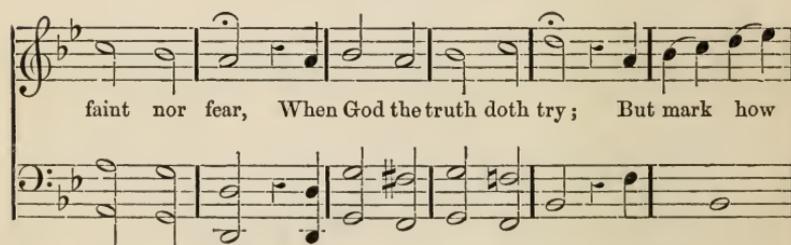


heart in - flame, He spar - ed not in ev - ry place To

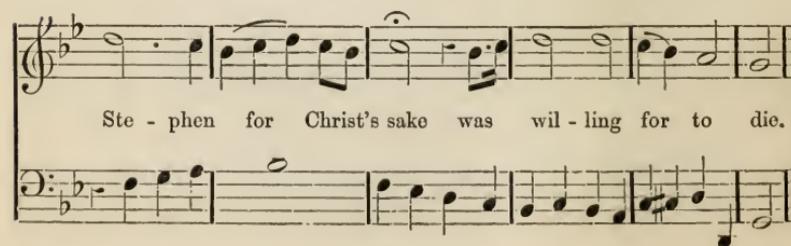
CHORUS.



preach Christ Je - sus' name. Oh, man! do ne - ver



faint nor fear, When God the truth doth try; But mark how



Ste - phen for Christ's sake was wil - ling for to die.

GOD'S DEAR SON.

God's dear Son without be-gin-ning, Whom the wick-ed Jews did scorn,

The first system of musical notation for the song. It consists of a treble clef staff and a bass clef staff, both in a key signature of one flat (B-flat) and a common time signature (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the treble staff.

The only wise without all sinning, On this bles - sed day was born, To

The second system of musical notation, continuing the melody and bass line from the first system. The lyrics are printed below the treble staff.

save us all From sin and thrall, Whilst we in Satan's chains are bound, And

The third system of musical notation, continuing the melody and bass line. The lyrics are printed below the treble staff.

shed his blood to do us good with many a bleeding purple wound

The fourth and final system of musical notation on this page, concluding the melody and bass line. The lyrics are printed below the treble staff.

TO-MORROW SHALL BE MY DANCING DAY.

To-morrow shall be my dan-cing day, I would my cru-el love

did so chance To see the le - gend of my play. To

CHORUS.

call my true love to my dance. Sing, Oh! my love,

Oh! my love, my love, my love, This have I done for my true love.

I SAW THREE SHIPS.

I saw three ships come sail - ing in, On

The first system of music consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords and single notes.

Christ - mas - day, on Christ - mas day, I saw three ships come

The second system continues the melody in the treble staff and accompaniment in the bass staff. The treble staff melody includes quarter notes D5, E5, F#5, and G5. The bass staff accompaniment features chords and moving lines.

sail - ing in, on Christ - mas day in the morn - ing.

The third system concludes the piece. The treble staff melody ends with a quarter note G5. The bass staff accompaniment provides a final harmonic support.

JOSEPH WAS AN OLD MAN.

Jo - seph was an old man, And an old

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in common time (C). The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G3, followed by quarter notes A3 and B3. The lyrics 'Jo - seph was an old man, And an old' are positioned below the upper staff.

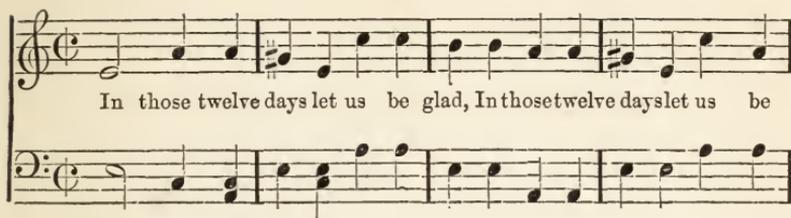
man was he, When he wed - ded

The second system of music continues from the first. The upper staff has a quarter note D5, followed by quarter notes C5 and B4. The bass line has a half note G3, followed by quarter notes A3 and B3. The lyrics 'man was he, When he wed - ded' are positioned below the upper staff.

Ma - ry in the land of Ga - li - lee.

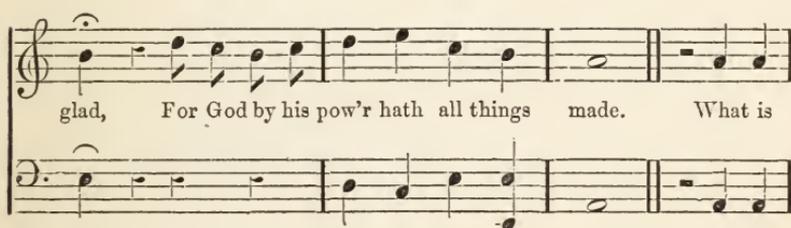
The third system of music concludes the piece. The upper staff has a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line has a half note G3, followed by quarter notes A3 and B3. The lyrics 'Ma - ry in the land of Ga - li - lee.' are positioned below the upper staff.

IN THOSE TWELVE DAYS.



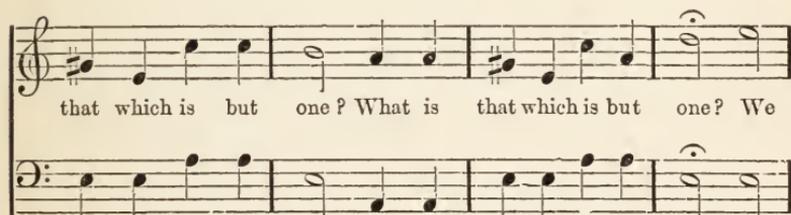
In those twelve days let us be glad, In those twelve days let us be

The first system of the hymn consists of two staves. The upper staff is in treble clef with a common time signature. The lower staff is in bass clef. The music is written in a simple, homophonic style with a key signature of one sharp (F#).



glad, For God by his pow'r hath all things made. What is

The second system continues the melody. It features a fermata over the first note of the first measure. The lyrics are aligned with the notes in the upper staff.



that which is but one? What is that which is but one? We

The third system continues the melody. It features a fermata over the final note of the first measure. The lyrics are aligned with the notes in the upper staff.



have but one God a - lone, In hea-ven a - bove sits on his throne.

The fourth system concludes the hymn. It features a fermata over the final note of the first measure. The lyrics are aligned with the notes in the upper staff.

E. TUCKER, PRINTER, PERRYS PLACE, OXFORD STREET.