



How Do I Love Thee

Verse by

Elizabeth Barrett Browning

Music by

HARRIET WARE

High Voice

7½

Low Voice

THE JOHN CHURCH COMPANY

CINCINNATI

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How do I love thee? Let me count the ways.
I love thee to the depth and breadth and height
My soul can reach.
I love thee to the level of every day's
Most quiet need, by sun and candle-light.
I love thee with a love I seemed to lose
With my lost saints.
I love thee freely, as men strive for right.
I love thee purely, as they turn from praise.
I love thee with the passion put to use
In my old griefs, and with my childhood's faith
I love thee with the breath,
Smiles, tears, of all my life; and, if God choose,
I shall but love thee better after death.

—Elizabeth Barrett Browning



To Madame Nordica

How do I Love Thee

ELIZABETH BARRETT BROWNING

HARRIET WARE

Andantino

How do I love thee? Let me count the ways.

I love thee to the depth, and breadth and height

My love thee to the depth, and breadth and height

soul can reach I

rit. *red.* * *red.* * *red.* *

love thee to the lev - - el of ev - 'ry day's most qui - et

need By sun and can - dle light I

rit. *a tempo*

rit. *a tempo*

Più *rit*

love thee with a love I seemed to lose with my lost saints

Allegretto *un poco più* *a tempo*

I love thee free - ly as men strive for right I love thee pure - ly

accel. e cresc.

as they turn from praise I love thee with a pas-sion put to use In my old griefs

a tempo

And with my child - hood's faith

un poco rit. *cresc.* *a tempo*

f *appassionato*

I love thee with the breath the

smiles, tears.

— of all my life.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). It contains three measures: the first measure has a whole rest, the second measure has a quarter note G4, and the third measure has a half note G4. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. It features a complex, rhythmic pattern of eighth and sixteenth notes, with some chords and a trill in the final measure.

And

The second system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. It contains three measures: the first measure has a whole rest, the second measure has a whole rest, and the third measure has a quarter note G4. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. It features a complex, rhythmic pattern of eighth and sixteenth notes, with some chords and a trill in the final measure.

if God choose, _____ and if God

rit. poco a poco

The third system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. It contains three measures: the first measure has a quarter note G4, the second measure has a half note G4, and the third measure has a quarter note G4. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. It features a complex, rhythmic pattern of eighth and sixteenth notes, with some chords and a trill in the final measure. The tempo marking *rit. poco a poco* is written below the piano accompaniment.

Largo

choose I shall but love thee bet-ter aft - er

rit.

death..

accel.

accel.

8
Red.

rit. *dim.* *pp*

Red.