

Violoncello

Allegro non troppo

Carl Halle
Streichquartett Es-Dur (1834)

6

11

16

21

26

31

36

41

46

56

62

67

Edition und Notensatz: Hans-Dieter Meyer
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73 *f*

78 *p* *pp* *f*

83 *f* *p* *f*

88 *p* *p*

93

98 *f* *p* *f*

102 *p*

106 *f*

110 *p* *f*

114 *p*

118

124 1. 2.

129 *f* *p*

135

Andante

The musical score is written for a single instrument, likely a cello or double bass, in a 6/8 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante'. The score consists of 81 measures, with measure numbers 7, 13, 20, 26, 33, 41, 48, 54, 60, 66, 71, 76, and 81 indicated. The piece begins with a bass clef and a dynamic marking of *p*. It alternates between bass and treble clefs. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). There are first and second endings at measures 26-27. The score concludes with a double bar line at measure 81.

Menuetto Vivace

1 *p*

7 *f p f p f p p*

14 *pizz.*

22 *arco p*

31 *p*

39 *p*

47 *f p*

54 *f p f p p*

63 *pizz. p Fine*

70 *p* Trio

81 *f p f*

90 *p p f p*

96 *f p f p*

105 *f p*

Menuetto D. C.

Allegro molto

7

p

p

12

p

16

f

p

p

21

f

25

p

f

30

p

f

p

35

p

p

40

45

p

50

f

55

60

p

67

f

p

74

7

p

p

165

170

174

180

185

190

195

203

210

p ritardando *a tempo* *p*

217

ritardando *p a tempo* *f*

224

230