

Sächsische
Landesbibliothek
20. NOV. 1962
Dresden

Polonaise.

Stadt-
Univ. *Univ.*

Nov. 877
Manuscr. - Lib.

Thaf. an Contr. -

Dräseke

Maestoso

G

Piano

Mus. 7039 - T-500

ingedr

1959

V F 457

ritenuto a tempo

Handwritten musical score for "L'Espresso" by Franz Liszt. The score is written for piano (p) and organ (org). It consists of six systems of music, each with a piano part on the left and an organ part on the right. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various performance instructions and dynamics, such as "pp", "p", "f", "cresc.", "decresc.", "molto ritardando", "Tempo Lmo", "maestoso", "Stacc.", "Bravasso", and "Brillante". The organ part features complex chordal textures and melodic lines, while the piano part provides a harmonic and rhythmic foundation. The score is written in ink on aged paper, showing some signs of wear and discoloration.

Handwritten musical score for piano, featuring multiple systems of staves with complex notation, including chords, arpeggios, and dynamic markings.

Key markings and annotations include:

- Sra* (Soprano)
- molto ritard* (molto ritardando)
- molto lento* (molto lento)
- Dolce, molto espressivo*
- acceler.* (accelerando)
- Tempo Incom.* (Tempo Incompleto)
- pp* (pianissimo)
- legger.* (leggero)
- loco*

The score is written on aged paper and includes a large section of music that is heavily crossed out with diagonal lines, indicating a deletion or correction.

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Handwritten musical score on aged paper, featuring multiple systems of staves with complex notation, including chords, melodic lines, and dynamic markings.

The score is organized into several systems, each consisting of multiple staves. The notation includes complex chords, melodic lines, and dynamic markings such as *pp dolce* and *piu f.*. The manuscript shows signs of age, including ink bleed-through and some staining.

Key features of the notation include:

- Complex chords and arpeggios, often spanning multiple staves.
- Melodic lines with various ornaments and trills.
- Dynamic markings: *pp dolce* (pianissimo dolce) and *piu f.* (piu forte).
- Rehearsal marks and section divisions.
- Two large sections of the score are heavily crossed out with dense, diagonal hatching, obscuring the original notation.

Handwritten musical score on aged paper, featuring multiple systems of staves with complex notation, including notes, rests, and dynamic markings. The score is written in a single system across the page, with various musical notations and performance instructions.

Key markings and instructions visible include:

- For.* (Forced)
- molto esp.* (molto espressivo)
- Sra* (Soprano)
- p* (piano)
- For.* (Forced)
- espr.* (espressivo)
- For. esp.* (Forced, espressivo)
- molto di cunto*
- staccato*
- Largamente*
- Pomposo.*
- Obassa* (multiple instances)

The notation includes various note values, rests, and dynamic markings, suggesting a complex and expressive musical piece.

Tempo Imo Maestoso *Presto* *Tempo Imo*

gva *Piu lento* *Andante* *gva*

Ritardando *p molto esp* *Piu mosse* *Poco a poco piu agitato* *Allo* *Ritardando* *Allo* *Ritardando* *Molto agitato*

p. legg

molto ritardato *Allegro molto, agitato*
p legg.

molto ritardato *Langsamere Tempo Lmo, ma più agitato*

Ritard. *Ritard.*

agitato *8 Bassa*

Alto molto

8va *8 Bassa*

Finetto *ritardato* *8 Bassa*

Quarta.
F. O. 8 Ottobre 67.

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