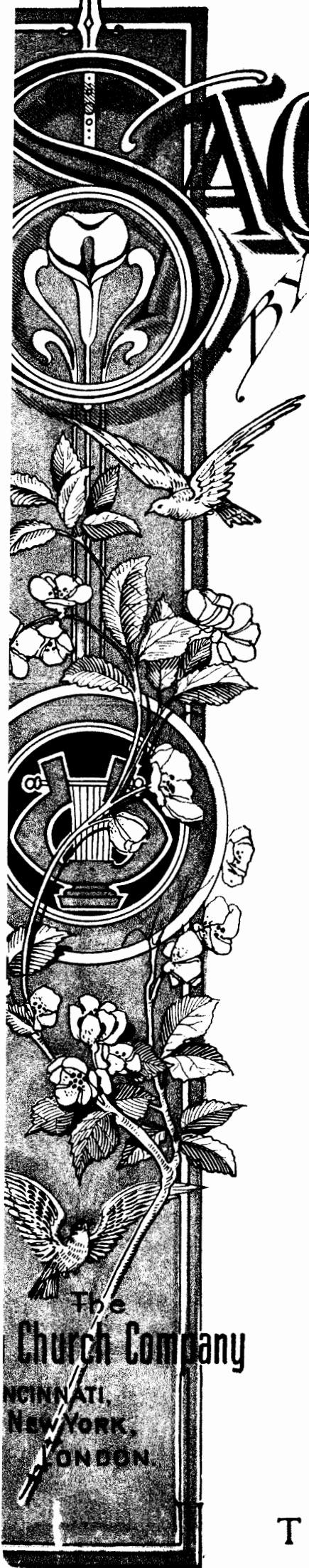


CHOICE

SACRED SONGS

Famous Composers



	Net
Bartlett, J. C. If I Should Sleep. High Voice, G. Medium Voice, E \flat . Low Voice, D \flat	75
The Gleaners. Medium Voice, E. Low Voice, D \flat	60
Bergé, Irénée. Strong Son of God. High Voice, D \flat	50
Bissell, Simeon. The Minster Choir. High Voice, F	60
Bliss, Paul. The Gates of God. High Voice, F. Low Voice, C	50
Broome, Edward. If we Believed. High Voice, D \flat	40
Land of Rest. High Voice, E \flat	60
Browne, J. Lewis. Evermore and Evermore. High Voice, B \flat . Low Voice, F	75
O Gracious God. Medium Voice, G. Low Voice, E \flat	50
O Paradise. High Voice, A \flat . Medium Voice, F. Low Voice, D	60
Buck, Dudley. My Redeemer and my Lord. High Voice, E \flat . Low Voice, C	75
Chadwick, George W. Faith. Medium Voice, Dm. Low Voice, Cm.	50
The Good Samaritan. Medium Voice, Em. Low Voice, Dm	75
Chapman, George. Help me O Lord. High Voice, A \flat	50
The Lord is my Shepherd. Medium Voice, C	50
Clifford, Frederic H. A Song of Triumph. High Voice, D. Low Voice, B \flat	60
Comstock, Oscar F. Incline Your Ear. Baritone, E \flat	40
Custance, Arthur F. Forever with the Lord. Medium Voice, F. Low Voice, C	60
de Koven, Reginald. Recessional. High Voice, F. Low Voice, D \flat	75
Gaul, Harvey B. God that Madeth Earth and Heaven. High Voice, E \flat	50
Gray, Hamilton. Dawn of Redemption. High Voice, G. Low Voice, D	75
He shall give His Angels Charge. High Voice, F. Low Voice, D	75
Hammond, William G. Behold the Master. High Voice, F. Low Voice, D \flat	60
Father in Thy Mysterious Presence Kneeling High Voice, F. Low Voice, D \flat	50
Hail Sacred Day of Earthly Rest. High Voice, E \flat . Low Voice, C	50
O Lord, Thy Boundless Love to Me. High Voice, F. Low Voice, D \flat	50
O Master, let me Walk with Thee. High Voice, F. Low Voice, E \flat	50
Shadows of the Evening Hour. High Voice, F. Low Voice, C	60
The New Jerusalem. High Voice, D. Low Voice, B \flat	75
Thy Life was Given for Me. High Voice, D \flat . Low Voice, B \flat	50
We Would see Jesus. High Voice, F. Low Voice, D \flat	60
Hawley, C. B. Come Holy Spirit. High Voice, A. Low Voice, F	60
Just as I am. High Voice, E \flat . Low Voice, C	60
Lead Kindly Light. High Voice, F. Low Voice, D	60
Life and Light. High Voice, G. Medium Voice, E. Low Voice, D	60
Still, still with Thee. High Voice, G. Low Voice, E \flat	60
The Eternal Goodness. High Voice, F. Low Voice, C	60
Hawthorne, Seymour. Abide with Me. High Voice, C. Low Voice, A \flat	50
Sun of my Soul. High Voice, D. Low Voice, B \flat	60
Lambord, Benj. Oh Gracious God. Medium Voice, E \flat	50
The King of Love. Medium Voice, B \flat	50
Macfarlane, Will C. He Leadeth Me. High Voice, E \flat . Low Voice, B \flat	75
Marzo, Eduardo. Fading, still Fading. High Voice, B \flat m. Low Voice, Gm	75
Heavenly Hope. High Voice, E \flat . Low Voice, B \flat	60
King of Love. High Voice, G. Low Voice, E \flat	60
Lead Kindly Light. High Voice, F. Low Voice, D	60
Nevin, George B. At the Cross. High Voice, Dm. Medium Voice, Cm	60
Everlasting Hills. High Voice, A. Low Voice, F	60
O Love Divine. High Voice, D \flat . Low Voice, A	60
Pascal, Julian. God's Love Divine. High Voice, D \flat	60
Roberts, J. E. O Ye that Love the Lord. High Voice	50
Smith, David S. Still, still with Thee. High Voice, E	50
Speaks, Oley. By the Waters of Babylon. Low Voice, Dm.	60
Heaven is my Home. High Voice, C. Low Voice, A \flat	60
Thy Will be Done. High Voice, B \flat . Low Voice, F	60
Spross, Charles Gilbert. I do not ask O Lord. High Voice, A \flat . Low Voice, E \flat	75
O Great and Glorious Vision. High Voice, F. Low Voice, C	75
Strickland, Lily T. Hear us O Father. High Voice, E \flat . Low Voice, C	60
Ye who are Oppressed. High Voice, D. Low Voice, B \flat	50
Villöby, Charles. Crossing the Bar. High Voice, C. Low Voice, A \flat	60

