

LXVI
G. SCHIRMER'S SECULAR CHORUSES

No. 6548

The Message



A Part-Song for Women's Voices
With Piano Accompaniment
and Organ Ad Libitum

By

Bruno Huhn



Price, 15 cents net



G. Schirmer

New York : 3 East 43d St. • London, W.A. : 18, Berners St.
Boston : The Boston Music Co.

The Message

Part-Song for Women's Voices

with Piano (and Organ accompaniment *ad lib.*)

Adelaide Anne Procter

Bruno Huhn

Allegretto con grazia (♩ = 52)

Piano



p



mf

poco agitato

ben marcato

cresc.



SOPRANO I *p*

SOPRANO II *p*

ALTO

I had a mes-sage to

I had a mes-sage to



a tempo

dim.

rit.

p



send her, To her whom my soul loves best; But

send her, To her whom my soul loves best; But

p I had a message to send to her my soul loves best;

poco rit.

I had my task to fin - ish, And she had gone to

poco rit.

I had my task to fin - ish, And she had gone to

But I had my task to fin - ish, And she had gone to

poco rit.

a tempo

rest: To rest in the far bright Heav - en, Oh! so

a tempo

rest: To rest in the far bright Heav - en, Oh! so

a tempo

rest: To rest in Heav - en, So

far_ a - way_ from here!_____ It was vain to speak to my

far, so far a - way_ from here! 'Twas vain to speak to my

far, so far_ a - way_ from here!_ 'Twas vain to speak to my

dar - ling, For I knew she could not hear. —

dar - ling, For I knew she could not hear. —

dar - ling, For I knew she could not hear. —

dar - ling, For I knew she could not hear. —

ALTOS
p a tempo

rit.

I had a mes-sage to send her, So ten-der, and trueé, and

a tempo

p

rit.

a tempo *mf*

sweet, — I longed for an an-gel to hear it, And

a tempo *mf*

rit. e dim. *a tempo* *mf*

lay it down at her feet. — I placed it, one sum - mer's

a tempo

rit. e dim. *p* *mf*

tristo

eve - ning, On a lit - tle white cloud's breast; — But it

rit. e dim. poco a poco

fad-ed in gold-en splen - dour, And died in the crim-son west. —

col canto

rit. e dim. poco a poco

più mosso *mf* SOPRANOS

più mosso I gave it the lark next morn - - ing, And I

p *mf*

dim. e rit. poco a poco

watched it_ soar and soar; But its pin - ions grew faint and

col canto

dim. e rit. poco a poco

a tempo *f agitato*

wear - - y, And it fluttered to earth once more. I

a tempo

agitato

cried, in my pas-sion-ate long - - ing, Has the earth no an - gel -

f

allar-gando

friend Who will car - ry my love the mes - sage My

allar-gando

dim.
heart desires to send?—

Maestoso
dim. *p* *cresc.*

Maestoso
Organ or Harmonium
p *cresc.*

Detailed description: This system contains the first vocal line and two piano accompaniment parts. The vocal line begins with the lyrics 'heart desires to send?' and features a dynamic marking of *dim.* The piano accompaniment is marked **Maestoso** and includes dynamic markings of *dim.*, *p*, and *cresc.* The organ or harmonium part is also marked **Maestoso** and includes dynamic markings of *p* and *cresc.*

Then I heard a strain of

Then I heard a strain of

Then I heard a strain of

Then I heard a strain of

Detailed description: This system contains three vocal lines and two piano accompaniment parts. Each vocal line begins with the lyrics 'Then I heard a strain of' and features a dynamic marking of *f*. The piano accompaniment includes dynamic markings of *ff* and *f*. The system concludes with a grand staff of piano accompaniment.

mu - sic, So might-y, so pure, so dear, ——— That my
 mu - sic, So might-y, so pure, so dear, ——— That my
 mu - sic, So might-y, so pure, so dear, ——— That my

ver - y sor-row was si - - lent, And my heart stood still to
 ver - y sor-row was si - - lent, And my heart stood still to
 ver - y sor-row was si - - lent, And my heart stood still to

rit.

rit.

rit.

