

FRITZ KREISLER
ORIGINAL COMPOSITIONS
for
Violin and Piano
IN SIMPLE AND EFFECTIVE ARRANGEMENTS
for
INSTRUCTIVE PURPOSES

I
Rondino (on a Theme by Beethoven)
**Simplified Edition in First Position*
net 75 cents

II
Caprice Viennois
**Simplified Edition in First Position*
net 75 cents

III
Aucassin and Nicolette (Medieval Canzonetta)
**(First Position)*
net 65 cents

IV
Toy Soldiers March
**(First Position)*
net 65 cents

**Also provided with fingering for Third Position*

CARL FISCHER - Cooper Square - NEW YORK

BOSTON
380-382 Boylston Street

CHICAGO
335-339 South Wabash Ave.

SOLE AGENT FOR UNITED STATES, CANADA AND MEXICO

Violin

Rondino on a Theme

by BEETHOVEN

□ = Down Bow
 V = Up Bow
 T = At Tip of Bow
 M = At Middle of Bow
 N = At Nut of the Bow
 // = A momentary pause
 () = Fingering and bowing indications in brackets for use of more advanced (3rd position) players

FRITZ KREISLER

*Simplified Edition**Allegretto (with an easy swing)*

The score is written for violin in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegretto (with an easy swing)*. The score includes various bowing and fingering markings:

- Bowings:** Down bow (□), Up bow (V), At Tip of Bow (T), At Middle of Bow (M), At Nut of the Bow (N).
- Dynamic markings:** *p* (piano), *cresc.* (crescendo), *p* (piano).
- Fingering:** Numbers in parentheses below notes, e.g., (1), (4), (3), (2).
- Other markings:** Slurs, accents (^), and momentary pauses (//).

 The piece concludes with a final *p* marking.

VIOLIN

3

Violin sheet music for a piece, featuring ten staves of music. The notation includes various technical markings and dynamics:

- Staff 1:** Starts with a 4-fingered note (4), followed by a 0-fingered note (0). Includes a natural (N) and a mute (M) marking.
- Staff 2:** Includes a natural (N) and a 4-fingered note (4). Dynamics include *f* (forte) and *p* (piano).
- Staff 3:** Includes a trill (T) and a natural (N). Dynamics include *f* (forte) and *p* (piano).
- Staff 4:** Includes a trill (T) and a 4-fingered note (4). Dynamics include *p* (piano).
- Staff 5:** Includes a natural (N) and a 4-fingered note (4). Dynamics include *p* (piano).
- Staff 6:** Includes a natural (N) and a 4-fingered note (4). Dynamics include *p* (piano).
- Staff 7:** Includes a natural (N) and a 4-fingered note (4). Dynamics include *p* (piano).
- Staff 8:** Includes a natural (N) and a 4-fingered note (4). Dynamics include *p* (piano).
- Staff 9:** Includes a natural (N) and a 4-fingered note (4). Dynamics include *p* (piano).
- Staff 10:** Includes a natural (N) and a 4-fingered note (4). Dynamics include *p* (piano).

Other markings include *gracefully*, *harmonics*, and various fingerings (1, 2, 3, 4) and bowings (N, M, V).

FRITZ KREISLER

for Violin and Piano

Anton Dvořák's Masterpieces

(Free Transcriptions)

1. INDIAN LAMENT, G minor. (*Indianisches Lamento*). 75net
 2. SLAVONIC FANTASIE, B minor. (*Slavische Fantasie, H Moll*). 1.00net
 3. SLAVONIC DANCES, G minor, No. 1. (*Slavische Tanzweisen, G Moll*). 75net
 4. SLAVONIC DANCES, E minor, No. 2. (*Slavische Tanzweisen, E Moll*). 75net
 5. SLAVONIC DANCES, G major, No. 3. (*Slavische Tanzweisen, G Dur*). 75net
-

Austrian Folk-Songs

(Transcriptions)

1. VIENNESE MELODY. Gaertner - Kreisler 65net
 2. VIENNESE POPULAR SONG (The Old Refrain) Arranged by Kreisler 65net
 3. AUSTRIAN IMPERIAL HYMN "Gott erhalte unseren Kaiser" (God
save our Emperor) (*With Piano Accompaniment ad lib.*). . . Kreisler 65net
-

Transcriptions

1. MAZURKA IN A MINOR. Chopin - Kreisler 65net
 2. SPANISH DANCE Granados - Kreisler 75net
 3. BALLET MUSIC FROM "ROSAMUNDE". Schubert - Kreisler 65net
-

CARL FISCHER - Cooper Square - NEW YORK

BOSTON

380-382 Boylston Street

CHICAGO

335-339 South Wabash Ave.

Sole Agents for the United States, Canada and Mexico

EDITORS' NOTE

The present arrangements are the exclusive copyright property of the Editor. Transcriptions which in any way imitate this edition will constitute an infringement and will be prosecuted in accordance with the Copyright Law. Mr. Kreisler's name must appear on all programs and whenever these transcriptions are played in public.