T

(Prices apply to U. S. A.)

The
Church Company
CINCINNATI,
NEW YORK,
LONDON

To Miss Anne Myers.

I do not ask, O Lord.

Words by
A. A. PROCTOR.



High Voice.

Music by
CHAS. GILBERT SPROSS. Op. 28.

Andante.

The first system of the musical score. It features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Andante'. The piano part begins with a *p* (piano) dynamic. The vocal line starts with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a series of chords and moving lines in both hands.

The second system of the musical score. The vocal line continues with the lyrics: "do not ask, O Lord, that life may be a pleas-ant". The piano accompaniment continues with similar harmonic support. The dynamics remain *p*.

The third system of the musical score. The vocal line continues with the lyrics: "road, I do not ask that Thou wouldst take from me". The piano accompaniment concludes the piece. The dynamics remain *p*.

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rit.

ought of its load; I do not ask that flow'rs should

rit.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a 'rit.' (ritardando) marking. The lyrics 'ought of its load; I do not ask that flow'rs should' are written below the notes. The bottom staff is a piano accompaniment in a grand staff (treble and bass clefs). It features a 'rit.' marking and consists of dense chordal textures in the right hand and a more rhythmic bass line in the left hand.

cresc.

al-ways spring be-neath my feet, I know too well the

f

cresc.

f

Detailed description: This system contains the next two staves of music. The vocal line continues with the lyrics 'al-ways spring be-neath my feet, I know too well the'. It includes a 'cresc.' (crescendo) marking and a dynamic marking of 'f' (forte). The piano accompaniment also features a 'cresc.' marking and a dynamic marking of 'f'. The piano part continues with complex chordal patterns and a steady bass line.

cresc.

p

poi-son and the sting of things too sweet.

cresc.

Detailed description: This system contains the final two staves of music on the page. The vocal line concludes with the lyrics 'poi-son and the sting of things too sweet.' It features a 'cresc.' marking and a dynamic marking of 'p' (piano). The piano accompaniment also includes a 'cresc.' marking and continues with its characteristic chordal and rhythmic accompaniment.

cresc.

mf

For one thing on - ly

mf

Detailed description: This system contains the first two systems of music. The top staff is a vocal line starting with a *cresc.* marking. The second staff is a vocal line with the lyrics "For one thing on - ly" and a *mf* dynamic. The piano accompaniment consists of two staves (treble and bass clef) with various chords and melodic lines, including a *mf* dynamic in the bass line.

Lord, I plead, lead me a - right, — Tho' strength should

mf

Detailed description: This system contains the third and fourth systems of music. The top staff is a vocal line with the lyrics "Lord, I plead, lead me a - right, — Tho' strength should". The second staff is a vocal line with a *mf* dynamic. The piano accompaniment consists of two staves (treble and bass clef) with various chords and melodic lines, including a *mf* dynamic in the bass line.

rall.

fal - ter and tho' heart should bleed, thro' peace to light. — I

rall.

Detailed description: This system contains the fifth and sixth systems of music. The top staff is a vocal line with a *rall.* marking. The second staff is a vocal line with the lyrics "fal - ter and tho' heart should bleed, thro' peace to light. — I" and a *rall.* marking. The piano accompaniment consists of two staves (treble and bass clef) with various chords and melodic lines, including a *rall.* marking in the bass line.

do not ask, O Lord, that Thou shouldst shed full ra - diance here, — Give

mf *pp*

but a ray of peace that I may tread with-out a fear.

dim. *mf* *dim.*

I do — not

mf *rit.* *a tempo* *P*

ask my cross to un - der - stand, my way to see, —

mf Bet - ter in dark - ness just to feel Thy hand *p* and fol - low

f Thee! *mf* Joy is like rest - less day, *mp* but peace di - vine like qui - et

night, *f* Lead me, O Lord, *f* Lead me, O

f rit. *marcato.* *rit.*
 Lord, — Lead me, O Lord, till per - fect day shall shine, thro'

mf *dim.* *pp*
 peace to light.

p *p* *ppp*

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