

No. 3.

AIR AND RECIT.—COME UP HITHER.

Bass
VOICE.

ACCOMP.
♩ = 50.

Andante maestoso.

cres. *f*

Come up hi - ther, and I will shew thee what shall be here - af - ter:

TENOR SOLO.

And lo! a throne was set in Heav'n, and on the throne One stood!

RECIT.

And a rain - bow was round a-bout the throne; and the El - ders knelt be-fore the
 throne, clad in white rai-ment, and on their heads were crowns of gold; and from the
 throne came thund'rings and lightnings, and voi - ces cry - ing, day and night,

Segue Adagio

No. 4.

AIR AND CHORUS.—HOLY, HOLY, HOLY.

Adagio. $\text{♩} = 69.$

TENOR VOICE.

Ho - ly, Ho - ly, Ho - ly Lord God of

ACCOMP.

pp

cres. dim.

Hosts! God Al-migh-ty, who wast, and who art, and art to come!

cres. dim. pp

CHORUS. (Voices only).

TREBLE. *pp*

ALTO.

TENOR,
(Soprano lower.)

BASS.

ACCOMP.

dim. *pp*

migh - ty, who wast, and who art, and art to come. *Ho - ly,*
dim. *pp*

migh - ty, who wast, and who art, and art to come. *Ho - ly,*
dim. *pp*

migh - ty, who wast, and who art, and art to come. *Ho - ly,*
dim. *pp*

migh - ty, who wast, and who art, and art to come. *Ho - ly,*

CornL

pp

Ho - ly Lord God of Hosts! God Al - migh - ty!

Ho - ly Lord God of Hosts! God Al - migh - ty!

Ho - ly Lord God of Hosts! God Al - migh - ty!

Ho - ly Lord God of Hosts! God Al - migh - ty!

Corni.

No. 5.

RECIT. - BEHOLD THE LAMB THAT WAS SLAIN!

a tempo. ♩ = 80.SOPRANO
VOICE.

Behold the Lamb that was slain!

ACCOMP.

*Con sordini.**Poco adagio.**f**f*

Poco a poco ritard. e morendo.

No. 6.—TENOR.

Weep no more, Weep not! Behold He that

a tempo.

di - ed is ri - sen, and hath con - - quer'd Death and

Hell.

No. 7.—TREBLE.

And the El - ders fell down be - fore the Lamb, with their

Harps, and gold - en Urns burning o - dours, sing - ing this song of praise.

No. 8. SOLO AND CHORUS.—ALL GLORY TO THE LAMB THAT DIED.

Andante. ♩ = 84.

TREBLE VOICE.

All

ACCOMP.

p

glo - ry to the Lamb that died, ex - alt - ed now at God's right hand, . . . in bless - ing, in wis - dom, in ho - nour and praise, for e - - ver.

CHORUS. TREBLE. A *fz*

ALTO. All glo - ry to the Lamb that died, ex - alt - ed now at *fz*

TENOR, (Sve. lower.) All glo - ry to the Lamb that died, ex - alt - ed now at *fz*

BASS. All glo - ry to the Lamb that died, ex - alt - ed now at *fz*

All glo - ry to the Lamb that died, ex - alt - ed now at A

f dim. *p* *pp* *fz*

The musical score consists of ten staves of music. The top two staves are for the Treble Voice and Accompagnement (piano). The Treble staff has a basso continuo line below it. The Accompagnement staff has dynamic markings 'p' and 'fz'. The vocal line begins with 'All' and continues with lyrics about the Lamb's exaltation. The middle section starts with 'hand, . . . in bless - ing, in wis - dom, in ho - nour and' followed by 'praise, for e - - ver.' The bottom eight staves are for a Chorus consisting of Treble, Alto, Tenor, and Bass voices. Each of these four voices has its own staff, with the Tenor and Bass being labeled '(Sve. lower.)'. The vocal entries are marked with 'A' and 'fz'. The bass staff has dynamic markings 'pp' and 'fz'. The score concludes with a final vocal entry 'All glo - ry to the Lamb that died, ex - alt - ed now at A'.

God's right hand, ... in blessing, and wisdom, and honour, and
 God's right hand, ... in blessing, and wisdom, and honour, and
 God's right hand, ... in blessing, and wisdom, and honour, and
 God's right hand, ... in blessing, and wisdom, and honour, and

B

All glo - ry to the Lamb, ex - alt - ed now at God's ...
 praise, for e - ver: All glo - ry to the Lamb, ex - alt - ed now at
 praise, for e - ver: All glo - ry to the Lamb, ex - alt - ed now at
 praise, for e - ver; All glo - ry to the Lamb, ex - alt - ed now at
 praise, for e - ver; All glo - ry to the Lamb, ex - alt - ed now at

B

dim.
 p

. . . right hand, in bless - ing, in wis-dom, in ho - nour and
 God's right hand, in bless - ing, in wis - dom, in ho-nour and
 God's right hand, in bless - ing, in wis - dom, in ho-nour and
 God's right hand, in bless - ing, in wis - dom, in ho-nour and
 God's right hand, in bless - ing, in wis - dom, in ho-nour and
 praise, for e - - - ver.
 dim. p f p