

QUARTETT.

VIOLINO II.

I.

Ernst von Dohnányi, Op. 7.

Allegro.

1 *mf*

1 *p* *cresc.*

sf *mf* *p* *p*

2 *pp* *cresc.*

f *p* *tr*

cresc. *f* *p* *tr*

cresc.

ff *decrease.* *dolce* *p*

p *cresc.* 3

VIOLINO II.

B

p *rit.* *poco meno mosso* *cresc.*

cresc. *poco rit.*

p a tempo *cresc.*

f *p* *cresc.*

1 C

f *decresc.* *pp*

sf *pp* *sf*

pp

mf

cresc. *f*

1 D

decresc. *poco rit.* *p a tempo*

f *p* *1* *2* *3* *4* *5*

VIOLINO II.

3

cresc. *f* *cresc.* *ff* *E*

p *pp* *poco rit.* *p a tempo*

espress. *cresc.*

p *cresc.*

poco rit. *F* *f* *p* *pp*

mf *p* *p* *mf* *p*

f *sf poco più animato*

pp *cresc.* *p*

p *f* *G tranquillo* *1*

VIOLINO II.

Violino II musical score, measures 1-30. The key signature is two sharps (F# and C#). The score consists of ten staves of music. Dynamics include *p*, *pp*, *cresc.*, *mf*, *f*, *ff*, *decresc.*, *rit.*, and *I*. The score includes various musical notations such as slurs, ties, and trills. Measure 10 contains a first ending bracket labeled '2'. Measure 15 contains a section marked 'H'. Measure 20 contains a trill marked 'tr'. Measure 25 contains a section marked '3' and 'rit. I'. Measure 30 contains a section marked '3'.

VIOLINO II.

cresc. *poco rit.*
p *cresc.*
f *p* *cresc.*
f *p*
cresc. *f* *p rit. a tempo*
R *pp* *sf* *pp*
sf *pp* *mf*
decresc. *pp* *mf* *pp*
pp
mf *p*
 1 1 2 3 4 5 6 7 8 9 10
pp *pp* *cresc.* *poco rit.* *pp*

VIOLINO II.

II.

Allegretto grazioso.

pizz.
p *cresc.*

cresc.

arco
dolce *pp*

L
p

cresc.

cresc.

M
pp *p espress.*

p *cresc.* *f*

p *cresc.* *f*

decresc. *p* *pp*

N¹
f *pp*

VIOLINO II.

7

p *f* *pp* *p* *pp* *f* *pp* *p*
pp *f* *pp* *p*
sf *pp*
f *pp* *cresc.* *p*
p *cresc.*
pp
P1 *p* *pp*
p *cresc.* *mf* *cresc.*
ff *decresc.* *mf*
decresc. *pp* *p*
pp *poco rit.* *a tempo* *sf* *pp*

VIOLINO II.

Molto adagio, con espressione. III.

This musical score for Violino II, Movement III, is written in B-flat major (two flats) and 3/4 time. It consists of ten staves of music. The tempo and expression are marked 'Molto adagio, con espressione.' The score begins with a forte (*f*) dynamic and features a variety of musical textures, including sustained chords, moving lines, and triplet patterns. Dynamics fluctuate throughout, with markings for *f*, *sf*, *mf*, *p*, and *cresc.* (crescendo). The piece includes several triplet figures, some marked with a '3' above the notes. A section marked 'Q' begins on the fourth staff, and a section marked 'R' begins on the seventh staff. The score concludes with a final triplet figure and a *cresc.* marking.

VIOLINO II.

9

Musical score for Violino II, page 9. The score consists of ten staves of music in G major (one sharp). It features various musical notations including triplets, trills, and dynamic markings. The piece concludes with a 'T' (Tutti) marking and a tempo change to 'Più adagio'.

Dynamics and markings include: *pp*, *mf*, *p*, *cresc.*, *f*, *tr*, *poco rit.*, *S*, *T*, and *Più adagio.*

VIOLINO II.

IV. Finale.

Vivace.

f *p* *mf* *cresc.* *f* *f* *p* *sf* *2 U* *Viol. I.* *dolce* *pp* *1* *mf* *p* *cresc.* *ff* *decresc.* *p* *V 2* *pp* *mf* *f* *p*

VIOLINO II.

11

This page contains the musical score for Violino II, page 11. The score is written in treble clef and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of dynamics, including *cresc.*, *f*, *p*, *pp*, *mf*, and *p dolce*. It includes articulation marks such as accents (^), staccato (stacc.), and trills (tr). Performance techniques like *pizz.* (pizzicato) and *arco* (arco) are indicated. The score contains several triplet markings (3) and a double bar line with first and second endings (1. and 2.). A large 'W' and the number '2' are placed above the staff in the fourth measure. The piece concludes with a final measure marked with a '1' above the staff.

VIOLINO II.

pizz. **X** *p* *arco* *pp*

sempre pp

cresc. *pp* *molto cresc.*

f

cresc. molto

ff

decresc.

Y *pp* *stacc.*

Detailed description: This is a musical score for Violino II, consisting of 12 staves. The first staff begins with a pizzicato section marked 'pizz.' and a dynamic of 'p', followed by an 'arco' section marked 'pp'. A large 'X' is placed above the first measure. The second staff continues the arco melody. The third staff features a continuous arco melody. The fourth staff has a constant 'sempre pp' dynamic. The fifth staff shows a crescendo leading to a 'pp' dynamic, then 'molto cresc.'. The sixth staff starts with a forte 'f' dynamic. The seventh staff has a 'cresc. molto' marking. The eighth staff begins with a 'p' dynamic, followed by a 'ff' section with triplets and fingerings (3, 1, 3, 3, 2, 3, 3, 3, 3). The ninth staff continues with triplets and fingerings (3, 4, 3, 5, 6) and a 'decresc.' marking. The tenth staff has triplets and a 'pp' dynamic, followed by a 'stacc.' section. A large 'Y' is placed above the measure before the staccato section. The eleventh and twelfth staves continue the staccato melody.

VIOLINO II.

13

poco a poco cresc.

Meno allegro.

ff marcato

Tempo I.

1 pp

p

cresc.

f

p

mf

animato

p

poco a poco cresc.

ff