

LEONARDO DE LORENZO

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New York City

Valse d'Automne

LEONARDO DE LORENZO
Op. 18, N°2

Risoluto moderato

FLUTE

PIANO

Moderato assai

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with slurs and dynamic markings: *accel.*, *a tempo*, *f*, and *dim.*. The grand staff contains accompaniment with chords and slurs, also marked with *accel.*, *a tempo*, *f*, and *dim.*

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff has a melodic line with a slur and dynamic marking *f brillante*. The grand staff has accompaniment with a slur and dynamic marking *f brillante*. The tempo marking *Vivo* appears above the treble staff and below the grand staff. The word *riten.* is placed below the grand staff.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff has a melodic line with slurs and dynamic marking *p subito*. The grand staff has accompaniment with a slur and dynamic marking *p subito*.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff has a melodic line with a slur and dynamic marking *f*. The grand staff has accompaniment with a slur and dynamic marking *f*.

p *poco riten.*

Moderato assai

accel. *a tempo* *cresc.* *f*

accel. *a tempo* *accel.* *a tempo*

Espressivo

Vivo

ritard. *f brillante*

Vivo *f brillante*

p subito *f*

p

Moderato assai

accel. a tempo cresc. *f* accel.

accel. a tempo cresc. *f* accel.

First system of musical notation. The top staff is a single melodic line in G minor, marked *a tempo* and *accel.*. The piano accompaniment consists of two staves: the right hand has a complex texture with many beamed notes, marked *a tempo* and *accel.*; the left hand has a simple bass line.

Second system of musical notation. The top staff is a single melodic line in G minor, marked *f a tempo* and *riten.*. The piano accompaniment consists of two staves: the right hand has a complex texture with many beamed notes, marked *a tempo* and *riten.*; the left hand has a simple bass line.

Third system of musical notation. The top staff is a single melodic line in G major, marked *Vivo*, *f scherzando*, and *p*. The piano accompaniment consists of two staves: the right hand has a complex texture with many beamed notes, marked *f* and *p*; the left hand has a simple bass line.

Fourth system of musical notation. The top staff is a single melodic line in G major, marked *f*. The piano accompaniment consists of two staves: the right hand has a complex texture with many beamed notes, marked *f*; the left hand has a simple bass line.

ff con enfasi

This system contains the first system of music. The upper staff features a melodic line with several accents (^) and slurs. The lower staff is a piano accompaniment with chords and moving lines in both hands. The dynamic marking *ff con enfasi* is placed between the staves.

f scherzando

This system contains the second system of music. The upper staff continues the melodic line with accents and slurs. The lower staff accompaniment includes some rests and active lines. The dynamic marking *f scherzando* is placed between the staves.

p

This system contains the third system of music. The upper staff has a melodic line with accents and slurs. The lower staff accompaniment shows a change in dynamics. The dynamic marking *p* is placed between the staves.

f

This system contains the fourth system of music. The upper staff continues the melodic line with accents and slurs. The lower staff accompaniment features chords and moving lines. The dynamic marking *f* is placed between the staves.

ff

ff

Moderato assai

f

accel.

a tempo

mf

mf

accel.

a tempo

cresc.

f

accel.

accel.

a tempo

cresc.

f

accel.

First system of musical notation. It consists of three staves: a vocal line at the top and a piano accompaniment at the bottom. The vocal line starts with a treble clef and a key signature of one flat. The tempo marking "a tempo" is placed below the first measure, and "accel." is placed below the final measure. The piano accompaniment has a grand staff with treble and bass clefs. It begins with a piano dynamic and a tempo marking "a tempo". The right hand features a melodic line with slurs and ties, while the left hand provides harmonic support with chords and single notes.

Second system of musical notation, continuing from the first. The vocal line is marked "f a tempo" and features a melodic line with a slur and a fermata. The piano accompaniment is also marked "f a tempo" and consists of chords in the right hand and single notes in the left hand. The system concludes with a double bar line.

Third system of musical notation, starting with the instruction "Risoluto (come prima)". The vocal line begins with a forte dynamic "f" and a trill. The tempo marking "sempre più f" is placed at the end of the system. The piano accompaniment also starts with a forte dynamic "f" and includes a section marked "sempre più f". The system ends with a double bar line.

Fourth system of musical notation, beginning with the tempo marking "Presto". The vocal line has a dynamic marking of "ff" and includes a fermata. The piano accompaniment features a section marked "vuote" (empty) with a "2" above it, followed by a "ff" dynamic. The system concludes with a double bar line.

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