dim. *mf a tempo*
 hear. ——— It rose in har-mo - nious rush-ing ——— Of
dim. *mf a tempo*
 hear. ——— It rose in har-mo - nious rush-ing ——— Of
dim. *mf a tempo*
 hear. ——— It rose in har-mo - nious rush-ing ——— Of

a tempo
dim. *p*

a tempo
dim. *p*

p *rit. poco a poco*
 min - gled voic-es and strings, ——— *p* And I ten - der-ly laid my
rit. poco a poco
 min - gled voic-es and strings, And I ten - der-ly laid my
p *rit. poco a poco*
 min - gled voic-es and strings, And I ten - der-ly laid my

rit. poco a poco

rit. poco a poco

Con moto

mes - - sage On mu - sic's out - spread wings. *cresc.* *f*

mes - - sage On mu - sic's out - spread wings. *cresc.* *f*

mes - - sage On mu - sic's out - spread wings. *cresc.* *f*

Con moto

Con moto

Andante con moto

And I heard it float far-ther and
 And I heard it float far-ther and
 And I heard it float far-ther and

Andante con moto

rit. molto *p*

Andante con moto

rit. molto *p*

cresc. poco a poco

far - ther, In sound more perfect than speech, Far-ther than sight can -
 far - ther, In sound more perfect than speech, Far-ther than sight can -
 far - ther, In sound more perfect than speech, Far-ther than sight can -

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

fol - low, Far - ther than soul can reach. And I

fol - low, Far - ther than soul can reach. And I

fol - low, Far - ther than soul can reach. And I

rit. *ten.* *ff* *a tempo* *mf*

rit. *ten.* *ff* *a tempo* *mf*

rit. *ten.* *ff* *a tempo* *mf*

rit. *ten.* *ff* *a tempo* *molto dim.*

rit. *ten.* *ff* *a tempo* *molto dim.*

know that at last my mes-sage Has passed thro' the gold - en gate; So my

know that at last my mes-sage Has passed thro' the gold - en gate; So my

know that at last my mes-sage Has passed thro' the golden gate; So my

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

heart is no long-er rest-less, And I am con-tent,

heart is no long-er rest-less, And I am con-tent,

heart is no long-er rest-less, And I am con-tent,

rit. molto *f* *a tempo* *rit.*
I am content to wait.

rit. molto *f* *a tempo* *rit.*
I am content to wait.

rit. molto *f* *a tempo* *rit.*
I am content to wait.

G. SCHIRMER'S SECULAR CHORUSES

Women's Voices

THREE-PART CHORUSES

5450	Song at Dusk	Anice Terhune	8
5452	Love for Love	R. H. Woodman	8
5454	Ships by Wind and Wave are Driven	W. Berger	6
5455	Dancing Butterflies	W. Berger	5
5456	Sketches from Italy	P. Gretscher	10
5458	The Soft Spring Night was with Perfume Fraught	W. Berger	6
5517	The Sleeping Priestess	D. S. Smith	12
5525	My Love's an Arbutus	H. A. Matthews	8
5526	Persian Serenade	H. A. Matthews	8
5527	Indian Cradle Song	H. A. Matthews	8
5532	Chorus of Polovetzian Maidens	A. Borodin	6
5543	Elves	L. Thuille	12
5544	Song of the Roses	L. Thuille	12
5546	Spring's Greeting	M. Koch	8
5547	Elfin Dance	M. Koch	12
5559	Fresh Spring	M. Kernochan	8
5606	Serenade	E. Nevin-Harris	8
5623	The Catechist	Henry Hadley	8
5628	The Night Has a Thousand Eyes	R. H. Woodman	6
5629	Buttercups	R. H. Woodman	6
5630	Gypsy Daisies	R. H. Woodman	8
5631	Pan (Sop. Solo)	D. S. Smith	20
5663	The Dreamy Lake	M. Fiedler	12
5671	Two Roses	G. Marschal-Loepke	8
5672	Love is Everything	G. Marschal-Loepke	8
5693	Destiny	Bruno Huhn	8
5703	The Elves	F. C. Bornschein	12
5748	La Columba	Kurt Schindler	8
5795	Sympathy (from "The Firefly")	R. Friml	8

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